

Although songs are shapeless

注解

Arranged by: MARASY
Transcribed by: Music Oceans

Piano *mf*

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (Piano) and mezzo-forte (mf) dynamic. The melody in the right hand is characterized by arpeggiated chords and eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

3

6

9

12







62

64

66

mp

69

73

77 8^{va}

80

83 1.

85 2.

88 ff



102

105

107

109

111

mf

113



116



119



122

