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MZ

Course

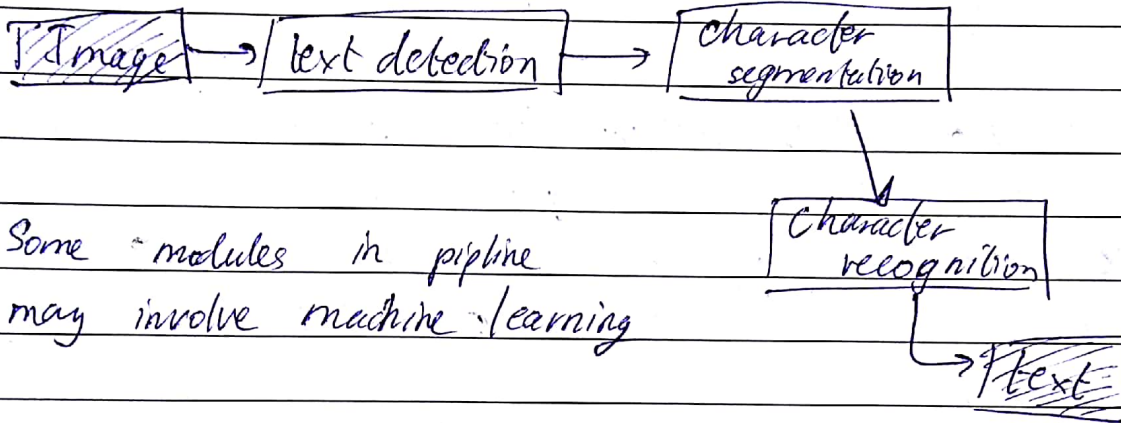
Week 11

Date: \_\_\_\_\_

## Problem description & pipeline

### Photo OCR pipeline

- 1) Text detection
  - 2) Character segmentation
  - 3) Character classification
- break down text into characters



## Sliding Windows

For pedestrian detection in photos the aspect ratio of a person tends to be almost the same. (height to width ratio almost the same)

To ~~learn~~ teach an algo pedestrian detection get a dataset of  $\approx 8$  -ve examples of pedestrians. Images ~~are~~ <sup>can be</sup> of the same pixel size  $\rightarrow$  supervised learning

(82x36 patches suppose)

Victory

Page No.

Suppose we have a big image  $I$  we wish to find pedestrians in it via the pedestrian classifier

(Note: there can be multiple pedestrians in test image in any location)

Sliding window detection - take  $82 \times 36$  patches of the test image by sliding over the image a few pixels at a time & checking if pedestrian is present there

↳ The sliding of the pixels the # of pixels slid over is called step size/stride

↳ Then increase ~~decrease~~ image patch size & detect for pedestrians

↳ you will have to convert the larger image into  $82 \times 36$  for the classifier

In text detection the aspect ratio of the text is not the same. Once sliding window detection is done then apply "expansion" operator to results → expands regions where text was detected to form a rectangle around it

↳ this is how we combat the different aspect ratio problem



Character segmentation -

Train such a classifier where  $+$ ve examples denotes a portion of the overall text where there is a ~~split~~ gap between 2 characters,  $-$ ve where this does not exist.

Once trained, then do 1D sliding window to figure out where different characters are by placing boundaries between letters

boundary right in the middle

Getting lots of data: works in certain situations only  
Artificial data Synthesis

### Artificial data synthesis for photo OCR

There are many word processing softwares with many different types of fonts. You can take those fonts & paste on random background to generate artificial data.  $\rightarrow$  make data from ground up

You can also take real data & introduce distortions.

**Date:** \_\_\_\_\_

Distortion introduced should be representation of the type of noise/distortions in the test set.