**Describe how metafiction is used in any one of the readings from Week 5. What effect does the use of metafiction have on the narrative, and why might the author have chosen to use metafiction in this way?**

The metafiction narration used in *If On A Winter’s Night a Traveler* by Italo Calvino utilises strong self-reflexivity to make the story more relatable. Here, the author stages the reader as the main character of the story and sets them in a second person style of writing. The author breaks the fourth wall by adding himself into the story and conversing with the reader, you:

“I am not at all the sort of person who attracts attention, I am an anonymous Presence against an even more anonymous background. If You, reader, couldn’t help picking me out among all the people getting off the train and continued following me in my to-and-fro-ing between bar and telephone, this is simply because I am called “I” and this is the only thing you know about me, but this alone reason enough for to invest a part of yourself in the stranger “I’“– (Calvino, 1982).

Ultimately, this draws the reader in as it asks the readers opinion, it makes the events that are happening happen to the reader.

Why? serves as a reminder to the reader of how similar it is constructed to real life, to make the story more believable,