



COCHIN UNIVERSITY COLLEGE OF ENGINEERING KUTTANADU

# sattVa

RULE BOOK



# GENERAL RULES

- The overall charge of each team and the team selection organisation and participation rests with the captain of each team.
- Participants must bring their own musical instruments, costumes, etc. or other special items required for different events.
- An item in the competition will be conducted even if there's only one participant. But the point will only be granted based on the quality assured by the judge.
- The PCO will not arrange the stage and stage requirements. Special setting if required for drama, skit and other team events will have to be arranged by the participating teams.
- No makeup will be provided. Make up man, materials, etc. will have to be arranged by the participating teams.
- Only for the following items external help (background music, lighting, etc.) at performance only can be brought if not specified otherwise. Solo dance, Classical dance, Group dance, Oppana, Mime, etc.

## ➤ POINTS AWARDED

### → Individual items:

- 1<sup>st</sup> place: 5 points
- 2<sup>nd</sup> place: 3 points
- 3<sup>rd</sup> place: 1 point

### → Group items (Except RTH & ST)

- 1<sup>st</sup> place: 10 points
- 2<sup>nd</sup> place: 6 points
- 3<sup>rd</sup> place: 3 points

### → RAMP THEMED & STAGE TABLEAU

- 1<sup>st</sup> place: 15 points
- 2<sup>nd</sup> place: 10 points
- 3<sup>rd</sup> place: 5 points

- ❏ If any dispute regarding the results of the competition or such other matter arises the matter shall be referred to the jury of appeal and their decision shall be final.

If there is any complaint regarding results, that may be forwarded to the PCO by the respective branch captains within an hour after the announcement of the results. The charge of an appeal will be Rs.500 for individual events and Rs.1000 for group events. (Video proof should be submitted)

- ➡ Competition will be judged by the panel of judges appointed by the JUDGEMENT COMMITTEE.
- ➡ If a substitute wishes to take part in an item, it should be reported to the program committee by the branch captain of the concerned team, at least one hour before the commencement of the competition.
- ➡ Disqualification for violation of eligibility rules. Any disqualification of a participant on the ground of ineligibility will result in the automatic disqualification of the contingent for that arts festival.
- ➡ **The time schedule and general rules of the events can be changed by the program committee without prior notice.**
- ➡ An event will be conducted without minimum number of registrations, but program should keep minimum standard and must be approved by the judges.
- ➡ Each participant and accompanist should bring their identity card and should produce it on demand.
- ➡ **For off stage events there should be a minimum of three participants, If the minimum number is not satisfied the event will be terminated.**
- ➡ Audio cassettes can be used for all the dance items and organisers will not be held responsible, in case of any audio failure or low audible quality.
- ➡ A student can participate in 5 individual items and 5 group items. Prize winners will be disqualified if the above rule is violated at the decision of the organising committee.
- ➡ There shall be a maximum of 5 entries for individual and 2 entries for group items from each branch unless otherwise specified.
- ➡ The program committee can reschedule and preannounce programmes on account of any sudden development.
- ➡ 1<sup>st</sup> call for the participants will be starting prior 30 minutes of the program. last call for the event will be 15 minutes before the program. Participants those haven't reported to the stage will be disqualified.
- ➡ **Any further changes to the rules can be made without notice by the PCO.**



# EVENT RULES

## Literary

### 📌 ESSAY WRITING POETRY WRITING SHORT STORY WRITING

- Separate competitions will be there in Malayalam, English and Hindi.
- Maximum time allotted is **60 minutes**.
- The topic will be given on the spot.
- These rules are applicable for the above 3 events.

### 📌 ELOCUTION

- Separate competitions will be there in Malayalam, English and Hindi.
- Each speaker will be allowed to speak for maximum **5 minutes**.
- Subject /Topic of item will be announced on the spot.
- Judgement will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities.

### 📌 RECITATION

- Separate competitions will be there in Malayalam, English and Hindi.
- Maximum time of recitation is **5 minutes**.
- Judgement will most likely be based on qualities like correctness of language, clarity of expression, style of reciting, the relevance of the poem etc.

### 📌 DEBATE

- A branch can have maximum 2 teams.
- Each team will be represented by the 2 debaters; one will speak FOR the motion, while another will speak AGAINST the motion.
- Topic will be disclosed on the spot.
- Each debater will be allowed to speak for maximum **5 minutes**.
- Paper reading is not allowed.
- Separate competition will be held for Malayalam, English, Hindi.

