**WEEK 11: Postcolonialism not finished**

**Critical**

1. What is postcolonial writing? Answer this question with reference to postcolonial narrative techniques used in *Disgrace*. Your answer must be supported with textual evidence from the reading, and it must include at least one academic reference.

...a body of writing that attempts to shift the dominant ways in which the relations between western and non-western people and their worlds are viewed.

1. Considering *Disgrace* is written from a privileged point of view, that is, the POV of a white, educated, middle-aged male living in post-apartheid South Africa, how—when considering the quote above—does the text function as a postcolonial novel? What narrative devices does Coetzee use to ‘shift the dominant ways in which the relations between western and non-western people and their worlds are viewed’? Make sure to include textual evidence from the reading, and at least one academic reference.

Quote

...a body of writing that attempts to shift the dominant ways in which the relations between western and non-western people and their worlds are viewed.

Young (2003) *Postcolonialism: A Very Short Introduction*