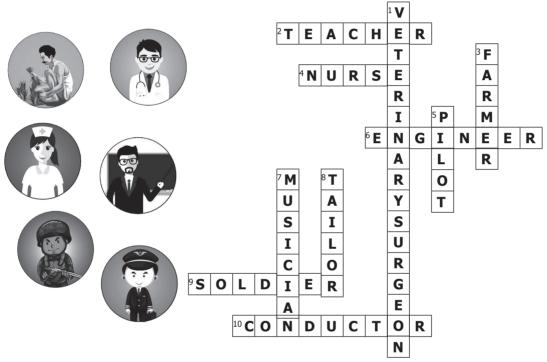
A PRAYER TO THE TEACHER

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WARM UP:

Read the clues, guess the profession and fill in the crossword puzzle. |Page 138|



Across	Down
2. Teachers students	1. Gives treatment to animals
Ans: TEACHER	Ans: VETERINARY SURGEON
4. Helps doctors and patients	3. Grows crops
Ans: NURSE	Ans : FARMER
6. Builds houses according to a plan	5. flies an aircraft
Ans: ENGINEER	Ans: PILOT
9. Protects the country	7. Plays a musical instrument
Ans : SOLDIER	Ans: MUSICIAN
10. Gives ticket to passengers	8. Stitches clothes
Ans: CONDUCTOR	Ans: TAILOR

Which is the role of a farmer in society? Discuss and answer.

A farmer grows crops and gives rice to the people. The lives of the people depend on the farmers who cultivate the land and produce rice, which is a principal food.

When you grow up, what do you want to become? Why?

When I grow up, I want to become a soldier. The duty of the soldier is to protect the country. I want to protect my country and maintain peace.

SUMMARY

This lesson is based on a speech by Subroto Bagchi, founder and CEO of Mind-tree at the International Academy for Creative Teaching, Bangalore.

Addressing the teachers graduating from the Academy, he requests the teachers to teach the students the values and skills for living a meaningful life. He wants the teachers to teach

- a) the value of inclusion
- b) the skill to communicate
- c) how to learn
- d) how to appreciate the interconnected nature of things
- e) the ability to answer and the power to question
- f) the power of humility
- g) the power of silence
- h) to develop a world view of things

With these thoughts, he concluded his speech and prayed that the path of the teachers might be lit up with the power of a thousand suns.

GLOSSARY

|Page 140|

syllabi – plural of syllabus

inclusion – all people being valued, irrespective of differences

cut throatless privilegeddisadvantaged

animate – livingfend – look after

critical – extremely important

indiscriminate – without careful judgement

consumerism – the protection or promotion of the interests of consumers

destruction – the action of damaging or destroying something

engulf – eat or swallow the whole

scavenger bird – anything that feeds on dead animals (example :crow)

perch – to rest on / to stay on



enslaved – make someone a slave

commercial – money minded

contemplate – think deeply about something

bigotry – intolerance towards others with a different opinion

illuminated – light up

ADDITIONAL

1) faculty – department in a university

2) administration – activities involved in managing institution

3) impact – effect

4) proportionately – suitable in size, amount or degree

5) indulgence – the act of doing

6) prescribe – state officially

7) boundaries – limits

8) garbage – waste materials

9) zone – area

10) survival – staying alive

11) impress — make a mark on something or somebody

12) communicate – express thoughts or feelings

13) convey – express

14) privileged – having more rights or chances

15) animate – alive

16) appreciate — understand the true nature of a situation and realize its merit

17) fertilizers — chemical substance added to the oil to help plants grow

18) pesticides – chemicals used for killing insects

19) awesome – impressive

20) imbalances – loss of balance

21) sill — a narrow shelf at the bottom of a window

22) explore – examine
23) establish – set up
24) accountable – responsible

25) emerge – come out of something

26) humility – being humble

27) exchange — give someone something in return for something

28) consume – eat or drink something

29) royalties – payment that a writer gets each time his work is sold

30) protect – save

			0,110,1							*
I		32) 33) 34) 35) 36) 37) 38) 39)	view racial intolerance bounded barbed wires diversity vocabulary conclude convocation path	- - - - -	refusal closely strong contair total nu	ning between to accept of connected w wire with sha ning many dif umber of wor		g out of it	e	of people
(J)	Ant	onyn	ns							
ENGLISH		anii app	rileged mate preciate ance	× × ×	blame		humility protect tolerance unity	× × ×	into	st anger lerance ersity
	:			_			-			
	TE	XTU	AL EXERCIS	E]					1	Page 144
	I.	Wh	ich of these s	tat	ements d	o you find i	n the speech?			3- 1
		1. 2. 3. 4. 5.	Inclusion is es We should neg Communicate Teachers teach Effective Communicate	glect poli n us	t others. tely with the to commu	ne less privile inicate well.	eged.	, , ,	Ans: Ans: Ans: Ans:	* *
	II.	Rea	ad the statem	ent	s. Tick 🗸	the correct	t words. You ca	n tick m	ore t	han one.
		1.	We should dev self Teachers help new	/elo	p the abilit [y to learn fro others		☐ books	6	
		3.	Teach me to a ✓ nature	ppre	eciate[destructio	on	small		
		4.	We should lead	rn t		questions <ary style="color: blue;"> questions answer </ary>		disca	rd	
	III	An	swer the follo	wir	ng questio	ons in a sen	tence or two.			
		1.	What is inclu	ısio	n? Why is	s it importa	nt?			
			'Inclusion' rela around. It crea		•		ndaries and inclu ppiness.	ding perso	ons a	nd things

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2. What is good or effective communication?

Good and effective communication is impressing others.

