

PROJECT NAME - ART GALLERY

Source code

```
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width,
initial-scale=1.0">
  <title>ART GALLERY</title>
</head>
<body>
  <h1>My Virtual Art Gallery</h1>
  <hr>
  <p>Hello and thank you for visiting!
  In this small corner of the internet, I've put together a
collection of timeless artworks.
  These paintings and creations have always inspired me, and I wanted
to share their beauty here.
  You'll find details about the artist, the medium, and the story
behind each piece.</p>
  <hr>

  <h2>Explore the Gallery </h2>

  <!-- Artwork 1 -->
<h2>Krishna Lifting up Mount Govardhan</h2>

<p><strong>Artist:</strong> Shahadin <br>
<em>Medium:</em> Traditional Painting <br>
<ins>Theme:</ins> Devotion and Divine Protection <br><br>
<a href="https://commons.wikimedia.org/wiki/File:Shahadin_001.jpg"
target="_blank">KNOW MORE</a> <br>
This artwork shows Lord Krishna, as a young boy, lifting Mount
Govardhan to shelter the villagers
and animals of Vrindavan from torrential rains.
It symbolizes <strong>faith, courage, and divine love</strong>,
reminding us how one selfless act can protect an entire community. </p>
<hr>
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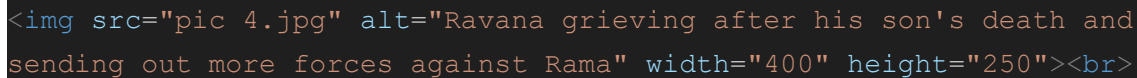
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<!-- Artwork 2 -->
<h2>Falcon on a Bird Rest</h2>

<p><strong>Artist:</strong> Unknown (Traditional Artwork) <br>
<em>Medium:</em> Ink and Color on Paper <br>
<ins>Theme:</ins> Strength, Focus, and Nobility <br><br>
<a
href="https://www.studiestoday.com/practice-worksheets-painting-and-sculpture-cbse-class-12-painting-and-sculpture-falcon-bird-rest"
target="_blank">KNOW MORE</a> <br>
This painting beautifully captures a <strong>falcon</strong> sitting
calmly on its rest.
In many cultures, falcons symbolize <em>power, freedom, and sharp
vision</em>.
The artwork feels alive – as if the bird is ready to take flight at any
moment. </p>
<hr>
<!-- Artwork 3 -->

<h2>Rama Bestows His Possessions on the Brahmins, His Friends, and
Servants, Folio from the "Shangri"</h2>

<p><strong>Origin:</strong> Folio from the "Shangri" manuscript
<br></p>
<em>Medium:</em> Ink, Color, and Gold on Paper <br>
<ins>Theme:</ins> Generosity, Duty, and Dharma <br><br>
<a
href="https://commons.wikimedia.org/wiki/File:Rama_Bestows_His_Possessi
ons_on_the_Brahmins,_His_Friends,_and_Servants,_Folio_from_the_%22Shang
ri%22_Ramayana.jpg
" target="_blank">KNOW MORE</a> <br>
This folio illustrates the moment when <strong>Lord Rama</strong>,
before beginning his exile,
gives away his wealth and possessions to the Brahmins, his loyal
friends, and faithful servants.
It reflects the ideals of dharma (righteousness), charity, and selfless
sacrifice –
the values that made Rama a beloved king and a guiding light for
humanity</p>
<hr>
<!-- Artwork 4 -->
```

Ravana, Overwhelmed by Grief on Hearing of His Son's Death

 width="400" height="250">

Theme: War, Loss, and Vengeance

Medium: Traditional Epic Painting

Source: Ramayana Illustration

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<p>This painting captures the moment when **Ravana**, the mighty king of Lanka,

is devastated by the news of his son's death in battle.

Overcome with sorrow, yet burning with rage, he sends out more of his forces

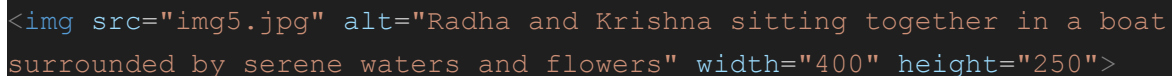
to fight against Lord Rama. a powerful reminder of how grief and anger can shape destiny –

a turning point in the epic war of the Ramayana.</p>

<hr>

<!-- Artwork 5 -->

Radha and Krishna in the Boat of Love

 width="400" height="250">

Theme: Divine Love and Devotion

Medium: Traditional Painting

Source: Indian Mythological Art

KNOW MORE

This painting beautifully depicts **Radha** and

Krishna sharing a tender moment in a boat,

floating gently on a serene river. Surrounded by blooming flowers and calm waters,

it symbolizes eternal love, devotion, and the playful, divine bond between them. </p>

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Gallery Guidelines: How to Truly Experience Art

<!-- ordered list -->

Pause and Breathe: Take a moment before each artwork to let your mind settle.

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    <li>Observe the Details: Notice colors, textures, and expressions you
might otherwise miss.</li>
    <li>Feel the Story: Imagine the story or emotion the artist wants to
convey.</li>
    <li>Ask Questions: Wonder why the artist chose this scene, pose, or
palette.</li>
    <li>Share Your Thoughts: Discuss with friends or jot down your
reflections.</li>
    <li>Respect the Art: Never touch the artworks and maintain a quiet,
attentive presence.</li>
    <li>Leave Inspired: Let each piece spark a new idea or feeling inside
you.</li>
</ol>
<hr>
<!-- Unordered list -->
<h3>Materials and Techniques Used</h3>
<ul>
    <li>Natural pigments and dyes</li>
    <li>Watercolors and gouache paints</li>
    <li>Traditional brushes and bamboo pens</li>
    <li>Handmade paper or canvas</li>
    <li>Gold leaf or metallic accents</li>
    <li>Intricate detailing and layering techniques</li>
    <li>Calligraphy or decorative borders</li>
</ul>
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<!-- Unordered list with type attribute -->
<ul type="circle">
    <li>Natural pigments and dyes</li>
    <li>Watercolors and gouache paints</li>
    <li>Traditional brushes and bamboo pens</li>
    <li>Handmade paper or canvas (special note)</li>
    <li>Gold leaf or metallic accents</li>
    <li>Intricate detailing and layering techniques</li>
    <li>Calligraphy or decorative borders</li>
</ul>
<hr>
<!-- Artwork Comparison Table -->
<h2>Comparison of Artworks</h2>
<table border="1">
    <tr>
        <th>Artwork</th>

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        <th>Medium</th>
        <th>Theme</th>
        <th>Source / Year</th>
    </tr>
    <tr>
        <td>Krishna Lifting up Mount Govardhan</td>
        <td>Traditional Painting</td>
        <td>Devotion and Divine Protection</td>
        <td>Shahadin</td>
    </tr>
    <tr>
        <td>Falcon on a Bird Rest</td>
        <td>Ink and Color on Paper</td>
        <td>Strength, Focus, and Nobility</td>
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        <td>Rama Bestows His Possessions, Folio from "Shangri"</td>
        <td>Ink, Color, and Gold on Paper</td>
        <td>Generosity, Duty, and Dharma</td>
        <td>Shangri Manuscript</td>
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        <td>Radha and Krishna in the Boat of Love</td>
        <td>Traditional Painting</td>
        <td>Divine Love and Devotion</td>
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OUTPUT