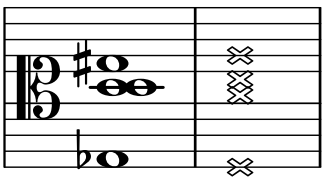
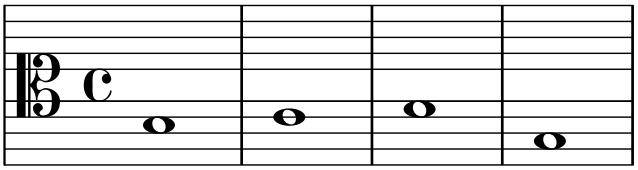
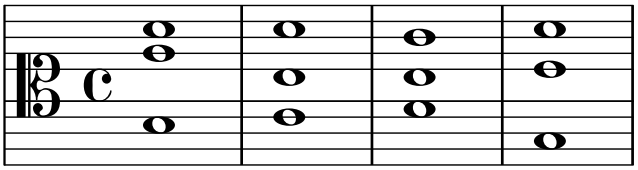
Resolve the Italian sixth chord.



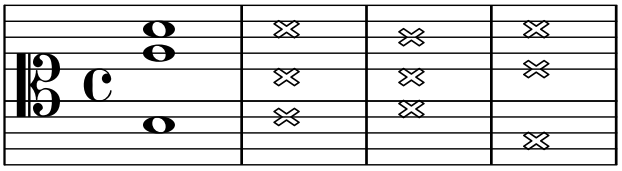
Match this common cadential bassline on your keyboard.



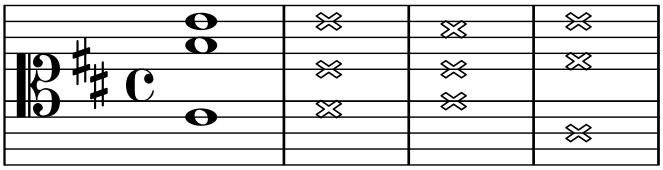
Now match this three-part realization. Memorize the upper parts!



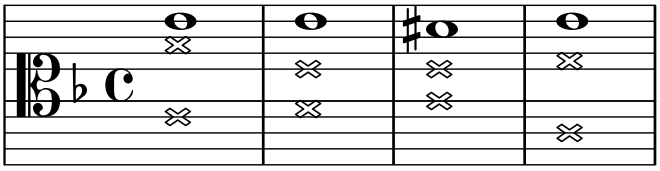
Can you repeat the progression you just played? Notice the root of each chord, now highlighted in red.



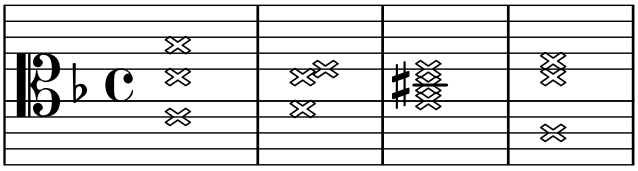
Now repeat the progression in D major, transposing up a major second.



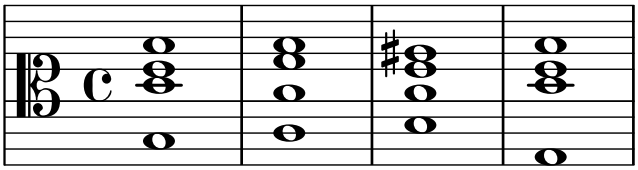
How does the same progression sound in the parallel minor, D minor? The Roman numeral analysis will help.



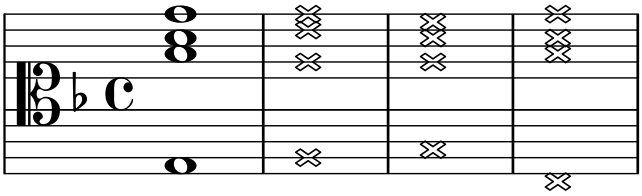
Keeping the bass and alto parts where they were, take the soprano part down an octave to the tenor register.



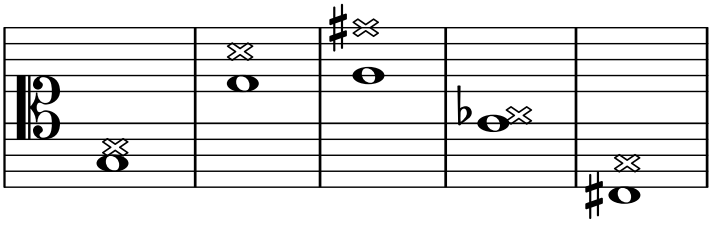
The same cadence in four parts, now in A minor. Memorize this also!



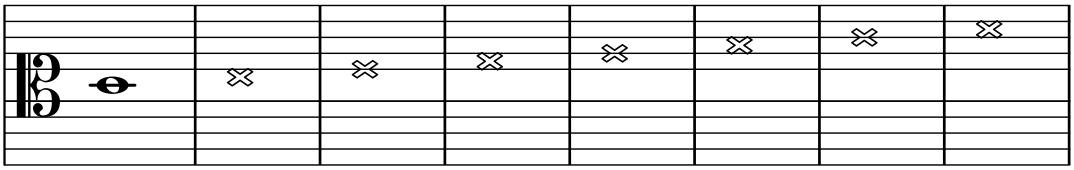
Play the same four-part progression in F major from the given starting position.



Complete the specified interval ABOVE the given note.

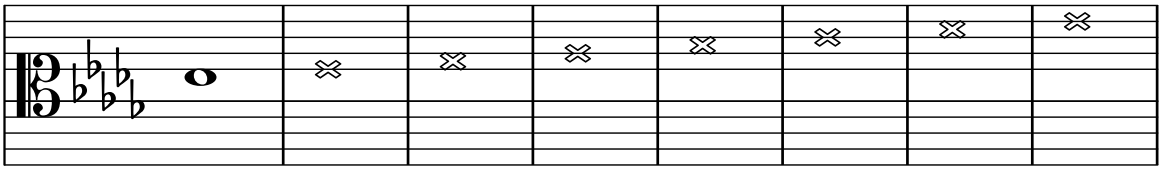


Complete the ascending major scale.

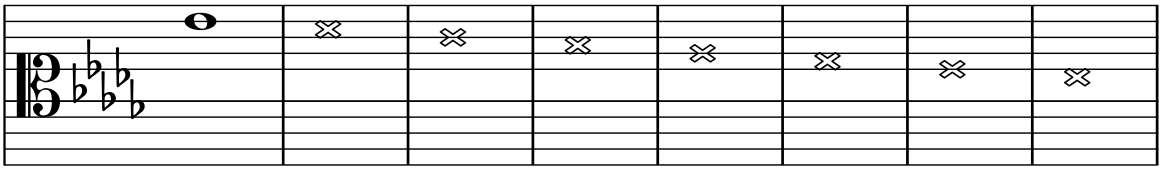


Complete the descending major scale.

