

Ohayou

Hunter X Hunter (1995) Opening Theme

A

♩ = 100

Flute

B♭ Clarinet

Horn in F

Guzheng

Pipa

Erhu

Violin

Viola

Violoncello

Piano

Tambourine

f

mp

mp

mp

mf

mp

4

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mf

f

f

f

Detailed description of the musical score: The score is for measures 4 through 7 of a piece. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), Gungo (Gu.), Piccolo (Pi.), Euphonium (Eh.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Tambourine (Tamb.). The Flute, B♭ Clarinet, and French Horn parts have a melodic line that starts in measure 4 and continues through measure 7. The Gungo and Piccolo parts play a rapid, repeated eighth-note pattern in measure 4, then rest in measures 5, 6, and 7. The Euphonium, Violin, and Viola parts rest throughout all measures. The Violoncello part has a melodic line that starts in measure 4 and continues through measure 7. The Piano part has a melodic line that starts in measure 4 and continues through measure 7. The Tambourine part has a rhythmic pattern of eighth notes that starts in measure 4 and continues through measure 7. Dynamics include *mf* (mezzo-forte) for the Gungo and Piccolo in measure 4, and *f* (forte) for the Violoncello, Piano, and Tambourine in measure 4.

8

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Measures 8-11:

- Fl.**: Melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Melodic line with eighth and sixteenth notes.
- F Hn.**: Melodic line with eighth and sixteenth notes.
- Gu.**: Harmonic support with eighth notes and accents.
- Pi.**: Harmonic support with eighth notes and accents, marked *p*.
- Eh.**: Rest.
- Vn.**: Rest.
- Vla.**: Rest.
- Vc.**: Melodic line with eighth and sixteenth notes.
- Pno.**: Harmonic support with eighth notes.
- Tamb.**: Rhythmic pattern with eighth notes.

12 B

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

f

p

p

mf

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score for measures 15-17 is as follows:

- Fl.**: Rest in all three measures.
- B♭ Cl.**: Rest in all three measures.
- F Hn.**: Rest in all three measures.
- Gu.**: Rest in all three measures.
- Pi.**: Rest in all three measures.
- Eh.**: Measure 15: Half note G4, quarter rest, eighth note A4, eighth note B4. Measure 16: Half note G4, eighth note A4, eighth note B4, quarter note C5. Measure 17: Half note G4, eighth note A4, eighth note B4, quarter note C5.
- Vn.**: Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.**: Measure 15: Half note G2. Measure 16: Half note G2. Measure 17: Half note G2.
- Vc.**: Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.**: Measure 15: Chord G4-B4-D5, quarter rest, eighth note A4, eighth note B4. Measure 16: Chord G4-B4-D5, eighth note A4, eighth note B4, quarter note C5. Measure 17: Chord G4-B4-D5, eighth note A4, eighth note B4, quarter note C5.
- Tamb.**: Measure 15: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 16: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 17: Quarter note G2, quarter rest, quarter note A2, quarter rest.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score for measures 18-20 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Flute, B♭ Clarinet, F Horn, Guitar, and Piano parts are mostly rests. The Euphonium, Violin, and Violoncello parts have melodic lines. The Viola part has whole notes. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Tambourine part has a steady rhythmic pattern.

21

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

p

24 25 26

27

B1

Solo

p

mp

mp

f

pizz.

Fl.

Bb Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

30

Fl.

B \flat Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

33

Fl.

B \flat Cl.

F Hn.

Gu.

Pi. *mf*

Eh. *mp*

Vn.

Vla.

Vc.

Pno.

Tamb.

36 C

Fl. *p*

B♭ Cl. *mp*

F Hn. *mp*

Gu. *f*

Pi. *p*

Eh. *p*

Vn.

Vla.

Vc.

Pno.

Tamb.

40

Fl.

B \flat Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

f

p

mf

mf

43

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

49

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score for measures 49-51 features the following instruments and their parts:

- Flute (Fl.):** Plays a melodic line with eighth and quarter notes, including slurs and ties.
- B♭ Clarinet (B♭ Cl.):** Mirrors the Flute's melodic line.
- French Horn (F Hn.):** Plays whole rests in all three measures.
- Guitar (Gu.):** Plays whole rests in all three measures.
- Piano (Pi.):** Plays whole rests in all three measures.
- Euphonium (Eh.):** Plays a melodic line with quarter and eighth notes, including slurs and ties.
- Violin (Vn.):** Plays whole rests in all three measures.
- Viola (Vla.):** Plays whole rests in all three measures.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment.
- Piano (Pno.):** The grand staff shows a left hand with a steady eighth-note accompaniment and a right hand with chords and melodic fragments.
- Tambourine (Tamb.):** Plays a rhythmic pattern of eighth notes with slurs.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score for measures 52-54 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Flute and B♭ Clarinet parts have identical melodic lines, starting with a quarter rest in measure 52. The French Horn, Guitar, and Piano parts are silent. The Euphonium part has a simple melodic line. The Violin and Viola parts are silent. The Violoncello part has a simple melodic line. The Piano part has a simple melodic line. The Tambourine part has a simple rhythmic pattern.

55 C1

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

Solo

p

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and B♭ Clarinet (B♭ Cl.) play a melodic line starting on G5, moving up stepwise to A5, then down to G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-2

61

Fl.

