

# 突然好想你

一直想写一首气势磅礴的伴奏，  
看来这次又失败了。  
也许，是我选错曲子了.....

编配：吴司令

Piano

Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

6 Red. Red. Red. Red.

9 Red. Red. Red. Red. Red. Red.

13

Measures 13-16 of a piano piece in D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in measure 16.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

17

Measures 17-20 of the piano piece. The right hand continues the melodic line with some rests, and the left hand maintains the rhythmic accompaniment. The section ends with a final chord in measure 20.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

21

Measures 21-24 of the piano piece. The right hand melody becomes more active with sixteenth notes, and the left hand continues with quarter notes. The piece ends with a final chord in measure 24.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

25

Measures 25-28 of the piano piece. The right hand features a series of chords, and the left hand continues with a rhythmic pattern of eighth notes. The piece concludes with a final chord in measure 28.

♩. ♩. ♩. ♩. ♩. ♩.

28

28 29 30

31

31 32 33 34

35

35 36 37 38

39

39 40 41 42

42

Red. Red. Red. Red. Red. Red.

45

Red. Red. Red.

48

Red. Red. Red. Red. Red. Red. Red. Red.

52

Red. Red. Red. Red. Red. Red.

55

Red. Red. Red. Red. Red. Red.

58

Red. Red. Red. Red. Red. Red.

61

Red. Red. Red. Red. Red. Red.

65

Red. Red. Red. Red. Red. Red. Red. Red.

69

73

Red. Red. Red. Red. Red. Red. Red. Red.

Red. \*