

VIRTUAL COMIC BOOKSTORE

WEB COMIC DATABASE

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Streaming is now the predominant form of entertainment, we watch films on Netflix rather than on DVD, listen to music on Spotify rather than CD, read books on a Kindle rather than handle a physical book and now we can read comics in the same way. Marvel and DC both offer subscription services where you can read current issues and a large selection of back issues. There are a few sites where comics can be downloaded for free, but I will only list the ones with public domain titles. Comic Book Plus has a large selection with over 40,000 public domain comics and the Digital Comic Museum also has a large selection.

Digital comics are available in a variety of formats, including PDF and archive formats where each page is scanned as a separate image. Most comic books are now available digitally, and this is an attempt to present your collection in a more traditional format, as well as providing a full archive. In a library, the books are laid out using Dewey Decimal code but comics are normally arranged alphabetically and chronologically. New comics are released every week and the current comics which are traditionally covered dated with the current month, are on the shelves and back issues are arranged in long boxes chronologically with dividers separating the titles.

The idea is to model your collection as though you were in a comic book store, although with some additional features to allow you to maintain a reading list, rate comics, and other ones that only make sense such as downloading comics from the web. Digital comics are stored in 3 main formats, cbr and cbz which is either a rar file or zip file containing jpg scans of each page, or as a PDF file. Browsers normally support PDF but do not support cbr and cbz files, so the server will extract the images on demand by getting the filename from the request.

Data will be stored in an SQL database, SQLite which is included in Python is the easiest. The data is stored in multiple tables, with story being the main entity. A comic normally contains 1 story and sometimes a backup strip. The attributes for a story are the artist, inker, writer, plot, color, letters, characters, title, part number (not always applicable), and the number of pages. A comic consists of a cover and a series of pages, non-story pages include adverts, text features and letters pages. A possible

extension would be use perceptual image hashes to detect repeated pages, so you could automatically identify adverts which would be single pages that appear in multiple comics, but also stories that have be reprinted in a trade paperback. As comics are indexed a small thumbnail image is saved of the cover to save having to extract the cover on demand, the number of pages is also determined at this time.

This is not the end of the application, I am using this as a basis for my VR assignment as well, and that will run on the Oculus and use the PC to act as a server. The Oculus Quest will display the comic store in 3D and allow you to view a comic, and turn the pages, if possible, with hand gestures but if not by using the controller. It should also be possible to present the 3D view on a normal browser using WebGL and Unity.

Viewing a comic will use a single page at a time view, and possibly a sliding view point which identifies the panels and displays them in order, this would be controlled by a series of coordinates of each panel and these files could be shared with others, and can be embedded in the cbr or cbz files or present as an external cbk file (which would be a json file) containing details of the comic. An extension would include the ability to hotlink, so if there is a panel saying “see Previous Issue” or “see Comic #234” then clicking that would open that comic. By default, once you finish a comic, clicking on next would take you to the next issue, but you can specify an alternate link if there is a story that continues in another title.

The only alternatives are DC and Marvel subscription services which charge a fix monthly fee in order to view comics, and only have a limited selection, especially among the older back issues. This provides a permanent library, and does not require monthly payments. The sites I listed at the start have a large collection of public domain comics, but avoid comics published in the last 50 years. The GCD (Grand Comics Database) is the resource for details of almost everything published, but does not allow you to view them.

Using the Pony ORM means we automatically have the Model part, as each table in the database is represented using a class. Bottle provides the View part, as it renders the HTML mixed with the requested data to the browser from template files, and is responsible for calling the Controller which lives in server.py and that decides which data to access.

It uses multiple inheritance to reduce the amount of code, and the main application is under 500 lines due to this. I created a Page class that forwards the requests to dunder (double underline) methods, for get and post depending on the type of request.

The program is written in Python, and uses Bottle (for webserver), Pony (for database), Rarfile and Zipfile to access the contents of CBR and CBZ files using a proxy class that can handle them both the same. It also uses Pillow to generate the thumbnails. The website uses JQuery and Bootstrap for Javascript and CSS support, along with lightGallery to provide the comic slide show.

Now day people spend more and more time on computer, and digital publish book also be more and more popular, at past people loved to go to comic store and choice the books we want to read, but because of the limit of the Physical commodity selling model, the comic book could be out of stock or delay from store, that make come customer can't enjoy what they want to read when they went to a comic store. Also, in this situation that the Covid-19 is out there everywhere and people are preferring a non-contact way to get what they need, and the customers also worried the safety of the book that touched by somebody else. An online comic book store will be not only not only solved the problem of out of stock and transport delay that could have, but also removed the possibility that contact Covid-19 or anyone carry it. An online comic store also has other benefits because the property of digital book. Such as digital book is more environmentally friendly than a traditional physically book, because digital product doesn't need trees in its production process, and also if you finished one original digital file, you can simply make any copy you want without any cost. Also, a physically book will be damaged every time you open and turn pages, this damage could be severely depending on the quality of the comic book you read, but no matter in what situation this damage can't be avoided. So, a

physical printing comic book will be unreadable at last, but digital comic book won't have this trouble. So, the digital comic book will only more popular than before, and it have a huge potential never before, that make me have a huge confident on this project that could make a success.

To figure out what can be benefits in our project, we need to figure out what the digital comic book store looks like. Because of the digital publishing is still a new thing in our history, we can say that the digital publishing is far from complete and universal. The publishers just simply scan every page of the original painting on computer, and published online. And those comics are just be treat as a low-cost version Substitute product of physical printing comic books, and it's not design for online reading only, that lead us to a problem that is the online reading experience is not same as we read a physical printing comic book. Also, it's extremely different that we show a comic between on website and a real book. Let us see an example first. The follow picture is cut from an online comic website named comic plus [1]



This is a typical online comic reading website with a typical webpage design, that is showing one page of the comic start from the cover page, when you put the next button, the website will load the

next page of the comic and in similar way you can control what page you want go by the button it shows, which is good design but it also makes a problem that is the habit people read online is different with in real book in this way. For a physical printing book except the cover page and the bottom cover page, every pages else are actually be paired side by side, that's means every time you flip the page it's not showing only one page but two new pages on your eyes, so reader always reads things two pages in one flip. This is a habit that keeps in human beings hundreds of years reading history since we start product books, so it's something hard to change, that the online comic reading will cause inconvenient to most of people. For examples when the reader finished read the first page of the comic and flip to the second page, on this webpage, it will turn the first page to the next page, so you can't read the first page and second page at same time, if the second page is related to the first page, you can only click the "previous page" button and turn the page to previous page, sometime you even need to do this for several times which will cost time and affect your reading experience in bad way seriously.

