# Explainable Multi-Modal Threat Detection from .... Audio and Location Data

Harish Nandhan Shanmugam and Manidatta Anumandla

Course CSCI 5922. University of Colorado Boulder

**Abstract.** This projects present a multi modal deep learning approach designed to classify the audio events into multiclass risk levels such as Normal, Potential Threat and Danger based on the contextual infomation from both the sound and location. Unlike the traditional audio classification systems that operate in isolation, here this approach integrates the location metadata to better understand the situational relevance of an audio cue. This approach uses a transformer based architecture for classification and propose an additional NLP explanation generator at enhance the interpretability. This privacy preserving system avoids the reliance on visual surveillance, making it ideal for the sensitive environments like schools, hospitals and public spaces. This work aims to bridge the gap between the accurate threat detection and actionable human readable insights which supports real-time and ethical deployment in the public safety applications.

Keywords: Audio Classification, Risk Detection, Deep Learning, Transformer, Context-Aware AI, Privacy, Multi-Modal Model, Explainable AI

## Introduction

In the current era of heightened concern about the public safety and data privacy, having the ability to detect the threats in real time is more important than ever. Traditional surveillance systems does often relies in the video feeds, raising the ethical and privacy concerns. Our world, is richer with sound cues which can convey critical situational awareness which includes gunshots in a school, alarms in the bank, crowds in the protest etc. Automatically identifying the risk level with an audio event, which is contextualized by its location does offer a powerful tool for the smart, privacy-preserving safety systems. This approach will not only reduces the need for intrusive video surveillance bust also makes the threat detection with more proactive and context-aware.

Existing audio classification models has the ability to detect the sounds such 039 as "gunshot" or "siren" but they often do so in the isolation which fails to take where the sound has actually occurred. A scream at the convert may not indicate the concern but the same sound in the hospital corridor sound indicate the distress. Addition to it, the current models suffer from the lack of transparency, they doesn't provide reasoning behind the classifications, it may predict the 044

045

056

066

078 079 080

081

082

077

083 084 085

087 089 sound level but will not tell about why it is actually occurred, which is unac-045 ceptable in the high-stakes in the domains like the emergency response or airport, 046 security. Furthermore, the most systems treat the risk as the binary or overly 047 simplistic, ignoring the nuanced contextual understanding.

049

060

080

081

082

083

These challenges highlighting the need for systems which not only detect 050 sound events but also to interpret them within the real-world context. Having effective threat monitoring system must go beyond the raw classification to the incorporate environmental cues like location and provide the interpretable outputs which aligns with the human understanding. These systems should be 054 capable to differentiate the identical sounds which imply different levels of risk depending on where and when they will occur. Furthermore, to ensure the usability in mission critical applications, the system should offer the explanations for its predictions to build the trust among operators and support the timely, 058 informed decisions. Addressing these needs will require shift towards the contextaware, explainable and the ethically designed models.

061 We will propose the two-stage deep learning system for our audio based threat 062 monitoring:

- 1. A transformer-based classifier which fuses the audio and location data 064 to predict the risk level into three different categories Normal. Potential and 065 Danger.
- 066 2. A generative model which produces the natural-language explanations to 067 justify the classification based on the both input and the predicted risk.

068 This novel system is multi-modal, interpretable and the privacy-preserving. It introduces the contextual awareness and has the human centered design to the traditional audio classification. By doing thus, it will fill the gap on public <sup>070</sup> safety monitoring systems which should balance the real-time detection and the <sup>071</sup> ethical deployment. 072

Our model outputs the clear, categorical risk levels which are easy to un- 073 derstand and act upon. The focus on the interpretable classifications better 074 integrates with the alert systems, dashboards and also human operations which 075 needs the actionable insights in the real time. The audio-locations fusion model 076 promotes the deployment in camera-free environments which enhances the pri- 077 vacv. 078 079

# Related Work 2

#### 2.1Audio Event Classification

Recently developed models in audio classification through large scale datasets and deep learning models [1] introduced the Audioset, an ontology and dataset of audio events. Most recent work by the [2] reviwed the deep learning methods <sup>086</sup> in audio classification which highlights the role of CNNs, RNNs and hybrid approaches. [3] proposed CNN architectures for robust audio classification. [4] developed FSD50K, a comprehensive dataset with human labeled audio events.

