

雨蝶

許常德、瓊瑤

張宇

♩ = 90

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

18

System 18-21: Four measures of music. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). The system ends with a repeat sign. Below the bass staff, there are four pairs of markings: 'Red.' followed by a flower-like symbol.

22

System 22-25: Four measures of music. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is three flats. The system ends with a repeat sign. Below the bass staff, there are four pairs of markings: 'Red.' followed by a flower-like symbol.

26

System 26-29: Four measures of music. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is three flats. The system ends with a repeat sign. Below the bass staff, there are four pairs of markings: 'Red.' followed by a flower-like symbol.

30

System 30-33: Four measures of music. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is three flats. The system ends with a repeat sign. Below the bass staff, there are four pairs of markings: 'Red.' followed by a flower-like symbol.

34

System 34-37: Four measures of music. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The key signature is three flats. The system ends with a repeat sign. Below the bass staff, there are four pairs of markings: 'Red.' followed by a flower-like symbol.

38

Rehearsal marks: * * * *

42

Rehearsal marks: * * * *

46

Rehearsal marks: * * * *

50

Rehearsal marks: * * * *

54

6

Harry Lu

Rehearsal marks: * * * *

58

6

Ped. * Ped. * Ped. * Ped. *

62

3 3

Ped. * Ped. * Ped. * Ped. *

67

7

Ped. * Ped. * Ped. * Ped. *

72

7

Ped. * Ped. * Ped. * Ped. *

76

9

Ped. * Ped. * Ped. * Ped. *

80

6

Red. * Red. * Red. * Red. *

84

6

Red. * Red. * Red. * Red. *

88

6

Red. * Red. * Red. * Red. *

92

8

Red. * Red. * Red. * Red. *

96

6

Red. * Red. * Red. * Harry Lu Red. * Red. * Red. *

100

104

108

112

116

Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped.