# COMS20017 - Algorithms & Data

#### Problem Sheet MM03 – March 2025

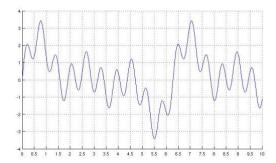
- $1 \text{Using } sin(2\pi nx)$ , demonstrate the concept of superposition as follows:
  - (a) first plot three sine functions over the range  $\pm 3$  in steps of 0.1 using  $n = \{1/4, 1, 2\}$ . Note, plots should appear in the same graph to give a better sense of what is happening.
  - (b) Now plot in a different colour the sum of all the sines above.
  - (c) Add more sine functions over the same range and repeat step (b).

### Matlab:

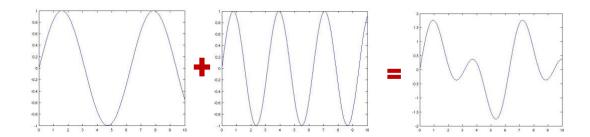
- (a) First define the range, say x = [-3:0.1:3]The sine function plot over the specified range with n=1/4 is then "plot( $\sin(2*pi*x*1/4)$ )" Hold the plot. Now plot again for the other values of n.
- (b) Add the sines from (a) and plot the new function using 'r' as a parameter of the plot function to draw in red. See *help plot* if unsure of the syntax.

## Python: see sines.py on unit github page

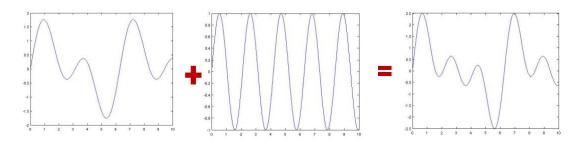
2 – Based on your understanding of the Nyquist Sampling Rate theorem, what is a sufficient sampling rate for the signal below? Hint: the signal is composed of the summation of  $\sin(x)$ ,  $\sin(2x)$ ,  $\sin(3x)$  and  $\sin(10x)$ .



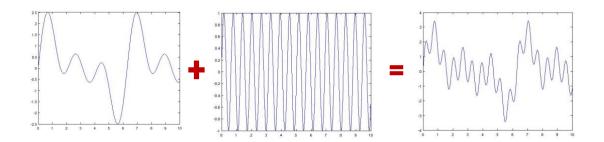
Consider the different frequency components that were used to build the signal (like in Fourier Analysis). This shows the waves  $\sin(x)$  and  $\sin(2x)$  and their sum:



When adding the summed wave  $\sin(x)+\sin(2x)$  to the higher frequency wave  $\sin(3x)$  then the wave to the right results:



Next we add  $\sin(x)+\sin(2x)+\sin(3x)$  to  $\sin(10x)$ , resulting in the signal.



The highest frequency in the figure is thus that of the wave  $\sin(10x)$ . The frequency is thus 10/(2\*pi) = 1.59 Hz. Following the Nyquist theorem, the sampling rate should be at least 3.18 Hz (2 x 1.59).

odd

3 – Determine which is an even and which is an odd function:

- $(i) f(x) = 7x^3 x$
- (ii)  $f(x) = 3x^2 + 1$  even
- (iii)  $f(x) = 3x^2 \sin(x)$  odd
- (iv)  $f(x) = \frac{3}{(-x)^4 4}$  even
- (v)  $f(x) = \cos(x) + 5x 3$  No symmetry of any kind, so it is neither even nor odd.

4 – The period of the signal  $x(t) = 10 \sin 12\pi t + 4 \cos 18\pi t$  is:

- a)  $\pi/4$
- b) 1/6
- c) 1/9
- d) 1/3
- e) 1/30

Factor out  $2\pi$ . Then, there are two waveforms of frequencies 6 and 9, respectively. Hence, the combined frequency is the highest common factor between 6 and 9 which is 3. The period is then 1/3.

5 – The following gene sequence contains significant frequencies. Design two different symbolic encodings and in each case apply your encoding to extract some of these frequencies.