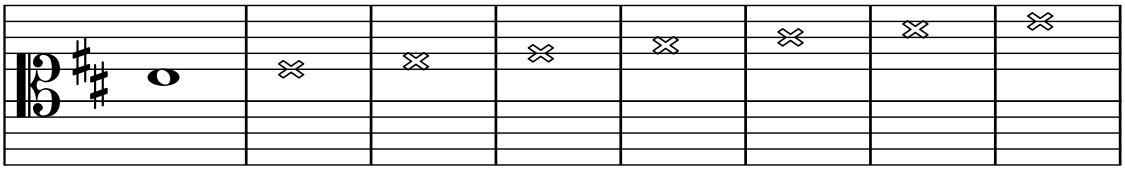
Complete the ascending major scale.



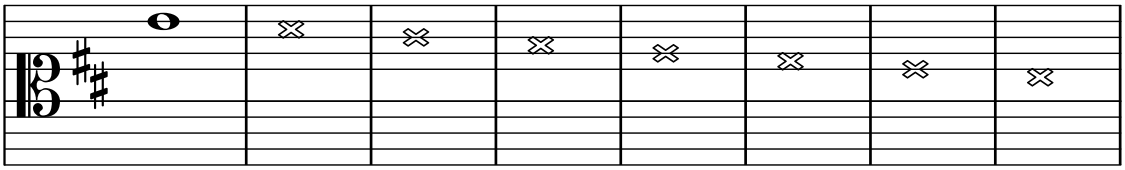
Complete the descending major scale.



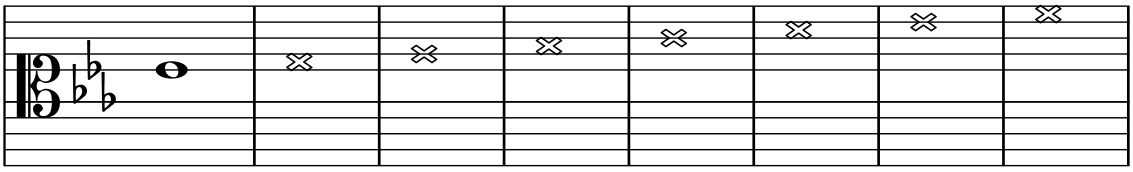
Complete the ascending major scale.



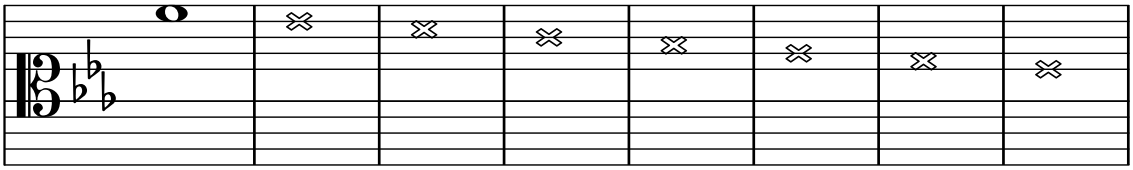
Complete the descending major scale.



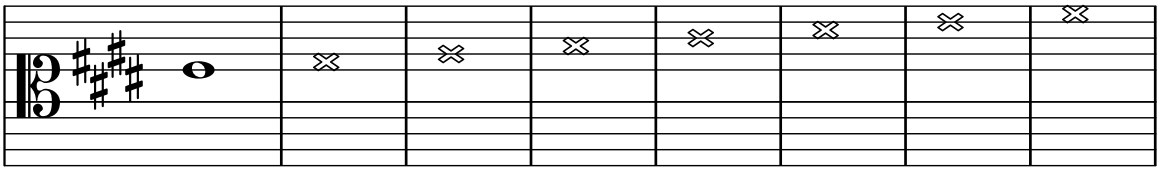
Complete the ascending major scale.



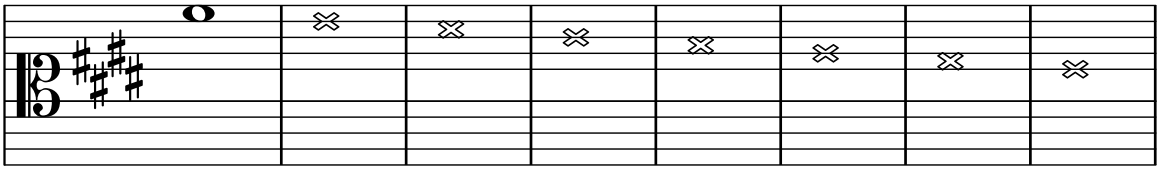
Complete the descending major scale.



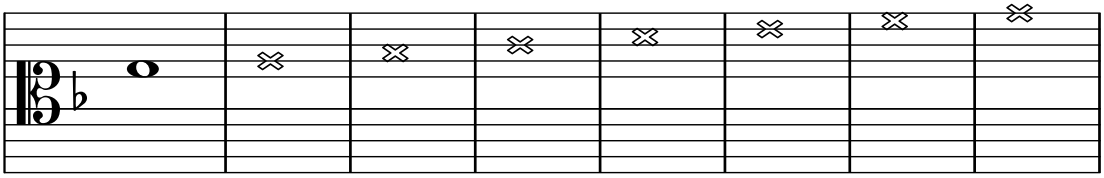
Complete the ascending major scale.



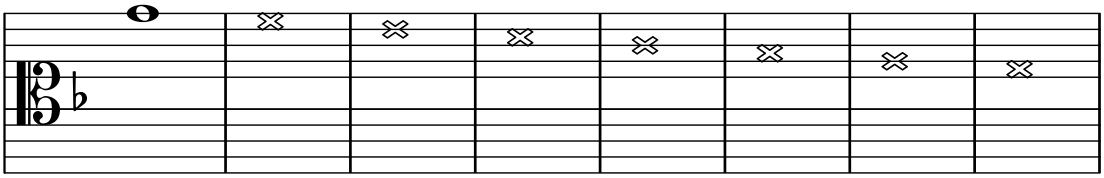
Complete the descending major scale.



