Hackathon Project Phases Template that ensures students can complete it efficiently while covering all six phases. The template is structured to capture essential information without being time-consuming.

Hackathon Project Phases Template

Project Title:

Audio2Img

Team Name:

AIML-BOTS

Team Members:

- Y. Kusumaharish
- Sk. Md. Firoz
- C. Mohan Venkata Aditya
- I. Ramu

Phase-1: Brainstorming & Ideation

Objective:

- Identify the problem statement.
- Define the purpose and impact of the project.

Key Points:

- **Problem Statement:** Many artists struggle to find inspiration for their work, and non-artists lack tools to create artistic visuals easily. Converting audio into artwork can bridge creativity across different media forms.
- **Proposed Solution**: Audio2Art is an Al-driven tool that generates unique artwork based on the features of an input audio file, including mood, rhythm, and intensity.

- **Target Users:** Digital artists, musicians, content creators, and anyone interested in generative Al-based art.
- **Expected Outcome:** A system that transforms sound into visually appealing art, expanding creative possibilities.

Phase-2: Requirement Analysis

Objective:

Define technical and functional requirements.

Key Points:

 Technical Requirements: Python, TensorFlow/PyTorch, OpenCV, Deep Learning Models (GANs, Style Transfer), Audio Processing Libraries (Librosa, FFmpeg), Cloud/Local Hosting.

Functional Requirements:

- Accepts audio files as input.
- Analyzes beats, frequencies, and mood.
- Generates artistic visuals based on extracted features.
- Provides customizable artistic styles.
- Allows saving and sharing generated artwork.

Constraints & Challenges:

- Processing high-quality audio in real time.
- Ensuring diverse and unique artwork generation.
- Optimizing performance for different computing capabilities.

Phase-3: Project Design

Objective:

Create the architecture and user flow.

Key Points:

• System Architecture Diagram: (Include a flowchart showing how audio input is processed and transformed into artwork.)

User Flow:

- User uploads/selects an audio file.
- System processes the audio to extract features.
- Al model generates corresponding artwork.
- User can customize and save the output.

• UI/UX Considerations:

- Simple and intuitive interface.
- Real-time preview of generated artwork.
- Easy-to-use customization options.

Phase-4: Project Planning (Agile Methodologies)

Objective:

• Break down the tasks using Agile methodologies.

Key Points:

 Sprint Planning: Define key milestones (Audio Analysis, Model Training, UI Development, Integration, Testing, Deployment).

- Task Allocation: Assign tasks based on team expertise (Backend, Al Model, Frontend, Testing, Deployment).
- Timeline & Milestones: Estimated timeline for completion with iterative development cycles.

Phase-5: Project Development

Objective:

Code the project and integrate components.

Key Points:

 Technology Stack Used: Python, TensorFlow/PyTorch, OpenCV, Librosa, Flask/Django, React.

• Development Process:

- Develop audio feature extraction module.
- Train Al models for image generation.
- Build frontend and backend for user interaction.
- Optimize performance and scalability.

Challenges & Fixes:

- Fine-tuning Al models for better output.
- Reducing processing time without quality loss.
- o Handling diverse audio input types.

Phase-6: Functional & Performance Testing

Objective:

• Ensure the project works as expected.

Key Points:

- Test Cases Executed:
 - o Different audio inputs (music, speech, ambient sounds).
 - o Varying durations and qualities.
 - o Stress testing for large files.
- Bug Fixes & Improvements:
 - o Reduce latency in image generation.
- Final Validation:
 - Ensure generated art aligns with audio features.
- Deployment (if applicable):
 - Hosted on cloud/local server.
 - Accessible via web or app.

Final Submission

- Project Report based on the template.
- GitHub/Code Repository Link.
- Presentation.