2021

ALTERNATIVE ENGLISH

Total marks: 80 Time: 3 hours

General instructions:

- i) Approximately 15 minutes is allotted to read the question paper and revise the answers
- ii) The question paper consists of 21main questions. All questions are compulsory.
- iii) Internal choice has been provided in some questions.
- iv) Marks allocated to every question are indicated against it.

N.B: Check that all pages of the question paper are complete as indicated on the top left side

Unit - I (Reading)

1. Read the passage and answer the questions that follow:

Mr. Phileas Fogg lived in 1872, at No. 7, Saville Row, in Burlington Gardens. He was one of the most noticeable members of the Reform Club, about whom, little was known, except that he was a polished Englishman. He talked very little. His sole pastimes were reading the papers and playing whist. He often won at this game. Phileas Fogg lived alone in his house at Saville Row. A single domestic suffices to serve him. He breakfasted and dined at the club, in the same room, at the same table, and went home at exactly midnight, only to retire at once to bed. A rap at exactly half-past eleven sounded on the door of the apartment and the dismissed servant, appeared. "The new servant," said he. A young man of thirty advanced and bowed. "You are a Frenchman, I believe," asked Phileas Fogg, "and your name is John?" "Jean," replied the newcomer, "Jean Passepartout, I've had several trades in England." "Passepartout suits me," responded Mr. Fogg. "You know my conditions?" "Yes," said Passepartout. "Now from this moment, twenty-nine minutes after eleven, a.m., this Wednesday, 2nd October, you are in my service." Phileas Fogg got up took his hat and went off. It was his new master going out. Passepartout remained alone in the house in Saville Row.

a.	Who was Phileas Fogg?	1
b.	Where did he live?	1
c.	What was the name of the newcomer?	1
d.	What did Phileas Fogg say to Passepartout?	1
	Who remained alone in the house in Saville?	1

2. Read the poem and answer the questions that follow:

I wish I had a dragon
With diamond studded scales,
With claws like silver sabers,
And fangs like silver nails,
A dragon fierce and faithful,
Always ready by my side,
A dragon to defend me

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Or take me for a ride.
I wish I had a dragon
With eyes of shining gold,
Who breathed a plume of fire
Whenever it was told,
A dragon so ferocious
It might frighten Frankenstein,
But not a lazy dragon

	Willow of it was torus,		
	A dragon so ferocious		
It m	ight frighten Frankenste	in,	
	But not a lazy drag on		
Who	sleeps all daylike min	ne! (Shel Silversteir	1)
On the basis of your reading of the	poem, complete the se	ntences that follow:	1x3=3
a. The poet wishes to have a d			
b. The poet wants the dragon	to take him for a	45	
c. The poet wants a fire-breatl			,
Write true or false:	FA 450A	325, 35	4x½=2
d. The poet wishes for a lazy of	dragon.		
e. The poet wishes for a drago	on with diamond studde	d scales.	
f. The poet wishes for a drago	on that can fly.		
g. The dragon's eyes should b	e shining silver.		
Unit – II (V	Writing and Applied G	rammar)	
7752 547500 (700) NE 95 54			1
3. a. 'Plant more trees to reduce po		e iii about 130-200 w	
topic given above for your sch	1001 magazme.		6
b. Develop a short story in abou	or of 100-150 words begins	sing with the lines on	van halom
It was Akali's first day at a new	_	0	
corner and watched the students			
saw four seniors advancing tow		s talking excite a y. 5	dudeliny sile
saw rota semons accoming to w			
4. Script a dialogue in about 100-1	50 words between two	mothers about how h	elpful their
children have been around the h	iouse.		6
5 Cl	2238		2x1=2
5. Choose the correct conjunctio			ZXI-Z
a. Do you prefer tea coff			
i) or ii) nor	iii) because		
b. The train was late I ha			
i) but ii) before	iii) so	iv) unless	
6. Identify the degrees of compar	rison used in the follow	ving sentences:	2x1=2
a. This is the oldest building in		mg semences.	241 2
b. The cake is just as sweet as the			
o. The care is just as affect as a	or or orrer		
7. Choose the correct preposition	n:		2x1=2
a. The winner is (on /in /			

