Ideas for Visual Journalism assignment:

Lighting:

black and white: represents gloom of the situation.

Very dark shades: again gloom.

<http://jcr.oxfordjournals.org.ezproxy.library.uq.edu.au/content/jcr/41/4/1015.full.pdf> Assess the use of colour vs b&w in photography to evoke emotion.

Composition:

Symmetry:

Bordering: established by the shelving around the main characters. This allows them to be seen as the main feature.

Angle: straight-on, looking the topic right in the face.

Topic matter:

Man and Woman: presumably husband and wife by the positioning of the hand and relaxed demeanour around echother.

Hospital setting, on IVs in the stereotypically chemotherapy chairs.

Can conclude it seems like husband and wife are experiencing chemotherapy together.

Story being told:

Elderly husband and wife, presumably together for a lifetime, are dying together, side by side in chemotherapy treatment.

News Values:

Human interest: evokes emotion, dying couple.

?? Proximity (based on cancer treatment): cancer is highly common in first world countries therefore having cancer patients staring us right in the face is all too common.

Ethics:

Is the photo correctly depicting how they want to be known/remembered?

Editting?

Introduction:

A picture tells a thousand words.. It can do this through many manipulations