

Chromatic Harmonica Scales and Arpeggios

with Colored Notes

Grades 0 1 2 3 4 5

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Grade 0

1. C major scale to 5th
2. C major arpeggio to 5th
3. F major scale to 5th
4. F major arpeggio to 5th
5. G major scale to 5th
6. G major arpeggio to 5th
7. A minor scale to 5th
8. A minor arpeggio to 5th
9. D minor scale to 5th
10. D minor arpeggio to 5th

Grade 1

11. C major scale one octave
12. F major scale one octave
13. G major scale one octave
14. G major pentatonic scale one octave
15. A natural minor scale one octave
16. A harmonic minor scale one octave
17. A minor pentatonic scale one octave
18. E harmonic minor scale one octave
19. E minor pentatonic scale one octave
20. D dorian scale one octave
21. C major arpeggio one octave
22. F major arpeggio one octave
23. G major arpeggio one octave
24. E minor arpeggio one octave

Grade 2

25. C major scale one octave
26. A natural minor scale one octave
27. A harmonic minor scale one octave
28. A melodic minor scale one octave
29. D major scale one octave
30. E chromatic scale one octave
31. D harmonic minor scale one octave
32. G major scale one octave
33. G major pentatonic scale one octave
34. G minor pentatonic scale one octave
35. B \flat major scale one octave
36. F major arpeggio one octave
37. G major scale sequence one octave
38. E minor arpeggio one octave
39. B minor arpeggio one octave

Grade 3

- 40. C major scale two octaves
- 41. C natural minor scale two octaves
- 42. C harmonic minor scale two octaves
- 43. C melodic minor scale two octaves
- 44. A major scale two octaves
- 45. G minor pentatonic scale two octaves
- 46. F# minor pentatonic scale two octaves
- 47. G major pentatonic scale two octaves
- 48. A major pentatonic scale two octaves
- 49. D chromatic scale one octave
- 50. G mixolydian scale two octaves
- 51. A major arpeggio two octaves
- 52. Eb major arpeggio one octave
- 53. C minor arpeggio one octave
- 54. C major 3rds sequence one octave

Grade 4

- 55. E major scale two octaves
- 56. C# natural minor scale two octaves 1
- 57. C# natural minor scale two octaves 2
- 58. C# harmonic minor scale two octaves
- 59. C# melodic minor scale two octaves
- 60. F chromatic scale ascending two octaves
- 61. F chromatic scale descending two octaves
- 62. F lydian scale two octaves
- 63. Ab major scale two octaves
- 64. Bb major scale two octaves
- 65. A blues scale two octaves
- 66. C major 6ths sequence one octave
- 67. Ab major arpeggio two octaves
- 68. B minor arpeggio two octaves
- 69. D major arpeggio two octaves
- 70. F dominant 7th arpeggio one octave
- 71. A dominant 7th arpeggio two octaves

Grade 5

72. B major scale two octaves
73. B major pentatonic scale two octaves
74. A minor pentatonic scale two octaves
75. B \flat natural minor scale two octaves 1
76. B \flat natural minor scale two octaves 2
77. B \flat harmonic minor scale two octaves 1
78. B \flat harmonic minor scale two octaves 2
79. B \flat melodic minor scale two octaves 1
80. B \flat melodic minor scale two octaves 2
81. E phrygian scale two octaves
82. E chromatic scale one octave
83. F major octaves sequence one octave
84. E dominant 7th arpeggio two octaves
85. E \flat major arpeggio two octaves
86. E major arpeggio two octaves
87. A minor arpeggio two octaves
88. F minor arpeggio two octaves
89. A diminished 7th arpeggio two octaves
90. E major 6ths sequence one octave
91. B \flat natural minor 3rds sequence one octave

Instructions

- Tablature reference: +4 (blow hole 4), -4 (draw hole 4), +4s (blow hole 4 and apply the slide in)
- Complete approximately half of the exercises in each grade before moving on to the next grade

C	Red
C \sharp	Dark Red
D	Blue
E \flat	Dark Blue
E	Orange
F	Yellow
F \sharp	Dark Green
G	Green
A \flat	Dark Purple
A	Purple
B \flat	Brown
B	Pink