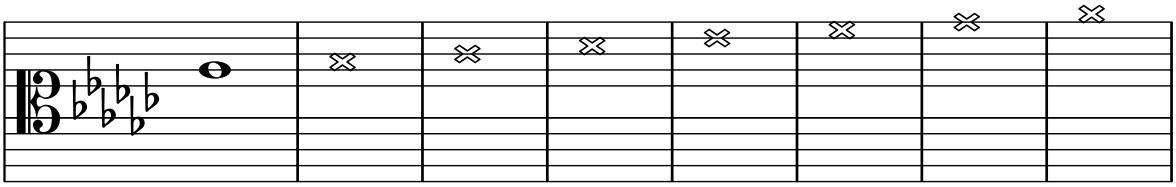
Complete the ascending major scale.



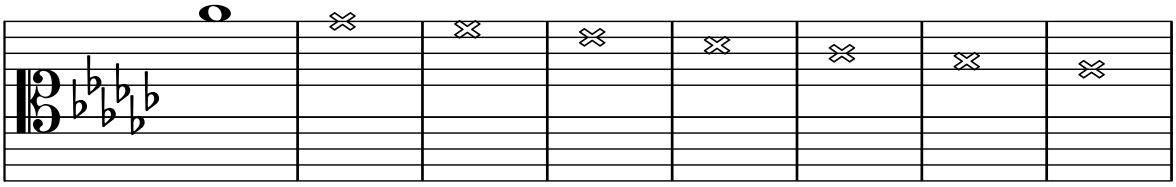
Complete the descending major scale.



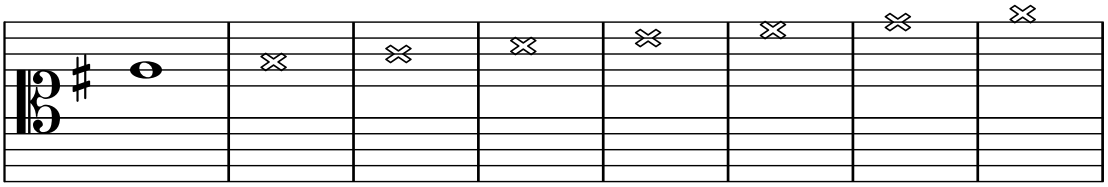
Complete the ascending major scale.



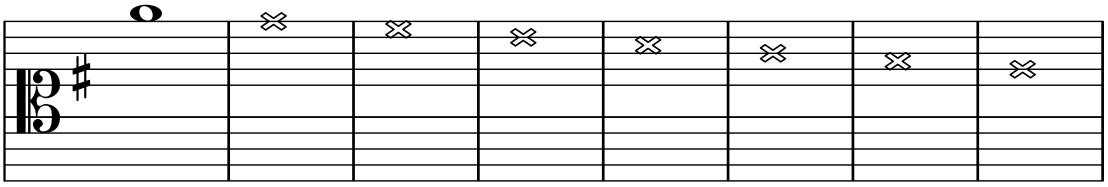
Complete the descending major scale.



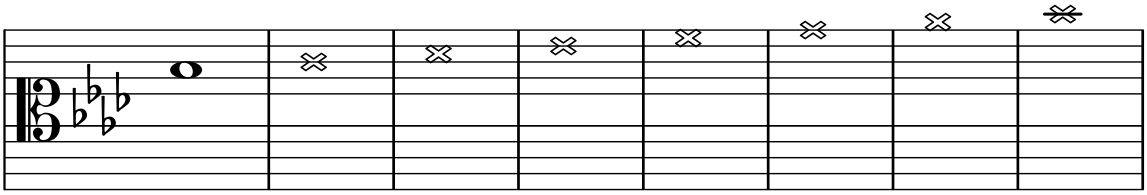
Complete the ascending major scale.



Complete the descending major scale.



Complete the ascending major scale.



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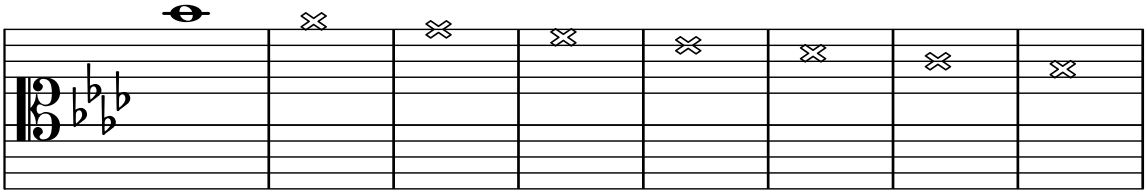

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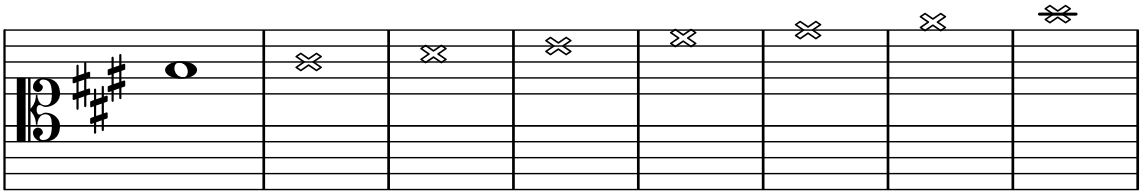

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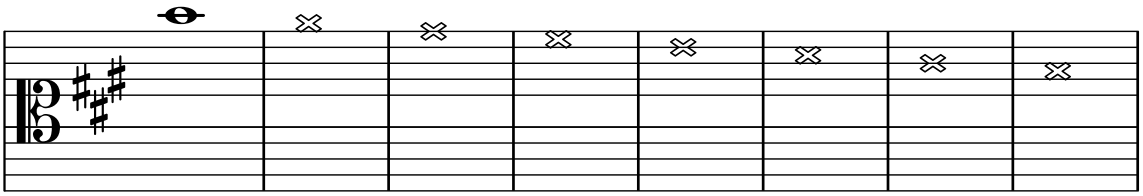

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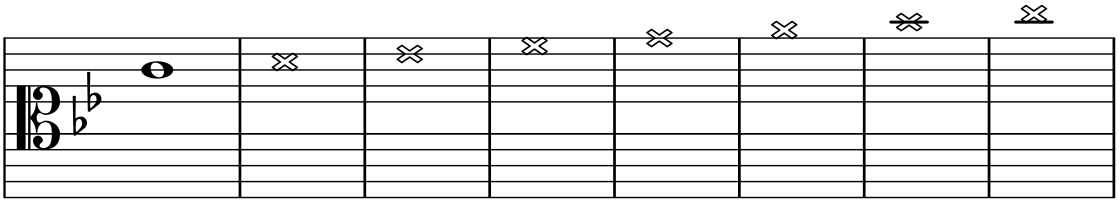