In our project we are focus on restoring the experience as reading a physical printing book, we build models for every books so that you can flip the comic book in our project as the same way you flip it at real world. You watch the cover page first and decided to open it or not, you also can simply turn the comic book to the back cover to confirm the publishing information and the price, also for some of the book the short review in word is also at the back cover page, so reader can have a basic understanding of this comic book before they open it. This is benefits compare to the existing solution because the most online publish comic is not create for online only, the people who write and edit the book are using the way to create a physical printing book, so it's better to have the same experience between read online and offline will be better and convenience for both reader and publisher.

Another point is what kind of device that reader uses to read the digital comic online, for most of time, people want to read it by using smart phone or other reading device such as kindle, but at the same time, there are still some of the readers that hope to share their opinion reading with their friend at the same time they read the comic, at this situation a website that only convenience on mobile device

will be not convenience as they should be. As showing in the picture of the comic plus website, we post above, you can see that for most of the comic website is designed for mobile device read first the design is comfort for those devices but not on computer's web browser or another device. In our project, we are trying to making the reading more fit or non-mobile device so that people can have a unique experience on review a comic book and you can share the comic you current reading to your friend more convenience with your friends using the same device you read the comic, it won't taking your time to do it, so you won't be interrupt from your reading. Also, the design is based on VR device design so if you are using a VR device to run the program, you will be having the same feeling as you are in a real comic shop, that is the benefit that most online comic store can't give to you.

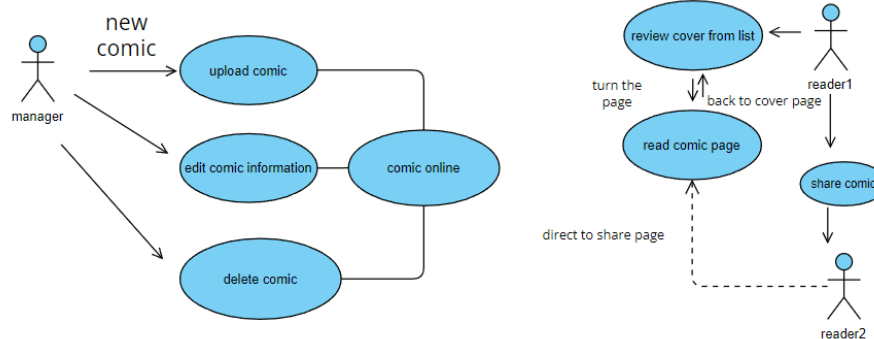
There will be two kind of user roles that will join the active of our project, they are manager (editor) and reader. For these two user roles their required different functional requirements in our project.

The manager is who managed this virtual comic store, the manager's role is to keep uploading new comic book to the comic store and the information of those comic book be correct, so it won't cause any trouble. So, for this user roles, they request upload, delete and edit function. Upload function is to upload a comic as you need, after manager scan the comic for the physical carrier (book or original paint), they will need to upload it in to the database and post it on the comic book store, and the book page should have the right order as its be uploaded, and also the manager should be allowed to upload the detail of the books in the comic store, such as the writer information and publish information that a book should have. Also, manager should able to delete a comic from comic store if they want to, there could be some situation happened and making a comic book is no longer should be published or simply the manager upload more than one of the same comic books in accident so we just need to keep one in our book store and removed the other. The remove function should allow manager to remove the book from comic store completely, not only remove the book from data base but also can't have empty object left in the comic book store. The edit function should allow manager to edit the

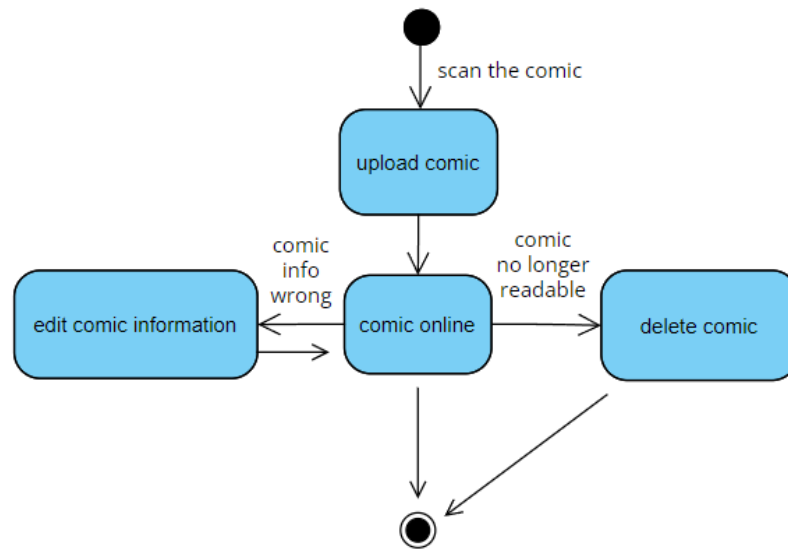
comic book and its detail information. It should allow manager to swift the page that upload incorrect and allow to correct the mistake information for this book.

The reader is who visit the comic book store and read comic. The reader will read the comic and share it with other people, so the function requirements are check cover, turn the page, share with other people. Check cover is the function that allow user to see the comic books cover, the cover is the most important part of a comic book, it can give the reader a first image before the reader open the comic book, there for the reader should able to check the books cover clearly just like the comic book is be put on a book case in real comic book store. Turn the page is that reader can flip the book page to next page by using button on webpage or using hands gestures on VR device. Share function is also an important function for reader because people always love to share what they like with other people, this function should allow user to location which comic book and page they are reading, and they can share the location information with other people.

The following is the case diagram for two user roles.