3. What should we learn from our teachers?

We should learn from our teachers how to learn to learn.

4. What kind of learning brings joy to you?

Learning newer ways to learn brings joy to you.

5. In what ways are we doing injustice to nature?

We fell trees. We kill the small creatures by using fertilizers and pesticides thoughtlessly. With consumerism, we cause the urban decay.

6. What do you need to learn to live a good life in this world?

We need to learn how all things that truly support life come without payment.

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7. How does the ability to question help us?

By asking questions, we can explore how to establish a better order of things.

8. What do you think are the two most important lessons that the speaker mentions?

The two must import ant lessons are power of communication and appreciating diversity and dialogue.

ADDITIONAL EXERCISE

Answer the following questions in a sentence or two.

1. Give an example for the value of 'inclusion'.

Feeding one's child along with the child of the maid is 'inclusion'.

2. With whom should we communicate?

We should communicate with the simplicity of a child, with those who can't speak or hear, with the less-gifted people, and with things animate and inanimate.

3. How will a person be judged in the modern world?

A person will be judged on how much value he can create by buying and selling things.

4. Give the example to show that all things that sustain life on earth come free.

The cow does not get paid for the milk she gives us.

5. How does the power of silence help us?

The power of silence can make us contemplate the power within.

6. Which words should be removed from our vocabulary?

The word 'foreign' and 'foreigner' should be removed from our vocabulary.

7. With what prayer does the speaker conclude his convocation address?

The speaker prays that the path of the teachers may be lit up with the power of a thousand suns.

IV Answer the following questions in detail.

|Page 145|

1. What are the skills / values a teacher should teach their students to live in this competitive world?

In the competitive world, survival depends on power of communication. So the teacher should teach their students how to impress others. The students should know how to speak and be able to write so that they should be able to convey what they feel. They should also learn newer ways to learn. They will have to have the ability to learn newer and more difficult things.

2. What kind of a life do you want to lead in this world?

I want to lead a meaningful life by helping those around me. I want to create harmony and peace by loving my follow human beings. I would appreciate the interconnected nature of things. I would avoid all that causes imbalance in the natural state of things. I would learn the power of humility and lead a life of selflessness.

VOCABULARY

Prefix and Suffix

A. Match the suitable prefix and suffix to create new words of your own. One has been done for you.

S.No.	Root word	Prefix / Suffix	New word
1.	form	con	conform
2.	patriot	in	patriotism
3.	diverse	ity	diversity
4.	slaved	ism	enslaved
5.	animate	ness	inanimate
6.	consumer	en	consumerism
7.	naked	ison	nakedness

B. Refer to your dictionary. Add a prefix or suffix to the following words and find their antonyms.

privileged – under-privileged

2. animate – inanimate

3. discriminate – indiscriminate

4. empty – emptiness

5. communicate – communication

6. learn – learner



LISTENING

C.	Listen to the	story and f	fill in the b	lanks by se	electing th	ne right optic	on. Page 146
----	---------------	-------------	---------------	-------------	-------------	----------------	----------------------

1. Raj was upset as he had done _____ (well/poorly) in his English test.

Ans: poorly
2. His grandmother gave him a . (pen/pencil) Ans: pencil

3. Granny compared _____ (Raj/Ravi) with the pencil. Ans: Raj

4. Ravi's pain of not doing well in his test was compared with ______ of pencils (sharpening/writing) Ans: sharpening

5. Raj understood that failures are stepping stones to ______. (success/climbing)

Ans: success

SPEAKING

D. Read the story. Divide yourselves into groups of four. Discuss what little Sarah wants to talk about. Take roles and enact the story. | Page 146|

Sarah Wants to Talk

Sarah was feeling sad. She missed her home and her friends. She went to the kitchen. She wanted to talk to her mother. Her mother was cooking. Sarah was talking, but her mother was not listening.

Sarah went to her older brother, Tony. She started to tell Tony that she was sad. Tony was not listening. When Sarah finished, he asked, "What did you say?"

Sarah was now very sad. Her mother and brother did not listen to her. The teacher,

Madam Nancy, saw Sarah. She asked Sarah to sit with her.

She asked, "What is the matter?"

Madam Nancy looked at Sarah and listened carefully to her words. She held her hand. After Sarah talked to Madam Nancy, She felt better.

Sara : Mom, I want to talk to you. **Sara's mother** : Sara, I have to finish cooking.

Sara : Please spare a few moments. I'll not take much of your time.

Sara's mother: Dear, go and study. I'm busy cooking.

Sara : [feeling sad, finds for brother]

Tony, wait a minute.

Tony : Sara, what do you want?

Sara : Can you spare a few minutes? I feel upset about

Tony: Please, stop. I have homework to complete.

[Sara goes out to see her friend. On the way she comes across her

teacher Madam Nancy]

Nancy : Sara, where are you going?

Sara : Miss, I don't know what...... [sobs]

Nancy : [holding her hands tightly]

Don't weep. What's happened?

Sara : Miss, this afternoon, after I had my lunch, I came to know my friend

Shanthi was hungry.

Nancy: That's okay. You would have asked some of your friends to share

with her.

Sara : Yes, Miss, I tried but none was ready to help. This has made me

upset.

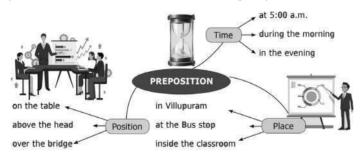
Nancy : Don't worry. I will talk to the children about sharing food with others.

Sara : Thank you, miss.

PICTO GRAMMAR

Preposition: A preposition comes before a noun or pronoun in a sentence and shows its relationship to another word or part of the sentence.