### ➡ FILM REVIEW

- Total time of competition is **150 minutes**.
- A movie will be played by program committee.
- The participants should write a review about the same movie in **60 minutes**.
- Uses of any electronic devices such as mobile phones/ tablet pcs are strictly prohibited.

### ➡ QUIZ

- The quiz master will conduct quiz.
- The quiz master at the event will disclose pattern and method of Quiz.
- Winners will be determined based on the total points secured by the teams.
- A team of three participants shall participate.

## Fine Arts

### ➡ PAINTING WATER COLOUR PAINTING OIL COLOUR

- Items will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge (s) of the competition.
- Duration will not be more than **2 hours 30 minutes**.
- Painting should be done in oil/ water colours.
- **Candidate shall bring their own material like brushes, paints etc. only the paper/ sheet will be provided by the in-charge (s).**
- Separate competition will be there for painting water colour and painting oil colour.

### ➡ MEHNDI

- **Participants must bring their own Mehndi, and other materials required for it.**
- Participants must apply the mehndi on the palmer and as well as the dorsal side of the hand.
- Participants can apply on their own hand or any other person's hand.
- It is a one round event.
- Use of handprints, any kind of mould and any kind of decorative material is not allowed.
- Time limit is **150 minutes**.

### 📌 FACE PAINTING

- It is a team event. There can be only 1 participant and 1 accompanist in a team.
- **Participants should bring their own colours brushes etc.**
- Time limit is **120 minutes**.
- Topic will be given on the spot.
- Participants will be judged based on creativity, innovation, and design.

### 📌 POSTER DESIGN

- Item will be conducted on the spot and the participants will be requested to do poster making on the subject/ topic/theme given by the in charge of the competition.
- Duration will not be more than **2 hours 30 minutes**.
- **Participants shall bring their own material. Only the organisers will provide the drawing paper/sheet.**

### 📌 PENCIL DRAWING

- Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in charge (s) of the competition.
- Duration will not be more than **2 hours 30 minutes**.
- **Candidates shall bring their own materials. Only the paper/sheet will be provided by the in-charge (s).**

### 📌 COLLAGE

- Item will be conducted on the spot on the given topic.
- Duration will not be more than **2 hours 30 minutes**.
- **Participants shall bring their own scissors, pasting and other material required for the contest.**

### 📌 CARTOONING

- Item will be conducted on the spot on the given subject/ idea.
- Duration will not be more than **2 hours 30 minutes**.
- **Participants shall bring their own materials. Only the drawing paper will be provided.**

### 📌 CARICATURE

- Item will be conducted on the spot and participants will be requested to do caricature on the given subject/idea.
- Duration of the event shall not exceed **2 hours 30 minutes** in any case.
- **Candidate shall bring their own materials like brushes, paints, etc.**
- **Only paper/ sheet will be provided by the committee.**
- Use of oil colours, water colour or pencil is permitted.
- Personal remarks, aspersions, etc. are not allowed.

### 📌 RANGOLI

- Duration will not be more than **2 hours 30 minutes**.
- Participants shall bring their own materials.
- This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. for this the medium and the form for expression can be free and, pictorial and descriptive.
- Only 1 medium shall be used, Poster Colours or Flower Petals or Saw Dust or Pulses or Rice without pasting, gilt powder is not permitted.
- The participants shall have to prepare a Rangoli within the space provided by the organisers.

### 📌 SPOT PHOTOGRAPHY

- The participant must bring his/her own digital camera of not less than **10 mega pixels** and not greater than **24.1 mega pixels** for cameras with film rolls.
- The digital camera should have a memory card, together with a card reader (USB type A) which will be formatted by the judges before the commencement of the contest.
- The time limit will be **2 hour 30 minutes**.
- The participant can submit a maximum of 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching, or morphing of photographs will be permitted.
- Software such as photoshop etc for enhancing images not permitted.
- The organisers will have all rights for the use of these pictures as and when they deem fit.
- Soft copy and hard copy of the digital photo is to be submitted.
- Digital images are evaluated based on (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- The additional instructions will be announced on the spot.



## Music

### ☐ LIGHT MUSIC (MALE AND FEMALE)

- Separate competition will be there for male and female participants.
- Only Malayalam non-film songs are allowed.
- The duration of the song shall not exceed **5 minutes**.
- Judgement will be based on the qualities like Swara, Thala, composition, general impression, etc.

