|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Location** | **No #** | **Type** | **Visual** | **Audio** | **Duration** |
| Interview 6th October | 1 | MR – single frame on tripod | Suzie sitting on deck with props, pillows and flowers. | Interview, ambient sound | Till end |
| Video portrait | 2 | WS – full body, single frame on tripod | Suzie holding something/props | Interview | 30 sec |
| Bedroom | 3A | MR – from side, set scene, single frame on tripod | Sitting on bed looking through calendar, show action flipping pages | Pages turning | 30 sec |
|  | 3B | CU – single frame, HH | Hands/action turning pages | Page turning | 10 sec |
|  | 3C | CU, HH | Face/eyes reviewing the calendar | Page turning | 10 sec |
|  | 3D | OTS, HH | Flipping through calendar and pointing at daughter for 5 seconds | Interview | 12 sec |
|  | 3E | WS – from above or angled behind subject, set scene and mood | Flipping through calendar, reflecting | Interview and music | 10 sec |
| Bathroom | 4A | WS – angled behind subject, single frame | Applying make-up in mirror | Interview | 10 sec |
|  | 4B | CU | Face – applying make up | Interview | 8 sec |
|  | 4C | OTS, CU, HH, capture reflection in mirror | Reflection of face, applying make-up, smiling | Interview | 10 sec |
|  | 4D | MR from side | Putting make up applicator down | Sound of product being placed down. | 10 sec |
| Kitchen | 5A | CU | Hands, action picking tea cup up from table | Interview | 8 sec |
|  | 5B | CU – eyes, mouth, face | Face – Sipping tea, looking off-frame | Interview | 8 sec |
|  | 5C | MR – include subject’s arms and table. | Include dining table in frame, preparing tea/reaching for scone. | Interview | 10 sec |
|  | 5D | WS, set scene | Show location, placing scone on plate | Interview | 8 sec |
|  | 5E | OTS | Putting tea cup down on the table. | Interview | 10 sec |
|  | 5F | Unique angle from above | Biting into scone | Interview, music | 12 sec |
| In the car/Chevy | 6A | OTS, MR – sit in passenger seat with subject in driver’s seat, capture reflection in car mirror | Suzie fluffing hair, looking in car mirror reflection | Interview | 10 sec |
|  | 6B | OTS, CU | Face - Suzie turning around to look behind her in car | Interview | 8 sec |
|  | 6C | OTS, CU | Hands on steering wheel | Interview | 6 sec |
| Outside car, in driveway | 7A | ES, WS, Panning | Suzie getting out of car | Car door opening | 12 sec |
|  | 7B | CU | Feet stepping out of car onto gravel | Ambient noise of feet stepping onto gravel | 8 sec |
|  | 7C | WS/MR | Suzie closing car door behind her and turning around to walk away | Ambient noise of door closing | 8 sec |
|  | 7D | CU | Hands on door handle, closing door/ready to close door | Door closing | 6 sec |
|  | 7E | Wide shot, panning across (follow Suzie walking) | Suzie walking from car to deck | Footsteps on gravel | 15 sec |
|  | 7F | Video portrait, Wide shot, tilting up from Suzie to house | Suzie standing at stair of deck, smiling, holding railing. | Interview | 30 sec |
|  |  |  |  |  |  |
| **21st Oct Pop Up 50’s shop** | 8A | MR, panning across, Suzie in foreground. (Capture this TWICE) | Girls working at front desk of pop up shop. | Interview | 15 sec |
| Pop up shop, at a clothing stand | 9A | CU of hands from side, zooming out to MR to include face and arm | Sorting through dresses on a rack, pulling one out | Interview | 30 sec |
|  | 9B | OTS hands | Examining dress | Interview | 15 sec |
|  | 9C | WS, full body, shop background | Examining dress | Interview, music | 10 sec |
| Pop up shop, accessory stand | 11A | OTS of customer, CU Suzie’s face | Suzie talking with customer | Interview | 10 sec |
|  | 11B | MR, from side, subjects facing away toward stand | Talking with customer, looking through accessories | Interview | 30 sec |
|  | 11C | WS, set scene of conversation, shop background | Talking to customer, holding accessories up | Interview, music | 20 sec |
|  | 11D | CU face | Talking to customer | Interview | 12 sec |
|  | 11E | CU hands | Suzie sorting through accessories, pointing | Interview | 12 sec |
| Front of shop | 12 | Video portrait, WS, full frame | Smiling holding up 2 pinup dresses | Interview | 30 sec |
|  |  |  |  |  |  |
| **30th Oct, Wings and Wheels display 2016, 9AM-3PM. Arrive 8:20AM** | 13A | WS, tripod, panning.\ | Suzie walking out on stage | Applause, MC talking about Suzie or Interview “What does it feel like on stage?” | 15 sec |
| On stage | 13B | CU feet | Feet walking on the stage | Footsteps in heels, MC talking, interview | 8 sec |
|  | 13C | CU face | Smiling on stage | Interview | 8 sec |
|  | 13D | MR action shot | Suzie using her props on stage/acting | MC talking, applause, interview | 8 sec |
|  | 13E | CU feet, tilt up to face to capture full body | When Suzie is at front of stage | MC talking, applause | 9 sec |
| Filming audience during event | 14A | ES, WS, panning across front row of audience | Audience reaction – families, friends looking at stage | Interview: meeting friends and families | 20 sec |
|  | 14B | CU faces of audience members, Suzie’s husband | Audience faces excited, engaging with each other/looking up at stage | Interview: how does it feel on stage | 20 sec |
|  | 14C | ES, WS, behind audience, capture how many people are there | Audience backs to the camera, Suzie on stage. | Interview | 15 sec |
| Backstage: before event starts | 15A | ES, WS, high angle panning/tilting across people | Girls getting ready BTS, Suzie as focus | Interview: what's involved in preparing | 10 sec |
|  | 15B | MR, panning faces | Girls getting ready | Interview: What is the energy like backstage | 10 sec |
|  | 15C | OTS, CU face | Suzie’s reflection in mirror, getting ready. | Interview: meeting friends/helping each other | 10 sec |
|  | 15D | MR from side | Suzie greeting and hugging friends/helping friends | Interview | 12 sec |
|  | 15E | OTS CU of Suzie’s hands, HH | Suzie’s hands adjusting or touching friend | Interview | 10 sec |
|  | 15F | Panning across props, make-up, accessories | Confusion of feet, heels, skirts. | Interview, ambient sound of footsteps, confusion. | 20 sec |
| At car | 16A | ES, WS, tripod panning from Suzie to car door | Suzie walking towards car, hand out to the door handle | Interview | 12 sec |
|  | 16B | CU hand | Door opening | Door opening sound | 7 sec |
|  | 16C | MR car door | Opening door, fluffing dress, sitting down | Opening door | 8 sec |
|  | 16D | CU face | Smiling in car, looking at camera | Interview | 10 sec |
|  | 16E | WS, Video portrait in car | Sitting in car smiling | Interview, music | 30 sec |