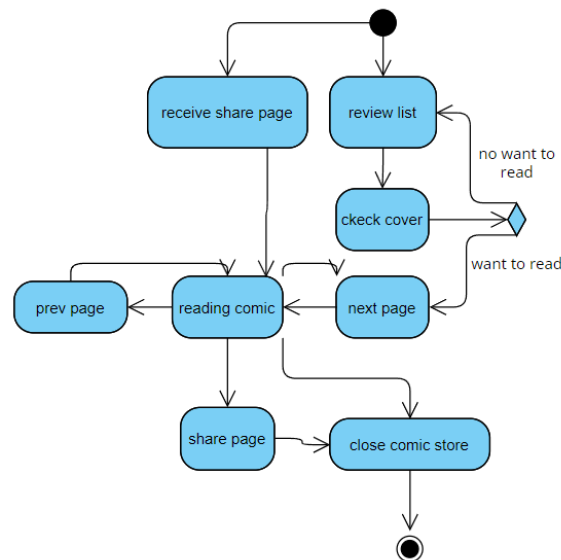


For the manager roles the activity diagrams show below.



When the manager receives a comic book, manager will scan the comic book to the form that can be upload to database, then manager will upload the comic and its information to the comic store. If the comic info was wrong, manager can edit and renew the information and the comic will be online again, is comic is no longer readable, manager can remove the comic from comic store and then this comic will delete completely.

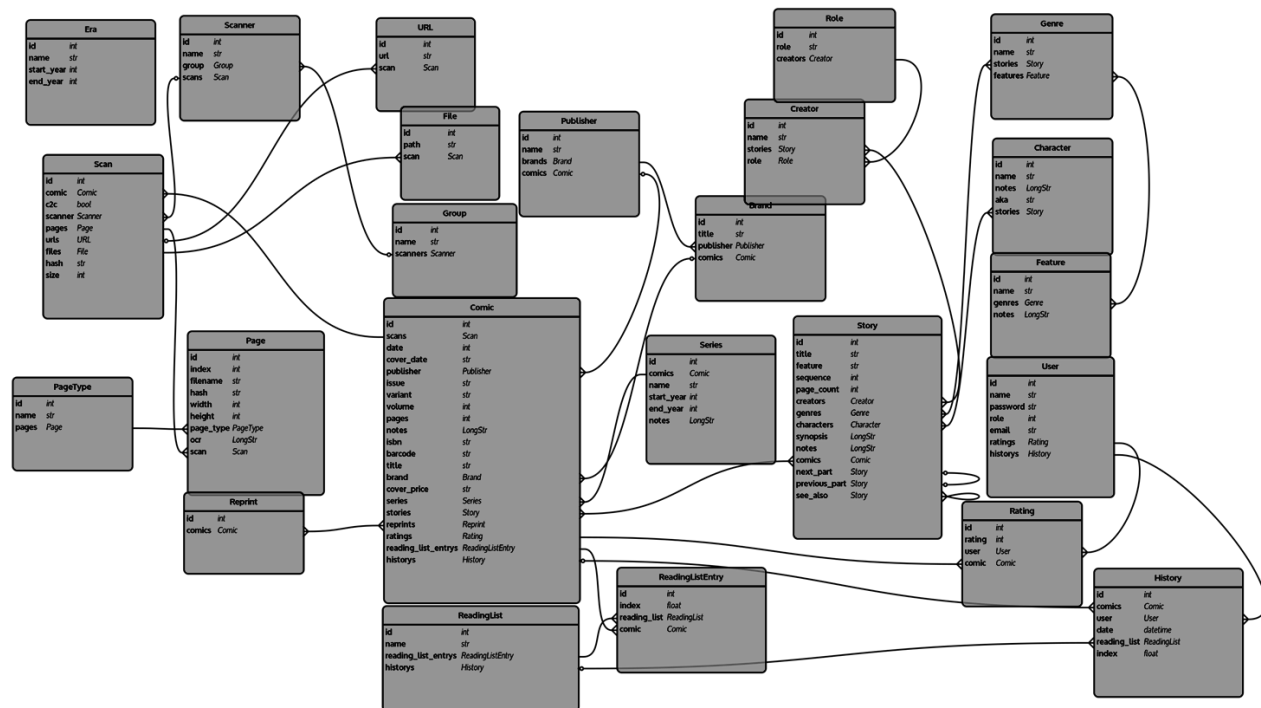
For the reader roles the activity diagrams show below.



From the activity diagram we can see that, if the reader in to the comic store, at first readers will see the list of all the book, and readers can check the cover as they want to find the comic that they have interest, if they have interest, they can flip the book to next page. When reading a book, readers can control to go next or previous page, and their can also share the location of the book to another user. That's means who received the share information can go to the shared comic page directly.







The three different qualities in our project, Correctness, Time-efficiency, and Robustness. All of the three qualities are important. First at all, the correctness, when you are manager, you upload the comic and it publish information with it, you will want to make sure the program uploads your comic page follow the order you upload so the page order will be correct otherwise the comic page will be in out of order and unreadable. Also, if the program has no correctness, from the cover page might not lead you to the correct direction. In our share function, we need to locate the current page first and share the locate information, but if the program lacks the correctness, the shared information might lead the user to a different direction. Time-efficiency is also important for our program, most of the user using the program to read comic books is for chilling, that means they are using them precious rest

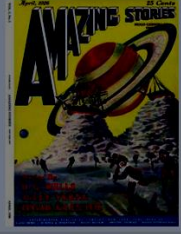

time, there for they will not willing to spend long times on searching what they want to read. Also, when you read a comic, you will always want to finish it and don't want to be forced be stop that make the time-efficiency important to make sure that the reading experience be almost uninterrupted. Also, for manager to post the comic faster means that reader can read it earlier that will give you an advantage compare to another online comic website. Robustness is important, because having robustness, means you can allow user making mistake. If you are a manager, you could upload the comic page with the wrong order, but if our program have robustness, we can just change the order without delete the entire comic books. Same as having wrong comic publish information, the manager should be allowed to just renew the information, and for a comic in the store but you don't want, the manager should able to delete it easily. For the readers, if they accidentally turn the page, they should always be allowed back to the latest page as they want. Also, if they accidental closed a comic book, by robustness, the reader should able to re find the book they closed, without spending too much time or search from the start.



