



### Directions to Solve

Each question contains two words which have a certain relationship to each other followed by four pairs of related words, select the pair which has the same relationship.

1 DIVA:OPERA

- . [A.](#) producer:theatre
- [B.](#) director:drama
- [C.](#) conductor:bus
- [D.](#) thespian:play

Answer: Option D

Explanation:

No answer description available for this question. [Let us discuss.](#)

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2 GRAIN:SALT

- . [A.](#) shard:pottery
- [B.](#) shred:wood
- [C.](#) blades:grass
- [D.](#) chip:glass

Answer: Option D

Explanation:

No answer description available for this question. [Let us discuss.](#)

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3 THRUST:SPEAR

- . [A.](#) mangle:iron
- [B.](#) scabbard:sword
- [C.](#) bow:arrow
- [D.](#) fence:epee

Answer: Option D

Explanation:

No answer description available for this question. [Let us discuss.](#)

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4 PAIN:SEDATIVE

- . [A.](#) comfort:stimulant
- [B.](#) grief:consolation
- [C.](#) trance:narcotic
- [D.](#) ache:extraction

Answer: Option B

Explanation:

No answer description available for this question. [Let us discuss.](#)

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5 LIGHT:BLIND

- . [A.](#) speech:dumb
  - [B.](#) language:deaf
  - [C.](#) tongue:sound
  - [D.](#) voice:vibration
- Answer: Option A

Explanation:

No answer description available for this question. [Let us discuss.](#)

Directions to Solve

I felt the wall of the tunnel shiver. The master alarm squealed through my earphones. Almost simultaneously, Jack yelled down to me that there was a warning light on. Fleeting but spectacular sights snapped into and out of view, the snow, the shower of debris, the moon, looming close and big, the dazzling sunshine for once unfiltered by layers of air. The last twelve hours before re-entry were particularly bone-chilling. During this period, I had to go up in to command module. Even after the fiery re-entry splashing down in 81° water in south pacific, we could still see our frosty breath inside the command module.

- 1 The word 'Command Module' used twice in the given passage indicates perhaps that it deals with
- . [A.](#) an alarming journey
  - [B.](#) a commanding situation
  - [C.](#) a journey into outer space
  - [D.](#) a frightful battle.
- Answer: Option C

Explanation:

No answer description available for this question. [Let us discuss.](#)

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- 2 Which one of the following reasons would one consider as more as possible for the warning lights to be on?
- . [A.](#) There was a shower of debris.
  - [B.](#) Jack was yelling.
  - [C.](#) A catastrophe was imminent.
  - [D.](#) The moon was looming close and big.
- Answer: Option C

Explanation:

No answer description available for this question. [Let us discuss.](#)

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- 3 The statement that the dazzling sunshine was "for once unfiltered by layers of air" means
- . [A.](#) that the sun was very hot
  - [B.](#) that there was no strong wind
  - [C.](#) that the air was unpolluted
  - [D.](#) none of above

Answer: Option D

Explanation:

No answer description available for this question. [Let us discuss.](#)

But I did not want to shoot the elephant. I watched him beating his bunch of grass against his knees, with the *preoccupied grandmotherly* air that elephants have. It seemed to me that it would be murder to shoot him. I had never shot an elephant and never wanted to. (Somehow it always seems worse to kill large animal.) Besides, there was the beast's owner to be considered. But I had got to act quickly. I turned to some experienced-looking Burmans who had been there when we arrived, and asked them how the elephants had been behaving. They all said the same thing; he took no notice of you if you left him alone, but he might charge if you went too close to him.

1 The phrase 'Preoccupied grandmotherly air' signifies

- . [A.](#) being totally unconcerned
- [B.](#) pretending to be very busy
- [C.](#) a very superior attitude
- [D.](#) calm, dignified and affectionate disposition

Answer: Option D

Explanation:

No answer description available for this question. [Let us discuss.](#)

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2 From the passage it appears that the author was

- . [A.](#) an inexperienced hunter
- [B.](#) kind and considerate
- [C.](#) possessed with fear
- [D.](#) a worried man

Answer: Option B

Explanation:

No answer description available for this question. [Let us discuss.](#)

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3 The author did not want to shoot the elephant because he

- . [A.](#) was afraid of it
- [B.](#) did not have the experience of shooting big animals
- [C.](#) did not wish to kill animal which was not doing anybody any harm
- [D.](#) did not find the elephant to be ferocious

Answer: Option B

Explanation:

No answer description available for this question. [Let us discuss.](#)

### Instructions:

In each of the following sentences, a part of the sentence is left unfinished. Beneath each sentence, four different ways of completing the sentence are indicated. Choose the best alternative among the four.

1:

The highest reward for a man's toil is not what he gets for it but what\_\_\_\_\_

- [A.](#) he makes out of it
- [B.](#) he gets for others
- [C.](#) he has overcome through it
- [D.](#) he becomes by it

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**Option: D**

**Explanation :**

(a) A man's toil may help to make out wealth, but it is not the ultimate aim.

(b) A man's toil may secure a lot of things for his children or friends . That too is not something great.

(c) A man's toil may help him to overcome many difficulties, but that does not give him much pleasure.

So, choice (d) is the best answer. What one becomes by one's toil is greater than what one gets

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2:

Scientists have found\_\_\_\_\_evidence that Neanderthals, now an extinct species of humans\_\_\_\_\_Europe , were cannibals.

- [A.](#) grisly, living in
- [B.](#) incontrovertible, A cross
- [C.](#) chilling , inhibiting
- [D.](#) proper, in

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**Option: C**

**Explanation :**

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3:

A country's wealth is its people. But instead of drawing out the strengths of the people, instead of drawing out their talent, this use of religion debases, degrades and depresses than \_\_\_\_\_.

- [A.](#) in greater and greater measure
- [B.](#) further
- [C.](#) beyond reasonable limit
- [D.](#) more and more

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**Option: D**

**Explanation :**

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4:

\_\_\_\_\_ the more they remain the same.

- [A.](#) The less the dynamism
- [B.](#) The more things change
- [C.](#) The more pronounced the transformation
- [D.](#) The more the merrier

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**Option: B**

**Explanation :**

'They' in the part after the comma must refer to somebody or something. Hence, only choice (b) will fit as 'they' in that case refers to 'things'.

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5:

The trail is the thing , not the end of the trail. Travel too fast and you miss

- [A.](#) all you are travelling for.
- [B.](#) all the sights you are supposed to see.
- [C.](#) the very excitement of your travel
- [D.](#) all the enjoyments of travel

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**Option: C**

**Explanation :**

Here, the trail is the important thing and hence the excitement of the trail is what you will be looking for.