

COMPARATIVE STUDY BETWEEN TODAY'S KOREAN AND TAMIL LANGUAGES, THEIR LEXICON AND GRAMMAR

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HISTORY



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Kalabit Woman

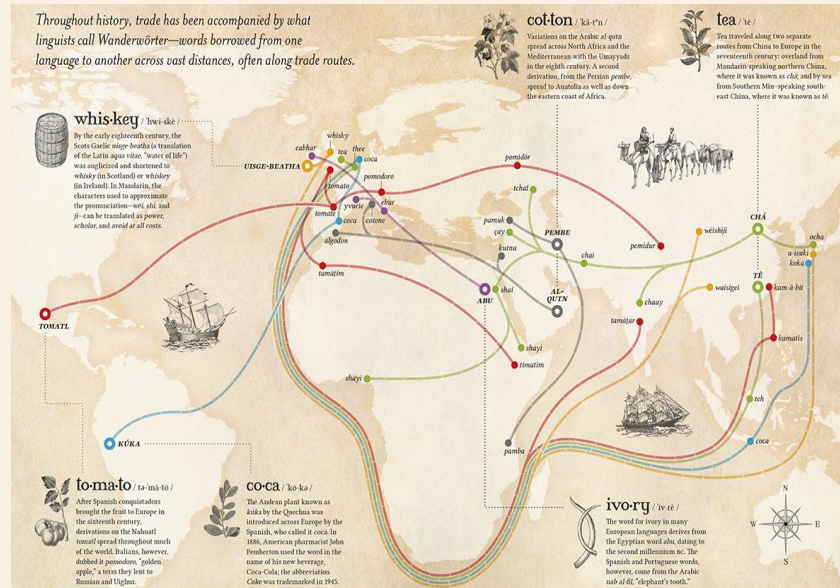


Woman with Pambadam



Goddess Parvati

- Old Trade Routes
- Ayuta Princess (Ayuta vs Saketa)
- Pandyan Symbols (Two fishes - Ssangeomun)
- Similar maritime activities and connections
- Mythology





LITERATURE BACKGROUND

1. NINETEENTH CENTURY FRENCH MISSIONARIES

2. HOMER HULBERT - 1905

- ON BASIS OF SYNTAX AND TYPOLOGY

3. MORGAN E CLIPPINGER - 1984

- >400 COGNATES PAIRS

DEFINITION:

Cognates are words from different languages that have similar spellings, pronunciations, and meanings.

For example, the word “accident” in English is very similar to the word “accidente” in Spanish.



INITIAL HYPOTHESIS

Korean and Tamil have been hypothesized by linguists first since the 19th century to share a link through its language's grammar – in particular the shared lexicon.

My hypothesis claims that this link still persists in the 21st century and can be seen in the current spoken languages. When spoken languages of both (in today's world) are compared, this link is still bound to exist.



DATASET - KOREAN

CRITERIA FOR SELECTING:

1. Compare today's language spoken in both parts of the world (South Korea and mainland Tamil Nadu)
2. Current language
3. Up to date with today's culture and context
4. Audible
5. Captures daily conversation and dialogue
6. No fancy language (songs, poetry)
7. Observe pronunciation
8. Need proper English translation

DATASET: K-DRAMA

MY NAME



VINCENZO

LITTLE WOMEN

FLOWER OF EVIL



DOCTOR JOHN

MY SECRET ROMANCE

METHODOLOGY

1. Watch K-dramas.
2. Observe anything that sounds like Tamil in the same context
3. Get list of words and check their etymologies and see if they are similar.
4. Finding pattern



NOTICEABLE COGNATES

1. Kinship

- Mother
Tamil: அம்மா - amma
Korean: 엄마 - umma
- Father
Tamil: அப்பா - appa
Korean: 아빠 - appa

2. Personal Pronouns

- Me
Tamil: என்னை - ennai
Korean: 나 - na
- I
Tamil: நா - na
Korean: 나 - na

3. Body parts

- Stomach
Tamil: வயிறு - Vairu
Korean: 위 - Vae
- Teeth
Tamil: பல் - pal
Korean: 이빨 - eepal

4. Cultural terms/ items

- Greeting
Tamil: வணக்கம் - vanakkam
Korean: 박까암따 - vakkaamtta
- Knife
Tamil: கத்தி - katti
Korean: 칼 - khal

5. Food

- Filled dumpling

Tamil: கொழுக்கட்டை - kozhukattai (coconut, jaggery filled)

6. Flora, Fauna and Nature

- Grasshopper

Tamil: வெட்டுக்கிளி - vettukilli

Korean: 메뚜기 - maettugi

- Snake

Tamil: பாம்பு - pambu

Korean: 뱀 - bambu – baem

7. Expressions

- Oh!