### ☐ CLASSICAL MUSIC

- Event should be presented in Carnatic style only.
- Maximum time allowed for performance is **10 minutes**.
- Film songs are not allowed.
- Judgement will be based on the qualities like Swara, Thala, composition, general impression, etc.
- Only instruments for Sruthi are allowed.

### ☐ WESTERN VOCAL SOLO

- The language of the song should be English only.
- Duration of the song shall not exceed **5 minutes**.
- Judgement will be made on qualities like composition, rhythm, coordination and general.

### ☐ MAPPILAPATTU

- Maximum time allotted is **5 minutes**.
- Songs need to be traditional but should not be film songs.
- Only single song is allowed.
- Judgement will be based on swara, thala and general impression.

### ☐ INSTRUMENTAL PERCUSSION EASTERN

- Maximum number of accompanists is one.
- Participants shall bring instruments.
- Time allotted for the event is not less than **8 minutes** and not more than **10 minutes**.
- Judgment will be based on the qualities like Thala, composition, general impression etc.
- The accompanist shall not play a percussion instrument.



**➤ INSTRUMENTAL PERCUSSION WESTERN**

- Maximum number of accompanists is one.
- Participant shall bring instruments.
- Time allotted for the event is not less than **8 minutes** and not more than **10 minutes**.
- Judgment will be based on the qualities like Thala, composition, and general impression.
- The accompanists shall not play a percussion instrument.

**➤ INSTRUMENTAL NON-PERCUSSION WIND TYPE**

- Separate competitions will be held for Eastern as well as western streams.
- The accompanist shall not play a wind instrument.
- All other rules are the same as above.

**➤ INSTRUMENTAL NON-PERCUSSION STRING TYPE**

- Separate competitions will be held for Eastern as well as western streams.
- The accompanist shall not play a string instrument.
- All other rules are the same as above.

**➤ GROUP SONG EASTERN**

- No film song should be presented as group song.
- The group songs should be taken from Indian songs, which can be in regional language.
- Judgment will be based on the quality like singing only and not on make-up, costumes, and actions of the team. Sruthi, tal, rhythm, harmony etc. will be considered for the judgment.
- Maximum number of singers in a group can be six and number of accompanists playing instruments shall be three.
- Maximum time allotted is **10 minutes**, excluding setting time.

**➤ PATRIOTIC SONG**

- Maximum number of singers in a group can be six and a minimum of three. Maximum number of accompanists playing instruments shall be three.
- The group song should be taken from Indian patriotic songs which can be in Hindi or Malayalam
- Maximum time allotted for the group song is **10 minutes**, excluding setting time.
- Film songs are not permitted.

- Judgment will be based on the quality like singing only and not on make-up, costumes and actions of the team. Sruthi, tal, rhythm, harmony etc. will be considered for the judgment.
- Decision of the judges will be final.

#### ➤ GROUP SONG WESTERN

- The language of the song(s) should be in English only.
- Maximum number of singers in a group can be six and number of accompanists playing instruments shall be three.
- key board facility can be used.
- Judging will be based on the quality of singing, rhythm, general impression, and orchestra only.
- Maximum time allotted is **10 minutes**, excluding setting time.

#### ➤ GANAMELA

- Maximum number of participants shall be five.
- Karaoke must be used.
- Humming and chorus is not allowed in the karaoke.
- Maximum allotted time for the performance is **30 minutes**.
- Minimum of 4 songs & maximum of 5 songs.
  - 1 Duet (can be both male-male, male-female, or female-female)
  - 1 Group
  - 2 Solo
- Music should be submitted in the PCO one day before.
- All the music should be given as a single file.

#### ➤ NAADANPAATTU

- The group can consist of all boys or girls or combined with a maximum of six participants and five accompanists.
- The duration of the performance will be a minimum of **8** and a maximum of **15 minutes**.
- This does not include setting time which shall not be more than **5 minutes**.
- Film songs are not permitted.
- The team must present folk songs in Malayalam.

#### ➤ VANJIPATTU

- Maximum number of participants allowed is 10.
- Duration of the songs should not be more than **10 minutes**.
- Judgement will be based on rhythm, makeup, costume, and overall effect.
- No instruments are allowed.
- Usage of background music and karaoke are prohibited.

## Dance

### ■ All the ongoing general rules must be followed.

#### ➤ MOHINIYATTAM BHARATANATYAM KUCHIPUDI

- Separate competition will be there for Mohiniyattam, Bharatanatyam, and Kuchipudi.
- Bharatanatyam & Kuchipudi will have separate competition for male and female.
- Maximum number of accompanists is 3 (external help can be sought).
- Time allotted is not less than **7 minutes** and not more than **15 minutes**.
- Judgment will be based on the qualities like Thala and Technique, rhythm, abhinaya of Expression, Costumes, Footwork, and general Impression. These rules are applicable for the above three events.