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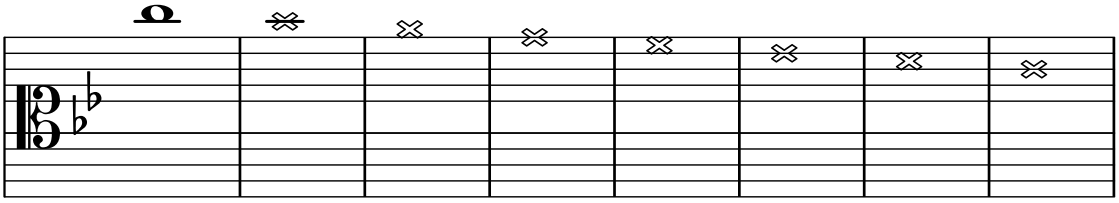
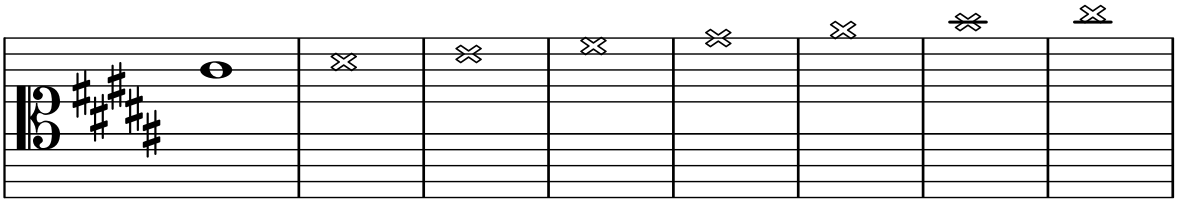
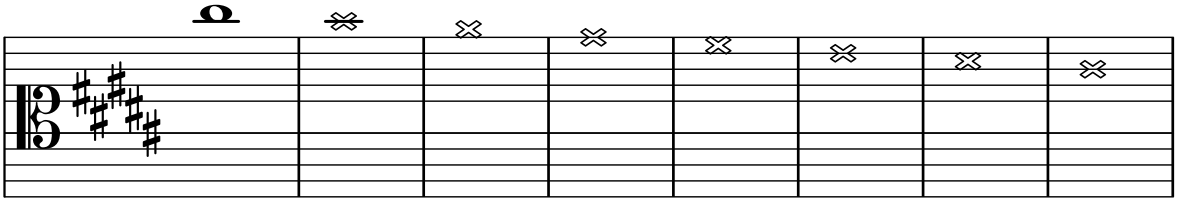


Complete the ascending major scale.



Complete the descending major scale.



Complete the ascending minor scale.

Complete the descending minor scale.

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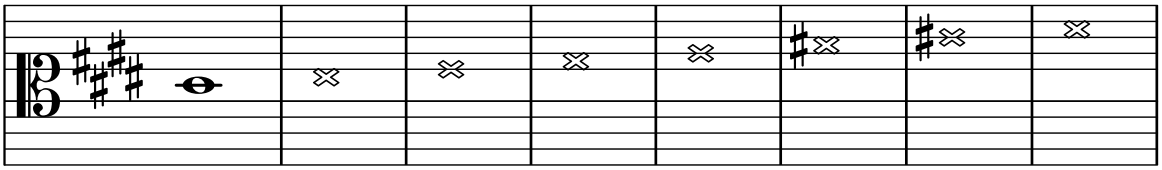

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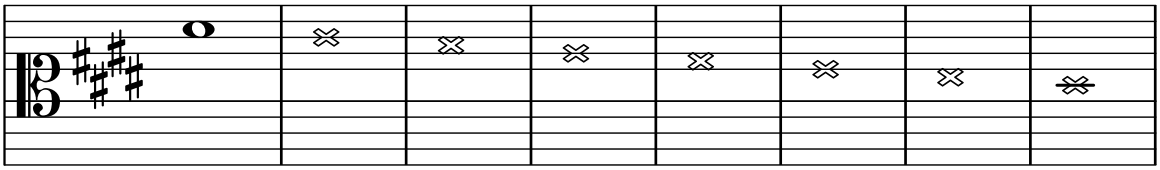

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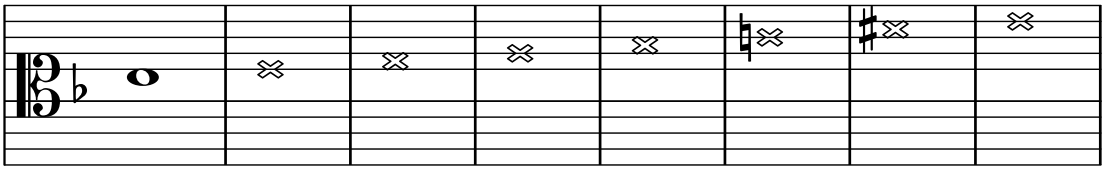
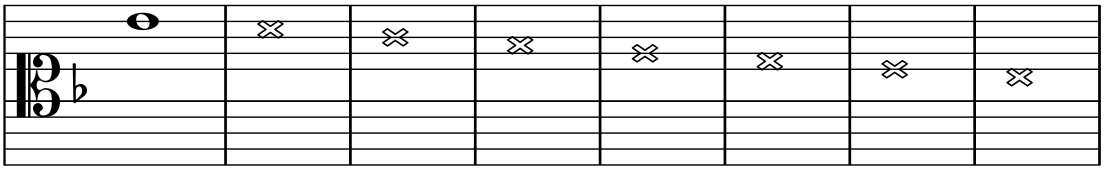
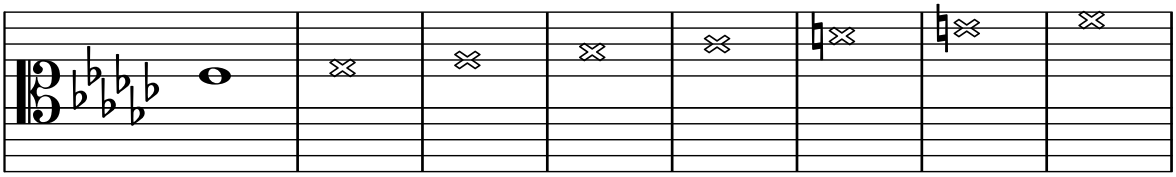


Complete the descending minor scale.



Complete the ascending minor scale.



