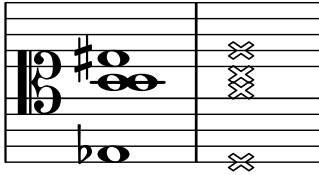
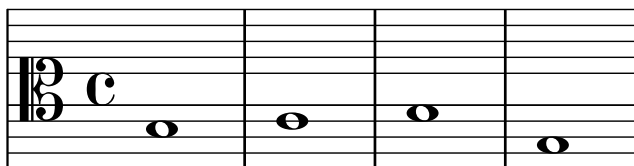


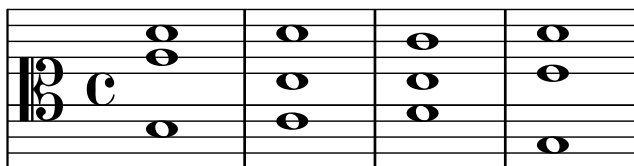
Resolve the Italian sixth chord.



Match this common cadential bassline on your keyboard.

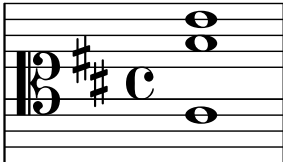











Now match this three-part realization. Memorize the upper parts!

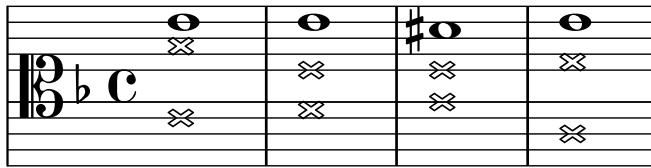


Can you repeat the progression you just played? Notice the root of each chord, now highlighted in red.


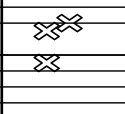
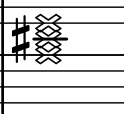
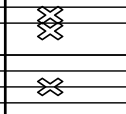
Now repeat the progression in D major, transposing up a major second.

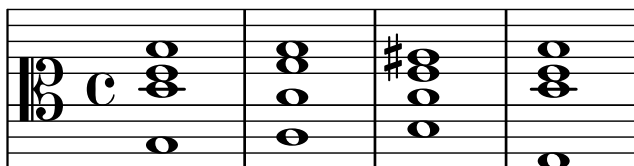
How does the same progression sound in the parallel minor, D minor? The Roman numeral analysis will help.



Keeping the bass and alto parts where they were, take the soprano part down an octave to the tenor register.

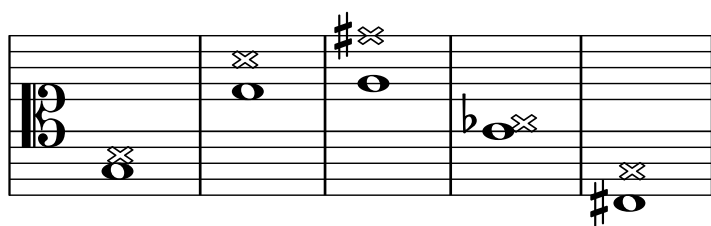
The same cadence in four parts, now in A minor. Memorize this also!



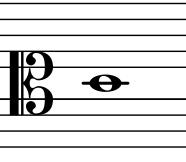

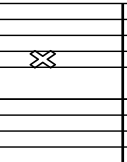
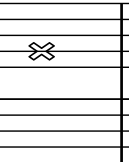
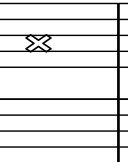
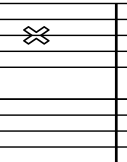
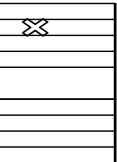
Play the same four-part progression in F major from the given starting position.