#### ➤ SOLO DANCE FOLK

- Maximum number of accompanists is three (external help can be sought).
- Only non-film songs are allowed.
- The dance can be of primitive or folk but not a classical one.
- Maximum time allowed for performance is **7 minutes** and stage setting are **3 minutes**.
- Judgment same as that of classical dance.

#### ➤ ADAPT TUNE

- The maximum time allowed per participant is **3 minutes**.
- Three different tunes or songs will be given to the participant on the spot.
- The participant should have to dance according to the changes in tune.
- One song will last for about **1 minute**.

#### ➤ EASTERN GROUP DANCE

- There is restriction for seeking external help for the background music.
- The participating team will be responsible for removal of the sets, properties etc. immediately after the completion of the performance.
- The music should be Indian. Any music other than Indian style are not allowed.



- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- Maximum number of participants is 12 and not less than 4.
- Maximum time allotted for stage setting is **3 minutes** and performance are **10minutes**.

#### ➡ VATTAPATTU

- External help (singing) is not allowed.
- Maximum number of participants is 10 and minimum of 6 participants is must.
- Maximum time allotted for stage setting is **3 mins** and for the performance is **10 mins**.
- Judgement based on rhythm, formation, expression, costumes, makeup, coordination, and overall effects.

#### ➡ OPPANA FEMALE

- Maximum 10 number of participants is allowed including accompanists and a minimum of 5.
- There is no restriction in seeking external help for background music but the teams not using background score will be given additional marks at the decision of the judges.
- The participating team will be responsible for removal of the sets, properties etc. immediately after the completion of the performance.
- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- Maximum time allotted for stage setting is **3 minutes** and performance are **10 minutes**.

#### ➡ THIRUVATHIRAKKALI

- There is no restriction in seeking external help for background music but the teams not using background score will be given additional marks at the decision of the judges.
- Maximum number of participants is 10.
- Minimum number of participants 5.
- Other rules are same as that of group dance.

#### ➡ STEP IN SYNCHRO

- Maximum number of participants is 6 and not less than 2.
- There will be a separating screen.
- Judgment will be based on rhythm formation, expression, costumes, and synchronization.
- Maximum time allotted is **10 minutes**.
- Stage settings are not allotted.

**➡ WESTERN GROUP DANCE**

- There is restriction in seeking external help for background music.
- The participating team will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.
- The music should be western. Any music other than western style are not allowed and the original songs should be used for the performance.
- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- Maximum number of participants is 12 and not less than 4.
- Maximum time allotted for stage setting is **5 minutes** and performance are **10 minutes**.

**➡ NOSTALGIA**

- Song used should be from films released before 2010's and the original songs should be used for the performance.
- There is restriction for seeking external help.
- The participating team will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.
- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- Maximum number of participants is 12 and not less than 6.
- Maximum time allowed for performance will be **10 minutes**.

**➡ CINEMATIC DANCE**

- Song used should be from films released after 2010's and the original songs should be used for the performance. (Remix and album songs not allowed)
- There is restriction for seeking external help.
- The participating team will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.
- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- Maximum number of participants is 12 and not less than 6.
- Maximum time allowed for performance will be 10 minutes.

**➡ KOLKKALI**

- Maximum number of participants will be 12 and not less than 8.
- Maximum time allowed for performance will be **10 minutes**.
- The event will be in a traditional mode.

- Judgment based on originality of song rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.

#### ➤ FUSION

- Maximum number of participants is 12 and not less than 6.
- Judgment based on rhythm, formation, expression, costumes, makeup, co-ordination, and overall effects.
- The participating team will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.
- Maximum time allowed for performance will be **10 minutes**.

#### ➤ MARGAMKALI

- Maximum number of participants allowed is 10.
- Maximum 8 dancers and 2 singers.
- Duration of the dance should not be more than **10 minutes**.
- Judgement will be based on the rhythm, formation, expression, costumes, make-up, sets, and over-all effect.

#### ➤ VIDEO CHOREOGRAPHY

- There are restrictions for seeking external help.
- The participating branch will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.
- Judgement based on rhythm, formation, expression, costumes, make-up, coordination, and overall effect.
- The performance should be theme based.
- Maximum number of participants is 12 and not less than 4.
- Maximum time allotted for stage setting is **5 minutes** and performance are **10 minutes**.