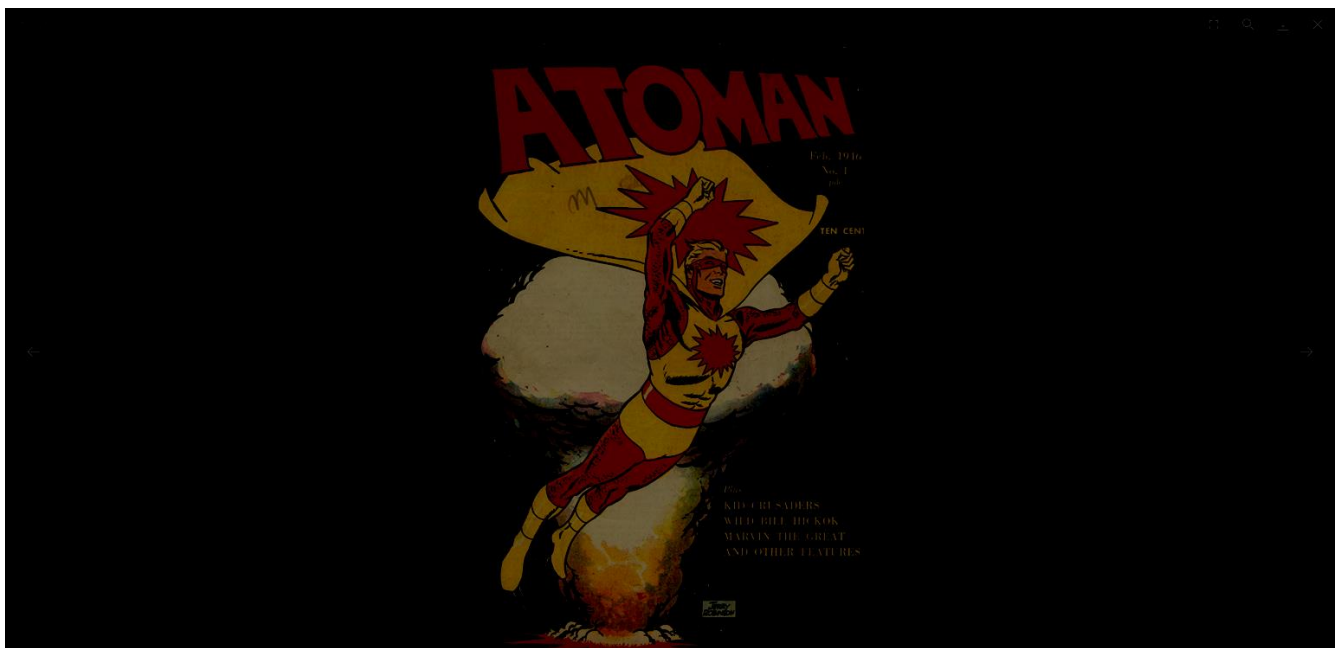
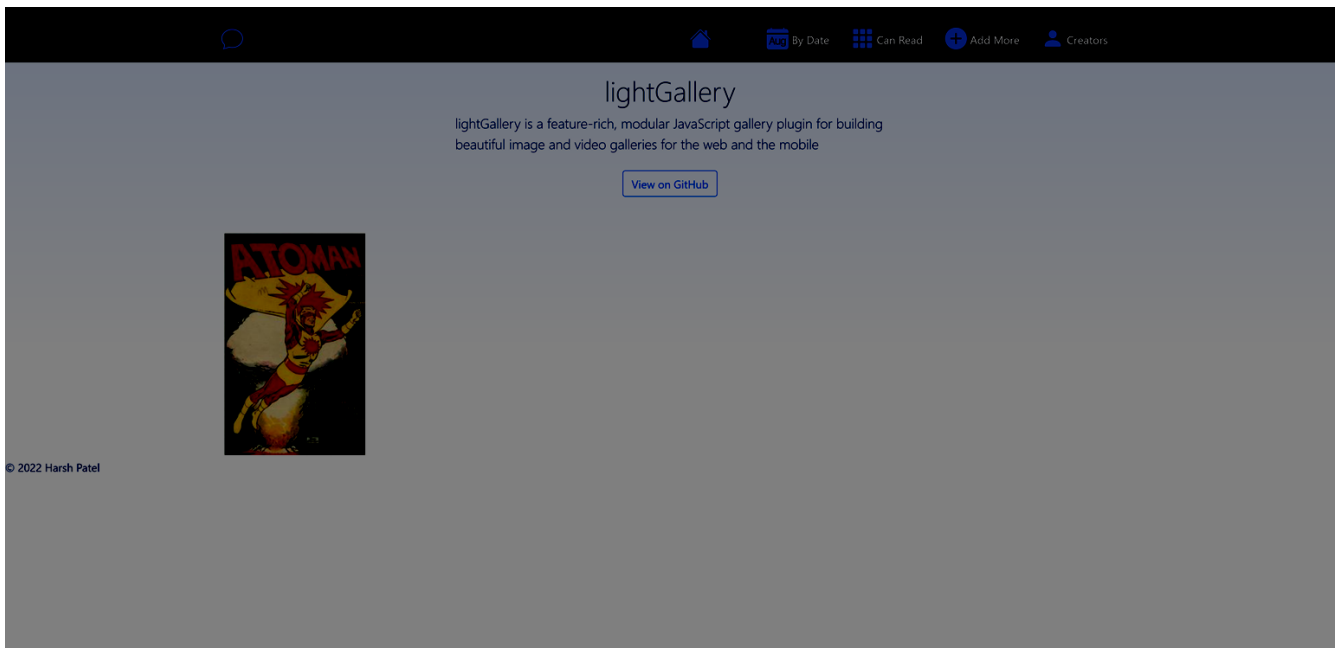
100%

Database tables, as you can see it is quite a complicated schema but this is a vast simplification of the GCD database. I don't keep details of non-English comics, non-comic work done by the authors, and it also does keep track of the printers.

Search				
Series	Issue	Date	Notes	Cover
Two Hundred Sketches Humorous and Grotesque	[nn]	1867	Dated 1867, but some copies were released for Christmas 1866 (including the copy indexed); collects both single panel cartoons and sequential stories. Entire book available from gutenberg.org at http://www.gutenberg.org/etext/14550 . Reprinted many times.	
A Bushel of Merry-Thoughts	[nn]	1868	Auction at cgot.com in August 2007 states "Described and ornamented by Harry Rogers." Also states that "Page 13 of Cat and Mouse is missing as it is from all copies."	
Ye Veracious Chronicle of Gruff & Pompey in 7 Tableaux	[nn]	1870		
The Romance of a Hammock - As Rected by Mr. Gus Williams in "One of the Finest"	[nn]	1870	Theatrical giveaway, depicting a small portion of the play "One of the Finest"; Gus Williams was an actor; John Rickaby the play's manager.	
Miss Wiseman's Purchase / Mrs. Sillybilly's Purchase	[nn]	1870	some copies have b&w text advertising Rising Sun Stove Polish or where to buy it on backside of comics pages, other copies have blank backsides.	
Further Adventures in Fools' Paradise with the Marry Wonderful	[nn]	1873	Title from title page. There are two books of different contents with this cover: this one by Chatto & Windus bears the title page "Further Adventures in Fools' Paradise", another book from John Camden Hotten bears	

Search				
Series	Issue	Date	Notes	Cover
None		New Scan	C:/Comics/Amazing_Stories_26_04.cbz	
None		New Scan	C:/Comics/Atoman_001.cbr	

The first image is the main view of the database, includes all the comics not just the ones we have on hand, and the second image is the first few comics where we have the comic on hand. The cover is automatically extracted from the archive to make a thumbnail.



