

Atmiya Avsar 2022

RULES & REGULATIONS

1. MUSIC

(1) Classical Vocal Solo: (Hindustani / Karnatak)

- (1) This is solo event. Only one participant can participate.
- (2) Duration of performance - 10 min.
- (3) Time for stage / Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists can be two.
- (5) Cinema songs are not allowed under this item.
- (6) The selection of Raga and composition should be thoughtful.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(2) Classical Instrumental Solo (Percussion - Tal Vadya)

- (1) Duration of performance - 10 min.
- (2) This is solo event. Only one participant can participate.
- (3) Time for stage / Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists can be two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(3) Classical Instrumental Solo: (Non-Percussion-Swar Vadya)

- (1) Duration of performance - 10 min.
- (2) Time of stage / Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio is not allowed.
- (5) Instruments of western origin adapted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(4) Light Vocal: (Indian)

- (1) This is solo event. Only one participant can participate.
- (2) Time for Stage / Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(5) Western Vocal Solo:

- (1) This is solo event. Only one participant can participate.
- (2) Time for Stage / Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.

- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(6) Group Song: (Indian)

- (1) A team has to present two songs, one patriotic and another will be a folk song.
- (2) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from Indian songs which can be in regional language.
- (4) No film song should be presented as group song.
- (5) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (6) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(7) Group Songs: (Western)

- (1) Maximum 6 singers in a group, maximum number of accompanists playing instruments shall be three.
- (2) The group songs should be taken from English language.
- (3) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (4) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(8) Lokgeet:

- (1) This is solo event. One participant can sing only one lokgeet.
- (2) Maximum time is 6 minutes.
- (3) Only rhythm can be used for support.

(9) Bhajan:

- (1) This is solo event. One participant can sing only one bhajan.
- (2) Maximum time is 7 minutes.
- (3) Only rhythm can be used for support.

(10) Duha – Chhand:

- (1) One or two participants can participate.
- (2) The time limit is maximum 3 to 5 minutes.
- (3) No accompanists or instruments are allowed.
- (4) If participating in pair, the time will be total 5 to 7 minutes for both combined.
- (5) Both will have to perform in form of questions and answers.
- (6) Only Duha, only chhand or both can be sung.

2. DANCE

(1) Classical Dance (Indian):

- (1) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Odissi etc.
- (2) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (3) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, costumes, Footwork and general impression etc.
- (4) Audio cassette can be used.

(2) Folk / Tribal Dance:

- (1) Maximum 15 participants are allowed per team. The team may consist of all boys or all girls.
- (2) The audio cassette is allowed.
- (3) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (4) Duration of dance should be maximum 10 minutes.
- (5) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- (6) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall effect.
- (7) Time for sets/ Instruments setting is maximum 5 minutes.

(3) Pracheen Raas :

- (1) Maximum 10 participants are allowed per team. The team may consist of all boys or all girls.
- (2) Maximum time is 10 minutes.
- (3) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- (4) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall effect.

3. LITERARY EVENTS

(1) Quiz:

- (1) There will be written preliminary round and teams will be elected for the final.
- (2) Finals will be oral with audio-visual questions.
- (3) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(2) Elocution:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced before 24 hours on the Institutional notice board.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

(3) Extempore:

- (1) Medium of expression will be Gujarati, Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced on the spot, at the time of competition.
- (4) The topics will be written on chits and the participant will have to pick one randomly.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(4) Debate:

- (1) Each entry will be represented by the two debaters; one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Gujarati, Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance on Institutional notice board.
- (4) Each debater will be allowed to speak for maximum five minutes.
- (5) The participants can speak individually for 5 minutes each or 10 minutes in common.
- (6) The competitor will speak FOR and AGAINST the motion. Paper reading is not allowed.

(5) Padpurti :

- (1) This is solo event. Only one participant can participate.
- (2) Padpurti is to be done in Gujarati or Hindi language.
- (3) The time limit will be one hour.
- (4) 4 to 5 lines will be given on different theme. The participant will have to elaborate on anyone of them.
- (5) 2-3 or more stanzas can be added.

