

Wood Carving Partita

From Castlevania: Symphony of the Night

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arr. Simon Belmont

$\text{♩} = 100$

A

C Instrument

Piano

C Instr.

Pno.

C Instr.

Pno.

Measures 1-3 of the Wood Carving Partita. The C Instrument part features a melody in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The Piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Measures 4-5 of the Wood Carving Partita. The C Instrument part continues the melody with eighth notes. The Piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Measures 6-8 of the Wood Carving Partita. The C Instrument part continues the melody. The Piano accompaniment returns to a simpler pattern of block chords and single notes.

8

C Instr.

Pno.

11

C Instr.

Pno.

B

14

C Instr.

Pno.

17

C Instr.

Pno.

20

C Instr.

Pno.

23

C Instr.

Pno.

26

C Instr.

Pno.

C

29

C Instr.

Pno.

31

C Instr.

Pno.

33

C Instr.

Pno.

35

C Instr.

Pno.

D

38

C Instr.

Pno.

41

C Instr.

Pno.

44

C Instr.

Pno.

47

C Instr.

Pno.

50

C Instr.

Pno.

E

53

C Instr.

Pno.

56

C Instr.

Pno.

59

C Instr.

Pno.

rit.

F *a tempo*

62

C Instr.

Pno.

tr

65

C Instr.

Pno.

This system contains measures 65 and 66. The C Instr. part (top staff) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 65 and a sharp accidental in measure 66. The Pno. part (bottom staves) is in grand staff. The right hand plays chords and single notes, while the left hand plays a simple bass line with half notes.

67

C Instr.

Pno.

This system contains measures 67 and 68. The C Instr. part (top staff) continues the melodic line with eighth notes and a half note in measure 68. The Pno. part (bottom staves) features a more active accompaniment with eighth and sixteenth notes in both hands, including a triplet in the right hand of measure 67. The system concludes with a double bar line in measure 68.