Clicking a thumbnail takes you to a gallery, and then clicking on the cover allows you view the comics using a full screen image slider.

The screenshot displays the DBeaver SQL Editor interface. The left sidebar shows the 'Database Structure' tree for the 'comics' database, listing tables and indices. The main editor window shows the SQL script for creating the database schema, including tables like 'Brand', 'Character', 'Comic', 'Comic_Repint', 'Creator', 'Era', 'Feature', 'File', 'Genre', 'Genre_Story', 'Group', 'History', 'IndiciPublisher', 'Page', 'PageType', 'Publisher', 'Rating', 'ReadingList', 'ReadingListEnr', 'Reprint', 'Scan', 'Scanner', 'Series', 'Story', 'Story_see_also', 'URL', 'User', and 'sqlte_sequence', along with their respective indices. The right sidebar shows the 'Edit Database Cell' dialog for the 'comics' database, with the 'Remote' tab selected, showing the 'Identity' and 'Local' tabs.

The screenshot shows the DB Browser for SQLite application. The main window displays a table named 'Brand' with three columns: 'ascii', 'name', and 'notes'. The table contains 31 rows of data. The 'Edit Database Cell' panel on the right shows the text '1' in the first cell of the first row.

	ascii	name	notes
1	dc [bullet]	DC [bullet]	Commonly called the ...
2	a dc publication	A DC Publication	The first DC brand. ...
3	a superman dc ...	A Superman DC ...	Previously "A DC ...
4	superman dc national ...	Superman DC National...	Previously "A Superma...
5	the line of dc super-...	The Line of DC Super-...	This brand originally r...
6	vertigo	Vertigo	
7	zuda comics	Zuda Comics	Mostly online comics, ...
8	ws [wildstorm]	WS [WildStorm]	
9	wildstorm ws signatur...	WildStorm WS Signatu...	
10	wildstorm universe ws	WildStorm Universe WS	
11	national ind humor ...	National IND Humor ...	Actual years used: 195...
12	an all-american ...	An All-American ...	Merged into "A ...
13	fp	FP	FP in a black shield log...
14	a fox feature comic fp	A Fox Feature Comic FP	Black FP letters in a ...
15	a fox feature publication	A Fox Feature ...	Winking fox head in a ...
16	dc comics the will ein...	DC Comics The Will ...	
17	tangent comics	Tangent Comics	
18	national romance group	National Romance ...	Actual years used: ...
19	dc [bullet - johnny dc]	DC [bullet - Johnny DC]	
20	minix	Minix	Per DC's website, "the ...
21	a dc tv comic [character]	A DC TV Comic ...	
22	whitman tv comic	Whitman TV Comic	These were still listed i...
23	superman comics	Superman Comics	A test logo used only ...
24	cliffhanger!	Cliffhanger!	
25	Impact comics	Impact Comics	Used for the MLJ ...
26	cmx [corner]	CMX [corner]	
27	helic; dc comics	Helix; DC Comics	
28	humanoids; dc comics	Humanoids; DC Comics	
29	paradox press	Paradox Press	Symbol combining a ...
30	homage comics	Homage Comics	
31	marvel [standalone or ...	Marvel [standalone or ...	

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Database Structure: Table: Character

	ascii	name	notes	aka
1	John mishler	John Mishler		
2	max	Max		
3	maurice	Maurice		
4	mr. brown	Mr. Brown		
5	mr. jones	Mr. Jones		
6	mr. robinson	Mr. Robinson		
7	plish and plum	Plish and Plum		
8	puck	Puck		
9	daral	Daral		
10	elfa the evil	Elfa the Evil		
11	uncle sam	Uncle Sam		
12	miss columbia	Miss Columbia		
13	mckinley	McKinley		
14	kaiser wilhelm	Kaiser Wilhelm		
15	buster brown	Buster Brown		
16	tige	Tige		
17	tags	Tags		
18	o.r. wertz	O.R. Wertz		
19	ted & tags	Ted & Tags		
20	boy in springtime	Boy in Springtime		
21	prince henry	Prince Henry		
22	teddy roosevelt	Teddy Roosevelt		
23	grover cleveland	Grover Cleveland		
24	j.p. morgan	J.P. Morgan		
25	king edward	King Edward		
26	sherlock holmes	Sherlock Holmes		
27	yellow kid	Yellow Kid		
28	pore illi mose	Pore LI Mose		
29	botts	Botts		
30	buster's mother	Buster's Mother		
31	marv lane	Mary Jane		

Go to: 1

SQL Log Plot DB Schema Remote UTF-8

Edit Database Cell

Mode: Text

Type of data currently in cell: Text / Numeric / 1 character(s)

Remote

Identity: Select an identity to connect

DBHub.io Local Current Database

Name Last modified

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Database Structure: Table: Character_Story

	character	story
1	John mishler	40
2	max	55
3	maurice	55
4	maurice	56
5	max	56
6	maurice	57
7	max	57
8	max	58
9	maurice	58
10	maurice	59
11	max	59
12	maurice	60
13	max	60
14	maurice	61
15	max	61
16	maurice	62
17	max	62
18	mr. brown	64
19	mr. jones	64
20	mr. robinson	64
21	mr. brown	65
22	mr. jones	65
23	mr. robinson	65
24	plish and plum	82
25	plish and plum	83
26	puck	90
27	daral	95
28	elfa the evil	95
29	uncle sam	120
30	miss columbia	120
31	uncle sam	121

Go to: 1

SQL Log Plot DB Schema Remote UTF-8

Edit Database Cell

Mode: Text

Type of data currently in cell: Text / Numeric / 1 character(s)