Prepositions can be classified into three groups.



LANGUAGE CHECK POINT

Don't say	Say	Note			
The plane flew above the building.	The plane flew over the building.	Use 'above' when there is no movement.			
We shall meet them in the club this evening.	We shall meet them at the club this evening.	Use 'in' for large places. e.g. countries, cities etc. Use 'at' for small places. e.g. park, school etc.			
I walk by foot.	I walk on foot.	'On' is used for actions involving body parts, 'By' is usually used to mention the means of transport.			

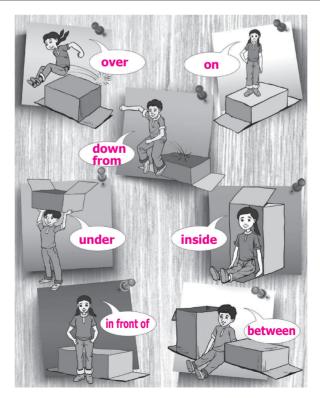
Look at the pictures given below. Read the prepositions and do the actions.

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Ē. Look at the pictures. Pick out the right preposition and fill in the speech bubbles given below. |Page 149|

between down from under inside in front of over on



USE GRAMMAR

F. Read the following sentences carefully and underline the preposition.

|Page 150|

- 1. Julian placed her lunchbox <u>inside</u> her bag.
- 2. Vinothini left the house before sunrise.
- 3. Ben saw Daisy playing **across** the road.
- 4. Hema keeps all her teddy bears on top of her wardrobe.
- 5. Divya hid the sweets behind her back.
- 6. Sudha fell over during the basketball match.
- 7. Madhusudhan checked to see if his keys had fallen underneath his chair.
- 8. Mrs Meena asked the children to go into her classroom.
- 9. After lunch, the children were allowed to play.

There are two dusters ______ the table.

a) up

b) on

10. Saravanan climbed onto the horse.

G.	Coi	mplete the follo	owing sentences	using appropriat	e prepositions.
	1.	Is your mother	home?		

	a) in	b) at	c) on	Ans:b) at
2.	There is unity in dive	rsity	the people.	
	a) among	b) between	n c) within	Ans: a) among
3.	He discussed the pro	blem	his parents.	
	a) with	b) to	c) for	Ans: a) with
4.	Lithisha was praised		her father.	
	a) with	b) for	c) by	Ans:c) by
5.	Can you finish the wo	ork	tomorrow?	
	a) by	b) in	c) within	Ans:c) by
6.	He has been absent		last week.	
*	a) since	b) for	c) by	Ans: a) since
ADDIT	IONAL EXERCISE	# *		
Co	mplete the followin	g sentenc	es using appropriate pi	epositions.
1.	They have been know	wn to me _	5 years.	
	a) since		c) for	Ans:c) for
2.	The cat jumped	the	wall	•
			c) within	Ans:b) upon
3.			the students.	
			c) among	Ans : c) among