1 **♩ = 60**
Grade 0: C major scale to 5th

+1 -1 +2 -2 +3 -2 +2 -1 +1

2 **♩ = 60**
Grade 0: C major arpeggio to 5th

+1 +2 +3 +2 +1

3 **♩ = 60**
Grade 0: F major scale to 5th

-2 +3 -3 -3s +4 -3s -3 +3 -2

4 **♩ = 60**
Grade 0: F major arpeggio to 5th

-2 -3 +4 -3 -2

5 **♩ = 60**
Grade 0: G major scale to 5th

+3 -3 -4 +4 -5 +4 -4 -3 +3

6 **♩ = 60**
Grade 0: G major arpeggio to 5th

+3 -4 -5 -4 +3

7 **♩ = 60**
Grade 0: A minor scale to 5th

-3 -4 +4 -5 +6 -5 +4 -4 -3

8 **♩ = 60**
Grade 0: A minor arpeggio to 5th

-3 +4 +6 +4 -3

9 ♪ = 60
Grade 0: D minor scale to 5th

A musical staff in treble clef with a key signature of one flat (Bb). It contains nine eighth notes. The notes and their fingerings are: D4 (cyan, -1), E4 (orange, +2), F4 (yellow, -2), G4 (green, +3), A4 (purple, -3), Bb4 (green, +3), C5 (yellow, -2), D5 (orange, +2), and E5 (cyan, -1). The staff ends with a double bar line.

10 ♪ = 60
Grade 0: D minor arpeggio to 5th

A musical staff in treble clef with a key signature of one flat (Bb). It contains five eighth notes. The notes and their fingerings are: D4 (cyan, -1), F4 (yellow, -2), Ab4 (purple, -3), C5 (yellow, -2), and E5 (cyan, -1). The staff ends with a double bar line.

11 $\text{♩} = 100$
Grade 1: C major scale one octave

+1 -1 +2 -2 +3 -3 -4 +4 -4 -3 +3 -2 +2 -1 +1

12 $\text{♩} = 100$
Grade 1: F major scale one octave

-2 +3 -3 -3s +4 -5 +6 -6 +6 -5 +4 -3s -3 +3 -2

13 $\text{♩} = 100$
Grade 1: G major scale one octave

+3 -3 -4 +4 -5 +6 -6s +7 -6s +6 -5 +4 -4 -3 +3

14 $\text{♩} = 100$
Grade 1: G major pentatonic scale one octave

+3 -3 -4 -5 +6 +7 +6 -5 -4 -3 +3

15 $\text{♩} = 100$
Grade 1: A natural minor scale one octave

-3 -4 +4 -5 +6 -6 +7 -7 +7 -6 +6 -5 +4 -4 -3

16 $\text{♩} = 100$
Grade 1: A harmonic minor scale one octave

-3 -4 +4 -5 +6 -6 +7s -7 +7s -6 +6 -5 +4 -4 -3

17 $\text{♩} = 100$
Grade 1: A minor pentatonic scale one octave

-3 +4 -5 +6 +7 -7 +7 +6 -5 +4 -3

18 $\text{♩} = 100$
Grade 1: E harmonic minor scale one octave

+2 -2s +3 -3 -4 +4 -5s +6 -5s +4 -4 -3 +3 -2s +2

19 $\text{♩} = 100$
Grade 1: E minor pentatonic scale one octave

+2 +3 -3 -4 -5 +6 -5 -4 -3 +3 +2

20 $\text{♩} = 100$
Grade 1: D dorian scale one octave

-1 +2 -2 +3 -3 -4 +4 -5 +4 -4 -3 +3 -2 +2 -1

21 $\text{♩} = 80$
Grade 1: C major arpeggio one octave

+1 +2 +3 +4 +3 +2 +1

22 $\text{♩} = 80$
Grade 1: F major arpeggio one octave

-2 -3 +4 -6 +4 -3 -2

23 $\text{♩} = 80$
Grade 1: G major arpeggio one octave

+3 -4 -5 +7 -5 -4 +3

24 $\text{♩} = 80$
Grade 1: E minor arpeggio one octave

+2 +3 -4 +6 -4 +3 +2

25

+1 -1 +2 -2 +3 -3 -4 +4 -4 -3 +3 -2 +2 -1 +1

26

-3 -4 +4 -5 +6 -6 +7 -7 +7 -6 +6 -5 +4 -4 -3

27

-3 -4 +4 -5 +6 -6 +7s -7 +7s -6 +6 -5 +4 -4 -3

28

-3 -4 +4 -5 +6 -6s +7s -7 +7 -6 +6 -5 +4 -4 -3

29

-1 +2 -2s +3 -3 -4 +4s -5 +4s -4 -3 +3 -2s +2 -1

30

+2 -2 -2s +3 +3s -3 -3s -4 +4 +4s -5 -5s +6 -5s -5 +4s +4 -4 -3s -3 +3s +3 -2s -2 +2

