

# **Capstone Project**

### **NETFLIX MOVIES AND TV SHOWS CLUSTERING**

Team Members

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### **Problem Statement**

- This dataset consists of tv shows and movies available on Netflix as of 2019. The dataset is collected from Flixable which is a third-party Netflix search engine.
- In 2018, they released an interesting report which shows that the number of TV shows on Netflix has nearly tripled since 2010. The streaming service's number of movies has decreased by more than 2,000 titles since 2010, while its number of TV shows has nearly tripled. It will be interesting to explore what all other insights can be obtained from the same dataset.
- Integrating this dataset with other external datasets such as IMDB ratings, rotten tomatoes can also provide many interesting findings.

#### • In this project, you are required to do

- Exploratory Data Analysis
- Understanding what type content is available in different countries
- Is Netflix has increasingly focusing on TV shows rather than movies in recent years.
- Clustering similar content by matching text-based features



# **Data Summary**

	show_1	d typ	title	director	cart	country	date_added	release_year	rating	duration	listod_in	description
	0 1				João Miguel, Bianca Comparato, Michel Gemes, R	Brazil	August 14, 3920				International TV Shows, TV Dramas, TV Sci-Fi &-	in a house where the lette inhabit an island
Š	1 1	Mov	719	Jarge Michel Grau	Demian Bichir, Héctor Bonilla, Oscar Serrano,	Mexico	December 23, 2016		TV-MA		Dramas, International Moves	After a devastating earthquake hits Mexico Oit
100	2 6	I Meu		Gilbert Chan	Tedd Chan, Stella Chung, Herley Hi, Lawrence	Singapore	December 20, 3018				Horar Moves, International Moves	When an army recruit is found dead, his fellow
100	3 :	1 May		Shane Acties	Elijah Wood, John C. Reilly, Jennifer Conveily	Urited States	November 16, 2017	2009		III men	Action II. Adventure, Independent Movies, Sci- Fi	In a postapacalyptic world, rag-doll robots bi
į.		Mav		Robert Luketic	Jim Sturgess, Kewn Spacey, Kate Bosworth, Aar	United States					Dramas	A brilliant group of students become card- coun.

Dataset given to us consists of 7787 rows and 12 columns.



## **Data Summary**

- show\_id : Unique ID for every Movie / Tv Show
- type : Identifier A Movie or TV Show
- title: Title of the Movie / Tv Show
- director: Director of the Movie
- cast : Actors involved in the movie / show
- country: Country where the movie / show was produced
- date\_added : Date it was added on Netflix
- release\_year : Actual Release year of the movie / show
- rating: TV Rating of the movie / show
- duration : Total Duration in minutes or number of seasons
- listed\_in : Genre
- description: The Summary of movie / show



### **Null Value**

- **Director** feature have more than 30.68% of null values. Filling null values by 'unknown'.
- Country feature have 6.51% of null values. Filling null values by 'unknown'.
- Cast feature have 9.22% of null values. Filling null values by 'unknown'.
- Rating feature have 0.09% of null values. Dropping rows corresponding to null values.
- Date\_added feature have 0.13% of null values. Dropping rows corresponding to null values.



#### DATA MANIPULATION

Added year and month column obtained from year date added column. Assigned the Ratings into grouped categories.

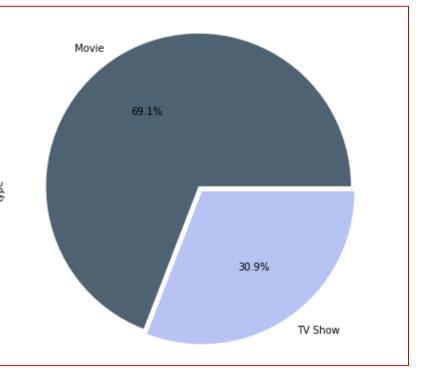
- Such as –
- ratings\_ages = {'TV-PG': 'Older Kids', 'TV-MA': 'Adults', 'TV-Y7-FV': 'Older Kids', 'TV- Y7': 'Older Kids', 'TV-14': 'Teens', 'R': 'Adults', 'TV-Y': 'Kids', 'NR': 'Adults', 'PG-13': 'Teens', 'TV-G': 'Kids', 'PG': 'Older Kids', 'G': 'Kids', 'UR': 'Adults', 'NC-17': 'Adults'}



# **Exploratory Data Analysis**

#### Type of content available on Netflix

- It is evident that there are more movies on Netflix than TV shows.
- Netflix has 5377 movies, which is more than double the quantity of TV shows.