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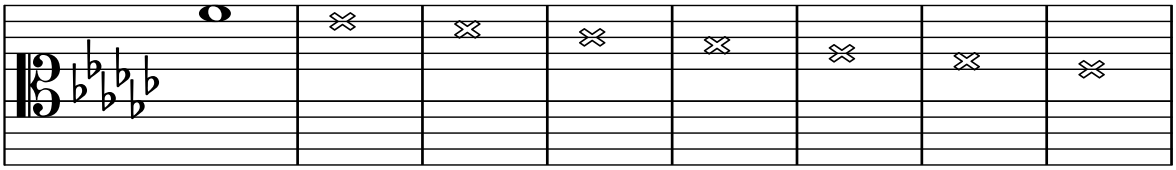

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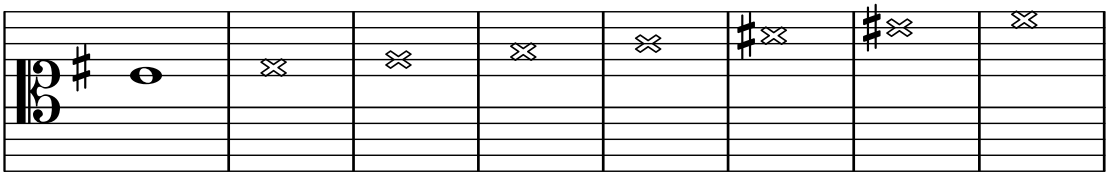

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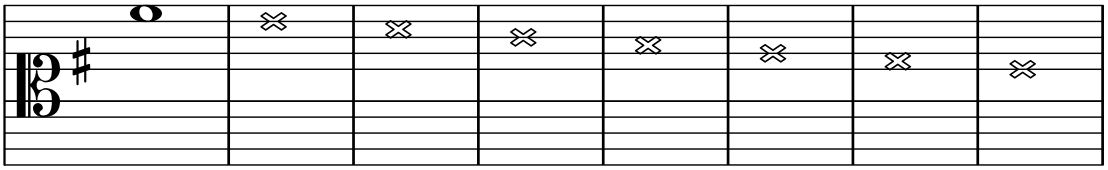

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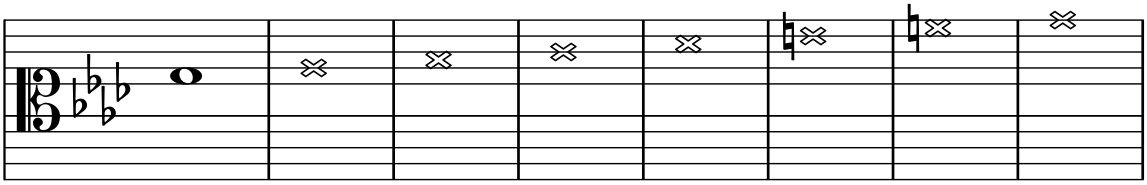

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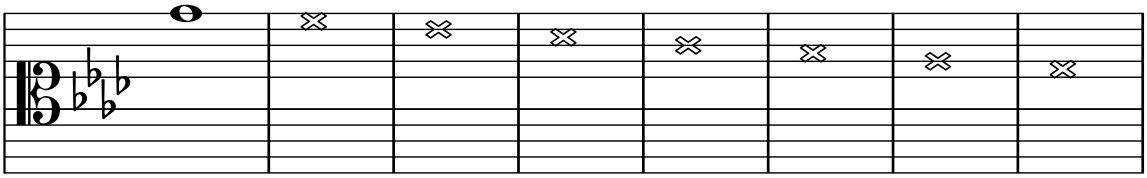

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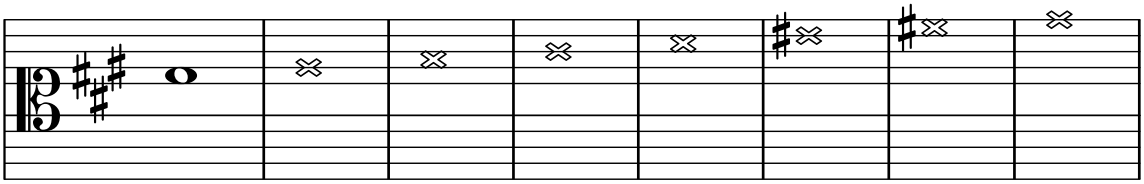

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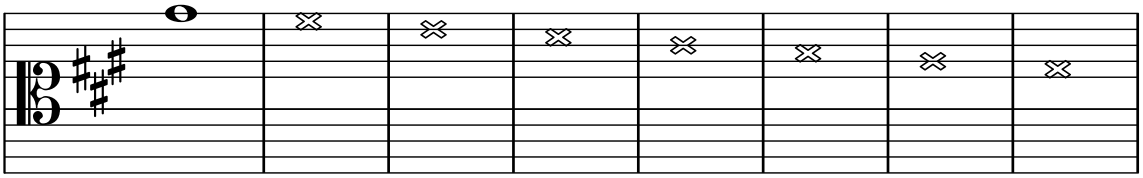

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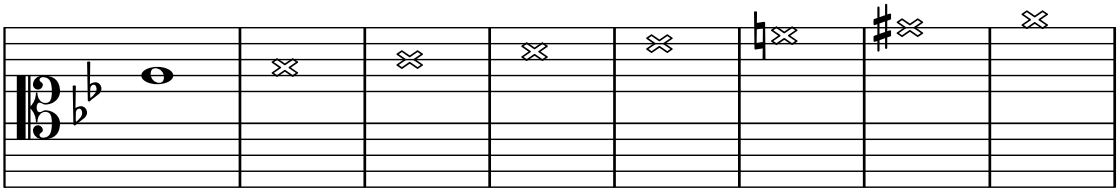

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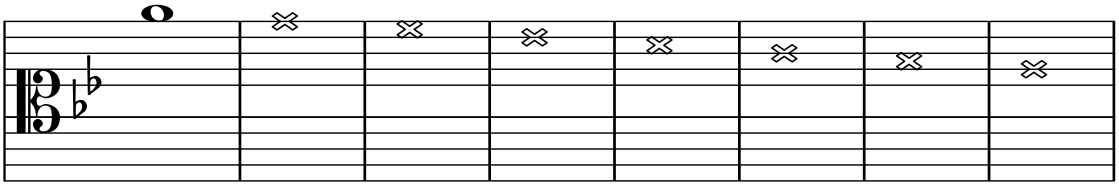
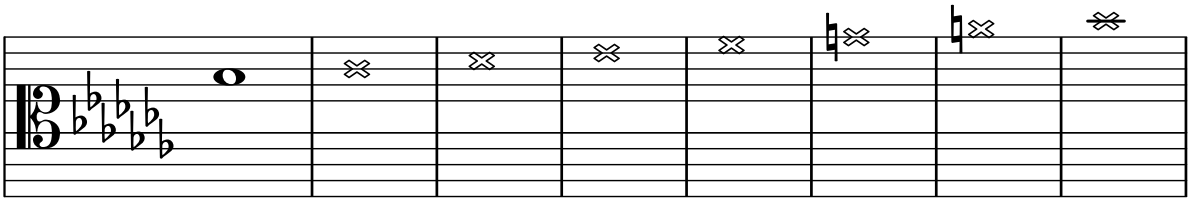
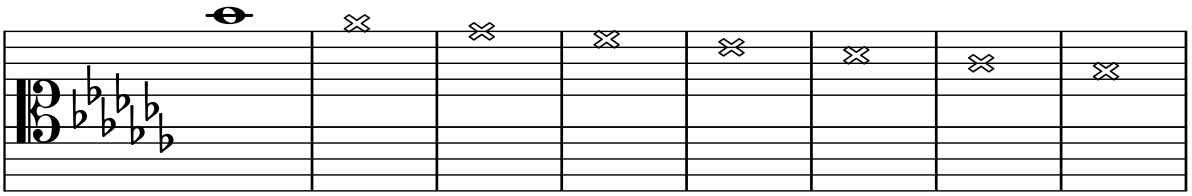


