

## Gayrat Tangriberganov

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### Short Bio

I am a Research Scientist in the On-Device AI team, at Facebook Reality Labs. Prior to joining Facebook, I had the privilege to be part of the Creative Intelligence Lab, at Adobe Research. I spent eight memorable years as Intern, PhD and Post-Doctoral Researcher at Disney Research Zurich, in the Imaging and Video Processing Group. I obtained my PhD in 2017 from ETHZ

My research spans Computer Vision and Machine Learning with a focus on Video Analysis, Semantic Image Understanding, and Image Enhancement

### Employment History

<b>2020 - present</b>	Facebook Reality Labs, Bay Area, California <i>Research Scientist</i>
<b>2018-2020</b>	Adobe Research, Bay Area, California <i>Research Scientist</i>
<b>2017-2018</b>	Disney Research, Zurich, Switzerland <i>Postdoctoral Researcher</i>
<b>Oct 2012 – Feb 2013</b>	Walt Disney Imagineering, Los Angeles, CA, United States <i>Advanced Development Intern</i>
<b>Oct 2010 – Sep 2012</b>	Disney Research, Zurich, Switzerland <i>Lab Associate</i>
<b>May 2009 – Feb 2010</b>	Carnegie Mellon University, Pittsburgh, PA, United States <i>Research Intern</i>

### Technologies in Production

<b>Photoshop</b>	We developed a library of Adobe Photoshop filters that enable semantic face editing in just a few clicks using AI. I lead the development of the face-smoothing filter <a href="https://www.theverge.com/2020/10/20/21517616/adobe-photoshop">https://www.theverge.com/2020/10/20/21517616/adobe-photoshop</a>
<b>Rendering</b>	We developed an ML-based denoiser of Monte-Carlo renderings. The technology has been integrated into Adobe Dimension, a software to create physically-based renderings of 3D asset.
<b>VFX</b>	Disney Studios to increase the resolution of movies while retaining fine texture details. The technology is described in the publication: "A Fully Progressive Approach to Single-Image Super-Resolution"
<b>VR Media</b>	We designed and implemented a stitching technology to create artifact-free, high-resolution panoramic videos. The technology has been used to generate 8K panoramic videos for the Disney Parks attraction Soarin' Around The World. VR productions. The

## Education

<b>2013-2017</b>	Ph.D. in Computer Science - ETH, joint Disney Research, Switzerland General Topic: Video Object Segmentation. Advisors: Prof. Markus Gross, Dr. Alexander Sorkine-Hornung (Disney Research) Awarded with an ETH Medal for outstanding thesis.
<b>2010-2012</b>	M.Sc. in Computer Science - ETH, Zurich, Switzerland Thesis: Fisheye Camera Array Calibration GPA: 5.45 out of 6.0
<b>2008-2010</b>	M.Sc. in Entertainment Technology - Carnegie Mellon University, Pittsburgh, United States GPA: 3.6 out of 4.0
<b>2004-2008</b>	B.Sc. in Computer Science - Universita degli Studi di Pavia, Pavia, Italy GPA: 100 out of 110