### **EDA**

(Title)

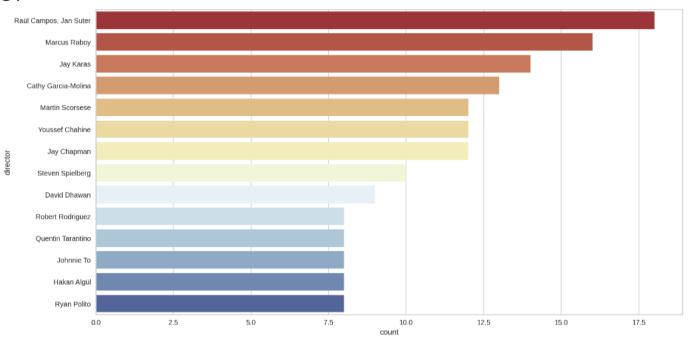


 Christmas, love, Girl and Story are few Among the other words which are frequently used in title of Movies and TV shows



### **EDA**

#### Director



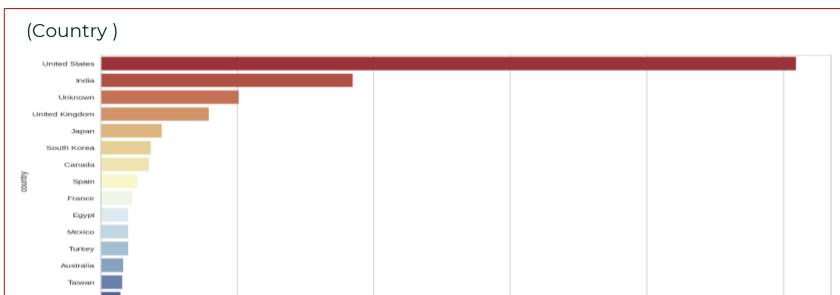
Raul Campos and Jan Sulter collectively have the most content on Netflix



Brazil



2500



1000

Top 20 Countries with most Content

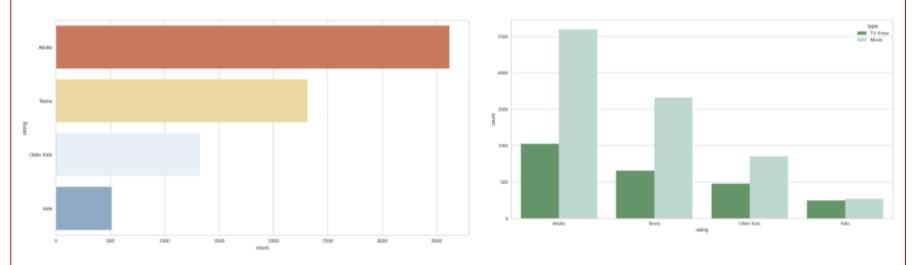
The United States has the most number of content on Netflix by a huge margin followed by India.



### **EDA**

#### (Rating)

Most of the content made are for adult followed by teens

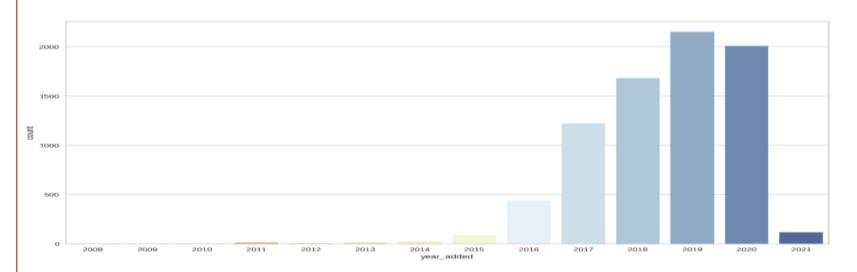


'TV-PG': 'Older Kids', 'TV-MA': 'Adults', 'TV-Y7-FV': 'Older Kids', 'TV-Y7': 'Older Kids', 'TV-14': 'Teens', 'R': 'Adults', 'TV-Y': 'Kids', 'NR': 'Adults', 'PG-13': 'Teens', 'TV-G': 'Kids', 'PG': 'Older Kids', 'G': 'Kids', 'UR': 'Adults', 'NC-17': 'Adults'



### **EDA**





The number of release have significantly increased after 2015 and have dropped in 2021 because of Covid 19.