096

107

108

109

117

118

119

120

121

128

[5] has provided the in-depth overview of deep learning strategies which are 090 applied to broad range of audio signal processing tasks. Our approach will extend our this by contextualizing the risk based on including location metadata, addressing 002 practical limitations in high-stakes safety applications.

### 2.2 Context-Aware Classification

090

091

092

093 094

095

096 097

098

099

100

103

104

105

106

108

109

113

114

116 117

118

119

120

124

126

128

129

130

131

132

134

[6] introduced context - aware models for the surveillance using the environmental sound. [7] demonstrated multi-modal learning combining the sound and 098 scene context. This Prior work has introduced models capable of contextual 099 sound understanding, such as environment surveillance systems incorporating 100 the ambient context. Multi-modal learning has been emerged, combining the 101 auditory input with the visual data enhancing the model accuracy. Our tech- 102 nique advances these efforts by employing the transformer based model to fuse 103 the audio and location data, shifting focus from general scene recognition to 104 the risk-level prediction, which is a critical factor in real-time safety monitoring 105 systems. 106

## 2.3 Explainable AI in Audio

[8] presented an audio captioning dataset and baseline, while [9] explored the 110 sound event detection with the synthetic data. These studies has explored the 111 audio captioning and sound event detection using the synthetic data, offering the 112 early methods for interpretability. Our model will contribute the explanation- 113 generation component, which produces the natural language justifications which 114 are tailored to the predicted risk level and the location. This features ensures 115 that system's outputs are transparent and actionable for the human operators. 116

# Methodology 3

## 3.1 Risk Level Classifier

- 122 - Input: A 5-second audio clip which is transformed to a log mel spectrogram 123 and its associated encoded location metadata.
- Audio Processing: We used Librosa for the coversion of raw audio files 124 into 128 bin log-mel spectrograms with a sample rate of 22.050 Hz. All the clips were standardized to a 5-second clip. The short clips were padded with zeros. Spectrograms were normalized and resized to a fixed shape of  $128 \times 127$ 216 to allow consistent input dimensions.
- Architecture: A Convolutional layer segments the 128x216 spectrogram <sup>129</sup> into a non-overlapping 16x16 patches. These patches are then flattened and <sup>130</sup> passed into the Transformer Encoder with the positional embeddings to cap- 131 ture the temporal and spectral dependencies. The location metadata is embedded into the learnable vector and concatenated with the audio represen-134 tation.

- Output: A fully connected feed forward neural network predicts one of three 135 risk levels into Normal, Potential Threat and Danger.
- Dataset: FSD50K which contains the audios of different living and non- 137 living things, augmented with the location metadata and the risk levels. - Training & Optimization: Hyper parameter tuning was conducted using 139

- Optuna, exploring the combinations of learning rate, hidden dimension size, 140 attention heads, batch size and the optimizer. The best configuration is with 141 the learning rate of 0.00327, hidden dimension of 128, heads of 4, batch size 142 of 32 and Adam optimizer.
- Design Rationale: Mel-spectrograms preserve temporal and frequency con- 144 tent which is making them ideal for capturing nuances in environmental 145 audio. Adding the location metadata disambiguates acoustic events with 146 similar spectral patterns but different level of contextual implications. For 147 example, Sirens at home vs Public places.



Fig. 1. Risk Level Classifier

# 3.2 **Explanation Generator**

- Input: The predicted risk level from the risk level classifier model. label <sup>162</sup> example: "Gunshot" and location example: "School".
- Architecture: A hugging face T5 Small model was fine-tuned on custom <sup>164</sup> template based training data. The input format here should be "Audio, Lo-165" cation and Risk" and the output format should be One of 15 diverse natural 166 language rationales per input. The decoder generates the fluently worded <sup>167</sup> statements like "A dangerous sound was detected in a school. Immediate 168 attention is required."
  - Training & Evaluation: Cross Entropy loss was used for training. BERTScote0 was used to assess the semantic similarity of the generated outputs vs refer- 171 ence texts. The model achieved a BERTScore F1 of 98
- Design Rationale: Explanation generation bridges the gap between AI <sup>173</sup> predictions and human interpretability. Custom templated data helped the 174 model learn diverse phrasing for the same intent. The T5 architecture enables <sup>175</sup> the transfer learning and fluent language generation, making it suitable for 176 the safety critical applications.