c) for

Ans:b) on

V	
Ì	
	•

5.	The meeting a) at	g will be	e <mark>condu</mark> b) or				vening.	Λnc	. c) in	
c	•	the me	,		T will o	-			-	
6.	a) on	the mo	b) in		, I WIII G		e raiiway		i. : a) on	,
7.	•	April 20	-		al alactic	-		Alls	a) Oil	•
/.	 a) in	Aprii Zu	b) or		ii electio	c) at		Ans	· a) in	
8.	There is a fa	an.	•		nad.	c) ac		Alls	. a) III	
0.		all		•		c) do	own	Ans	• h) ah	nove.
9.	The boys cli		•			c) uc	70011	Alls	. D) al	,0 v C
Э.	a) at	iiiibeu _	b) or		stalls.	c) up	1	Ans	. c) un	•
10	There is a c	hogue	•		envelo		,	Alls	· c) up	•
10.	a) inside	illeque _			CHVCIO		r	Δns	: a) in	side
	,		, ,			•			-	
	in the blan used more			able pi	eposit	ions fr	om the	box. S	ome o	ptions can Page 151
		than 0	iice.			_			l	
ac	ross with	on	to	by	since	from	about	into	at	during
1.	What do yo	u do		_ week	ends?				Ans	: during
	I am going	to my v	illage _			day.			Ans	: on
2.	I am going I haven't m				Sund					: on
2. 3.		et my fr	iends _		Sund	ember.	า.		Ans	
2. 3. 4.	I haven't m	et my fr the	riends _ e street	and ge	Sund Dec t me th	ember. e ribboi	า.		Ans Ans	: since
2. 3. 4. 5.	I haven't m	et my fr the in detai	riends _ e street I	and ge	Sund Dec t me the ne incide	ember. e ribbor ent.		narcoal.	Ans Ans Ans	s: since s: across s: about
2. 3. 4. 5.	I haven't me Run He told me	et my fr the in detai was dr	riends _ e street I awn	and ge	Sund Dec t me the ne incide _ the gi	ember. e ribbor ent. irl	cł	narcoal.	Ans Ans Ans	s: since s: across s: about
2. 3. 4. 5. 6.	I haven't me Run He told me This picture	et my fr the in detai was dra s travelli	riends _ e street I awn ing	and ge	Sund Dec t me the ne incide _ the gi	ember. e ribbor ent. irl	cł	narcoal.	Ans Ans Ans Ans	s: since s: across s: about s: by, with
2. 3. 4. 5. 6. 7.	I haven't me Run He told me This picture The car was	et my fr the in detai was dr s travelli	riends _ e street I awn ing the	and ge the	Sund Decount t me the ne incide the go a great	ember. e ribbor ent. irl	cł	narcoal.	Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at
2. 3. 4. 5. 6. 7. 8.	I haven't me Run He told me This picture The car was The ball fell	et my fr the in detai was dr s travelli oridge	riends _ e street I awn ing the	and ge th e lake the	Sund Decount t me the ne incide the gi a greateriver.	ember. e ribbor ent. irl t speed	ch		Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across
2. 3. 4. 5. 6. 7. 8. 9.	I haven't me Run He told me This picture The car was The ball fell There is a b	et my fr the in detai was dr s travelli oridge nce will	e street I awn ing the	and ge th e lake. the	Sund Decount t me the ne incide the gi a great river. 10	ember. e ribbor ent. irl t speed a.m	ch	_ 5 p.m	Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across
2. 3. 4. 5. 6. 7. 8. 9.	I haven't me Run He told me This picture The car was The ball fell There is a b The confere up the blan	et my fr the in detai was dr s travelli pridge nce will nks usi	e street I awn ing the be held ng suit	and ge the the l	Sund Dec t me the ne incide the gi a great river. 10	ember. e ribbor ent. irl t speed a.m tions o	ch n your (_ 5 p.m	Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across
2. 3. 4. 5. 6. 7. 8. 9. 10. Fill	I haven't me Run He told me This picture The car was The ball fell There is a b The confere	et my fr the in detai was dr s travelli oridge once will climbed	e street I awn ing the be held ng suit	and ge the lake. the lable p	Sund Decorate me the incide the given a greateriver. 10	ember. e ribbor ent. irl t speed a.m tions o	ch n your (_ 5 p.m	Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across s: from, to
2. 3. 4. 5. 6. 7. 8. 9. 110. Fill 1.	I haven't me Run He told me This picture The car was The ball fell There is a b The confere up the blan The soldier	et my fr the in detai was dr s travelli oridge nce will nks usi climbed been he	e street I awn ing be held ng suit I re	and ge the lake. the lake p a	Sund Decorate me the incide the gite a greateriver. 10 reposite horse a long to	ember. e ribbor ent. irl t speed a.m tions o and rode time.	. ch n your (_ 5 p.m	Ans Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across s: from, to
2. 3. 4. 5. 6. 7. 8. 9. 110. Fill 1. 2.	I haven't me Run He told me This picture The car was The ball fell There is a both The confere up the blant The soldier They have be Kumaravel he	et my fr the in detai e was dr s travelli oridge ence will nks usi climbed been he has lived	e street I awn ing be held ng suit I re d in this	and ge the lake. the lable p accity	Sund Decorate me the incide the given a greateriver. 10 preposite horse a long to	ember. e ribbor ent. irl t speed a.m tions o ind rode time 2012	n your (e away.	_ 5 p.m own.	Ans Ans Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across s: from, to s: upon s: for
2. 3. 4. 5. 6. 7. 8. 10. Fill 1. 2. 4.	I haven't me Run He told me This picture The car was The ball fell There is a both The confere up the blant The soldier They have be	et my fr the in detai e was dr s travelli oridge nce will climbed been he has lived	e street I awn ing be held ng suit I re d in this	and ge the lake the lable p a city	Sund Decord t me the ne incide the given a greater river. 10 reposite horse a a long te	ember. e ribbor ent. irl t speed a.m tions o ind rode time 2012	n your (e away.	_ 5 p.m own.	Ans Ans Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across s: from, to s: upon s: for s: since
 3. 4. 6. 8. 10. 	I haven't me Run He told me This picture The car was The ball fell There is a bound the confere up the blant The soldier They have bound the paper was to be a soldier	et my fr the in detai e was dr s travelli oridge nce will nks usi climbed been he has lived was pub	e street I awn ing be held ng suit I re d in this lished _ rn	and ge the lake. the lable p cable city	Sund Decorate me the grade and greater and gre	ember. e ribbor ent. irl t speed a.m tions o and rode time 2012 Internal	n your of away.	_ 5 p.m own. ırnal.	Ans Ans Ans Ans Ans Ans Ans Ans Ans	s: since s: across s: about s: by, with s: at s: into s: across s: from, to s: upon s: for s: since s: in

8.	The head office is	Nungambakkam. It is _	College Road. As
	VOU GO	the station, the office is	the right side.

Ans: at, on, towards, on

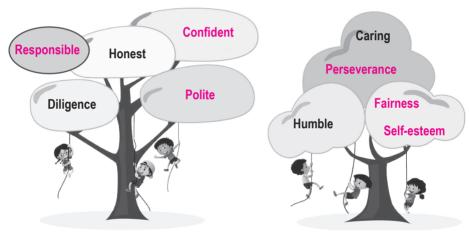
- 9. The sailors were taken _____ the forest and made to walk _____ 10 miles. Ans: to, for
- 10. The girl standing _____ me was sneezing.

Ans: beside

WRITING

J. Fill in the value trees with the best qualities you like to follow in your life from the given list. Write a few lines about your favourite quality in the box.

|Page 152|



Tree: 1 Tree: 2

Best qualities in life						
Affectionate	Cooperative	Gratitude	Loving	Responsible		
Ambitious	Courageous	Happiness	Loyal	Self-confident		
Brave	Dependability	Helpfulness	Good manners	Self-control		
Calm	Diligence	Honest	Patriotic	Self-esteem		
Caring	Enthusiastic	Humble	Peaceful	Sensitive		
Cheerful	Fairness	Imaginative	Perseverance	Sincerity		
Committed	Faithfulness	Intelligent	Polite	Successful		
Compassionate	Flexible	Joyful	Positive	Tolerant		
Concerned	Forgiveness	Kind	Rational	Truthful		
Confident	Generosity	Leader	Resourceful	Versatile		
Contented	Giving	Logical	Respect	Witty		

My favourity quality is being **honest**.