31

-1 +2 -2 +3 -3 -3s +4s -5 +4s -3s -3 +3 -2 +2 -1

32

+3 -3 -4 +4 -5 +6 -6s +7 -6s +6 -5 +4 -4 -3 +3

33 $\text{♩} = 120$
Grade 2: G major pentatonic scale one octave

+3 -3 -4 -5 +6 +7 +6 -5 -4 -3 +3

34 $\text{♩} = 120$
Grade 2: G minor pentatonic scale one octave

+3 -3s +4 -5 -6 +7 -6 -5 +4 -3s +3

35 $\text{♩} = 120$
Grade 2: Bb major scale one octave

-3s +4 -5 -5s -6 +7 -7 -7s -7 +7 -6 -5s -5 +4 -3s

36 $\text{♩} = 100$
Grade 2: F major arpeggio one octave

-2 -3 +4 -6 +4 -3 -2

37 $\text{♩} = 100$
Grade 2: G major scale sequence one octave

+3 -3 -4 -3 -4 +4 -4 +4 -5 +4 -5 +6 -5 +6 -6s +7 -6s +6 -6s +6 -5 +6 -5 +4 -5 +4 -4 +4 -4 -3 +3

38 $\text{♩} = 100$
Grade 2: E minor arpeggio one octave

+2 +3 -4 +6 -4 +3 +2

39 $\text{♩} = 100$
Grade 2: B minor arpeggio one octave
 II

-4 -5 -6s -8 -6s -5 -4

40 $\text{♩} = 70$
Grade 3: C major scale two octaves

+1 -1 +2 -2 +3 -3 -4 +4 -5 +6 -6 +7 -7 -8 +8 -8 -7 +7 -6 +6 -5 +4 -4 -3 +3 -2 +2 -1 +1

41 $\text{♩} = 70$
Grade 3: C natural minor scale two octaves

+1 -1 -1s -2 +3 +3s -3s +4 -5 -5s -6 +7 +7s -7s +8 -7s +7s +7 -6 -5s -5 +4 -3s +3s +3 -2 -1s -1 +1

42 $\text{♩} = 70$
Grade 3: C harmonic minor scale two octaves

+1 -1 -1s -2 +3 +3s -4 +4 -5 -5s -6 +7 +7s -8 +8 -8 +7s +7 -6 -5s -5 +4 -4 +3s +3 -2 -1s -1 +1

43 $\text{♩} = 70$
Grade 3: C melodic minor scale two octaves

+1 -1 -1s -2 +3 -3 -4 +4 -5 -5s -6 +7 -7 -8 +8 -7s +7s +7 -6 -5s -5 +4 -3s +3s +3 -2 -1s -1 +1

44 $\text{♩} = 70$
Grade 3: A major scale two octaves

-3 -4 +4s -5 +6 -6s +7s -7 -8 +8s -9 +10 -10s +11s -11 +11s -10s +10 -9 +8s -8 -7 +7s -6s +6 -5 +4s -4 -3

45 $\text{♩} = 70$
Grade 3: G minor pentatonic scale two octaves

+3 -3s +4 -5 -6 +7 -7s +8 -9 -10 +11 -10 -9 +8 -7s +7 -6 -5 +4 -3s +3

46 $\text{♩} = 70$
Grade 3: F# minor pentatonic scale two octaves

-2s -3 -4 +4s +6 -6s -7 -8 +8s +10 -10s +10 +8s -8 -7 -6s +6 +4s -4 -3 -2s

47 $\text{♩} = 70$
Grade 3: G major pentatonic scale two octaves

+3 -3 -4 -5 +6 +7 -7 -8 -9 +10 +11 +10 -9 -8 -7 +7 +6 -5 -4 -3 +3

$\text{♩} = 70$

Grade 3: A major pentatonic scale two octaves

48

-3 -4 +4s +6 -6s -7 -8 +8s +10 -10s -11 -10s +10 +8s -8 -7 -6s +6 +4s -4 -3

$\text{♩} = 70$

Grade 3: D chromatic scale one octave

49

-1 -1s +2 -2 -2s +3 +3s -3 -3s -4 +4 +4s -5 +4s +4 -4 -3s -3 +3s +3 -2s -2 +2 -1s -1