The image shows a musical score for a four-part progression in F major. The notation is arranged in four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (C4). The key signature is one flat (Bb) and the time signature is common time (C). The progression consists of four measures. The first measure shows the starting positions: Soprano (C1) has a whole note G4, Alto (C2) has a whole note F4, Tenor (C3) has a whole note E4, and Bass (C4) has a whole note D4. The subsequent three measures show the progression of the parts, with notes indicated by 'x' marks on the staff lines. The progression is as follows: Measure 2: Soprano (C1) has a whole note A4, Alto (C2) has a whole note G4, Tenor (C3) has a whole note F4, and Bass (C4) has a whole note E4. Measure 3: Soprano (C1) has a whole note Bb4, Alto (C2) has a whole note A4, Tenor (C3) has a whole note G4, and Bass (C4) has a whole note F4. Measure 4: Soprano (C1) has a whole note C5, Alto (C2) has a whole note Bb4, Tenor (C3) has a whole note A4, and Bass (C4) has a whole note G4.


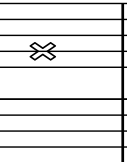
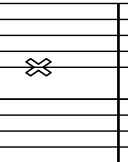
Complete the specified interval ABOVE the given note.



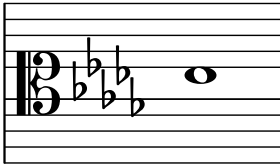
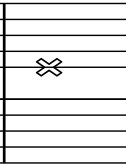
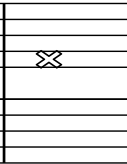

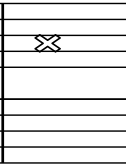
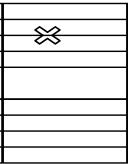
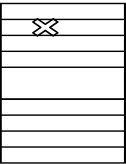
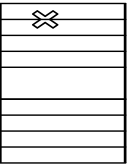
Complete the ascending major scale.

							
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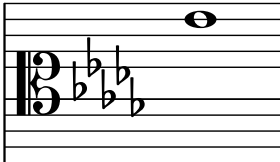
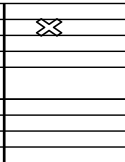
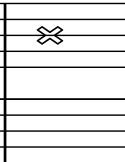
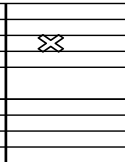
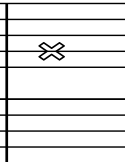
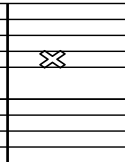
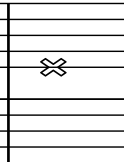
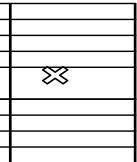
Complete the descending major scale.

							
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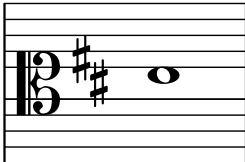

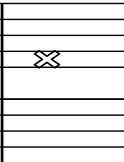
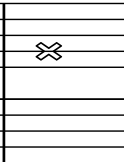
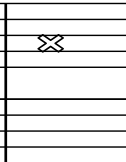
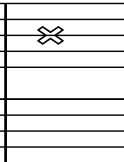
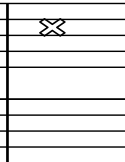

Complete the ascending major scale.

							
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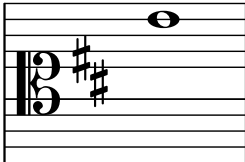

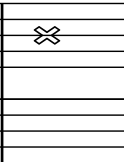
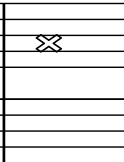
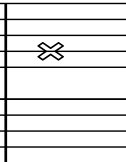
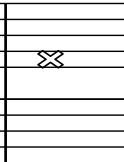
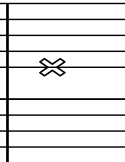
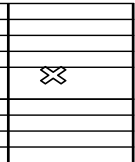
Complete the descending major scale.

							
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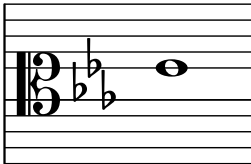
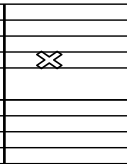
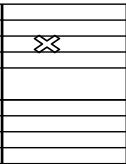

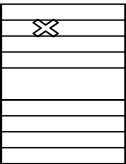
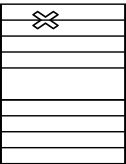
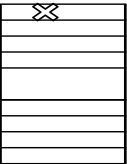
Complete the ascending major scale.

