



# CALL FOR A CONCERT

Applications open to harpists born in 1993 or later  
Deadline on July 1, 2023

## A concert of the young generation

The second Harp Biennale will take place in Innsbruck from November 9 to 12, 2023, under the motto *Keltische Saitenspiele – Celtic Stringplay*: an innovative, interdisciplinary festival around the historical harp. Artistic and scientific research, instrument makers and performance practice will meet here again – but above all music! The festival will present the harp in the Celtic cultural area, from Wales, England, Scotland to Ireland, and will focus on the dialogue between the historical instruments and their specific repertoire.

It's a stage open to a young generation of harpists, who will offer exciting, interesting, unconventional programs and convincing performances!

## Who can apply?

Harpists born in and after 1993.

## What do we expect?

A concert program 12–15 minutes long focused on the festival theme (Renaissance and Baroque harp, single-action harp and Celtic harp), built around a clear narrative and based upon a solid concept. Contemporary compositions and own transcriptions or arrangements are welcome! The concert can also be moderated.

The jury, presided over by Magdalena Hoffmann (Solo Harpist, Bavarian Radio Symphony Orchestra), Eva-Maria Sens (designated Artistic Director, Innsbruck Festival of Early Music) and Margret Koell (Historical Harp, Harfenlabor), will invite the most interesting and convincing artists to Innsbruck to perform on Sunday, November 12, 2023, in the concert of the young generation.

The related travel and accommodation (1 night) costs will be paid by the festival. Furthermore, a harpist will be selected and invited to perform at a Lunchkonzert of the Innsbruck Festival of Early Music 2024.

Applications including video/audio examples (mp3/mp4 or a link to a video on YouTube, Vimeo etc.) must be sent before July 1, 2023 at 11:59 p.m. to [info@harfenlabor.com](mailto:info@harfenlabor.com) (subject: "Call for a concert").

The examples do not have to necessarily match the proposed concert program. The jury's decision will be made public on July 14, 2023.

We look forward to receive many applications!

Margret Koell,  
Artistic Director of the Harp Biennale Innsbruck