

Harry L. Oakes IV

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Portfolio: <https://harryoakesiv.github.io>

A producer in the performing arts with experience spanning development, production, and project management for broadcast and digital platforms.

EXPERIENCE

The Kennedy Center for the Performing Arts – Washington DC (2021 - 2025)

Senior Filmmaker (2025 – Present)

Lead project development and filming operations for the nation's cultural center, producing content for broadcast networks and digital platforms.

- Producer, **48th Kennedy Center Honors** | CBS/Paramount+
- Producer, **"The Making of Monuments: A Suite for DC"** | Digital Stage Original

Filmmaker (2022 – 2025)

Produced and edited video content across multiple formats, supporting the institution's broadcast partnerships and digital brand.

- Producer, **"Pathways to Performance"** | Digital Stage Original
- Associate Producer/Editor, **2025 Mark Twain Prize (Conan O'Brien)** | Netflix
- Associate Producer/Editor, **46th & 47th Kennedy Center Honors** | CBS/Paramount+
- Associate Producer/Editor, **2024 Mark Twain Prize (Kevin Hart)** | Netflix

Multimedia Specialist (2021 – 2022)

Supported broadcast productions in camera operation, assistant producing, and editing roles.

- Associate Producer/Editor, **45th Kennedy Center Honors** | CBS/Paramount+
- Associate Producer/Editor, **2023 Mark Twain Prize (Adam Sandler)** | CNN

Freelance Videographer/Editor (2016–Present)

EDUCATION

M.A., Producing for Film & Television, (2021-2023) - American University, D.C.

GPA: 3.93 | Focus: Development, pitching, fundraising, and distribution

B.A., Communication, (2016-2018) - Waynesburg University, Waynesburg, PA