#### ➤ DUFFMUTTU

- Maximum number of participants allowed is 10.
- Duration of the event should not be more than **10 minutes**.
- The songs used for duffmuttu should be 'Arabi Baith'.
- Judgement will be based on the basis of the 'baith', rhythm, percussion, and overall effect.



# Theatre

## 📺 DRAMA

- The duration of the play should not exceed **30 minutes**.
- Setting time should not exceed 5 minutes.
- The number of participants should not exceed 9 and that of accompanists is 5.
- External help for light and background music may be sought.
- The medium of the drama can be Malayalam or English.
- Judgment will be based on the qualities of the play like theme, work on acting, stagecraft, total design, general impressions.
- The team should give four copies of the script along with the language of presentation on the day of event.

## 📺 FANCYDRESS

- Maximum time allowed for performance is **5 minutes**.

## 📺 MONO ACT

- No accompanist allowed.
- Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humour, general impression etc.
- Time allotted for performance is **5 minutes**.

## 📺 MIMICRY

- Participants may mimic the sound of machines and speeches of well-known persons etc. including film personalities.
- Maximum time allotted is **5 minutes**.
- Judgement will be based on imitating skill, variety of voices, and presentation.

## 📺 MIME

- Maximum number of six participants can participate in this item. Two accompanists allowed.

- Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music, and general impression.
- Duration of performance shall be maximum of **5 minutes**.

#### ☐ SKIT

- Maximum number of 6 participants are allowed to participate in this item.
- Maximum number of accompanists shall not be more than 3.
- Maximum time allotted for each team is **10 minutes**.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination is not allowed.
- Participating team should submit four copies of the synopsis of the theme of Skit, along with language of presentation (Malayalam or English) on the day of event.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design, and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided.
- Only innocent satire or humour is expected.

#### ☐ KATHAPRASANGAM

- Maximum number of accompanists shall not be more than 4.
- Performance minimum of **10 minutes** and maximum of **15 minutes**.

#### ☐ STAGE TABLEAU

- Presentation time for the event is **90 sec**.
- Team should choose a socially relevant issue.
- The participating team will be responsible for the removal of their sets, properties etc. immediately after the completion of performance.  
(plucked card or any kind of writings is not allowed as property)
- Maximum number of participants is 12 and not less than 6 (including the orator)

#### ☐ RAMP TRADITIONAL

- Participants should be in **traditional attire**.
- Judgement will be based on costumes, walking stance, attitude, overall impression, and their performance in the questionnaire round.
- In the questionnaire round judges will have a face-to-face personal interview with the participants.

**➡ RAMP THEMED**

- Theme will be provided **one week prior to date of contest.**
- Participants should dress in accordance with the theme, Properties and accessories can be used.
- A team must have 5 members and may have 2 accompanists.
- Judgement will be based on utilization of the theme, costumes, attitude, overall impression, Walking stance and formation.



# SATTVA 2025

## Events At Glance

SL NO	CODE	EVENTS	PARTICIPANTS	ACCOMPANISTS	TOTAL NO. P+A	TIME (IN MIN)	MAX NO. OF SLOTS
<b>I) LITERARY EVENTS</b>							
1	EWM	ESSAY WRITING MALAYALAM	1	—	1	60	5
2	EWE	ESSAY WRITING ENGLISH	1	—	1	60	5
3	EWB	ESSAY WRITING HINDI	1	—	1	60	5
4	PWM	POETRY WRITING MALAYALAM	1	—	1	60	5
5	PWE	POETRY WRITING ENGLISH	1	—	1	60	5
6	PWB	POETRY WRITING HINDI	1	—	1	60	5
7	SSM	SHORT STORY MALAYALAM	1	—	1	60	5
8	SSE	SHORT STORY ENGLISH	1	—	1	60	5
9	SSH	SHORT STORY HINDI	1	—	1	60	5
10	EM	ELOCUTION MALAYALAM	1	—	1	5	5
11	EH	ELOCUTION HINDI	1	—	1	5	5
12	EE	ELOCUTION ENGLISH	1	—	1	5	5
13	RM	RECITATION MALAYALAM	1	—	1	5	5
14	RE	RECITATION ENGLISH	1	—	1	5	5
15	RH	RECITATION HINDI	1	—	1	5	5
16	QZ	QUIZ	3	—	3	—	2
17	FRM	FILM REVIEW MAL	1	—	1	150	2