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GANGA

1

Honesty is the best policy. We need not fear if we are honest in our words and deeds. We need not hide and go on telling lies. If we are honest, we can avoid feeling ashamed.

CREATIVE WRITING

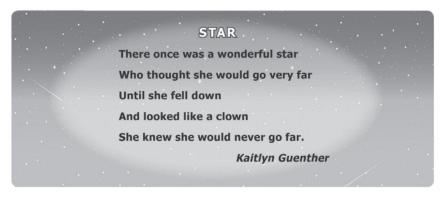
|Page 153|

A limerick is a type of a silly poem with five lines. They are often funny or nonsensical. Limericks were made famous by Edward Lear, a famous author who wrote the "Book of Nonsense" in the 1800s. This was an entire book of silly limericks.

How to write a limerick poem?

- The first, second and fifth lines rhyme with each other and have the same number of syllables (typically 8 or 9).
- The third and fourth lines rhyme with each other and have the same number of syllables (typically 5 or 6)
- ❖ Limericks often start with the line "There once was a..." or "There was a..."

Example of an 8, 8, 5, 5, 8 syllable limerick:



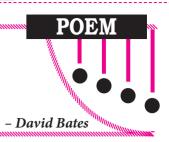
Now you can try your own limerick.

K. Fill in the template given for limerick.

There was once a brilliant boy
Who happily played with a toy
Whenever he had time
Enjoying little lime
He wanted nothing but intense joy.

Unit 3

YOUR SPACE



WARM UP: |Page 154|

Look at the pictures given below. Fill in the blanks according to the cues given.

	When you are in a meeting
	Situation: Formal Informal
	Conversation: Formal 🗸 Informal
	Your own sentences when we are in a meeting, we
	should be careful about our language as well as
	manners. Because the situation is formal.
	With your head master
	Situation: Formal 🗸 Informal
	Conversation: Formal Informal
	Your own sentences When I talk with my head
	master, I should speak politely. The situation is
	formal.
	With your parents
	Situation: Formal Informal 🗸
	Conversation: Formal Informal 🗸
	Your own sentences When I talk with my parents, I
	can be casual in my language because the situation
	is informal
6	

SUMMARY

The poet David Bates lays stress on speaking politely irrespective of the person you come into contact with.

The poet wants us to speak gently because it is far better to rule by love than fear. Because harsh words damage the good things we do. We should speak gently to the child to gain its love. The youth is full of anxious care. So it is better to speak gently to the youth. We

need not be sorrowful about the old people who are filled with worries. But we should speak gently to the aged and thereby they may depart in peace.

We should speak gently to those who commit mistakes. We should win them back because unkindness would have made them do so. We should speak gently to the one who gave his life to change a stubborn man.

Indeed, speaking gently brings joy and does the good.

GLOSSARY

|Page 154|

harsh rough doth does low voice whisper accents emphasise

anxious feeling worried or showing worry

arieve be sorrowful leave/go depart suffer patiently endure

worked hard toiled

vain producing no results

stubborn one refusing to change one's opinion

strife disagreement without end eternity

ADDITIONAL

1) gently in a kind way

2) spoil mar

3) promises vows

make people feel as if connected 4) bind

5) flow come out

6) affection love

7) way of saying words accents

8) continue to be in a particular situation remain

looking worried 9) care-worn

10) erring doing something wrong

11) perchance likely

12) elements the weather 13) fierce extremely angry

TEXTUAL EXERCISE

|Page 157|

- A. Answer the following questions in a sentence or two.
 - Why should we speak gently?
 We should speak gently to rule by love rather than by fear.
 - **2.** What do you infer about speaking with others from this poem?

 By speaking gently, we can bring joy to others and do the good things for them.
 - 3. What are the disadvantages of speaking harshly?

 Speaking harshly will spoil the good we might do. It will create fear instead of love.
 - 4. Why does the poet tell us to speak gently to young children?
 The poet tells us to speak gently to young children to gain their love.
 - 5. How should you speak with old people?
 We should speak with old people gently and kindly to make them forget their worries and tiredness.
- B. Read the poem and fill in the blanks with the correct option.

	soft	vain	fear	joy	love	heart	toiled	mild	good	sand	life	harsh
1.	1. It is far better to rule by, than Ans: love, fear											
2.	Tea	ch it in	accents	s	a	nd			Α	ns : so	ft, mild	
3.	Let	no		tone b	oe				Α	ns : ha	rsh, he	ard
4.	The	ey may	have _		in _				Α	ns : to	iled, vai	n
5.	The	e	, t	he		, which	it may	bring.	Α	ns : go	od, joy	
6.	The	e	, c	of		are nea	rly run.		Α	ns : sa	nds, life	9

C. Pick out the words which rhyme with the given words and write similar rhyming words on your own. |Page 158|

1.	far	<u>mar</u>	<u>bar</u>
2.	fear	<u>here</u>	<u>mere</u>
3.	low	flow	glow
4.	kind	bind	mind
5.	remain	gain	<u>vain</u>
6.	they	may	gay

Rhyme Scheme

A rhyme scheme is the pattern of rhymes at the end of each line of a poem or song. We can find it with the help of rhyming words.



For Example:

do and go , lost and post look like as if they are rhyming but they aren't.

Sometimes the letters will not be same at the end but they rhyme.

For example:

poor - endure, know - so, bear - care

In a verse we mark the words that rhyme with the same letter, using a new letter for each set of rhymes. If there is a regular pattern to the rhymes it forms the rhyming scheme.

