Introduction:

A picture tells a thousand words. It can do this through many manipulations

* Content – how what why
* Composition

Symmetry:

Bordering: established by the shelving around the main characters. This allows them to be seen as the main feature.

Angle: straight-on, looking the topic right in the face.

Man and Woman: presumably husband and wife by the positioning of the hand and relaxed demeanour around echother.

Hospital setting, on IVs in the stereotypically chemotherapy chairs.

Can conclude it seems like husband and wife are experiencing chemotherapy together.

Story being told:

Elderly husband and wife, presumably together for a lifetime, are dying together, side by side in chemotherapy treatment.

* Lighting

black and white: represents gloom of the situation.

Very dark shades: again gloom.

<http://jcr.oxfordjournals.org.ezproxy.library.uq.edu.au/content/jcr/41/4/1015.full.pdf> Assess the use of colour vs b&w in photography to evoke emotion.

* Colour
* News value ethics

Human interest: evokes emotion, dying couple.

?? Proximity (based on cancer treatment): cancer is highly common in first world countries therefore having cancer patients staring us right in the face is all too common.

Ethics:

Is the photo correctly depicting how they want to be known/remembered?

Editting?

Conclusion

**Reference list**

The famous saying “a picture is worth a thousand words” is incredibly true when it comes to journalism. Journalist can use pictures to summarise stories into a single image by carefully manipulating several key elements of photography. Within this essay I will discuss key elements in reference to “a life in death” to demonstrate how these many techniques can be used to effectively communicate a story with discussion of potential ethical issues that could arise with the photo.