

# 秋日私语

A Comme Amour

演奏: Richard Clayderman

打谱: xiang

Andante ♩ = 60

♩ = 68

*p*

5 3 1 3 1 3 1 3

5 2 1 2

5 3 1 3

5 2 1 2

5 3 1 4 1 4 1 3

5 2 1 2

5 2 1 3

*simile con Pedal*

13

14

19

*a tempo*

22

25

*mf*

28

*rit.* *a tempo*

31

5 2 1 2

34

5 3 1 3 5 2 1 2 5 3 1 4 1 4 1 4

37

8va

rit. — — — — —

accl. — — — — —

40

1 4 2 5 1 3 2 5 1 3 2 5 1 3 2 5

*ff*

*accl* *rit.*

1 4 5 1 2 1 2

42

(8<sup>va</sup>)

8<sup>va</sup>

rit.

acell

rit.

44

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a 'V' (Vivace) and a tempo of 80. The score includes a repeat sign and a first ending bracket. The melody features a series of eighth notes and a final flourish. The accompaniment consists of a steady eighth-note pattern in the left hand and a rising line in the right hand.

44

8<sup>va</sup>.

rit.

a tempo

48

dim. 3

rit.

51

8<sup>va</sup>.

♩ = 64

a tempo

54

(8<sup>va</sup>).

♩ = 61