Remote

Identity: Select an identity to connect

DBHub.io Local Current Database

Name Last modified

DB Browser for SQLite - C:\course\comics\comics.sqlite														
File Edit View Tools Help														
Database Structure Browse Data Edit Pragma Execute SQL														
Table: Comic														
id	date	cover_date	publisher	issue	variant	volume	pages	notes	isbn	barcode	title	brand	cover_price	series
1	1911808	1867	NULL	[nn]				96 Dated 1867, but some...			NULL	[none]	[none]	1
2	21912832	1868	dc comics	[nn]				134 Auction at cquot.com L...			NULL	[none]	[none]	2
3	31914880	[circa 1870's]	dc comics inc.	[nn]				16			NULL	[none]	[none]	3
4	41914880	[circa 1870's]	national comics ...	[nn]				14 Theatrical giveaway, ...			NULL	[none]	[none]	5
5	51914880	[circa 1870's]	bruns publications, inc.	[nn]				4 some copies have bla...			NULL	none	[none]	6
6	61917952	[1873]	national periodical ...	[nn]				128 Title from title page. ...			NULL	[none]	[none]	4
7	71915904	1871	fox publications, inc.	[nn]				76 Printed by John Wilson...			NULL	[none]	[none]	7
8	81904640	1860	centaur publications, ...	[nn]				176 Possibly this was ...			NULL	[none]	[none]	8
9	91925120	[circa 1880's]	fox features syndicate,...	[nn]				8 Extremely racist ...			NULL	0.00 FREE	[none]	13
10	101925120	[circa 1880's]	charlton press, inc.	[nn]				16 This has a more ...			NULL	[none]	[none]	10
11	111925120	[circa 1880's]	dark horse comics, inc.	[nn]				4 Some copies have blac...			NULL	[none]	[none]	11
12	121925120	[circa 1880's]	fox feature syndicate, ...	[nn]				4 No "cover" as such ...			NULL	0.00 FREE	[none]	12
13	131925120	1880	oni press, inc.	[nn]				168			NULL	[none]	[none]	9
14	141927168	1882	comic corporation of ...	[nn]				12 Folded cardboard ...			NULL	0.00 FREE	[none]	14
15	151928192	1883	NULL	[nn]				84 Victorian Age style ...			NULL	[none]	[none]	15
16	161928192	1883	marvel publishing, inc.	[nn]				10 Classical story of Jupit...			NULL	[none]	[none]	16
17	171931264	1886	image comics, inc.	[nn]				4 advertising giveaway			NULL	[none]	[none]	17
18	181933312	1888	america's best comics,...	[nn]				100 becomes "Blaine ...			NULL	0.25 USD	[none]	18
19	191934336	1889	wildstorm productions	[nn]				64 The "400", I'm ...			NULL	[none]	[none]	19
20	201935360	[circa 1890]	bongo entertainment, ...	[nn]				28 Victorian-style comic, ...			NULL	[none]	[none]	20
21	212032736	March 1985	NULL	1				36 On-sale date from ...			eclipse comics [orbit]	1.75 USD; 2.25 CAD	2850	
22	221942769	July 17, 1897	family comics, inc.	9				52 apart from the title an...			NULL	0.05 USD	[none]	21
23	231943909	[November 5] 1898	farrar, strauss and ...	[nn]				72 Publication date and ...			NULL	[2.00 USD]	[none]	22
24	241950720	[circa 1905]	western publishing ...	[nn]				16 This is one of two ...			NULL	[none]	[none]	24
25	252018645	[October] 1971	NULL	21				28 Back cover: Portrait of...			NULL	1.25 USD	5795	
26	261945600	[circa 1900-1909?]	marvel comics	[nn]				88 Probably distributed ...			NULL	[none]	[none]	23
27	271948834	May 2, 1903	visual editions, inc.	[nn]				216 Includes the "Boy In ...			NULL	[none]	[none]	25
28	281948961	September 1, 1903	i. w. enterprises, inc.	[nn]				52 Published shortly after...			NULL	1 shilling	[none]	26
29	291949822	March 30, 1904	animated cartoons, inc.	[nn]				226 Follow-up book to ...			NULL	[none]	[none]	27
30	301949696	1904	chicago nite life news, ...	[nn]				12 Premium booklet. Spa...			NULL	0.00 FREE	[none]	29
31	311949696	1904	larkin, roosevelt & lark...	[nn]				28 Premium booklet ...			NULL	0.00 FREE	[none]	30

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

New DatabaseOpen DatabaseWrite ChangesRevert ChangesOpen ProjectSave ProjectAttach DatabaseClose Database

Database StructureBrowse DataEdit PragmaExecute SQL

Table: Creator

asciiname

notes

FilterFilter

1will eisnerWill EisnerTo be confirmed against the Who's Who entry. \n\n\nWill Eisner's Carl Heck pen name has its own Who's Who entry, details found here: \n\nhttp://ballspjrojects.com/bio.aspx?Name=HECK%2C+CARL

2jack kirbyJack KirbyTo be confirmed against the Who's Who entry. \n\n\nJack Kirby signed 1978 Marvel covers with fellow creator Joe Sinnott as K/S. Jon Henr is a pen name with Joe Simon.

3手塚治虫手塚治虫Often referred to as "the father of manga", it is difficult to overstate Tezuka's influence on Japanese comics and animation. Best known as the creator of manga for children (Astro Boy, Princess Knight ...

4rene goscinnyRené GoscinnyTo be confirmed against the Who's Who entry.

5albert uderzoAlbert Uderzo

6robert crumbRobert CrumbTo be confirmed against the Who's Who entry.

7moebiusMoebiusTo be confirmed against the Who's Who entry.

8neil gaimanNeil GaimanTo be confirmed against the Who's Who entry.

9alan mooreAlan MooreTo be confirmed against the Who's Who entry.

10todd kleinTodd KleinTo be confirmed against the Who's Who entry. \n\nNote also, http://ballspjrojects.com/bio.aspx?Name=KIDD%2C+LENOT

11jacques tardiJacques TardiTo be confirmed against the Who's Who entry.

12art spiegelmanArt SpiegelmanTo be confirmed against the Who's Who entry.

13hugo prattHugo PrattHugo Pratt was an Italian creator of comics and graphic novels who was known for combining strong storytelling with historical and cultural references, as well as for his distinctive artwork with strong ...