$\text{♩} = 70$

Grade 3: G mixolydian scale two octaves

50

+3 -3 -4 +4 -5 +6 -6 +7 -7 -8 +8 -9 +10 -10 +11 -10 +10 -9 +8 -8 -7 +7 -6 +6 -5 +4 -4 -3 +3

$\text{♩} = 120$

Grade 3: A major arpeggio two octaves

51

-3 +4s +6 -7 +8s +10 -11 +10 +8s -7 +6 +4s -3

$\text{♩} = 120$

Grade 3: E \flat major arpeggio one octave

52

-1s +3 -3s -5s -3s +3 -1s

$\text{♩} = 120$

Grade 3: C minor arpeggio one octave

53

+1 -1s +3 +4 +3 -1s +1

$\text{♩} = 120$

Grade 3: C major 3rds sequence one octave

54

+4 +6 -5 -6 +6 +7 -6 -7 +7 -8 -7 +8 -8 -9 +8 +10 -8 -9 -7 +8 +7 -8 -6 -7 +6 +7 -5 -6 +4 +6 -4 -5 +4

55 $\text{♩} = 80$
Grade 4: E major scale two octaves

+2 -2s +3s -3 -4 +4s -5s +6 -6s +7s -7 -8 +8s -9s +10 -9s +8s -8 -7 +7s -6s +6 -5s +4s -4 -3 +3s -2s +2

56 $\text{♩} = 80$
Grade 4: C# natural minor scale two octaves 1

+1s -1s +2 -2s +3s -3 -4 +4s -5s +6 -6s +7s -7 -8 +8s -8 -7 +7s -6s +6 -5s +4s -4 -3 +3s -2s +2 -1s +1s

57 $\text{♩} = 80$
Grade 4: C# natural minor scale two octaves 2

+1s -1s +2 -2s +3s -3 -4 +4s -5s +6 -6s +7s -7 -8 +8s -8 -7 +7s -6s +6 -5s +4s -4 -3 +3s -2s +2 -1s +1s

58 $\text{♩} = 80$
Grade 4: C# harmonic minor scale two octaves

+1s -1s +2 -2s +3s -3 +4 +4s -5s +6 -6s +7s -7 +8 +8s +8 -7 +7s -6s +6 -5s +4s +4 -3 +3s -2s +2 -1s +1s

59 $\text{♩} = 80$
Grade 4: C# melodic minor scale two octaves

+1s -1s +2 -2s +3s -3s +4 +4s -5s +6 -6s +7s -7s +8 +8s -8 -7 +7s -6s +6 -5s +4s -4 -3 +3s -2s +2 -1s +1s

60 $\text{♩} = 80$
Grade 4: F chromatic scale ascending two octaves

-2 -2s +3 +3s -3 -3s -4 +4 +4s -5 -5s +6 -6 -6s +7 +7s -7 -7s -8 +8 +8s -9 -9s +10 -10

61 $\text{♩} = 80$
Grade 4: F chromatic scale descending two octaves

-10 +10 -9s -9 +8s +8 -8 -7s -7 +7s +7 -6s -6 +6 -5s -5 +4s +4 -4 -3s -3 +3s +3 -2s -2

62 $\text{♩} = 80$
Grade 4: F lydian scale two octaves

-2 +3 -3 -4 +4 -5 +6 -6 +7 -7 -8 +8 -9 +10 -10 +10 -9 +8 -8 -7 +7 -6 +6 -5 +4 -4 -3 +3 -2

63 $\text{♩} = 80$
Grade 4: A \flat major scale two octaves

+3s -3s +4 +4s -5s -6 +7 +7s -7s +8 +8s -9s -10 +11 +11s +11 -10 -9s +8s +8 -7s +7s +7 -6 -5s +4s +4 -3s +3s