## ACAGAGATACAGAGATACAG.....

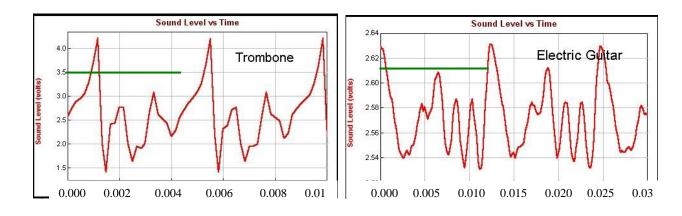
 $A=1, G=C=T=0 \implies 1010101010101010101 \dots$  so period is 2, f=1/2 $A=1, G=2, C=3, T=4 \implies 12131314121313141213 \dots$  so period is 8, f=1/8 6 – If the fastest oscillations that we want to measure are at 120 Hz, which of the following is the most reasonable sampling rate?

- a. 60 Hz
- b. 60 kHz
- c. anything over 0.00833 Hz
- d. 250 Hz
- e. 120 Hz

Answer is d. We must sample at, or more than, twice the fastest oscillation in the measured signal.

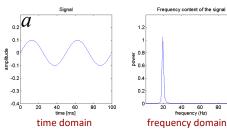
7 – The graphs below display the amplitude of the sound wave for a Trombone and an Electric Guitar as a function of time. The y-axis is the amplitude axis and the x-axis is the time axis. Notice that each one is plotted over a different length of time.

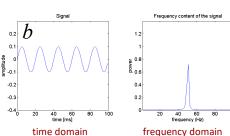
- (a) Mark the period of the signal for each instrument.
- (b) Approximately, how many periods are shown in these graphs for each instrument?
- (c) Approximately, what is the peak amplitude in each case?
- (d) Approximately, what is the frequency given the signal period in each case?
- (e) Which signal contains higher frequency information? Why?

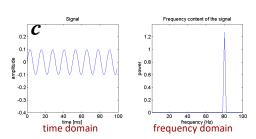


- (a) Marked in Green in the diagram above, about 0.0045 and 0.012 respectively.
- (b) In both cases around 2 and a bit.
- (c) Trombone: about 4.2 EG: about 2.63
- (d) f = 1/T so 1/0.0045 = 222.2 and 1/0.012 = 83.3 respectively.
- (e) The Trombone as it cycles more frequently than the EG over the same time period.

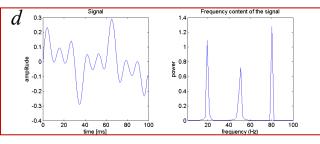
8 – Consider the three signals a, b, and c below, and their addition d.











time domain

frequency domain

- (a) What would the frequency of the signal d look like?
- (b) How many oscillations per second does signal a have?
- (c) How can you determine the frequency of signal c if you did not have the frequency domain plot of that signal?
  - (a) The frequency of signal d would simply include the frequencies of the constituent sinusoids.
  - (b) Signal a has a peak frequency of 20Hz, so there are 20 oscillations per second.
  - (c) Looking at the time domain plot of the signal, we can count that it repeats around 8 times per 100ms, so it repeats 80 times in 1 second, and so it's an 80Hz signal.

9 – What are the two 1D filters that can replace the 2D filter for *W*, if they were applied consecutively? Do the same for *X*.

$$W = \frac{1}{9} \begin{pmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix} = \frac{1}{3} \begin{pmatrix} 1 \\ 1 \\ 1 \end{pmatrix} x \frac{1}{3} (1 \quad 1 \quad 1)$$

$$X = \begin{pmatrix} 1 & 1 & -1 \\ 2 & 2 & -2 \\ 1 & 1 & -1 \end{pmatrix} = \begin{pmatrix} 1 \\ 2 \\ 1 \end{pmatrix} x (1 \quad 1 \quad -1)$$

10 – In the Fourier Series of function f(x) = x, -2 < x < 2, the Fourier coefficient  $a_2$  is equal to:

- A- 0
- B- 2
- C- 1
- D- -2

It appears that f(x) is odd, since f(-x) = -x = -f(x). Given the function is odd, therefore all  $a_n$  terms are 0.