

## Lighting, Textures, and Movement

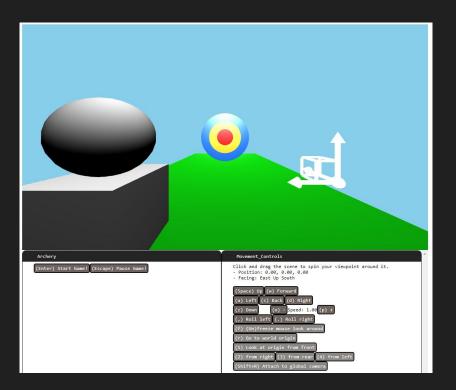
Typical lighting and camera set-up

Generally phong-shaded

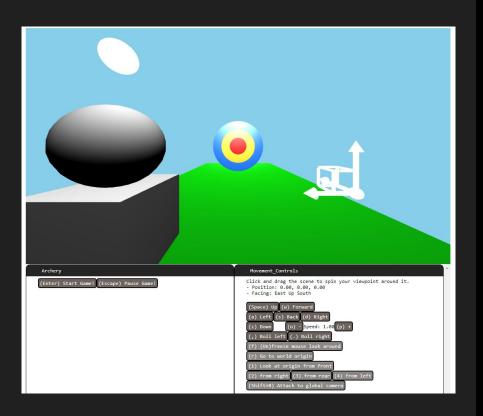
Trees and grassy plains are textured

Maximum immersion

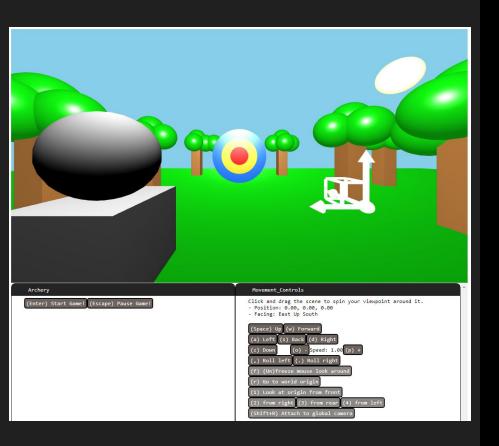
Target and arrow are animated through the use of member variables, time variables, and appropriate physical equations adjusting with each display loop



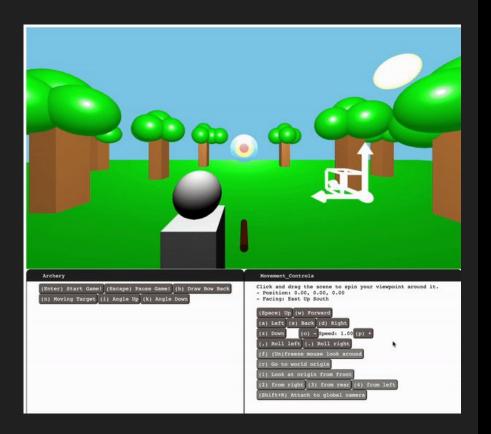
- We initialized the position of the camera and the lighting in our initial stages so that the entire environment would be illuminated.
- We struggled a bit with the initial placement of the "green plane" that would later act as our grass and floor.
- To implement the "blue sky," we simply drew a blue box that encompassed the entirety of the environment.
- The axis is to help us determine which direction was which.



- We then implemented a sun and would later use that as a source of light to illuminate down on the screen
- However, I felt that since there was already a player model on the left side that the left side of the screen and game felt clutter and therefore unappealing.
- End result had a moved sun to the top right



- After finalizing the sun position, plus adding a yellow ring around the sun to make it look less like a white blob in the sky, the environment was drawn.
- The trees were very easy to reproduce as they were copied and pasted in different positions, this applied to the leaves as well
- The target was also drawn into the environment.



- Now the goal was to add more interactivity into our game.
- The game was quite simple with a static target, static player, and moving arrow.
- So, we decided to implement a moving target.

## Wii Resorts for Dummies: Archery Score: Movement Controls Click and drag the scene to spin your viewpoint around it. (Enter) Start Game! (b) Release/Reset Arrow (v) Draw Back - Position: -0.01, 0.00, -0.00 (n) Moving Target (g) Angle Up (h) Angle Down - Facing: West Up South (Space) Up (w) Forward (a) Left (s) Back (d) Right (o) - Speed: 1.00 (p) + (,) Roll left (.) Roll right

- In it's near finalized product, textures were added to the trees and grass to give it a more realistic look then just a flat color.
- The charge bar was added in the upper left for the player to visualize the amount of charge into their bow.

# Physics Simulation: Shooting an Arrow

#### Flight Path

- Initial velocity and angle theta determined by player input
- Calculated through standard sin and cos functions

```
y = y + velocity * sin(theta) * time + 0.5 * gravity * time ^ 2
```

z = z + velocity \* cos(theta) \* time

#### Trajectory

 Tangent of the arrow's displacements in the y and z axes

## Collision Detection

Compares arrow and target locations through the use of member variables

If they are within an appropriate distance, collision is recorded. If the arrow reaches the ground's y coordinate, it is considered a miss

- Arrow "sticks" to target
- Increments score

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 With the implementation of the flying arrow and the collision detection, the arrow was able to land on the target.

## Scoring

- When an arrow hits the target, the score increments
- Appropriate texture is displayed on a basic square object
- Due to issues with collision, scoring is not dependent on where the arrow hits the target as we had projected

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The final implementation was the working score system



GIF DEMO