14carl barksCarl BarksTo be confirmed against the Who's Who entry.

15大友克洋大友克洋To be confirmed against the Who's Who entry.

16frank millerFrank MillerFrank Miller is a comic book writer, artist, novelist, screenwriter, film director, and producer best known for his comic book stories and graphic novels such as Ronin, Daredevil: Born Again, The Dark ...

17steve ditkoSteve DitkoTo be confirmed against the Who's Who entry. \n\n\nSteve Ditko's death date is June 29, 2018, the date his body was discovered. It is believed he probably actually died up to two days prior.

18charles schulzCharles SchulzTo be confirmed against the Who's Who entry.

19a. a. hayesA. A. HayesTo be confirmed against the Who's Who entry.

20a. albertA. Albert

21antonio altarribaAntonio AltarribaTo be confirmed against the Who's Who entry.

22a. a. perryA. A. Perry

23a. a. wynA. A. WynAaron Abraham Weinstein was born in New York City to Russian immigrant parents. He began using the name Aaron A. Wyn when he entered City College of New York in 1916. In 1919 he completed ...

24aaron beattyAaron BeattyTo be confirmed against the Who's Who entry.

25aaron bordnerAaron Bordner

26aaron frickeAaron FrickeTo be confirmed against the Who's Who entry.

27aaron gillespieAaron Gillespie

28aaron loprestiAaron LoprestiWorked in support at Topps Comics as a colorist in 1997.

29aaron mcdellanAaron McClellan

30aaron sowdAaron Sowd

31aaron warnerAaron WarnerTo be confirmed against the Who's Who entry.

Go to: 1

Edit Database Cell

Mode: Text

1will eisner

Type of data currently in cell: Text / Numeric
11 character(s) Apply

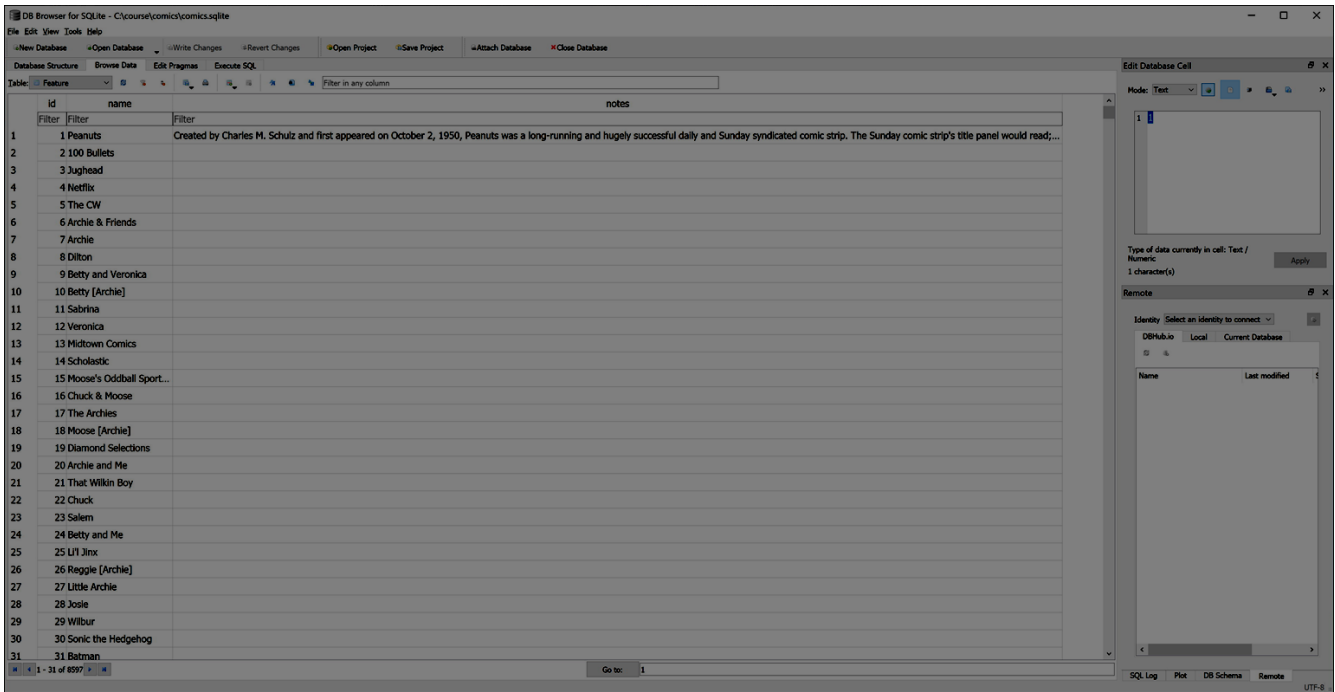
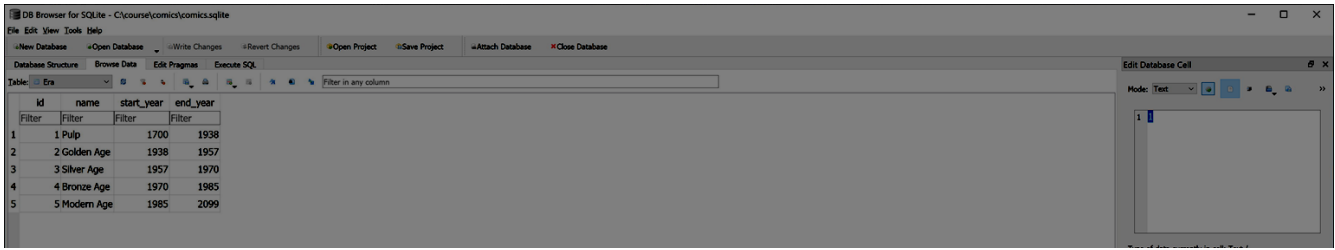
Remote