float

181

182

183

184

185

187

188

180

190

191

192

103

194

195

198

199

205 206

207

212

214

215 216

219

220

222 223

224



224

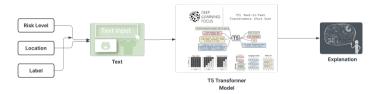


Fig. 2. Explanation Generator

## Experiments 4

## 4.1 Evaluation of Risk Level Classifier

- Objective: Validating the effectiveness of the audio location fusion using Transformer architecture for the risk classification.
- Training Strategy: Hyperparameter tuning is done using Optuna over 10 trials. Key parameters explored are Learning rate. Hidden dimension, No. of attention Heads, Optimizer and Batch Size. The best configuration is with the learning rate of 0.00327, hidden dimension of 128, heads of 4, batch size of 32 and Adam optimizer.
- 200 - Performance Metrics: The Validation Accuracy of 87.4% was achieved on the best trial i.e Trial 3. A test accuracy of 87.2% was achieved and 'Adam' optimizer with moderate hidden dimension performed consistently well but <sup>202</sup> 203 the performance plateaued after 5 epochs. 204

# 4.2 **Evaluation of Explanation Generator**

- Objective: Assess the model's ability to produce the coherent and relevant 208 explanations. 209
- Training Strategy: Finetuned the Hugging Face T5-Small model using 210 input-output text pairs and evaluated it using the BERTScore for semantic 211 for semantic similarity with reference texts.
- Performance Metrics:

Epoch	Training Loss	Validation Loss	Precision	Recall	F1 Score
1	0.3229	0.2075	0.9473	0.9504	0.9488
2	0.1907	0.1075	0.9720	0.9739	0.9729
3	0.1358	0.0816	0.9756	0.9773	0.9765
4	0.1205	0.0715	0.9791	0.9801	0.9796
5	0.1176	0.0691	0.9795	0.9806	0.9800

Table 1. Results for Explanation Generator

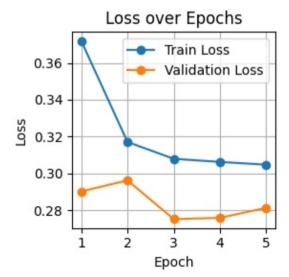


Fig. 3. Loss vs Epochs for Risk level Classifier

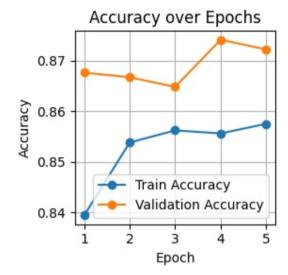
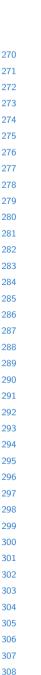


