





**DAY 1 - 17TH APRIL '21** 

WESTERN SOLOS | INSTRUMENTAL SOLOS

DAY 2 - 18TH APRIL '21

INDIAN SOLOS | GROUP EVENT

**PRIZES WORTH ₹1,50,000** 

CASH PRIZES WORTH ₹30,000

REGISTER FOR EVENTS LINKTR.EE/DHWANI.CBS

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## OCTAVES '21

## REQUISITION

WESTERN SOLOS

17TH APRIL

SHAHEED SUKHDEV COLLEGE OF BUSINESS STUDIES

**CASH PRIZES** 

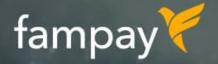
**1ST 3000** 

2ND 2000

-EVENT SPONSORS



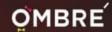














## REQUISITION

#### **WESTERN SOLO**

- Any number of entries per college are allowed.
- 2. The video and audio should be raw, and unedited; use of pre-recorded tracks is not allowed.
- 3. Use of karaoke for the preliminary round is not permitted. However, karaoke or instruments can be used for the final round which will take place live on the day of the event.
- 4. Use of explicit language shall lead to immediate disqualification.
- 5. The judges' decision will be final and binding.
- 6. Time Limit for the preliminary video submission: 2-3 minutes.
- 7. Students must register before 13th April, 11:59pm.
- 8. The final round will take place live on 17th April, 2021 and the rules for the same shall be communicated to the shortlisted participants only.
- 9. The uploaded video should be renamed in the following format: Requisition\_Name\_CollegeName



## OCTAVES '21

# BATTAGLIA INSTRUMENTAL SOLOS

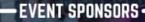
**CASH PRIZES** 

1ST 3000

2ND 2000

#### 17TH APRIL

SHAHEED SUKHDEV COLLEGE OF BUSINESS STUDIES



















### BATTAGLIA

#### **INSTRUMENTAL SOLO**

- 1. The participants need to send their recorded video through a drive link, viewing access of which should be made public.
- 2. The video must not be recorded before the pandemic
- 3. The participants need to state that they are performing for Battaglia Octaves 2021 in the beginning of the video
- 4. The length of the video should be between 3-5 minutes
- 5. The face of the participant must be clearly visible
- 6. No effects are to be used, the participants must send a raw unmixed and unmastered version of their recording.
- 7. Use of a backing track is optional, however, it should not overpower the sound of the instrument
- 8. The final round will take place live on 17th April, 2021 and the details for the same shall be communicated to the shortlisted participants only.
- 9. The uploaded video should be renamed in the following format: Battaglia\_Name\_CollegeName
- 10. Students must register before 13th April, 11:59pm
- 11. The judges' decision will be final and binding





## OCTAVES '21

# RAAGMALA INDIAN SEMI CLASSICAL SOLOS

**18TH APRIL** 

SHAHEED SUKHDEV COLLEGE OF BUSINESS STUDIES

**CASH PRIZES** 

**IST 3000** 

2ND 2000

-EVENT SPONSORS •

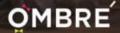














### RAAGMALA



#### INDIAN SEMI CLASSICAL SOLOS

- 1. Bollywood songs are allowed. Though other forms of semi-classical music are preferred.
- 2. Pieces in regional languages are allowed.
- 3. Autotune/pitch correction is strictly prohibited and will lead to the contestant being disqualified.
- 4. Judges' decisions will be final and binding.
- 5. The time limit for the preliminary round will be minimum 1 minute and maximum 2 minutes. The vocalist should be clearly visible in the video.
- 6. Instruments/backing tracks/karaoke tracks are not allowed. However, the use of taanpura is allowed.
- 7. A google drive link is to be attached in the form, viewing access of which should be made public.
- 8. Students must register before 13th April, 11:59pm
- 9. The final round will take place live on 18th April, 2021, and the rules for the same shall be communicated to the shortlisted participants only.
- 10. The uploaded video should be renamed in the following format: Raagmala\_Name\_CollegeName





## OVERTURE

#### **GROUP EVENT**

- 1. A team should have minimum 4 members.
- 2. You may or may not use instruments, both are permitted.
- 3. There is no barrier to genre, songs can be in English, Hindi or any regional language.
- 4. The audios must be raw, and unedited.
- 5. The video must not be recorded before the pandemic.
- 6. This competition has only one round, and the shortlisted video submissions will be streamed on the day of the event.
- 7. Time Limit: 3 7 minutes.
- 8. The video must be submitted via drive link & must be accessible to all.
- 9. Use of explicit language shall lead to immediate disqualification.
- 10. Teams must register before 15th April, 11:59pm.
- 11. The judges' decision will be final and binding.
- 12. The rules for the final round shall be communicated to the shortlisted teams only.
- 13. The uploaded video should be renamed in the following format: Overture\_Name\_CollegeName