18	FRE	FILM REVIEW ENG	1	—	1	150	2
19	DE	DEBATE ENGLISH	2	—	2	5	2
20	DM	DEBATE MALAYALAM	2	—	2	5	2
21	DH	DEBATE HINDI	2	—	2	5	2
<b>II) FINE ARTS</b>							
22	POC	PAINTING OIL COLOR	1	—	1	150	5
23	PWC	PAINTING WATERCOLOR	1	—	1	150	5
24	PND	PENCIL DRAWING	1	—	1	150	5
25	POD	POSTER DESIGN	1	—	1	150	5
26	COO	CARTOONING	1	—	1	150	5
27	PG	PHOTOGRAPHY	1	—	1	150	5
28	CRC	CARICATURE	1	—	1	150	5
29	RG	RANGOLI	1	—	1	150	1
30	CLG	COLLAGE	1	—	1	150	5
31	MH	MEHNDI	1	1	2	150	2
32	FP	FACE PAINTING	1	1	2	150	2
<b>III) MUSIC</b>							
33	LM	LIGHT MUSIC MALE	1	-	1	5	5
34	LF	LIGHT MUSIC FEMALE	1	-	1	5	5
35	CM	CLASSICAL MUSIC	1	-	1	10	5
36	WSS	WESTERN SONG SOLO	1	-	1	5	5
37	PE	INSTRUMENTAL PERCUSSION EASTERN	1	1	2	10	5
38	PW	INSTRUMENTAL PERCUSSION WESTERN	1	1	2	10	5
39	EW	INSTRUMENTAL NON- PERCUSSION WIND EASTERN	1	1	2	10	5

40	WW	INSTRUMENTAL NON- PERCUSSION WIND WESTERN	1	1	2	10	5
41	ES	INSTRUMENTAL NON- PERCUSSION STRING EASTERN	1	1	2	10	5
42	WS	INSTRUMENTAL NON- PERCUSSION STRING WESTERN	1	1	2	10	5
43	GM	EASTERN GROUP MUSIC	6	3	9	10	2
44	WG	WESTERN GROUP SONG	6	3	9	10	2
45	GA	GANAMELA	5	—	5	30	2
46	MA	MAPPILAPATTU	1	—	1	5	5
47	NA	NADANPATTU	6	5	11	15	2
48	PS	PATRIOTIC SONG	6	3	9	10	2
49	VAN	VANJIPATTU	10	-	10	10	2
<b>IV) DANCE</b>							
50	SD	SOLO DANCE FOLK	1	3	4	7	5
51	AT	ADAPT TUNE	1	—	1	3	5
52	VP	VATTAPPATU	10	—	10	10	2
53	OF	OPPANA (FEMALE)	10	—	10	10	2
54	KK	KOLKALI	12	—	12	10	2
55	TH	THIRUVATHIRA	10	—	10	10	2
56	SS	STEP IN SYNCHRO	6	—	6	10	2
57	VC	VIDEO CHOREOGRAPHY	12	—	12	10	2
58	NO	NOSTALGIA	12	—	12	10	2
59	CD	CENIMATIC DANCE	12	-	12	10	2
60	WD	WESTERN GROUP DANCE	12	—	12	10	2
61	GD	EASTERN GROUP DANCE	12	—	12	10	2



62	MOH	MOHINIYATTAM	1	3	4	15	5
63	BM	BHARATHANATTY AM(M)	1	3	4	15	5
64	BF	BHARATHANATTY AM(F)	1	3	4	15	5
65	KPF	KUCHIPPUDI(F)	1	3	4	15	5
66	KPM	KUCHIPPUDI(M)	1	3	4	15	5
67	MGK	MARGAMKALI	10	—	10	10	2
68	FU	FUSION	12	—	12	10	2
69	DFF	DUFFMUTTU	10	—	10	10	2

### V) THEATRE

70	MT	MONO ACT	1	—	1	5	5
71	MY	MIMICRY	1	—	1	5	5
72	MI	MIME	6	2	8	5	2
73	SK	SKIT	6	3	9	10	2
74	ST	STAGE TABLEAU	11	1	12	1.5	2
75	KP	KATHAPRASANG M	1	4	5	15	5
76	D	DRAMA	9	5	14	30	1
77	FAD	FANCY DRESS	1	—	1	5	5
78	RT	RAMP TRADITIONAL	2	—	2	—	1
79	RTH	RAMP THEMED	5	2	7	—	1