Fig. 4. Accuracy vs Epochs for Risk level Classifier



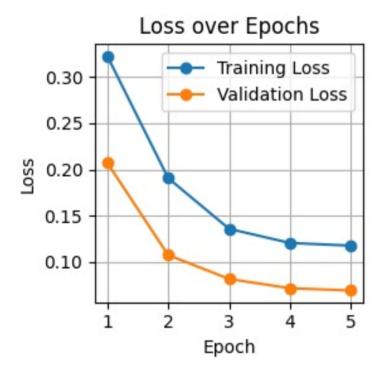


Fig. 5. Loss vs Epochs for Explanation Generator

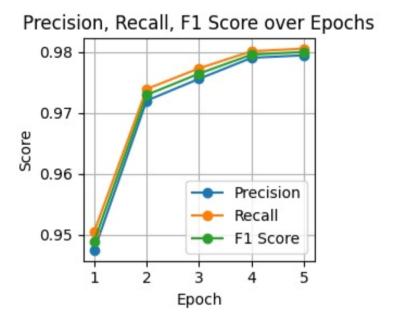


Fig. 6. Precision, Recall, F1 Score for Explanation Generator

8 Harish Nandhan Shanmugam and Manidatta Anumandla	
4.3 Open Questions & Next Steps	315
<ul> <li>Data Limitation: Assuming the label and location are known at inference. Future work could explore the models that extract all attributes (label, location,risk) directly from raw audio.</li> <li>Temporal Dynamics: Current model operates on static 5-second clips. Exploring sequential audio processing (via LSTMs or audio transformers) could help detect evolving threats.</li> <li>Explanations for Ambiguity: For borderline cases (eg. Potential Threat vs Danger), the explainability generator could integrate uncertainty scores or generate multi-hypothesis justifications.</li> <li>Bias Auditing: Additional analysis is needed to check if location or label biases affect classification or explanation reliability.</li> </ul>	318 319 320 321 322 323 324 325
5 Conclusions	328 329 330
In this project we are presenting a novel approach of context aware risk classification framework that uses audio and location information to improve the public safety in a privacy preserving manner. Our approach not only detects the risk levels from the audio cues using a transformer based classifier but also offers a human readable explanations to improve the interpretability and trust in real world applications. By avoiding the intrusive surveillance methods like video and emphasizing the transparency through explainable AI, our system addresses the critical challenges in the modern thread detection. The inclusion of multiple experiments including the accuracy evaluation and explanation generation, ensures comprehensive validation. This work lays the foundation for scalable, ethical and effective deployment of AI in smart security systems. The proposed system demonstrates strong performance (87.2% classification accuracy and 98% BERTScore F1) on real-world, context-augmented environmental audio.	332 333 334 335 336 337 338 339 340 341
6 Ethical Considerations	345 346 347
By generating the explanations, we address the black box nature of the traditional models and improve interpretability. The use of location metadata must be handled with caution. Anonymization or any form of user consent protocols are crucial for the deployment. Further fairness checks are required to ensure that the model does not disproportionately assign higher risk levels based on the location patterns, which could mirror socioeconomic biases. This system can enhance the emergency response, especially in high risk environments (Eg.Schools,Malls,Transport hubs) but misuse (Eg: Surveillance or biased threat escalation) must be mitigated via policy and human oversight.	348 349 350 351 352 353 354

References	360				
	361				
1. Gemmeke, J.F., Ellis, D.P., Freedman, D., Jansen, A., Lawrence, W., Moore, R.C.,					
Plakal, M., Ritter, M.: Audio set: An ontology and human-labeled dataset for audio	363				
events. In: 2017 IEEE international conference on acoustics, speech and signal	364				
processing (ICASSP), IEEE (2017) 776–780	365				
Bose, A., Tripathy, B.: Deep learning for audio signal classification. Deep learning					
research and applications (2020) 105–136 3. Hershey, S., Chaudhuri, S., Ellis, D.P., Gemmeke, J.F., Jansen, A., Moore, R.C.,	367				
5. Hershey, 5., Chaddharf, 5., Ellis, D.I., Gellinieke, J.I., Valiseli, II., Woore, IC.C.,	368				
scale audio classification. In: 2017 ieee international conference on acoustics, speech					
	370				
4. Fonseca, E., Favory, X., Pons, J., Font, F., Serra, X.: Fsd50k: an open dataset	371				
of human-labeled sound events. IEEE/ACM Transactions on Audio, Speech, and	372				
Language Processing <b>30</b> (2021) 829–852	373				
5. Purwins, H., Li, B., Virtanen, T., Schlüter, J., Chang, S.Y., Sainath, T.: Deep	374				
learning for audio signal processing. IEEE Journal of Selected Topics in Signal	375				
Processing <b>13</b> (2) (2019) 206–219 6. Soni, S., Dey, S., Manikandan, M.S.: Automatic audio event recognition schemes for	376				
or som, s., 2 of, s., frammandam, fines fraction address of one recognition sentences for	377				
	378				
	379				
7. Liang, H., Ji, W., Wang, R., Ma, Y., Chen, J., Chen, M.: A scene-dependent sound	380				
event detection approach using multi-task learning. IEEE Sensors Journal 22(18)	381				
(2021) 17483–17489					
8. Mei, X., Meng, C., Liu, H., Kong, Q., Ko, T., Zhao, C., Plumbley, M.D., Zou,	383				
Y., Wang, W.: Wavcaps: A chatgpt-assisted weakly-labelled audio captioning	384				
dataset for audio-language multimodal research. IEEE/ACM Transactions on Audio-Speech and Language Processing (2024)	385				
dio, Speech, and Language Processing (2024) 9. Serizel, R., Turpault, N., Shah, A., Salamon, J.: Sound event detection in synthetic	386				
• • • • • • • • • • • • • • • • • • •	387				
	388				
	389				
	390				
	391				
	392				
	393				
	394				
	395				
	396				
	397				
	398				
	399				
	400				
	401				
	402				
	403				
	404				