CU = Close Up

MR = Mid-range  
WS = Wide shot  
ES = Establishing shot

OTS = Over the shoulder  
HH = Hand-held (on ‘selfie stick’)  
BTS = Behind the scenes

How story meets brief

Our group interviewed Suzie Dunstan, known in the Pin Up Pageant world as ‘Miss Blondie Bubbles’. The interview took place on the morning of 6th October at Suzie’s house in the Mary Valley. Despite some initial audio issues, the audio was managed to consider ambient noise which may interfere with the final product. Suzie gives 110% to her hobby and passion of participating in pin up events and collecting 1950’s vintage props.

Production Team:

Bonnie: - Conducted pre-interview

* Interview
* Storyboard and shot list

Jacob - Camera Operator

* Audio Management
* Assisted planning shot list
* Video editing

Angel - Sound check

* Video editing

Group meetings were held once a week, twice if necessary. Each group meeting, the group discussed specific task each team member needed to meet by a certain deadline.

Group meetings were held:

The 5th of October for roughly an hour after class.

The 12th of October for roughly an hour after class.

19th of October for roughly an hour after class.

20th of October from 8am to 3:30pm to edit the video.

The group also communicated through Facebook messager to prepare and additional information was shared through Dropbox.

Filming times:

* The first shoot was on 6th October in Gympie at the subject’s house.
* The second shoot was on the 21st of October in Maroochydore at a pop up fashion shop.
* And the third was on the 30th at Caboolture Aerodrome at a wings and wheels display.

The video deviates from the main product as the group could not capture the necessary passion that we needed to display. With the added footage from each of the events we were able to add more action. The more action the group could get for the video, the more the final product improved as it would be able to attract a Sunshine Coast audience. Additionally, this would even encourage those to try to go to an event to see what is like or even participate.