

Livio Lombardo was born in Gallarate, Italy on May 18, 1988 and began playing the piano in 1999 at age 11. He graduated from the University of Milan, Department of Oriental Language Culture, where he studied Chinese and Japanese Language and Culture as well as Siena Jazz University where he studied Piano Jazz and Composition.

Livio participated in several classical and jazz music masterclasses with:

Gloria Campaner, Irene Veneziano, Dave Liebman, Joe Chambers, Ron Carter, Logan Richardson, Neil Angilly, Luciano Biondini, Greg Cohen, Paolo Fresu, Tullio de Piscopo, Horacio Hernandez, Marcus Miller, Chucho Valdès, Naima Acuña, Marcus Gilmore, Ben Wendel, Kenny Werner, Gerard Clayton, Matt Mitchell, Yonathan Avishai, Stefano Battaglia, and Siena Jazz Summer Workshop playing with Claudio Fasoli, Drew Gress, and Lage Lund: Claudio Fasoli, Far <https://www.youtube.com/watch?v=oriAemJ7IEE>
Drew Gress, Blues Connotation <https://www.youtube.com/watch?v=xH204fRlzfA>

Over the years, he has received many accolades in both national and international competitions:

2002: Began playing his piano repertoire in various theaters, restaurants, hotels and open air concerts within the Lombardy region of Italy.

2003: Won 1st place playing Aram Kachaturian-Toccata in E flat minor at the Stresa International Music Competition, score: 100/100.

2004: Won 1st place playing Chopin-Fantaisie Impromptu op. 66 at the Stresa International Music Competition, score: 95/100.

Selected from hundreds as one of the top 12 best young pianists (contestants ranged from age 12-19) in Lombardy, in the "MUSICA IN LUCE" competition.

Played Rachmaninov-Prelude in C sharp minor and Rimsky Korsakov-Flight of the Bumblebee, in the final concert at "TEATRO DAL VERME" in Milan for the final performance.

2005: Began his musical composing journey and won 2nd place playing his first piece called "BRIGHT CLOUD" at the Stresa International Music Competition, score: 92/100.

2007: Won 1st place playing the Aram Khachaturian-Saber Dance at the Omegna music competition, score: 96/100.

2008: Developed an even deeper interest in the electronic music scene of the early years of the century which led him to start a non-profit project, creating the "VOICE UNDERGROUND" label with the collaboration of two DJs / producers: Funder (aka Federico Ricchiuto) and DJ Fonta (aka Luca Fontana).

2011: Played a four-hand piano performance with the pianist Christian Salerno in a youtube video that got 10,000+ views: <https://www.youtube.com/watch?v=HVJfjyW-Nc>

Invited to be a guest of Tianjin's Municipality in China on their National Day, which takes place every year at the beginning of October. Livio recalled back to the summer that he worked as an animator in Greece and wanted to repeat that experience in China, in Tianjin's Italian district, hosting a one-man show involving singing, dancing and playing piano: <https://www.youtube.com/watch?v=9x2n6RTFBmsù>

2012: Won 1st place at the National Selection of the Chinese Bridge Speech Competition and was invited to represent Italy on the world-renowned Chinese channel, Hunan TV.

Classified in the top 30 out of 120 competitors as a singer, dancer and pianist, and remained until the end of the television program:

<https://www.youtube.com/watch?v=t4YpY0c1mJk>

<https://www.youtube.com/watch?v=xtYQJz9MGps>

<https://www.youtube.com/watch?v=FNiMhyXYAKo&t=218s>

<https://www.youtube.com/watch?v=wsxD7JhHWp4&t=338s>

2013: Performed as the grand finale with his progressive rock/metal band, EPHEDRINE, among the best 20 bands in Italy at the EMERGENZA ROCK FESTIVAL at ALCATRAZ Milano in Italy: <https://www.youtube.com/watch?v=PeV5AFclhM0>

Collaborated with the Phoniq Studio held by Simone Limosani with the following works:

Jingle for ENEL Spot that won 2nd place at the ADCI awards

<https://soundcloud.com/livio-lombardo/enel-backstage-music>

Theme song for a series of 16 episodes of cuisine recipes "I & P I Sapori dell'Olio" :

<https://www.youtube.com/watch?v=bKU8kv0sL-A>

2014: Moved to Beijing, China and deeply immersed himself into the Chinese music scene. Performed in prestigious and historical locations, such as the Italian Embassy and the Imperial Palace, as an artist hosted by Porsche during their 50th anniversary celebration of the Porsche 911 model: www.facebook.com/media/set/?set=a.854918284631223&type=3 and CCTV with the Salento singer Eleonora Pierro:

<https://www.youtube.com/watch?v=7FdxnvVW9Tk&t=13s>

The producer Foolvio joined Livio in Beijing and together they created an electronic music live band to perform around China called DANCING FREAKS:

<https://www.youtube.com/watch?v=wlwbesBo3Eg&t=7s>

Performed in a duo with Japanese guitarist and songwriter OTO TACHIHIKO 音立日子 (aka UBI QUITOS)

Performed in a concert at the Cultural Institute of the Italian Embassy in Beijing where he completely improvised this piano solo:

<https://soundcloud.com/livio-lombardo/beijing-italian-embassy-improvisation-and-medley>

2015: Returned to Italy and began a new musical path through CIVICA JAZZ UNIVERSITY in Milan, where he met CLAUDIO FASOLI with whom he developed a lifetime friendship.

Took on a project called Afro Cuban Jazz Ensemble with Cuban musicians located in Milan, recording the following songs:

<https://soundcloud.com/livio-lombardo/a-night-in-tunisia-dizzy-gillespie-frank-paparelli>

<https://soundcloud.com/livio-lombardo/manteca-dizzy-gillespie>

<https://soundcloud.com/livio-lombardo/claudia-chucho-valdes>

<https://soundcloud.com/livio-lombardo/caravan-1>

Seasonal job for 6 months at a time in 2015 and 2016 at the 5-star luxury hotel, THE VIEW, located in Lugano, Switzerland.

2016-2017: Made his debut as a percussionist, playing in an unique way, using glass percussion created by the designer JIN KURAMOTO for the Milan Design Week:

<https://www.linkedin.com/in/livio-lombardo-51737419/details/experience/977486709/multiple-media-viewer/?profileId=ACoAAAPKiOMBypEUr7GNNDvHOJHoGt-9Y1rTcM&treasuryMediaId=1493222257205>

2018: Met Luca Pagan at Via Tucidide 56 in Milan, the talented musician-researcher who specializes in human-computer interaction and wearable technology, and collaborated with him to experiment body movement as a form of sound as well as applied electronics to the acoustic piano, creating the piano-laptop duo called T56.

<https://www.youtube.com/watch?v=Vn3iEoEj-jk&t=54s>

<https://soundcloud.com/livio-lombardo/t56-hope>

<https://soundcloud.com/livio-lombardo/t56-music-martial-arts>

<https://soundcloud.com/livio-lombardo/t56-take-five>

2019: Created his first quintet featuring all of his original compositions:

https://www.youtube.com/watch?v=Qr617_mtOgo

Played with Madamzajj Swinging Orchestra, a swing orchestra.

<https://www.youtube.com/watch?v=l4ukRUVFtPQ>

2021: Debuted with his own trio, *Anitya trio*:

Beyond: <https://www.youtube.com/watch?v=y9ve9VP8fm4>

Kidnapped by Fate: <https://www.youtube.com/watch?v=YUfbMuRzxzc>

Vital Reaction: <https://www.youtube.com/watch?v=r7z42DRKxs>

Just do it:

https://www.youtube.com/watch?v=l6YbJUBm-dg&list=RDGMEMTmC-2iNKH_l8gQ1LHo9FeQ&start_radio=1

2022 : Graduated from Siena Jazz University with a thesis on NFTs:

<https://www.youtube.com/watch?v=VlwPdDiYwZE>