For example

Lines from the poem	Rhyme scheme
Speak gently to the little child!	а
Its love be sure to gain	b
Teach it in accents soft and mild	а
It may not long remain	b

So the rhyme scheme is **abab.**

Exercise:

D. Take a stanza from the poem. Write it in the blanks and find the rhyme scheme.

Lines from the poem	Rhyme scheme (a/b/c/d)
Speak gently, kindly, to the poor;	а
Let no harsh tone be heard;	b
They have enough they must endure	а
Without an unkind word!	b

The rhyme scheme is abba.

ADDITIONAL EXERCISE

Read the following extract and answer the questions given below.

- 1. Teach it in accents soft and mild It may not long remain.
 - a) To whom should we use soft and mild accents? We should use soft and mild accents for the children.
 - b) Why should we use soft and mild accents?
 We should use soft and mild accents to gain the children's love.

- 2. Speak gently to the young, for they Will have enough to bear
 - a) How should we speak to the young? We should speak to the young gently.
 - b) Why should we speak to the young gently?
 We should speak to the young gently because they are full of anxious care.
- 3. The sands of life are nearly run Let such in peace depart.
 - a) What does the poet mean by the phrase 'the sands of life'? The phrase, 'the sands of life' refers to the life span of the aged.
 - **Who should we let depart in peace?**We should let the aged depart in peace.
- 4. Perchance unkindness made them so; Oh win them back again!
 - a) Whom should we win back again?
 We should win back again those who have committed errors.
 - **b) What did 'unkindness' make?**Unkindness made some people work hard in vain.
- 5. Speak gently! 'tis a little thing Dropped in the heart's deep well;
 - a) What does 'a little thing' refer to?
 The phrase, 'a little thing' refers to speaking gently.
 - b) Pick out the alliterated word. dropped, deep.

TAKING THE BULLY BY THE HORNS

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SUMMARY

Introduction:

The lesson is about bullying that some children experience in their school.

Making fun:

Meena, Anu and Ajay are in class seven. Ajay is always making fun of Anu's height. Meena sometimes laughs with Ajay. Anu feels hurt but she keeps mum.

The reasons for bullying:

When someone deliberately makes fun of another or forces them to do certain things, it is called bullying. Actually the children who bully others have a low opinion about themselves. So they put another person down to make up their deficiency. Bullying need not be violent. Even refusing to include a particular child in their games is an act of bullying. Ragging is another word for bullying. Sometimes peer pressure leads to bullying. The bullied children feel dejected and lonely.

Steps to prevent bullying:

Bullies often target others' appearance, clothes, abilities or family. Sometimes a bullied child can end up bullying someone else to feel better. It is advisable to speak to the peers about not supporting a bully. You can show your support for the bullied person. You can include them in your games and speak to them more. The key word to stopping bullying is empathy. If you notice bullying, report it to your teacher or an elderly person. Contribute to a safer and more peaceful world.

GLOSSARY

|Page 162|

humiliate bullying

humiliate make others feel ashamed

result or effect consequences

peer pressure influence from members of the same group

dejected sad and depressed nightmares frightening dreams

empathy understand and share other's feelings

loyalty strong support or being loyal

ADDITIONAL EXERCISE

1)	nick names	_	informal,	humorous	name for	a person
----	------------	---	-----------	----------	----------	----------

- 2) constantly continuously
- 3) patting touch gently with your hands.
- 4) mocking making fun of
 5) purposely deliberately
- 6) tease laugh at somebody and make
- 7) upset feel unhappy jokes about them
- 8) tend to be likely to do
- 9) respond rely or react
- 10) verbally abusing using words in a harmful manner
- 11) ragging teasing
- 12) avoid shun
- 13) praising admiring
- 14) isolated separated
- 15) show-off a person who tries to impress others
- 16) comments remarks
- 17) become withdrawn extremely quiet and shy
- 18) in appropriate unsuitable
- 19) onlooker one who watches an event
- 20) distinguish differentiate
- 21) intervention becoming involved and trying to change a situation
- 22) contribute help

TEXTUAL EXERCISE

Choose the correct answer.

|Page 162|

Ans:c)

- 1. What is bullying?
 - a) When you and a friend get into a fight
 - b) When someone accidently bumps into you on the playground
 - c) When someone is hurt by others either by words or actions, feels bad because of it, and finds it hard to stop what's happening to them
 - d) Rolling a ball to knock over pins
- 2. What should you do if you are being bullied?
 - a) Speak up b) Tell an adult
 - c) Know that you have the right to be safe d) All of the above Ans: d)

Ans: d)



How do you recognise someone who bullies?

- a) Size The person bullying is bigger than the person being bullied
- b) Gender Girls don't bully, only boys do
- c) Behaviour They do something that hurts or harms another person
- d) Age It is always the older kids picking on the younger ones Ans : c)

4. What should you do if you see bullying?

- a) Help get them away from the situation
- b) Tell an adult
- c) Let them know that no one deserves to be bullied
- d) All of the above

В. Answer the following questions.

1. What could be the reasons for bullying?

Those who bully don't like or feel ashamed about their deficiency. They want to feel better about who they are.

2. Why do some children bully others?

Some children bully others to hide their short comings. They think they will fit in with the crowd if they show up another's difference.

3. What does Ajay enjoy about bullying?

Ajay enjoys the attention he is getting from others who laugh instead of telling him to stop.

4. What is empathy?

Empathy is the ability to experience the feeling a person in a situation.

5. How does bullying affect one?

The children who are bullied could become withdrawn. They could stop talking with people around them or they could show extreme anger all of a sudden.

Think and answer. C.

- Suppose the person bullying is one of your friends,
- 2. Would you keep quiet?
- At what point would you do something?
- 4. What would you do?

