UNIT1：

Ancient Chinese myths were usually transmitted in written forms.（T）

In order to make the clay creatures of dolls reproduce without her, Nwa made some of them male and some female.（T）

The western dragon Smaug from "The Hobbit" is identified as a bloodthirsty yet auspicious creature.（F）

Western dragons are viewed as the rulers of the sky.（F）

People can see a rise in the birth rate when it comes to Dragon years.（T）

Myth in ancient China were usually spread in scattered and fragmented forms in various written materials. (T)

The earliest written records of ancient myths can be traced back to about 3,000 years ago, though other forms of designs and paintings on shells, bones, and bronzes probably relating to myth appeared earlier than this. (T)

The recently uncovered “ Suigongxu” is an ancient vessel which records the historical myths of the great hero Da Yu who controlled the flood. (T)

Nüwa, who accidentally travelled to the earth, marveled at every creature she came upon.（T）

People born in the year of the dragon are said to be natural leaders —charismatic, innovation free-spirited, and flamboyant. (T)

UNIT2:

The number o world heritage sites in China has increased to 47, ranking the first on the World Heritage List.（F）

The Imperial Chinese Garden,illustrated by the Summer Palace is a potent symbol of ancient Chinese civilization.（T）

The layout of the ancient city of Pingyao reflects perfectly the development in architectural style and urban planning of the Song cities over more than five centuries.（F）

Xu Xiake climbed Huangshan Mountain alone after engaging a local guide.（F）

The thicker the pine trees are, the older they are; the shorter, the more grotesque.（T）

If the visitor sees mountain shadows very close to him in the evening, it usually forebode a clear sky next day.（F）

According to the passage, the number of world heritage sites in China ha increased to 47 by september, 2014. (T)

The Summer Palacé in Beijing is an outstanding expression of the creative art of Chinese landscape garden design。（T）

The discovery of the Libiray cave at the Mogao Caves in 1990 has been highly praised as the world's greatest discovery of ancient Oriental culture. (T)

The West Lake has influenced garden design in the rest of China as well as Japan and Korea over the centuries. (T)

The three-in-one historic ensemble of the Potala Palace forms an outstanding example of traditional Tibetan architecture. (T)

The layout of Pingyao reflects perfectly the development in architectural style andurban planning of the Han cities over more than five centuries.(T)

People say that the real culture of Beijing lies in the culture of Hutong and Siheyuan (courtyards). How true it is! They give an insight to the old lifestyle of ordinary Beijingers and have special appeal to tourists. As one of the most representative icons in local culture, Hutong Beijing is usually included in a classical tour itinerary there.(T)

UNIT3：

It is unacceptable to reach across the table to take a morsel from a far-away dish in China.（F）

One of the things that may surprise a Westerner visitor is that the Chinese hosts would like to put food into the plates of their guests（T）

It is said that the Chinese are a people of the world particularly good at cooking and eating.（F）

It doesn't take a long time for the Chinese to make tofu a great food of China.（F）

Chinese cuisine includes styles originating from the diverse regions of China, as well as from Chinese people in other parts of the world including most Asian nations. (T)

The history of Chinese cuisine in China stretches back for thousands of years and has changed from period to period and in each region according to climate, imperial fashions, and local preferences. (T)

There are “Eight Culinary Cuisines” of China: Anhui, Cantonese, Fujian, Hunan, Jiangsu, Shandong, Sichuan, and Zhejiang cuisines. (T)

The staple foods of Chinese cooking include rice, noodles, vegetables, and sauces and seasonings. (T)

Chinese choose chopsticks as their tableware rather than knife and fork since Chinese people, under cultivation of Confucianism, consider knife and fork bearing suggestive of violence, like cold steel. Chopsticks, however, reflect gentleness and benevolence, the main moral teaching of Confucianism. (T)

Dongpo Pork is a famous Chinese dish that prevails in Jiangsu and Zhejiang Provinces. It is called “Dongpo” because it is said to be created by Su Dongpo, a great poet and statesman in the Song Dynasty. Dongpo Pork is made of stewing pork. It is very delicious with oily but not greasy taste and the fragrance of wine.(T)

The tofu produced in Jianshui is much smaller in size than that produced in Shiping. ( T )

The Yao’s life centered on tofu is watery and hard. ( T )

From birth to prosperity, tofu has enjoyed a history of 2,500 years. ( F )

People in Shouxian County believe their ancestors invented the great tofu. ( T )

Tofu can be made without gypsum. ( F )

The invention of tofu completely changes the fate of soybeans.( T )

UNIT6:

The Chinese calendar is based on exact astronomical observation and calculation.（T）

People around the world still use the Chinese calendar for determining festivals.(F)

Principal Term 4 occurs when the sun’s longitude is 120 degrees.(F)

The corresponding zodiac animal for chen in the terrestrial branch is the dragon.(T)

Some other countries, like Japan and USA, issue animal sign stamps to celebrate Chinese tradition.(T)

People around the world still use the Chinese calendar for determining festivals. （F）

The Chinese calendar is based on exact astronomical observation and calculation. （T）

Principal Term 4 occurs when the sun's longitude is 120 degrees. ( F )

The corresponding zodiac animal for chen in the terrestrial branch is the dragon. ( T )

The 5th year of the 60-year cycle is wu-wen. ( F )

The 22nd year in the current cycle started in 2005.( T )

UNIT8：

Compared with calligraphy, painting as an art has a wider appeal.（F）

Masters in calligraphy are usually great painters at the same time.（T）

In appreciating Chinese calligraphy, the focus lies in its meaning rather than its form and structure.（F）

Thanks to the usefulness of the Chinese brush and the infinite structural variety of the Chinese characters, there are many aesthetic qualities to be appreciated in Chinese calligraphy.（T）

Perhaps only in calligraphy are we able to appreciate the finest and most ingenious beauty of the Chinese artistic mind.（T）

Handwriting tradition embodies Chinese culture; characters and calligraphic art are not only the heritage of China but are also at the core of global culture.(T)

Chinese calligraphers have been greatly inspired by the nature; and thus elements like plants and animals can be easily found in the calligraphic work.(T)

UNIT15:

The “eight gates” refers to the eight corners and sides techniques at the compass points. （T）

The eight gates and five steps endowed by nature constitute thirteen postures in Tai Chi practice. （F）

While practising Tai Chi, we will find it easy to grasp conscious movement as we are born with five phases. (F)

Physical exercise enables us to explore our movement potential and spiritual activity helps to develop our awareness. (T)

Butting, insufficiency, separation and resistance are the four errors we need to eliminate when practising tai chi with opponents. (T)

Interpreting energy is at a superior level to conscious movement. (T)

To practise post-standing, we should keep our feet in the central earth and get ready for physical and mental exercise.(T)