64 $\text{♩} = 80$
Grade 4: B \flat major scale two octaves

-3s +4 -5 -5s -6 +7 -7 -7s +8 -9 -9s -10 +11 -11 -11s -11 +11 -10 -9s -9 +8 -7s -7 +7 -6 -5s -5 +4 -3s

65 $\text{♩} = 80$
Grade 4: A blues scale two octaves

-3 +4 -5 -5s +6 +7 -7 +8 -9 -9s +10 +11 -11 +11 +10 -9s -9 +8 -7 +7 +6 -5s -5 +4 -3

66 $\text{♩} = 120$
Grade 4: C major 6ths sequence one octave

+4 -7 -5 -8 +6 +8 -6 -9 +7 +10 -7 -10 -8 +11 +8 -11 -8 +11 -7 -10 +7 +10 -6 -9 +6 +8 -5 -8 +4 -7 -4 +7 +4

67 $\text{♩} = 120$
Grade 4: A \flat major arpeggio two octaves

+3s +4 -5s +7s +8 -9s +11s -9s +8 +7s -5s +4 +3s

68 $\text{♩} = 120$
Grade 4: B minor arpeggio two octaves

-4 -5 -6s -8 -9 -10s -12 -10s -9 -8 -6s -5 -4

69 $\text{♩} = 120$
Grade 4: D major arpeggio two octaves

-1 -2s -3 -5 -6s -7 -9 -7 -6s -5 -3 -2s -1

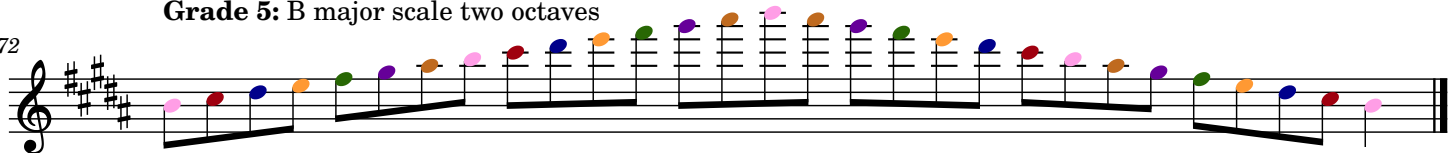
♩ = 120

♩ = 120

♩ = 90

Grade 5: B major scale two octaves

72

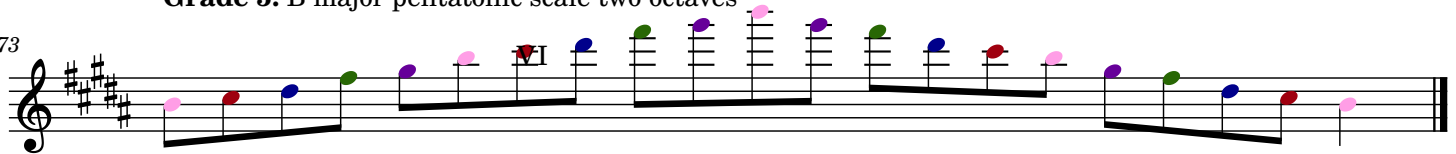


-4 +4s -5s +6 -6s +7s -7s -8 +8s -9s +10 -10s +11s -11s -12 -11s +11s -10s +10 -9s +8s -8 -7s +7s -6s +6 -5s +4s -4

♩ = 90

Grade 5: B major pentatonic scale two octaves

73

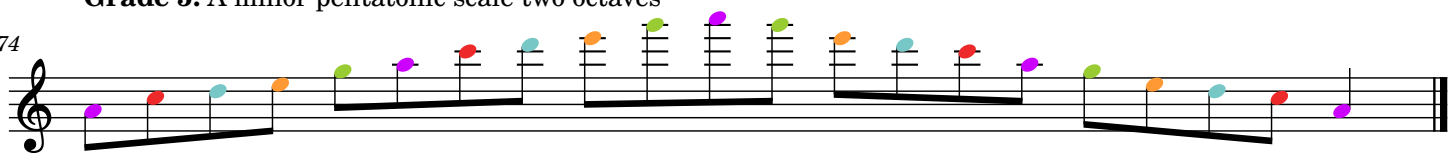


-4 +4s -5s -6s +7s -8 +8s -9s -10s +11s -12 +11s -10s -9s +8s -8 +7s -6s -5s +4s -4

