Task 5: Exploratory Data Analysis (EDA) – Titanic Dataset

1. Objective

The main goal of this project was to explore the famous **Titanic dataset** from Kaggle and find patterns that explain who survived the disaster and why.

This process is called **Exploratory Data Analysis (EDA)** — where we clean the data, understand each column, visualize relationships, and summarize our findings.

By the end of this analysis, the aim was to:

- Handle missing or messy data correctly
- Understand trends and distributions
- Visualize which factors most affected survival
- Build a clear picture of the data before modeling

2. Tools Used

- Python Main programming language
- Pandas, NumPy For data handling and statistics
- Matplotlib, Seaborn For data visualization
- VS Code + Jupyter Notebook For running and documenting the analysis

3. About the Dataset

The Titanic dataset comes from Kaggle's "Machine Learning from Disaster" competition. It includes information about passengers such as:

- Pclass: Passenger class (1st, 2nd, 3rd)
- Name, Sex, Age: Personal details
- SibSp, Parch: Number of siblings/spouses and parents/children aboard
- Ticket, Fare: Ticket number and price
- Cabin: Cabin number (mostly missing)
- **Embarked:** Port of boarding (C = Cherbourg, Q = Queenstown, S = Southampton)
- **Survived:** Target column (1 = survived, 0 = not survived)

In total, there are **891 rows and 12 columns** in the training data.

4. Data Cleaning

Before any visualizations, I checked for missing values and inconsistent data. Here's what I found and fixed:

- Age had several missing entries I replaced them with the **median age** so the distribution stayed realistic.
- Embarked had a few missing values filled them with the most common port (mode).
- **Cabin** was almost completely missing, so I **removed it** from the dataset.

After cleaning, no missing data remained, and all columns were ready for analysis.

5. Understanding the Data

I first explored the general structure using .info() and .describe(). Some quick findings:

- Around 65% of passengers were male, and most traveled in 3rd class.
- The average age was about 29 years.
- Ticket **fares** varied widely from very cheap to extremely high (first-class luxury).

This already hinted that **gender**, **class**, **and fare** might play big roles in survival chances.

6. Univariate Analysis

This step focuses on **one column at a time** — to see how values are distributed.

- Age: Most passengers were between 20–40 years old, with a few very young and older travelers.
- **Fare:** The fare distribution was highly skewed; most passengers paid low fares, while a few paid very high prices.
- Sex: More males than females were onboard.
- Class: 3rd class had the most passengers.
- Embarked: Most passengers boarded from Southampton (S).

These insights helped set the stage for seeing how these features interact with survival later.

7. Bivariate Analysis

Now I compared two variables — mainly to see how they relate to **Survival**.

Survival by Gender

This was the most obvious pattern:

- Females had a much higher survival rate than males.
- The "women and children first" rule clearly shows in the data.

Survival by Passenger Class

- 1st class passengers had the highest survival rate.
- 3rd class passengers had the lowest.
 This shows that social class (and possibly access to lifeboats) played a huge role.

Survival by Age

- Younger passengers, especially children, had better survival chances.
- Older passengers were less likely to survive.

Survival by Fare

- People who paid higher fares (first class) were more likely to survive.
- This again connects survival with wealth and access.

Survival by Port of Embarkation

• Passengers who boarded from **Cherbourg (C)** survived more often than those from Southampton (S) or Queenstown (Q).

8. Correlation and Multivariate Analysis

To understand how numeric features relate, I created a **correlation heatmap**.

Key relationships:

- Fare was positively correlated with Survived (higher fare → more survival).
- Pclass was negatively correlated (lower class number → higher chance of survival).
- Other variables like Age, SibSp, and Parch had weak correlations individually but could still be useful together.

A **pairplot** (scatter matrix) also showed clear separation between survivors and non-survivors based on fare and class.

9. Key Insights and Patterns

After all visualizations and analysis, here are the main takeaways:

- 1. **Gender:** Women had a much higher chance of survival than men.
- 2. Class: First-class passengers had far better outcomes than second or third class.
- 3. Fare: Higher ticket prices (indicating wealth) were strongly linked to survival.
- 4. **Age:** Children and young adults were more likely to survive.
- 5. **Embarked Port:** Passengers from Cherbourg seemed to have better survival odds.

Together, these patterns reflect a mix of **social status**, **location**, **and gender priority** affecting survival.

10. Exporting Results

After cleaning and analysis, I saved the cleaned version of the dataset as **train_cleaned.csv**. This file can be used later for machine learning models like logistic regression or decision trees.

11. Conclusion

This EDA helped transform a raw dataset into clear, meaningful insights. Through visual and statistical exploration, we learned that:

- Survival wasn't random it depended strongly on **gender**, **class**, **and age**.
- The dataset required minimal but crucial cleaning to make it usable.
- Visual storytelling made these patterns easy to understand at a glance.

Overall, this project strengthened my understanding of:

- How to clean and prepare real-world data
- How to use Python visualization libraries effectively
- How to interpret and communicate data-driven findings

12. Deliverables

- Titanic_EDA.ipynb Jupyter Notebook with full analysis
- train cleaned.csv Cleaned dataset
- EDA Report.pdf This report summary

Final Note

This EDA not only explains **who survived** the Titanic tragedy but also demonstrates a structured approach to real-world data analysis — from cleaning to storytelling through visuals.