Tamil: ஐயோ - aiyo

Korean: 아이고 - aigo

- Little – little

Tamil: கொஞ்சம் கொஞ்சம் - konjam konjam

Korean: 조금 조금 - Jogeum Jogeum

8. Verb

- Draw/ scribble

Tamil: கிறுக்கு - kirukutal

Korean: 그리다 - kirida

- Fight

Tamil: சண்டை - sandai

Korean: 싸움 – ssaw



OBSERVATIONS

PHONOLOGY

1) PERSISTENT FIRST ROOT

- Manure
Tamil: உரம் - oram
Korean: 비료 - uraam
- Mountain / hill
Tamil: மலை - malai
Korean: 언덕 - malrangi
- Shore
Tamil: கரை - karai
Korean: 물가 - uka

- Day
Tamil: நாள் - naal
Korean: 낮 - naal
- Tomorrow
Tamil: நாளை - naalai
Korean: 내일 - Naeil
- This
Tamil: இது - idhu
Korean: 이것 - igo

PHONOLOGY

2) LAW OF CONVERTIBILITY OF SURDS AND SONANT

- Law of convertibility of Surds and Sonant:
stops are always pronounced as surds in initial position and when doubled, and as sonants in medial (intervocalic and postnasal) positions.

Eg) 'ka' in அக்கம். 'ga' in அகம்.

Eg) Korean words an and pang become ambang in compound.

3) GRANTHA LETTER OR VADA MOZHI EZHUTTUGAL ஜ (ja), ஷ(ṣa), ஸ(sa), ஹ(ha)

- Pure Tamil rejects the sharp Sanscrit sibilants s and sh, a soft sh with as little aspiration takes their place.
- ஸ
- In Korean, similarly, s is not pronounced on the tip of the tongue as in English, but is made with a sort of lisp as if sh were being pronounced without protruding the lips
- Korean /s/ pronounced like /sh/ when it meet with an English glide /y/ or /w/ because the glide move the articulation position a little backward from the original position of /s/.

PHONOLOGY

3) SENTENCE ENDING - 요 (YO SOUND)



special suffix 요 is called
'sentence-closing ending'.

저는 예뻐요 저는 미쳤어요
I'm pretty. I'm crazy

அவை என்னை கச
்கிறாணை
'Avan enna ceykiran'



PHONOLOGY

4) EUPHONIC PERMUTATION OF CONSONANTS

Tamil: பலா (pala) and பழம் (pazham) gives பலாப்பழம் pala-(ip)pazham

Korean: ha (sun) and pit (light) gives ha-(p)pit



PHONOLOGY

5) NO CLEAR DEMARCATION IN WRITING 'GA','KA' AND 'PA' ,'BHA'

Korean: Pusan or Busan

Tamil: Boomi (பூமி)



PHONOLOGY

5) NO LETTER 'F' IN BOTH LANGUAGES

English: Coffee






Korean: keopi - 커피

Tamil: kappi - கப்பி

VOWEL

الأب في السيارة
هو في بيت

البرتقالي كبير
بحيرة جميلة

Short Vowels				
Fatha ْفَتْحَة	Damma ْضَمَّة	Kasra ْكَسْرَة	Sukun ْسُكُون	Shadda ْشَدَّة
<p>We put the fatha on the top of the letter. It is a short vowel sound for "a", as in "بَ" pronounced (ba).</p>	<p>We put the damma on the top of the consonant letter. It is a short vowel sound for "u". It is represented like a wāw (و) in Arabic letters, as in "بُ" pronounced (bu) or (bo).</p>	<p>We put Kasra under the consonant letter. It is a short vowel sound for "i", as in "بِ" pronounced (bi).</p>	<p>We put the Sukun on the top of the consonant letter. It is represented like a circle "◌◌". When the consonant is not followed by any vowel, it is called a "still letter" خَزْنٌ سَاكِنٌ, as in "بْ" pronounced (b). The symbol of "stillness" is called Sukūn.</p>	<p>We put the Shadda on the top of the consonant letter. The consonant is written only once, but it is pronounced twice. The Shadda is represented like a small "w" shape. As in "بّ" pronounced (bb).</p>
				