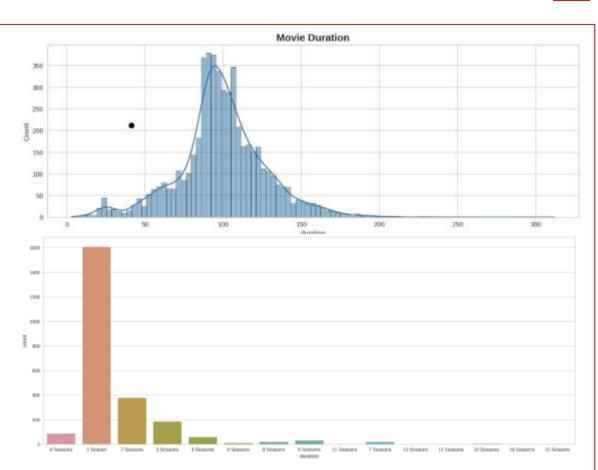




(Duration)

Movie Duration in (min)
Average movie length is 75-120
Min.

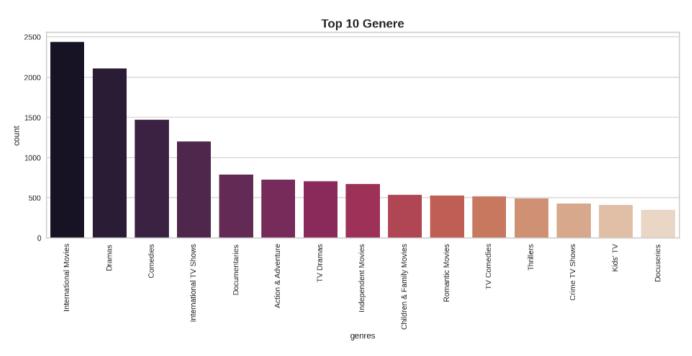
TV shows Duration in Seasons Majority TV shows has I season







#### Genres



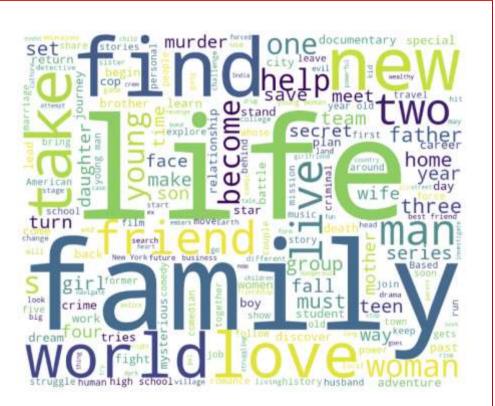
Top 15 genres to which Netflix content belongs. International movies & Dramas at top.





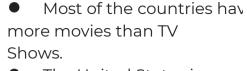
#### Description

Family, Life, Find, World are few among the other words, which are used frequently in the Description of Netflix content (Tv shows and movies).



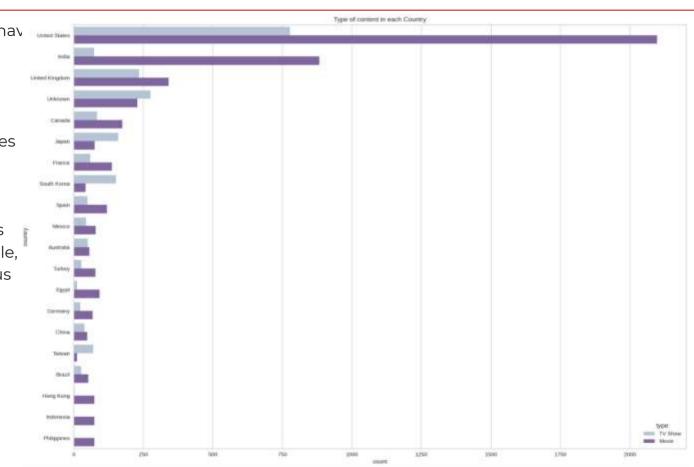
#### Understanding what type content is available in different countries





- The United States is a leading producer of both types of content; this makes sense since Netflix is a US company.
- The influence of Bollywood in India explains the type of content available, and perhaps the main focus of this industry is Movies and not TV Shows.
- For South Korea and Japan it's the opposite. It Maybe because K-Dramas And Anime are more Popular in these two

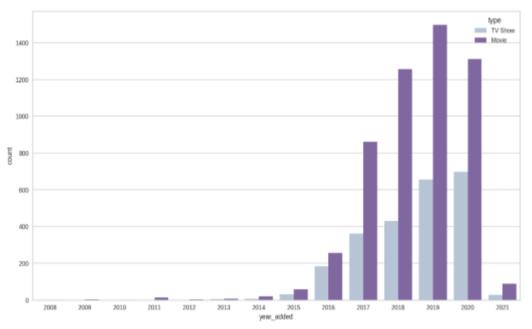
countries respectively.



# ΑI

#### Is Netflix has increasingly focusing on TV rather than movies in recent years

• Till 2019 we can see there is gradual rise in both movies and TV show but in 2020 we can see that is a bit drop in movies whereas the growth of TV shows remains the same.