Ans.:

I would not keep guiet. In the very beginning itself, I would tell him that he is hindering the progress of the student whom he is bullying. I would caution and advise him that it is not good on his part. Actually, it is an offence punishable with law.



|Page 163|

D. Take the Pledge

I am a kid against bullying! And I will

Speak up

When I see bullying

PROJECT

Reach out To others who are bullied Be a friend Whenever I see bullying

|Page 164|

Here is a list of classroom rules that you can follow. Create posters for each rule as shown in the images. Collect all posters and paste it in your class room.

Classroom rules

- We all belong to same world
- We don't give up
- We try our best
- We encourage others
- We take turns
- We work as a team
- We learn together
- We smile always

- We love each and every creature
- We forgive others
- We say 'please' to request
- We say 'thank' you for help
- We listen to each other
- We listen to our teacher
- We respect each other
- We respect our school

Ans:







Forgive and forget To err is human.





We

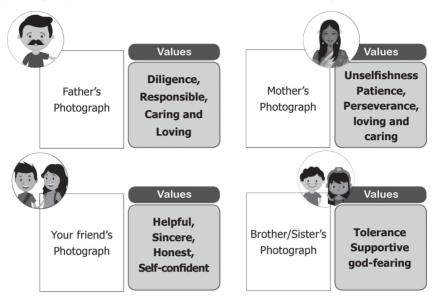
listen to our



CONNECTING TO SELF

Paste the photographs and write down the values which you learn from them.

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ADDITIONAL EXERCISE

Choose the best option and fill	in	the	blank	•
---------------------------------	----	-----	-------	---

c) inform a responsible adult

1.	is short	est in their class.			
	a) Meena	b) Anju	c) Ajay	d) Arun	
2.	One who deliberate is called a		other or forces them to	do unwanted things	
	a) bull	b) rag	c) bully	d) raseal	
3.	Ajay continues to b	ully Anu because it	gives him		
	a) a feeling of conti	rol	b) a feeling of infe	riority	
	c) a sense of satisfa	action	d) a sense of duty		
4.	is anoth	ner word for bullying	g.		
	a) Violence	b) Ragging	c) Abusing	d) Beating	
5.	Our peers are peop	le like ourselves us	ually by age or	<u></u>	
	a) common interest		b) social status		
	c) equal rank		d) experience		
6.	Children who are bu	ullied can lose their	confidence, feel lonely	and	
	a) disappointed	b) diffident	c) isolated	d) calm	
7.	The best way to sto	p bullying is to			
	a) accept it		b) inform the polic	e	

d) discontinue studies

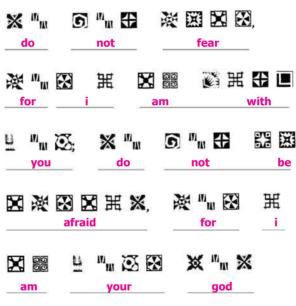
8. The keyword to stop bullying is ______.
a) sympathy b) violence c) empathy d) punishment

- Pu acting promptly and proventing hullying, you can contribute to a
- 9. By acting promptly and preventing bullying, you can contribute to a _____ world.
 a) non-violence b) useful c) safer d) confident
- 10. 'Taking the Bully by the Horns' means .
 - a) catching the horns of a bull b) facing a difficult situation directly
 - c) chasing the bully with courage d) meeting the challenge blindly

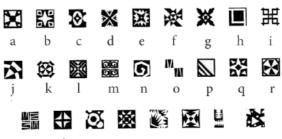
				Ansv	wers				
1. b	2. c	3. a	4. b	5. a	6. c	7. c	8. c	9. c	10. b

STEP TO SUCCESS

Change the codes into letters with the sign codes given below and tell the sentence to your friend. |Page 165|



CODE



Unit Test - 3

			O.	iit i Cot	. 3			
Time	: 45	mins.						Marks: 20
			SECTI	ON – A	[Prose]			
I.	Ch	oose the most s	uitable Syno	nym of	the word gi	ven belo	w:	2×1=2
	,	impact	i) agreement	ii) e		i) conditio	n	
	•	explore	i) examine	ii) vi		i) travel		
II.		oose the most s		-	_			2×1=2
	,	diversity appreciate	i) separatenesi) praise		•	i) humility i) blame		
III.	•	swer any two q		,		•		2×2=4
		What is 'inclusion				3 .		2/2-1
	-	What should we	•					
	,	How does the al						
	٠,	Trom does are as		-	[Poetry]			
IV.	Do	ad the following			_ ,_	s bolow :		2
IV.	Read the following lines and answer the questions below: i) Speak gently to the young, for they							2
	1)	Will have enough	,	шеу				
		a) How should						
		b) Why should	•					
		SI	ECTION — C [S	Supplei	nentary Rea	derl		
V.	Ch	oose the best o	_		-			3×1=3
		The keyword to						
	,	i) sympathy	ii) punish			i) empath	y iv) vi	olence
	b)	Our peers are pe			ually by age o	r	· · ·	
		i) common intere	est ii) social s	status	ii	i) experie	nce iv) ed	qual rank
	c)	is an	other word for	bullying].			
		i) Abusing	ii) Scoldin	ıg	ii	i) Beating	iv) Ra	agging
			SECTION	N – D [0	Grammar]			
VI.	Co	mplete the follo	wing by choo	sing a	ppropriate p	repositio	n:	5×1=5
	a)	Is your mother _	ho	me?		i) in	ii) at	iii) on
	b)	The article was p	published		_ a magazine.	i) at	ii) in	iii) with
	c)	This fruit is	Kashm	nir.		i) in	ii) for	iii) from
	d)	I haven't met m	y friends		November.	i) for	ii) since	iii) from
	e)	He told me in de	etail	_ the in	icident.	i) in	ii) about	iii) on
VII.	Wr	rite down the va	lues which y	ou lear	n from your	friend ar	nd your to	eacher:
	a)	your friend	b) your tea	cher				$2\times1=2$