Vowel \ Consonant				ㅣ	ㅏ	ㅑ
		ㅏ	ㅑ	ㅓ	ㅕ	ㅗ
	ㄱ					
	ㄴ					
	ㄷ					
	ㄹ					
	ㅂ					

Korean

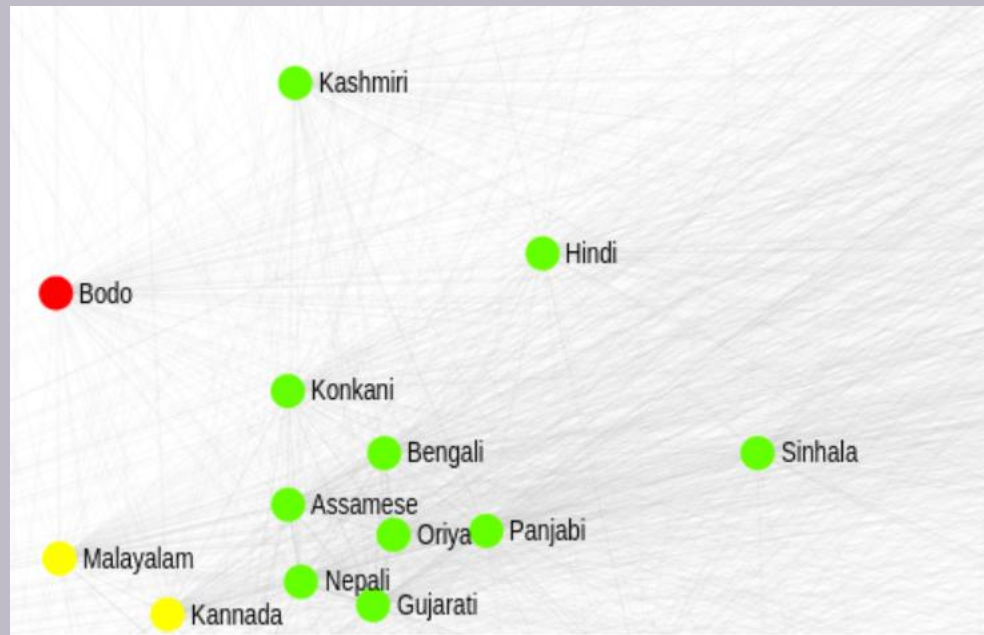
Vowel \ Consonant		ㅏ	ㅑ	ㅣ	ㅏ	ㅑ
		ㅏ	ㅑ	ㅓ	ㅕ	ㅗ
	ㄱ					
	ㄴ					
	ㄷ					
	ㄹ					
	ㅂ					

Tamil



COMPUTATIONAL SIMILARITY

- cognates which have equivalent counterparts
- cognate-content-based similarity between the lexicons of languages A and B
- number and similarity of cognate words shared by every language pair, normalized by lexicon size



kor Korean

tam Tamil

0.173 High



PROBLEMS

- Data collection:
Listening to hours of data
- Automated speech
recognition

CONCLUSION

We can conclude that the link that was proposed centuries ago still exists.

However, it is not easy to say if it very stable. Only further research and study can prove that.

For that, we require a more stable dataset.



FUTURE SCOPE

How we'll scale in the future

PHASE 1: INKO CENTRE

PHASE 2: SIMILARITY DATABASE

- Automated audio recognition
- Building similarity database with more dataset

An abstract geometric design on the left side of the slide. It features a dark blue background with various geometric shapes and patterns. A white circle is positioned near the top left. Below it, a light blue semi-circle is visible. To the right of the semi-circle, there is a pink triangle with diagonal lines. Below the semi-circle, there is a pink square with a pattern of concentric lines. To the right of the square, there is a light blue triangle. Below the square, there is a pink triangle. To the right of the triangle, there is a dark blue triangle. The overall design is modern and minimalist.

THANK YOU