With increasing tuition and lacking employment opportunities for new grads in the society, it is true that arts subjects are regarded as useless education such as philosophy and history, whereas practical subjects are seen as the only way of optimizing time and costs with employment. I completely disagree with the idea that universities should abandon arts courses and then there only set up disciplines about practical courses.

In my opinion, arts, an essential part of human civilizations, lead people to form logical minds, emotional feelings, and aesthetic thoughts that could make people recognize and improve themselves. While people learn from history lectures with the account of cultural changes, they could acquire experience from historical characters and stories to avoid diving into similar difficulties. As a basic concept, philosophy is ubiquitously applied across all domains. For example, the ability of thinking, a part of philosophy, could help people systematically find out a way when they get in trouble. Overall, it is important that the arts construct fundamental human beings and play a major role in social divisions and long-term human progress.

On the other hand, driven by employment, some people with high expectations of practical degrees will be disappointed. there are suggestions about picking a practical subject such as accounting or mechanics and then becoming an accountant or machine operator. But nobody knows what the epoch will bring and leave anything behind. For example, robots could replace machine operators in factories to work with precision and hard, while artificial intelligence could perform more accurate calculations in accounting. People who only learn practical courses with a single practical skill still be eliminated.

In conclusion, I oppose the elimination of artistic disciplines by universities and just the establishment of practical disciplines.