So yes we can say Netflix has increasingly focusing on TV rather than movies in recent years



# **Data Pre-processing**

We cannot go straight from raw text to fitting a machine learning model. We must clean text first, which means splitting it into words and handling punctuation.

For clustering we choose "description", "title" and "genres" variables. Before clustering we need to pre process the data. So that we filtered data with following steps:

Remove punctuation

Remove Stop-Words

Stemming

Vectorization

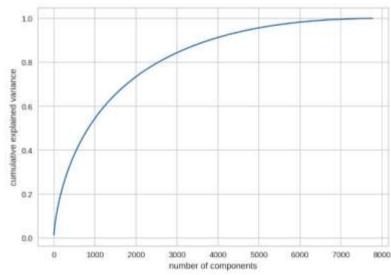


#### **TfidfVectorizer And PCA**

- TfidfVectorizer Transforms text to feature vectors that can be used as input to estimator.
- TF-IDF stands for Term Frequency Inverse Document Frequency and is a statistic that aims to better define how important a word is for a document, while also taking into account the relation to other documents from the same corpus.
- PCA is dimensionality reduction algorithm. It can be used for data visualization, noise filtering, for feature engineering.

```
[ ] #using tfidf transforming data

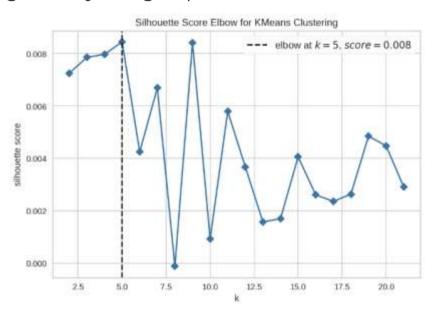
tfidf = TfidfVectorizer(max_df = 0.9,min_df = 1,max_features=12000)
    x= tfidf.fit_transform(filtered_text)
```





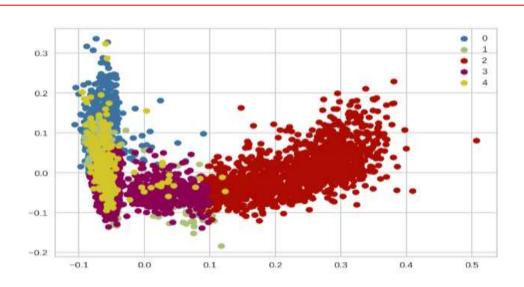
# **K- Means Clustering**

K-means algorithm is an iterative algorithm that tries to partition the dataset into K pre defined distinct non overlapping subgroups where each data point belongs to only one group.





# Clusters for k-means clustering

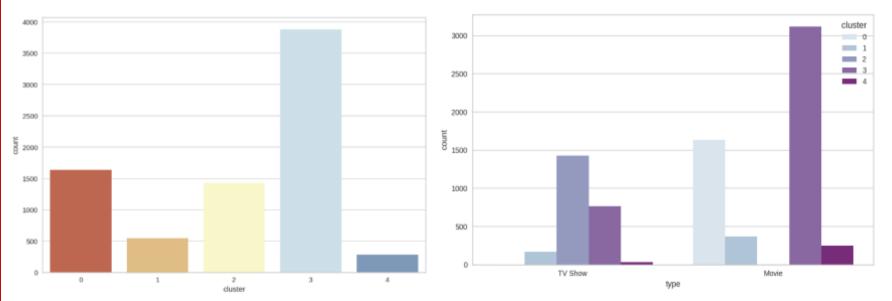


- The numbers 0 to 4 represent 5-distinct clusters formed by K-means clustering.
- Each cluster contains data points similar to those in the same groups but varies from other groups.



# **Analysis on Cluster**

From below graph we can infer that cluster #3 contains most amount of words followed by cluster #0.



- •Cluster #3 contains most data on movies while cluster #2 contains least/none.
- •Cluster #2 contains most data on TV shows while cluster #0 contains least/none



### Conclusion

- The netflix has been increasingly focusing on TV show rather than movies in recent year, as we observed in year 2020 with decline in growth of movies while the growth of TV shows remains the same.
- USA and India are two countries producing the maximum number of content.
- International movies, Drama and Comedy are top genre on Netflix platform. Further we found number of movies on Netflix outnumbers TV-shows..
- Most TV shows end by 1st season and duration of Most movies on Netflix is in 75-120 mins range.
- We Performed K-Means Clustering to create clusters and used silhouette score and elbow curve to find optimal number of clusters k=5.
- We've defined 5 clusters and implemented the KMEANS clustering algorithm. And then we determined that cluster number 3 covers most data than any other.