2×1=2

SUMMATIVE ASSESSMENT

ENGLISH

	ENGLISH							
Time	: 2.3	30 hrs.					Marks: 60	
			SEC	CTION -	A			
I.	Ch a) b) c)	oose the correct tattered stiffness communicate	ct synonym for i) smart i) firmness i) write	the word ii) torn ii) weal ii) spea	kness	iii) difficult	3×1=3 iv) various iv) loss iv) express	
П.	Ch a) b) c)	oose the correct balance lightly precious	ct antonym for i) calculate i) joyfully i) valuable	ii) imba ii) sadly	alance /		3×1=3 iv) steady iv) strongly iv) pretty	
III.	Re	ad the followin	g statements a	and say T	rue or	False:	3×1=3	
	a)	Tom's first groa	n woke up Sid fro	om his sou	und slee	ep.		
	b)	Spaulding dug a	a tunnel from the	e cellar sho	op to th	e jewellery shop	Э.	
	c)	Empathy is the	ability to experie	nce the fe	elings o	of a person in a	situation.	
IV.	Ch	oose the best o	option :				3×1=3	
	a)	Aunt Polly pulle	d Tom's tooth ou	t with		_•		
		i) her fingers	, ,	f pliers	iii) a p	piece of thread		
	b)	Watson is a						
		, .	ii) doctor		,	tective		
	c)	•	o stop bullying is			,		
		i) accept it	ii) inform t	ne police	III) INT	form a responsib	ole adult	
			SEC	CTION -	В			
V.	An	swer any three	of the following	ng in one	or two	sentences ea	ach: $3 \times 2 = 6$	
	a)	Hamid's friends Why?	enjoyed the ride	in the me	erry-go-	round. But Ham	nid didn't go on it.	
	b)	What did the gr ning?	randfather say ab	out the gl	hosts of	f the two childre	en killed by light-	
	c)	What is good a	nd effective com	municatior	า?			
	d)	In what ways a	re we doing injus	stice to na	ture?			
VI.	Qu	ote from memo	ory:				5	
	Beg	ginning with: Lea	arned over and	and e	nding w	rith: the w	orld of men.	
VII.	Re	ad the followin	g lines and ans	swer the	questi	ons below :	5×1=5	
	a)	The reply from I Not a thing was	him was negative found 'online'.					
		i) From whom	did the reply con	ne?				

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- ii) What was not found online?
- b) Stood thronging the faint moonbeams on the dark stair That goes down to the empty hall.
 - i) Who stood thronging on the stair?
 - ii) Why was the hall empty?
- c) Perchance unkindness made them so; Oh win them back again!
 - i) Whom should we win back again?

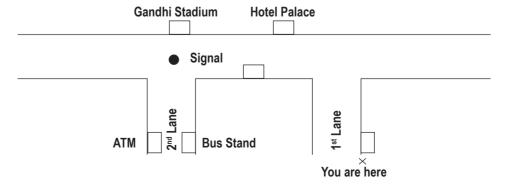
SECTION - C

VIII. Add a suitable prefix or suffix and make new words: $4 \times 1 = 4$ (im, ment, hood, un, ship, in) a) child b) patient c) happy d) friend **Unscramble the sound-describing words:** IX. $4 \times 1 = 4$ a) murebl b) lowh c) mobo d) cohe X. **Choose the suitable preposition:** $5 \times 1 = 5$ Can you finish the work _____ tomorrow? c) within a) i) by ii) in There is unity in diversity _____ the people. i) among ii) between iii) within b) Lalitha was praised _____ her father. c) i) with ii) for iii) by d) The match will be held the evening. i) at ii) on iii) in The girls climbed the stairs. i) at ii) up iii) in

SECTION - D

XI. Answer the following:

- a) Mr. Morthy, your father's friend visited your father. But your father went out. Write a message to your father about his friend's visit, telling him that he would come back by 5 p.m.
- b) Write a letter to your friend about the most frightening experience that you had last week.
- c) A stranger wants you to guide him to the nearest ATM centre. Give directions to your friend in about 50 words.



SECTION - E

XII. Give a relationship term for the glues given:

 $3 \times 1 = 3$

- a) siblings _____.
- b) a chip of the old block _____.
- c) two pears in a pod ______.

XII. Give a relationship term for the glues given:

 $3 \times 1 = 3$

- a) X and Y are parents to Z. But Z is not the son of X. What is Z to X?
- b) Nalini's brother is the father of Balaji. Then how is Balaji related to Nalini.

* * * * * *

MEMORITER .

The Listeners

- Walter de la Mare

Is there anybody there?' said the Traveller,

Knocking on the moonlit door;

And his horse in the silence champed the grasses

Of the forest's ferny floor: And a bird flew up out of the turret,

Above the Traveller's head:

And he smote upon the door again a second time;

'Is there anybody there?' he said.

But no one descended to the Traveller;

No head from the leaf-fringed sill

Leaned over and looked into his grey eyes,

Where he stood perplexed and still.

But only a host of phantom listeners

That dwelt in the lone house then

Stood listening in the quiet of the moonlight

To that voice from the world of men:

Stood thronging the faint moonbeams on the dark stair,

That goes down to the empty hall,

Hearkening in an air stirred and shaken

By the lonely Traveller's call.

* * * * *