

Castlevania: Symphony of the Night Piano Medley

sheet music by J, orig. by Michiru Yamane

Moonlight Nocturne, Dracula's Castle, Dance of Gold, Crystal Teardrops, Wood Carving Partita, Lost Painting, The Tragic Prince

$\text{♩} = 140$

Moonlight Nocturne

Measures 1-9 of the Moonlight Nocturne section. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a crescendo leading to a forte (f) dynamic at measure 6, followed by a mezzo-forte (mf) dynamic at measure 7. The left hand provides a steady bass accompaniment. Dynamics include mp (mezzo-piano) at the start and end of the first phrase.

Measures 10-17 of the Moonlight Nocturne section. Measure 10 begins with a first ending (1.) marked ff (fortissimo). Measure 11 starts the second ending (2.), also marked ff. The section concludes with a crescendo poco a poco leading to a mezzo-piano (mp) dynamic at measure 16.

Measures 18-26 of the Moonlight Nocturne section. The right hand features a melodic line with a mezzo-piano (mp) dynamic at measure 20, followed by a mezzo-forte (mf) dynamic at measure 21. The left hand continues with a steady bass accompaniment. Dynamics include mp and mf.

Measures 27-32 of the Dracula's Castle section. The tempo changes to $\text{♩} = 155$. The section begins with a ritardando marking and a forte (f) dynamic. The right hand features a melodic line with a mezzo-forte (mf) dynamic at measure 28. The left hand provides a steady bass accompaniment. Dynamics include f and mf.

Measures 33-39 of the Dracula's Castle section. The right hand features a melodic line with a mezzo-piano (mp) dynamic at measure 34, followed by a forte (f) dynamic at measure 35, and a mezzo-forte (mf) dynamic at measure 36. The left hand provides a steady bass accompaniment. Dynamics include mp, f, and mf.

37

3

3

3

3

3

3

42

mf

3

46

f

3

3

3

3

51

ff

gliss.

56

♩ = 110

Dance of Gold

gliss.

mf

mp

♩ = 135

rubato

Ad.

Ad.

Ad.

63 1. *mf* *a tempo* *p*

Red.

69 2. *mp* *mf*

Red.

74 *f* *sf*

Red.

79 8 *mp* *ff*

Red.

$\text{♩} = 80$ 8 Crystal Teardrops *p* *mp* $\text{♩} = 85$

Red.

90

Jazzy, Freely

mf

gliss.

93

gliss.

gliss.

96

mf

100

104

p

mp

mf Detached

$\text{♩} = 105$

Wood Carving Partita

110

112

115

119

122

125

Measures 125-127. The key signature has two flats (B-flat and E-flat). Measure 125 features a treble clef with a wavy line above the first note and a *mf* dynamic marking. The bass clef has a sharp sign above the first note. Measure 126 includes a fermata over the final note. Measure 127 contains a whole rest followed by a quarter note.

128

Measures 128-130. Measure 128 has a *mf* dynamic marking and a trill (*tr*) over the final note. Measure 129 includes a fermata over the final note. Measure 130 features a repeat sign at the end.

131

Measures 131-133. Measure 131 includes a fermata over the final note. Measure 132 features a repeat sign at the end. Measure 133 includes a sharp sign above the first note.

134

Measures 134-136. Measure 134 has a *mp* dynamic marking. Measure 135 includes a repeat sign at the beginning. Measure 136 features a repeat sign at the end.

137

Measures 137-139. Measure 137 includes a first ending bracket labeled "1." above the staff. Measure 138 features a repeat sign at the end. Measure 139 includes a repeat sign at the end.

♩ = 120
Lost Painting

8

139

2.

p

Red.

145

8

Red.

147

mp

Red.

152

mf

Red.

157

mp

mf

Red.

162

$\text{♩} = 110$

$\text{♩} = 130$

The Tragic Prince

mp

pp

sed.

169

Slower

$\text{♩} = 140$

176

mf

180

f

mf

184

187

mf

1.

191

2.

f

196

mf

mp

200

ff

mp

3

3

3

3

204

f

208

212

$\text{♩} = 135$

mf

215

217

220

octave down

ff

8

223

