

水边的阿狄丽娜

Richard Clayderman

$\text{♩} = 70$

Piano

pp

Repeat sign and first ending bracket.

3

p

simile con pedal

7



7

11

mp

Reh. * Reh. * Reh. * Reh.

->

13

p

Red.

Red.

Red.

cresc.

15 8^{va}

rit.

And.

17 *ff* *a tempo* *f*

And.

19 *p*

And.

21 *ff* *f*

And.

23 *p*

And.

25 *mp*

27 *cresc.*

29 *rit.* *8va*

31 *ff a tempo* *f*

33 *p*

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35 *ff* *f* *And.* *

37 *p* *cresc.* *And.* *

39 *ff* *f* *And.* *

42 *p* *dim.* *pp* *rit.* *And.* *

44

The musical score consists of five systems of staves. The first system (measures 35-36) begins with a fortissimo (ff) dynamic and features a dense texture of chords and arpeggiated figures. The second system (measures 37-38) transitions to a piano (p) dynamic and includes a crescendo (cresc.) marking. The third system (measures 39-41) returns to fortissimo (ff) and fortissimo (f) dynamics. The fourth system (measures 42-43) features a piano (p) dynamic, a decrescendo (dim.), and a piano-pianissimo (pp) dynamic, with a ritardando (rit.) marking. The final system (measure 44) shows the concluding chord of the piece.