Complete the ascending minor scale.



Complete the descending minor scale.



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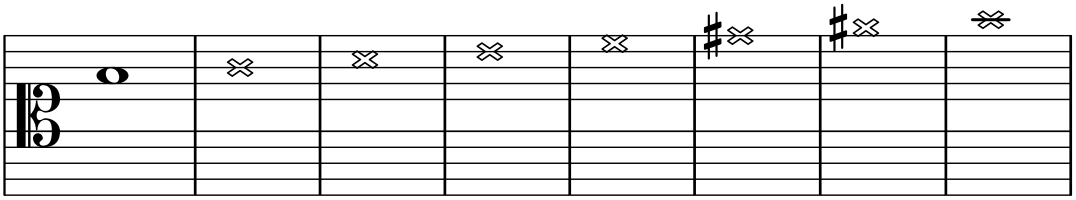

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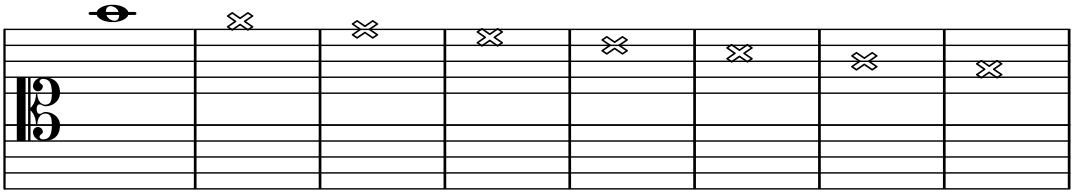
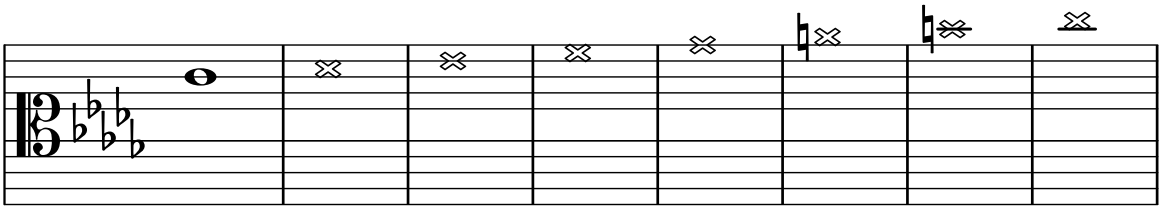


Complete the ascending minor scale.



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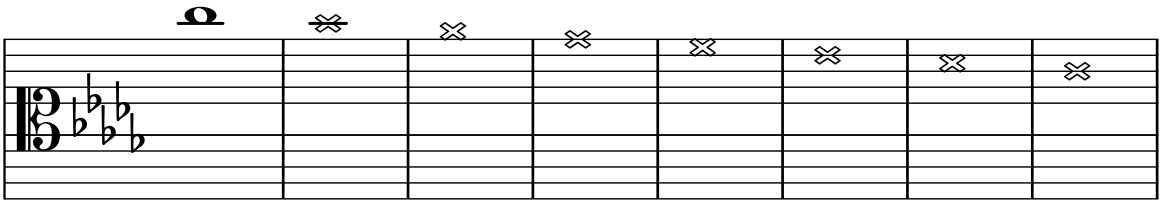
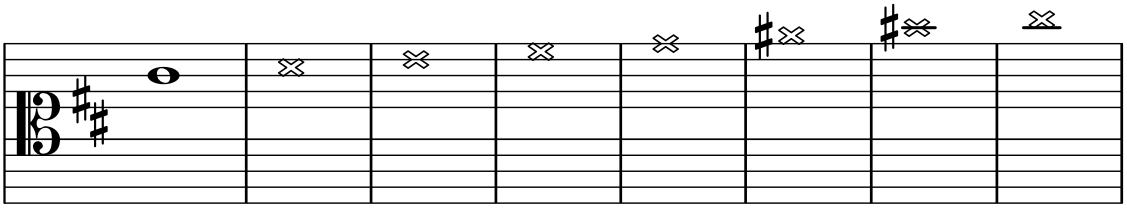
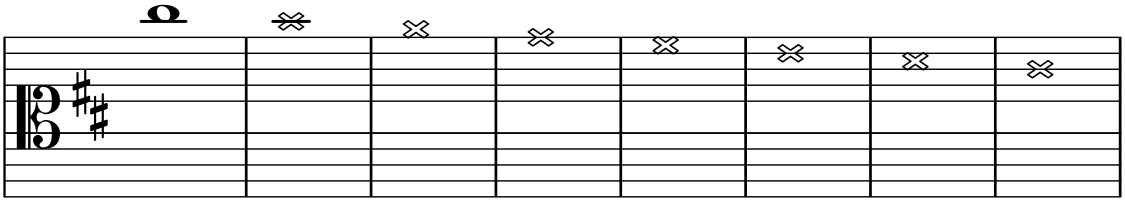


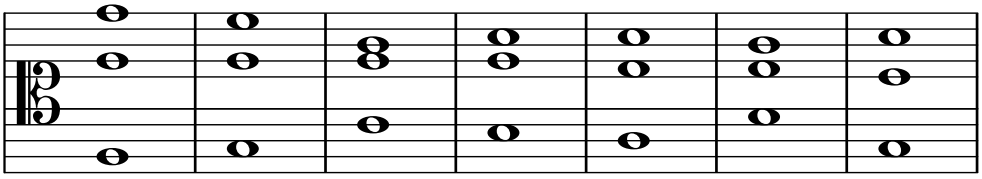
Complete the ascending minor scale.