Identity Select an identity to connect to

DBSubsioLocalCurrent Database

NameLast modified

SQL LogPlotDB SchemaRemote



DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Table: File Filter in any column

id	path	scan
1	C:/Comics/Amazing_Stories_26_04.cbz	1
2	C:/Comics/Atomian_001.cbr	2
3	C:/Comics/Black_Cat_04_now_c2c_upgrade.cbz	3
4	C:/Comics/Doll_Man_011_c2c_Super_1963.cbz	4
5	C:/Comics/Phantom_Lady_Fox_013.cbz	5
6	C:/Comics/Planet_Comics_01_c2c.cbr	6
7	C:/Comics/Spicy_Adventure_Stories_v04n06_1939_09.culture_c2c.cimmerian32.cbz	7
8	C:/Comics/whiz021_c2c_2fiche_ffy.cbz	8
9	C:/Comics/Charlton/Blue_Beetle_020_Charlton_1955_cover_upgrade2_srca1941.cbz	9
10	C:/Comics/Charlton/Captain_Atom_78_c2c_Charlton_Dec_1965_Krac_TF.cbz	10
11	C:/Comics/Charlton/Peacemaker_006_Unpublished_artwork_cbr	11
12	C:/Comics/Charlton/Peacemaker_02.cbr	12
13	C:/Comics/Charlton/Peacemaker_03.cbr	13
14	C:/Comics/Charlton/Peacemaker_04.cbr	14
15	C:/Comics/Charlton/Peacemaker_05.cbr	15
16	C:/Comics/Charlton/The_Peacemaker_01_c2c_Charlton_Mar_1967_Sooth_Krac.cbz	20

Edit Database Cell

Mode: Text

Type of data currently in cell: Text / Numeric

1 character(s)

Remote

Identity Select an identity to connect

DB:hub.io Local Current Database

Name Last modified

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Table: Scan Filter in any column

id	comic	c2c	scanner	hash	size
1	1745744	0	NULL	53506262	
2	2745745	0	NULL	29881509	
3	3745746	1	NULL	25754856	
4	4745747	1	NULL	11456014	
5	5745748	0	NULL	32532402	
6	6745749	1	NULL	46993991	
7	7745750	1	NULL	80334880	
8	8745751	1	NULL	44078414	
9	9745752	0	NULL	29121125	
10	10745753	1	NULL	61829167	
11	11745754	0	NULL	5673701	
12	12745755	0	NULL	15445188	
13	13745756	0	NULL	20170374	
14	14745757	0	NULL	20320122	
15	15745758	0	NULL	20221996	
16	16745759	1	NULL	55556646	
17	20745763	1	NULL	55556646	

Edit Database Cell

Mode: Text

Type of data currently in cell: Text / Numeric

1 character(s)

Remote

Identity Select an identity to connect

DB:hub.io Local Current Database

Name Last modified

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Table: Series

	id	name	start_year	end_year	publisher	notes
	Filter	Filter	Filter	Filter	Filter	
1		1 Two Hundred Sketches Humorous and Grotesque	1867	1867	roberts brothers, boston	
2		2 A Bushel of Merry-Thoughts	1868	1868	sampson low	
3		3 Ye Veracious Chronicle of Gruff & Pompey in 7 Tableaux	1870	1870	c.a. jackson & co.; donaldson brothers	
4		4 Further Adventures in Fools' Paradise with the Many Wonderful ...	1873	NULL	chatto & windus	
5		5 The Romance of a Hammock - As Rected by Mr. Gus Williams In ...	1870	1870	mr. john rickaby; strobridge lith co	
6		6 Miss Wiseman's Purchase / Mrs. Sillybilly's Purchase	1870	1870	rising sun stove polish; donaldson ...	
7		7 Max and Maurice -- A Juvenile History in Seven Tricks	1871	1871	roberts brothers	
8		8 The Foreign Tour of Messrs. Brown, Jones, and Robinson	1860	1877	d. appleton & co.	
9		9 The Mischief Book	1880	1880	r. worthington	
10		10 How Adolphus Slim-Jim Used Jackson's Best and Was Happy, A ...	1880	1880	c.a. jackson & co.; donaldson brothers	
11		11 The Story of a Foolish Man / The Story of a Wise Man	1880	1880	rising sun stove polish; donaldson ...	
12		12 A Tale of the Rising Sun Stove Polish	1880	1880	rising sun stove polish; donaldson ...	
13		13 Arm & Hammer Brand Church & Co's Soda and Saleratus	1880	1880	arm & hammer brand	
14		14 Before & After Marriage in Five Acts	1882	1882	geo. m. hayes	
15		15 Plish and Plum	1883	1883	roberts brothers	
16		16 The Classical Story of Jupiter & Danae, or "How to Win a Woman"	1883	1883	geo. m. hayes	
17		17 Sunshine and Shadow -- A Drama by the Sea	1886	1886	hiscox & co.; giles lith. co.	
18		18 The Evolution of a Democrat -- A Darwinian Tale	1888	1888	paquet & co.	
19		19 In the "400" and Out	1889	1889	keppeler & schwarzmann; press of puck	
20		20 The Girl Who Wouldn't Mind Getting Married	1880	NULL	frederick warne & co.	
21		21 The Yellow Kid	1897	1897	howard, ainslee & co.	Not a comic, but a magazine with a few cartoons & strips; recorded for obvious historical reasons; Yellow ...
22		22 Cartoons of Our War with Spain by Ch. Nelan	1898	1898	frederick a. stokes	
23		23 The Courtship of Tags	1900	1900	mccormick press	
24		24 Quick Meal Steel Ranges	1905	1905	ringen stove co.; kaufmann & strauss ...	
25		25 Cartoons by McOutcheon	1903	1903	a.c. mcclurg & co.	
26		26 A Phil May Medley	1903	1903	the graphic	
27		27 Bird Center Cartoons	1904	1904	a.c. mcclurg & co.	
28		28 Incidents in the Life of Buster Brown	1904	1904	brown shoe co.	Not a comic book, but is possibly the earliest Buster Brown giveaway, previewing/advertising the earliest ...
29		29 The Buster Brown Drawing Book	1904	1904	buster brown stocking company	
30		30 Buster Brown's Experiences with Pond's Extract	1904	1904	pond's extract co.	
31		31 Little Sammy Sneeze	1905	1905	frederick a. stokes	

Go to: 1

SQL Log Plot DB Schema Remote UTF-8

DB Browser for SQLite - C:\course\comics\comics.sqlite

File Edit View Tools Help

Database Structure Browse Data Edit Pragma Execute SQL

Table: sqlite_sequence

	name	seq
	Filter	Filter
1	Series	85469
2	Comic	745763
3	Story	2174218
4	Feature	8597
5	Era	5
6	User	1
7	Scan	20
8	File	17

Go to: 1

SQL Log Plot DB Schema Remote UTF-8

Work Cited

- [1] Comic plus, <https://comicbookplus.com/?dlid=33179>.