♩ = 90

Grade 5: A minor pentatonic scale two octaves

74

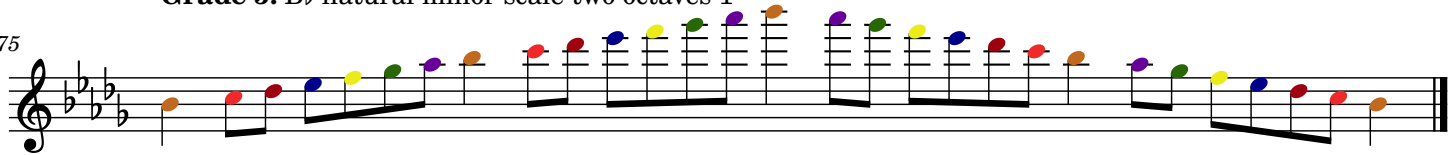


-3 +4 -5 +6 +7 -7 +8 -9 +10 +11 -11 +11 +10 -9 +8 -7 +7 +6 -5 +4 -3

♩ = 90

Grade 5: B \flat natural minor scale two octaves 1

75

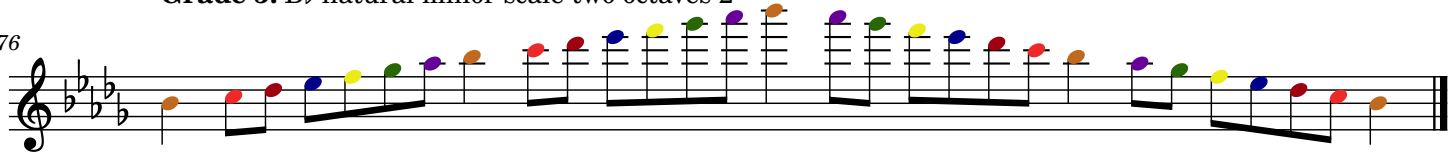


-3s +4 +4s -5s -6 -6s +7s -7s +8 +8s -9s -10 -10s +11s -11s -10s +11s -9s +8s +8 -7s +7s -6s -6 -5s +4s +4 -3s

♩ = 90

Grade 5: B \flat natural minor scale two octaves 2

76




-3s +4 +4s -5s -6 -6s +7s -7s +8 +8s -9s -10 -10s +11s -11s -10s +11s -9s +8s +8 -7s +7s -6s -6 -5s +4s +4 -3s

♩ = 90

Grade 5: B \flat harmonic minor scale two octaves 1

77

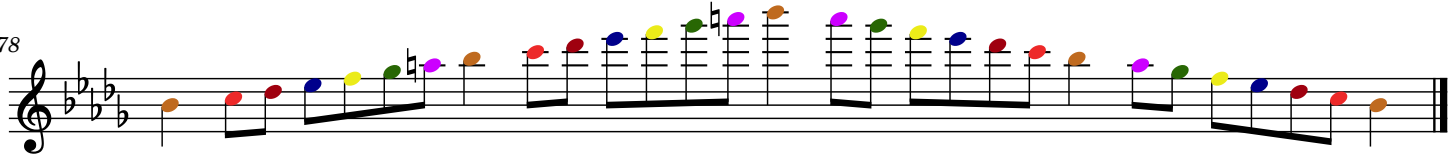


-3s +4 +4s -5s -6 -6s -7 -7s +8 +8s -9s -10 -10s -11 -11s -11 -10s -9s +8s +8 -7s -7 -6s -6 -5s +4s +4 -3s

♩ = 90

Grade 5: B \flat harmonic minor scale two octaves 2

78

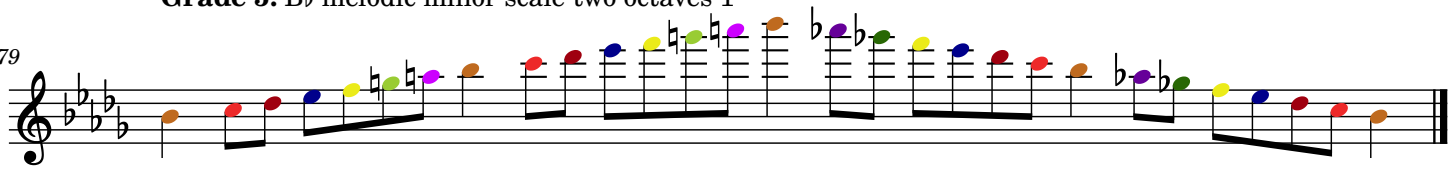


-3s +4 +4s -5s -6 -6s -7 -7s +8 +8s -9s -10 -10s -11 -11s -11 -10s -9s +8s +8 -7s -7 -6s -6 -5s +4s +4 -3s