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b. Potatoes grow (above /ov	er / under) the ground.					
8. Complete the sentences as directed in the brackets: a. The students had to obey her orders unless she was the Principal. (Replace the incorrect conjunction with the correct one) b. Pineapples are than oranges. (sweet) (Write the correct form of the adjective given in the bracket) Unit - III (Literature)						
9. Choose the correct answer from the alternatives given: 10x1=10						
i. The term Holocaust is from the Greek word holokauston, meaning-						
a. Sacrifice by blood	b. Sacrifice by water					
c. Sacrifice by men	d. Sacrifice by fire					
ii. What created a sensation among Tosla. Chugging of trainsc. The passing of motor cycles	b. The passing of a vehicle					
 iii. Why does the poet describe death as 'dear' in the poem, 'Old Folks Laugh'? a. Death is a relief from the problems that come with old age. b. Death is a good friend of the old folks. c. Because the old folks want to die as soon as possible. d. The poet is directly addressing death in this line. 						
iv. What does the word 'perforated' mea. Filled with hopec. Filled with holes	an in the chapter, 'In Celebration of Being Alive'? b. Filled with suffering d. Filled with loss					
v. Who was Louis Pasteur?						
a. An African cardiologist	b. A Naga Author					
c. An American neurologist	d. A French microbiologist					
vi. What is Rabindranath Tagore experi- a. Doubts about his faith c. Midlife crisis	encing in the poem, 'Closed Path'? b. Writer's block d. The end of a journey					
vii. What was the name of Harry Silberberg's girlfriend? (The Diary of a Young Girl)						
a. Fanny	b. Miep					
c. Margot	d. Anne Frank					
	out the privileged life in her country. Which					
country is she talking about?						
a. Brazil c. Canada	b. India d. Somalia					
a. Water	Lhusi Haralu in the poem, 'Prayer of the Meek'? b. Blood					
c. Leaves	d. Skin					

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x. What did Wordsworth picture as he	lay in bed?	
a. A flock of geese	b. A flock of birds	
c. A flock of sheep	d. The fall of rivers	
Answer the following questions in about		5x2=10
10. How was the unattended trolley put to		
11. Why did the residents of the Annex de	cide to divide butter? (The Diary of a ?	Young
Girl)		
12. Why are 'fresh thoughts' important to	Wordsworth as a poet? (To Sleep)	
13. Where did the strength of God lead Ta	gore? (Closed Path)	
14. How important is a radio to the people	in Holland? (The Diary of a Young Gi	rl)
Answer the following questions in about	t 40-45 words:	5x4=20
15. What appeal does Severn Suzuki make	in her speech?	
16. 'When he opened the bookcase and ste	pped inside, Mr. Dussel was amazed.'	
a. Why was Mr. Dussel amazed?		(2)
b. What was handed over to Mr. Dusse	el after his arrival?	(2)
17. "Now when I reflect back upon our chi	ildhood days, in all probability, our spe	ecies
should have died out." Write any four		
18.a. 'He remembered, when he was a chi	ld, a mad wolf used to live near his how	ıse'.
 i. Why was everyone afraid of the 'r 		(2)
ii. What was the only way to stop th	e infection from a bite?	(2)
	Or	
b. Why does Wordsworth consider slee poem, 'To Sleep'?	ep as important? How is sleep personif	ied in the (2+2=4)
19. Why does the poet call her homeland,		
Read the lines and answer the questions		
20. 'When old folks laugh, they consider th		
of dear painless death, and generously		
forgive life for happening to them' (C		
a. What makes the old people want to the	forgive life?	2 1
b. Why do they think about death?c. What quality of old people does the	nost talk about in these lines?	2
21. 'Mrs. van Daan is unbearable. I'm cor	구마, 보이 없는 사람들은 사람들이 되었다. 그는 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그	
(The Diary of a Young Girl)	unnumy being scouded for tunning too i	nucn.
a. Who is 'I' here?		1
b. What is Mrs. van Daan's new trick'	?	3
c. Who is stuck with cleaning all the p	oots and pans?	1
per a ser ser ser ser se de la companio del la companio de la companio de la companio del la companio de la companio del la companio de la companio del la companio de la c	Makes to the state of the stat	