Bb Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

64 D

Fl.

B \flat Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

ff

mf

ff

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

The musical score for measures 68-71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The French Horn (F Hn.) and Violoncello (Vc.) have melodic lines, while the Piano (Pno.) and Tambourine (Tamb.) provide rhythmic accompaniment. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gu.), Piano (Pi.), Euphonium (Eh.), Violin (Vn.), and Viola (Vla.) are marked with rests.

72 E

Fl. *f*

B♭ Cl.

F Hn. *s*

Gu. *s*

Pi. *s*

Eh. *f*

Vn. *mp*

Vla. *mp*

Vc. *mf*

Pno. *mf*

Tamb.

75

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

8

8

8

78

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

82 **E1**

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

The musical score is for measures 82-84, marked with rehearsal symbol **E1**. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl.**: Melodic line with eighth and quarter notes, often beamed together.
- B♭ Cl.**: Similar melodic line to the flute.
- F Hn.**: Mostly rests.
- Gu.**: Melodic line with eighth and quarter notes, often beamed together.
- Pi.**: Mostly rests.
- Eh.**: Melodic line with eighth and quarter notes, often beamed together.
- Vn.**: Mostly rests.
- Vla.**: Mostly rests.
- Vc.**: Bass line with eighth and quarter notes.
- Pno.**: Right hand has chords; left hand has a steady eighth-note accompaniment.
- Tamb.**: Steady eighth-note accompaniment.

The piano part has a dynamic marking of *mp* (mezzo-piano).

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

This musical score page contains measures 85 through 88. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), French Horn (F Hn.), Guggenmoor (Gu.), Piccolo (Pi.), and Euphonium (Eh.). The string section includes Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) is shown with both treble and bass staves. The percussion (Tamb.) is represented by a single staff. Measures 85 and 86 show the woodwinds and flute playing a melodic line, while the strings and piano provide harmonic support. Measures 87 and 88 continue this pattern, with the woodwinds and flute playing a similar melodic line, and the strings and piano providing harmonic support. The percussion part consists of a simple rhythmic pattern.

88

Fl.

B \flat Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

91

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

The musical score for measures 91-94 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The parts are as follows:

- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- B♭ Cl.**: B♭ Clarinet, melodic line with eighth and sixteenth notes.
- F Hn.**: French Horn, rests.
- Gu.**: Guitar, melodic line with eighth and sixteenth notes, marked with a 's'.
- Pi.**: Piano, rests.
- Eh.**: Euphonium, melodic line with eighth and sixteenth notes.
- Vn.**: Violin, rests.
- Vla.**: Viola, melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, melodic line with eighth and sixteenth notes.
- Pno.**: Piano, chords and melodic line, marked with a 'P'.
- Tamb.**: Tambourine, rhythmic pattern, marked with a 'H'.

95 E2

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

mp

mp

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

8

8

8

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

8

8

8

105 F

Fl. *f*

B♭ Cl.

F Hn. *f*

Gu. *f*

Pi. *f*

Eh.

Vn. *f*

Vla. arco

Vc.

Pno.

Tamb.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

mp

mp

108 109 110

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

This musical score page contains measures 111 through 113. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of D major. Measures 111-113 contain a melodic line with eighth and quarter notes.
- B♭ Cl.**: B-flat Clarinet, treble clef, key of D major. Measures 111-113 contain whole rests.
- F Hn.**: F Horn, treble clef, key of D major. Measures 111-113 contain a melodic line with eighth and quarter notes.
- Gu.**: Guitar, treble clef, key of D major. Measures 111-113 contain a continuous eighth-note accompaniment.
- Pi.**: Piano, treble clef, key of D major. Measures 111-113 contain a continuous eighth-note accompaniment.
- Eh.**: Euphonium, treble clef, key of D major. Measures 111-113 contain a melodic line with quarter and eighth notes.
- Vn.**: Violin, treble clef, key of D major. Measures 111-113 contain a melodic line with quarter and eighth notes.
- Vla.**: Viola, bass clef, key of D major. Measures 111-113 contain a melodic line with quarter notes.
- Vc.**: Violoncello, bass clef, key of D major. Measures 111-113 contain a melodic line with quarter notes.
- Pno.**: Piano, grand staff (treble and bass clefs), key of D major. Measures 111-113 contain a complex accompaniment with chords and moving lines.
- Tamb.**: Tambourine, single line. Measures 111-113 contain a steady quarter-note pulse.

Fl.

B♭ Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.

This musical score page contains measures 114, 115, and 116. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Melodic line with eighth and quarter notes.
- B♭ Cl.**: Rests in all three measures.
- F Hn.**: Melodic line with eighth and quarter notes.
- Gu.**: Rhythmic accompaniment with eighth-note patterns.
- Pi.**: Rhythmic accompaniment with eighth-note patterns.
- Eh.**: Melodic line with quarter notes and eighth-note patterns.
- Vn.**: Melodic line with quarter notes and eighth-note patterns.
- Vla.**: Melodic line with quarter notes.
- Vc.**: Bass line with whole notes.
- Pno.**: Accompaniment with chords and eighth-note patterns.
- Tamb.**: Rhythmic accompaniment with quarter notes.

117

Fl.

B \flat Cl.

F Hn.

Gu.

Pi.

Eh.

Vn.

Vla.

Vc.

Pno.

Tamb.