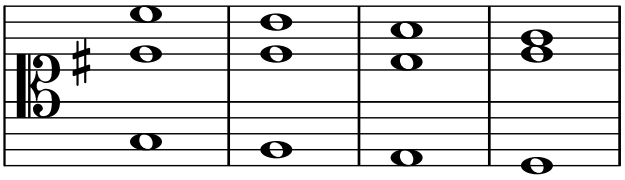
Complete the descending minor scale.



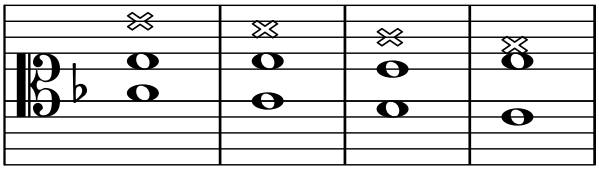
Match this three-part drill, which demonstrates the resolution of dominant harmonies including scale degree 4. Here, V u3 appears as a substitute of vii since the resolution of a 7-6 suspension is accompanied by a bass motion.



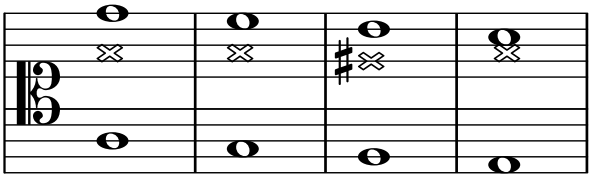
Match this three-part device, a favorite of European composers throughout the eighteenth century. The bass makes a tetrachordal descent, and is harmonized by parallel tenths (or seventeenths, as here) in one of the upper parts.



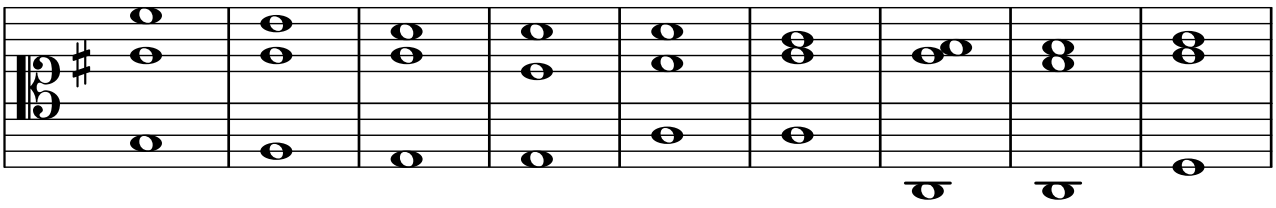
To complete the same three-part drill in F major, add to the visible bass and alto parts a soprano part which harmonizes the bass in parallel tenths.



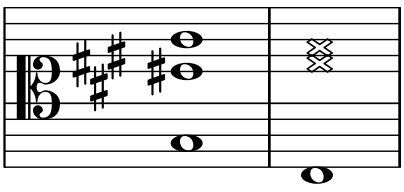
Complete the same three-part drill once more, now in A minor, by adding to the visible bass and soprano parts an alto part which uses the keynote and leading-tone only.



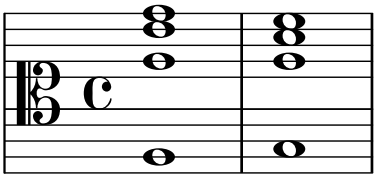
Here is another trio drill.



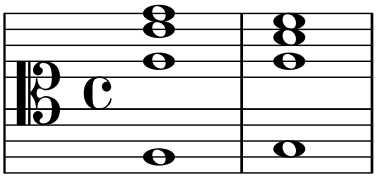
And another.



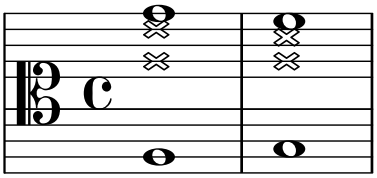
Match this progression: the resolution of a V z5 chord.



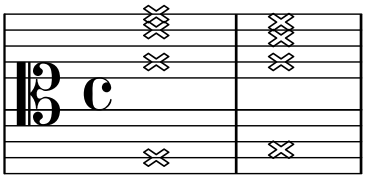
Repeat the same progression and memorize it! Get ready to repeat without the notation.



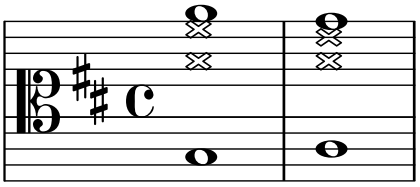
Match the outer parts; from memory, complete the inner parts with the right hand.



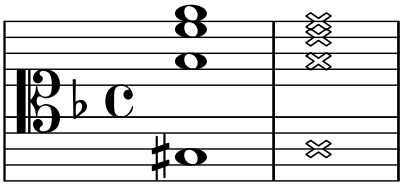
Repeat the entire progression from memory.



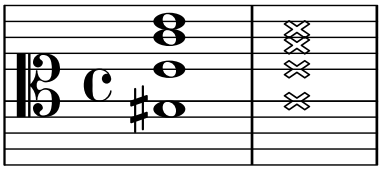
Transpose the progression up by major second, to D major.



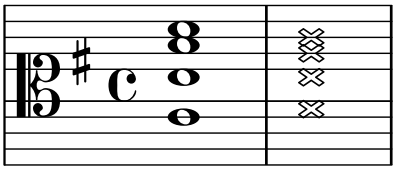
Translate the progression to D minor.



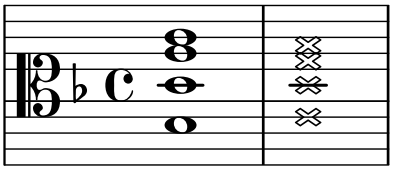
Preserving the same structure in each hand, complete the progression in the key shown.



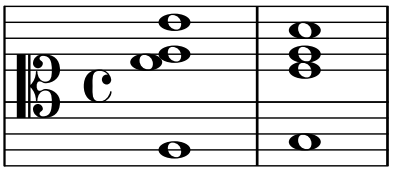
Preserving the same structure in each hand, complete the progression in the key shown.



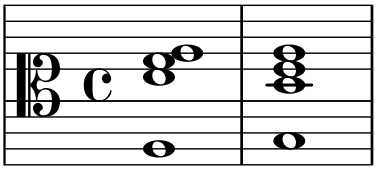
Preserving the same structure in each hand, complete the progression in the key shown.