♩ = 90

Grade 5: B \flat melodic minor scale two octaves 1

79

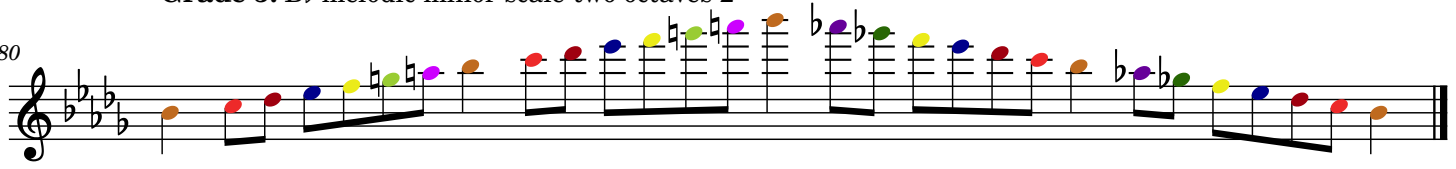


-3s +4 +4s-5s -6 +7 -7 -7s +8 +8s-9s -10 +11 -11 -11s +11s -10s -10 -9s +8s+8 -7s +7s-6s -6 -5s +4s+4 -3s

♩ = 90

Grade 5: B \flat melodic minor scale two octaves 2

80

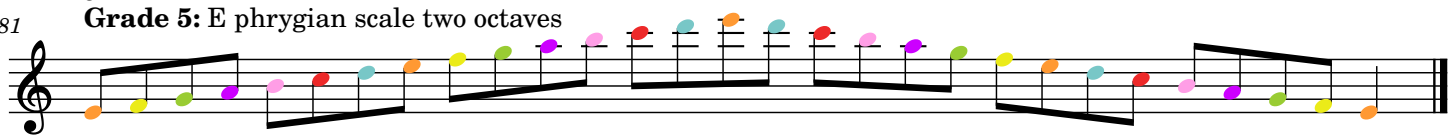


-3s +4 +4s-5s -6 +7 -7 -7s +8 +8s-9s -10 +11 -11 -11s +11s -10s -10 -9s +8s+8 -7s +7s-6s -6 -5s +4s+4 -3s

♩ = 90

Grade 5: E phrygian scale two octaves

81

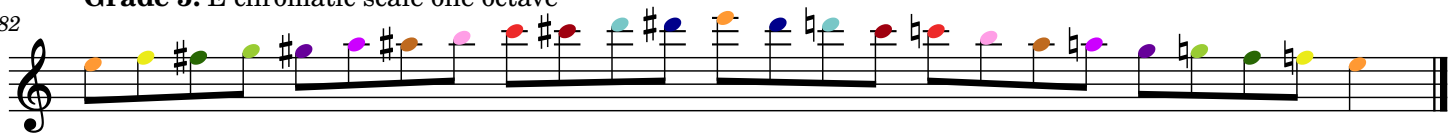


+2 -2 +3 -3 -4 +4 -5 +6 -6 +7 -7 -8 +8 -9 +10 -9 +8 -8 -7 +7 -6 +6 -5 +4 -4 -3 +3 -2 +2

♩ = 90

Grade 5: E chromatic scale one octave

82

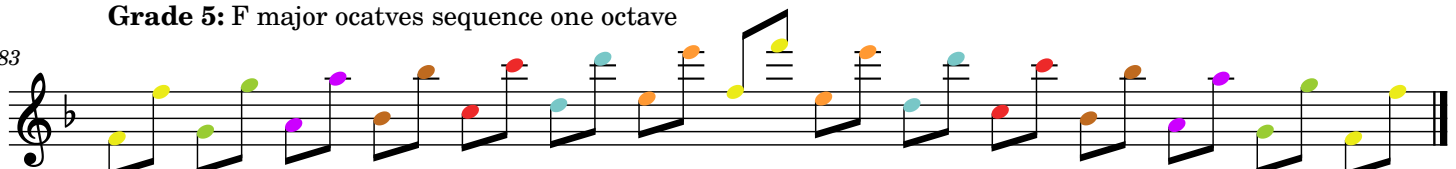


+6 -6 -6s +7 +7s -7 -7s -8 +8 +8s -9 -9s +10 -9s -9 +8s +8 -8 -7s -7 +7s +7 -6s -6 +6