(6) Gazal Shayari and Kavya Lekhan- Kavya Pathan:

- (1) This is solo event. Only one participant can participate.
- (2) Gazal Shayari and Kavya Lekhan is to be done in Gujarati or Hindi language.
- (3) Out of 3 to 4 subjects/ theme, the participant will have to select one, write poetry on that and will have to read it at the end in 5 minutes.

(7) Story- Telling

- (1) Only one participant can participate.
- (2) Medium of expression will be Gujarati, Hindi or English, anyone.
- (3) The performance will be judged on good poise and stage presence with facial expressions, appropriate gestures, body language, voice projection and expression.
- (4) The time limit will be 4 – 5 minutes.
- (5) Story must be memorized and not read.

4. Theater:

(1) Skit:

- (1) Maximum number of six participants is allowed to participate in this item.
- (2) Maximum time allotted for each team is 10 minutes.
- (3) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (4) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (5) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (6) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

(2) Mime:

- (1) Maximum number of six participants is allowed to participate in this item.
- (2) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (3) Duration of performance shall be maximum of 5 minutes.

(3) Mimicry:

- (1) Each student artist shall be given 5 minutes for item.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on Skill of imitating, Variety of sound and voices imitate and Presentation.

(4) Mono Acting:

- (1) Each student artist shall be given 7 minutes item.

5. FINE ARTS

(1) On the Spot Painting:

- (1) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge of the competition.
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Size of the painting will be half imperial size drawing paper i.e. 22 inch x 15 inches.
- (4) Painting can be done in oil, water, poster or pastel colors.
- (5) Candidates shall bring their own material like brushes, paints etc. Only the paper / sheet will be provided by the host institute.

(2) Collage:

- (1) Item will be conducted on the spot on the given topic / subject, sheet size 15" x 22".
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Collage has to be prepared from old magazines/ news papers.
- (4) Participants shall bring their own scissors, magazines/ news papers, pasting glue and other material required for the contest.
- (5) The host institute will provide the drawing paper of the size 22" x 15".

(3) Poster Making:

- (1) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Participants shall bring their own material. Only the Drawing paper / sheet 22" x 15" will be provided by the Institute.

(4) Clay Modeling:

- (1) Item will be conducted on the spot.
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Topics / size and other specific rules shall be announced on the spot.
- (4) Clay shall be provided by the host institute.

(5) Cartooning:

- (1) Item will be conducted on the spot on the given subject / idea.
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the Institute.

(6) Rangoli:

- (1) Only one participant can participate. Rangoli with partners is not allowed.
- (2) Duration will be maximum 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this is the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used - Poster Colors or Flower Petals or Saw - dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a Rangoli within the space provided by the organizers.

(7) Sarjanatmak Karigari:

- (1) This is solo event.
- (2) The participant has to use waste material and prepare the model on the spot. The minimum cost of the material and final maximum cost of the product should be kept in mind.
- (3) The space for each participant will be provided separate.
- (4) Maximum time limit is 2 hours and 30 minutes.
- (5) The participants need to bring necessary things with them.

(8) Hastakala Hobby:

- (1) This is solo event.
- (2) Cutwork, Embroidery work and other craft samples can be prepared.
- (3) Each participant can prepare maximum two models/ items.
- (4) The participants need to bring necessary things with them.
- (5) The prepared items will be exhibited at the end of the event.

(9) Spot Photography: (Included in Inter College competition):

- (1) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (2) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (3) The time limit will be 2.30 hours.
- (4) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (5) No mixing, matching or morphing of photographs will be permitted.
- (6) Software such as Photoshop etc. for enhancing images is not permitted.
- (7) The organizers will have all rights for the use of these pictures as and when they seem fit.
- (8) Digital images are evaluated on the basis of (i) Impact, (ii) Composition, (iii) Technical Quality, and (iv) Suitability for the specific theme.
- (9) The additional instructions will be announced on the spot.

(10) Mahendi Competition:

- (1) The participant can apply mahendi on hands of herself/ himself or the accompanist.
- (2) Maximum time will be 1 hour and 30 minutes.
- (3) Mahendi needs to be applied on both the sides of hand.
- (4) The participants need to bring necessary things with them.

(11) Installation Competition:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum

- (1) Participant can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- (2) Participant can use waste material also which is available in the surroundings or can take any material from outside also.
- (3) Participant are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- (4) This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

IMPORTANT: The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.