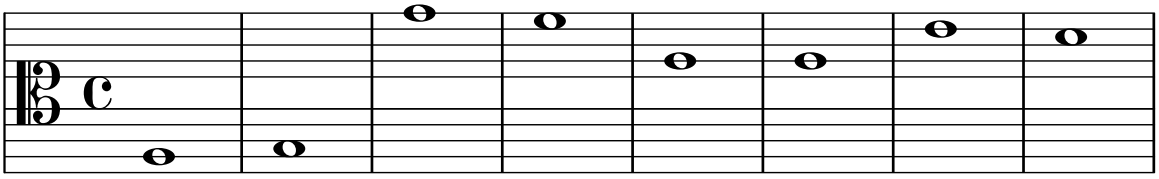
Back in C major, match the resolution of V z5 with a different configuration of the upper voices. The SAT parts in the right hand follow the same voice leading but the parts are rotated.



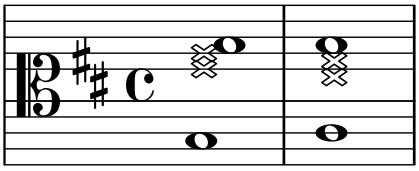
Match this third and final configuration of V z5 . Here, the common tone features in the soprano part.



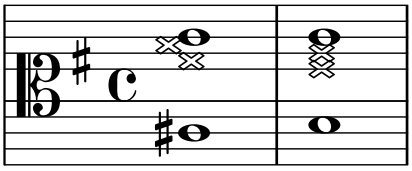
You should now be able to resolve V z5 in three different configurations in any given key. Before practicing this, review the four elements of the voice leading by playing the four note-pairs in succession.



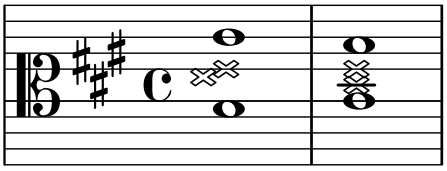
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



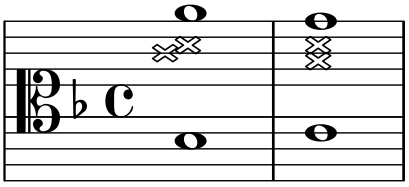
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



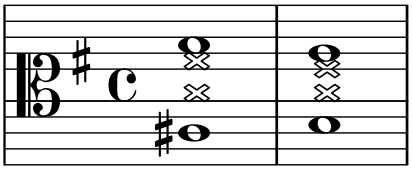
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



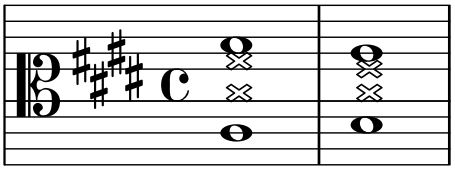
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



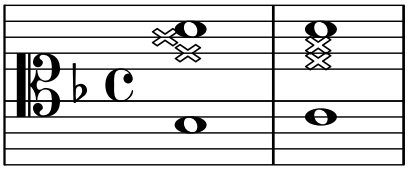
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



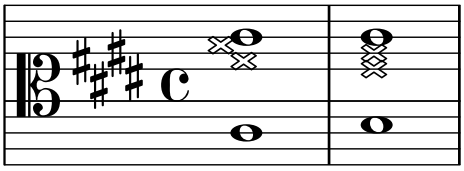
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



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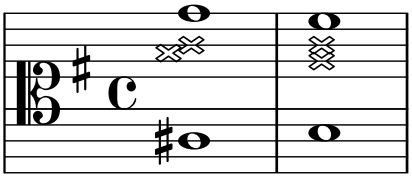

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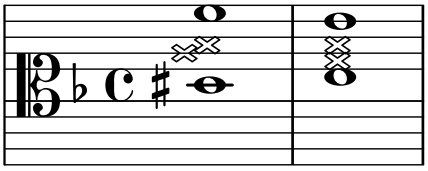
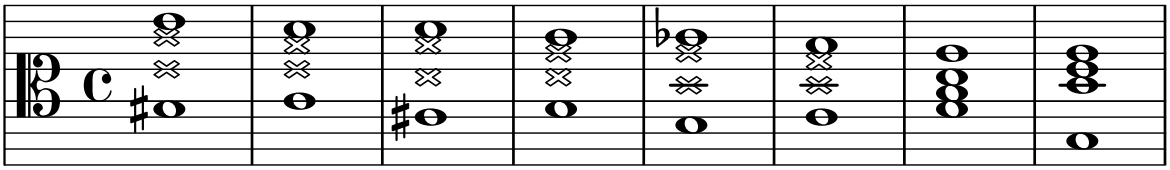
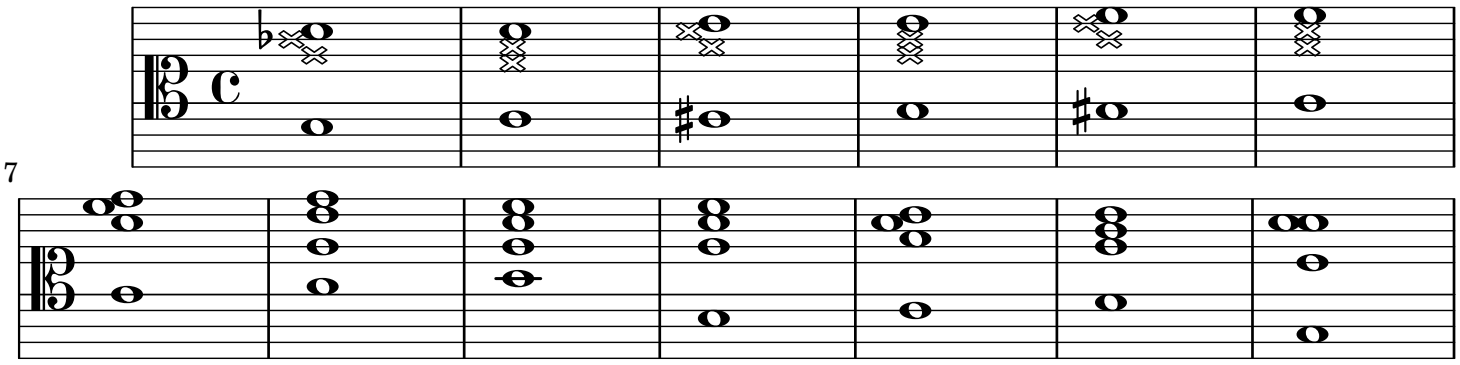


In the same vein, complete a series of V z5 resolutions that form a descending sequence.



In the same vein, complete a series of V z5 resolutions that form an ascending sequence.



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