

歌に形はないけれど (Orchestral)

Andante ♩ = 70

Piano

*p*

4

*mp*

6

9

12

*pp*

Red. \*

15 **Moderato** ♩ = 96

*p*

17

20

23

*cresc.* *mp*

26

The musical score consists of five systems of staves. The first system (measures 15-16) begins with a piano (*p*) dynamic. The second system (measures 17-19) continues the melodic and harmonic development. The third system (measures 20-22) shows a transition with a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic. The fourth system (measures 23-25) further develops the themes. The fifth system (measures 26-28) concludes the section. The bass line is marked with 'Red.' and 'cresc.' throughout.

29

32

34

37

40

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*cresc.* *f* *And.* \* *simile*

*cresc.* *And.* ->

Detailed description of the musical score: The score is for a piano piece in A major (three sharps). It consists of five systems of music, each with a treble and bass staff. Measures 29-31 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 32-33 introduce a crescendo and a forte (f) dynamic. Measures 34-36 continue the melodic and rhythmic patterns. Measures 37-39 show a continuation of the accompaniment. Measure 40 features another crescendo and a final melodic phrase in the treble, followed by a repeat sign and a final note in the bass.

42

*ff*

*Red.* \*

45

*Red.* \*

48

*f* *ff*

*Red.* \*

*simile*

51

54

57

*mp* *diminuendo*

60

*p* *pp*

*Red.* \* *Red.* \* *Red.* \*

63

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

65

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

67

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

69

*mf*

*f*

*Red.* *simile*

72

75

*diminuendo*

*p*

*Red.* *simile*

78

*pp*

*Red.* *simile*

81

*p*



96 *ff* *Red.* \* *simile*

99 *f*

102 *cresc.* *Red.* \* *Red.* \* *Red.* *- >*

104 *ff* *Red.* \* *simile*

106



108

110

112

114

116

118

120 *mp*

122

124 *f* *diminuendo*

126 *mp* *p*

*Red.* *\* simile* *Red.* *Red.* *Red.*



138

Red. \* fff