♩ = 130

Grade 5: F major octaves sequence one octave

83

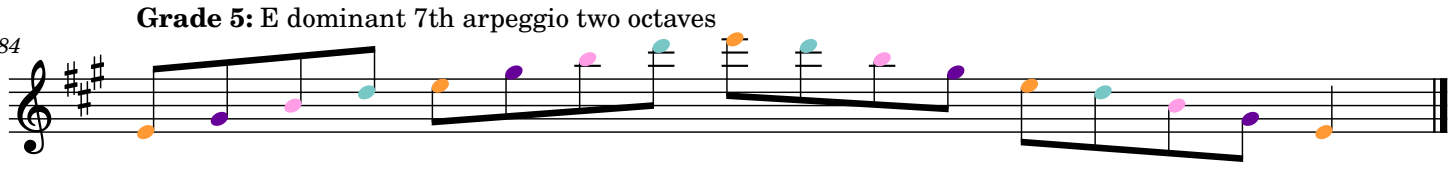


-2 -6 +3 +7 -3 -7 -3s -7s +4 +8 -5 -9 +6 +10 -6 -10 +6 +10 -5 -9 +4 +8 -3s -7s -3 -7 +3 +7 -2 -6

♩ = 130

Grade 5: E dominant 7th arpeggio two octaves

84

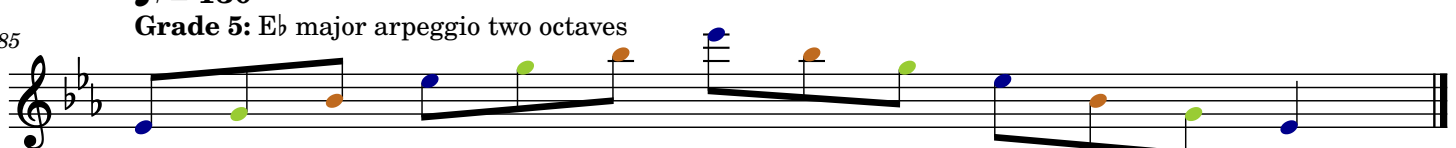


+2 +3s -4 -5 +6 +7s -8 -9 +10 -9 -8 +7s +6 -5 -4 +3s +2

♩ = 130

Grade 5: E \flat major arpeggio two octaves

85



-1s +3 -3s -5s +7 -7s -9s -7s +7 -5s -3s +3 -1s

86 $\text{♩} = 130$
Grade 5: E major arpeggio two octaves

+2 +3s -4 +6 +7s -8 +10 -8 +7s +6 -4 +3s +2

87 $\text{♩} = 130$
Grade 5: A minor arpeggio two octaves

-3 +4 +6 -7 +8 +10 -11 +10 +8 -7 +6 +4 -3

88 $\text{♩} = 130$
Grade 5: F minor arpeggio two octaves

-2 +3s +4 -6 +7s +8 -10 +8 +7s -6 +4 +3s -2

89 $\text{♩} = 130$
Grade 5: A diminished 7th arpeggio two octaves

-3 +4 -5s -6s -7 +8 -9s -10s -11 -10s -9s +8 -7 -6s -5s +4 -3

90 $\text{♩} = 130$
Grade 5: E major 6ths sequence one octave

+2 +4s -2s -5s +3s +6 -3 -6s -4 +7s +4s -7 -5s -8 +6 +8s -5s -8 +4s -7 -4 +7s -3 -6s +3s +6 -2s -5s +2 +4s

91 $\text{♩} = 130$
Grade 5: Bb natural minor 3rds sequence one octave

-3s +4s +4 -5s +4s -6 -5s -6s -6 +7s -6s -7s +7s +8 -7s +8s +7s +8 -6s -7s -6 +7s -5s -6s +4s -6 +4 -5s -3s +4s