# YUANHAO WANG

Phone: (+1) 401-808-7141  $\diamond$  Email: yuanhao4@andrew.cmu.edu

Homepage: https://harrywang355.github.io/ Google Scholar ♦ Github ♦ LinkedIn

#### **EDUCATION**

## Carnegie Mellon University (CMU)

May 2025 (expected)

M.S. in Robotics GPA: 4.0/4.0

Advisor: Prof. Fernando De la Torre

## **Brown University**

May 2023

Sc.B. in Applied Math – Computer Science

GPA: 4.0/4.0

Graduated with Honors; won Senior Price in Computer Science

Advisor: Prof. James Tompkin

Thesis: Human-like Perceptual Biases in Convolutional Neural Networks

## RESEARCH INTERESTS

Generative Models, 3D Computer Vision, 3D Garment Modeling

## PUBLICATIONS AND MANUSCRIPTS

# GarmentCrafter: Progressive Novel View Synthesis for Single-View 3D Garment Reconstruction and Editing Link

<u>Yuanhao Wang, Cheng Zhang, Goncalo Frazao, Jinlong Yang, Alexandru-Eugen Ichim, Thabo Beeler, Fernando De la Torre</u>

Submittded to CVPR 2025

# FabricDiffusion: High-Fidelity Texture Transfer for 3D Garments Generation from In-The-Wild Clothing Images Project Page

<u>Yuanhao Wang\*</u>, Cheng Zhang\*, Francisco Vicente, Chenglei Wu, Jinlong Yang, Thabo Beeler, Fernando De la Torre

#### SIGGRAPH Asia 2024

# On Human-like Biases in Convolutional Neural Networks for the Perception of Slant from Texture Link

<u>Yuanhao Wang</u>, Qian Zhang, Celine Aubuchon, Jovan Kemp, Fulvio Domini, and James Tompkin ACM Transactions on Applied Perception 2023 (**TAP 2023**)

#### RESEARCH EXPERIENCE

# GarmentCrafter: Progressive Novel View Synthesis for Single-View 3D Garment Reconstruction and Editing Jun 2024 - Present

Student at CMU, supervised by Prof. Fernando De La Torre

Under review for CVPR 2025

- · Led the project on 3D garment reconstruction and editing from a single-view clothing image.
- · Proposed Progressive Novel View Synthesis (P-NVS) for consistent multi-view RGBD generation.

# FabricDiffusion: Texture Transfer for 3D Garments Generation

Oct 2023 - Jun 2024

Student at CMU, supervised by Prof. Fernando De La Torre

SIGGRAPH Asia 2024

- Proposed a novel framework for transferring fabric textures and prints from a single clothing image to 3D garments of arbitrary shapes
- · Demonstrated the capability of FabricDiffusion on a variety of texture patterns and material types; FabricDiffusion outperformed the previous state-of-the-art methods by a significant margin

# Undergraduate Thesis: Human-like Perceptual Biases in CNNs

Student at Brown University, supervised by Prof. James Tompkin

Jun 2022 - May 2023 **TAP 2023** 

- · Discovered similarities between unsupervised deep learning models and human visual systems in depthestimation responses; replicated human-like perceptual biases in CNN models
- · Paper was published in a special issue of the journal Transactions on Applied Perception (TAP 2023), and was presented at ACM Symposium on Applied Perception (SAP 2023)

## Towards Single-View 3D Reconstruction in the Wild

Jan 2021 - May 2022

Student at Brown University, supervised by Prof. James Tompkin and Prof. Kwang In Kim

- · Investigated the problem of unsupervised single-view 3D reconstruction with unknown camera poses
- $\cdot$  Explored methods to learn 3D representations directly from data using gaussian blobs as coarse geometric proxies

#### **INTERNSHIP**

#### China Construction Bank

May 2021 - Jul 2021

Machine Learning Intern

Suzhou, China

- · Engineered a machine learning-powered fraud detection system for over 20 million user accounts;
- · Implemented an algorithm that significantly enhanced both accuracy and callback rates, which was successfully deployed in production.

# Yinghe Science and Technology Ltd.

May 2020 - Jun 2020

Data Scientist Intern

Suzhou, China

- · Automated web content scraping with BeautifulSoup and Selenium, built a database with MySQL, extracted information from raw text with NLP tools;
- · Turned data into actionable insights and presented them to the business team for strategic planning.

# SELECTED PROJECTS

# Language-guided 3D Object Editing

CSCI 2951I, Computer Vision for Graphics and Interaction, Fall 2022

- · Led the project on modifying the appearance and geometry of 3D objects by leveraging CLIP (Contrastive Language–Image Pre-training);
- · designed and implemented models; achieved competitive results in mesh stylization.

#### Dynamic Neural Radiance Field with INGP

CSCI 2952N, Advanced Topics in Deep Learning, Spring 2022

- · Attempted to fuse Instant Neural Graphics Primitives (INGP) with the Neural Scene Flow Field (NSFF) backbone to efficiently model moving objects; proposed ideas to extend the multi-resolution hash-encoding to dynamic settings;
- · Took the charge of running experiments and analyzing results. Github Link

# Calligraphy Style Transfer

Brown Visual Computing Onboarding Project, Winter 2021

Re-implemented CycleGAN for calligraphy style transfer on Chinese characters; proposed a variant of CycleGAN that achieved competitive results on the synthetic dataset of characters. Github Link

#### Waste Image Classification

CSCI 1470, Deep Learning, Fall 2020

· Modified DenseNet to reach state-of-the-art image classification accuracy on a waste image dataset.

# **ACHIEVEMENTS**

Senior Price in Computer Science, Brown University

May 2023

National Champion in the 4th "Liji" Cup National High School Chinese Debate

Jul 2019

# MISCELLANEOUS EXPERIENCE

Captain of Brown Badminton Team Sep 2022 - May 2023 President of the United World College Chinese Debate Club Aug 2018 - May 2019