							
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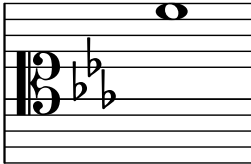
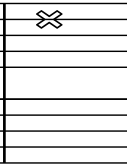
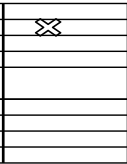
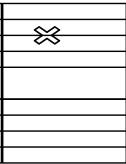
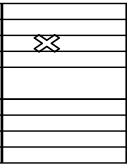
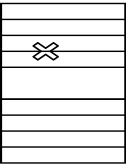
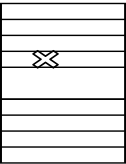
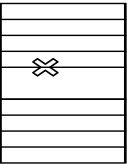
Complete the descending major scale.

							
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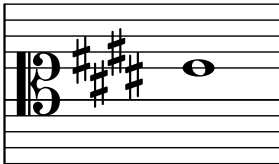
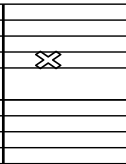
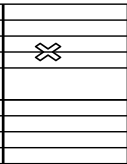
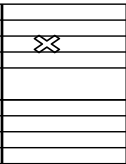
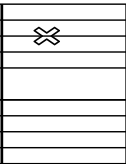
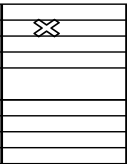
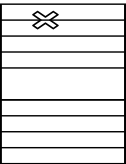
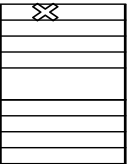
Complete the ascending major scale.

							
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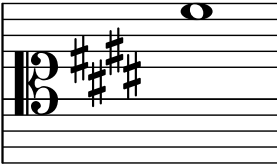

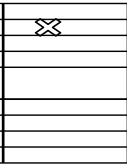

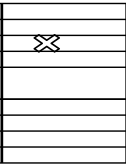
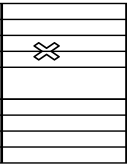
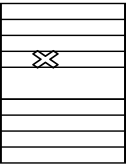
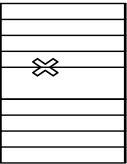
Complete the descending major scale.

							
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Complete the ascending major scale.

							
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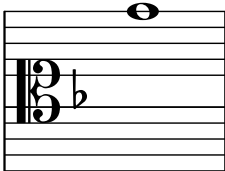
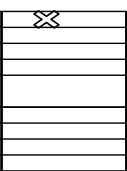
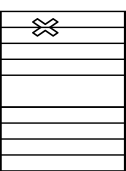
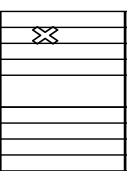
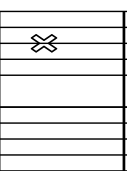
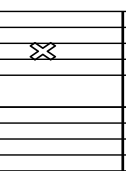
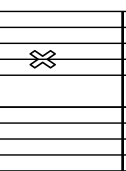
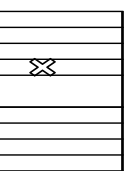
Complete the descending major scale.

							
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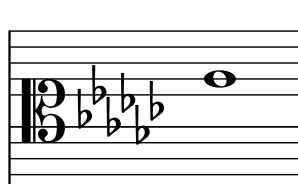
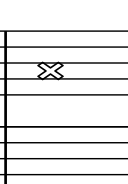
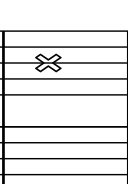



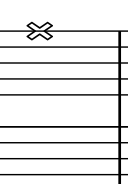
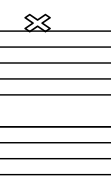
Complete the ascending major scale.

	X	X	X	X	X	X	X

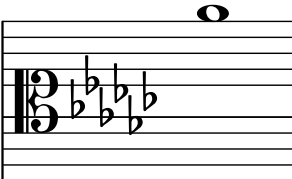
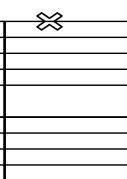

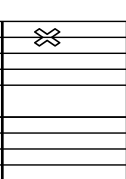
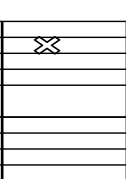
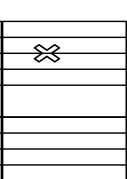
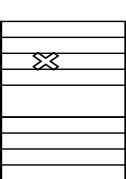
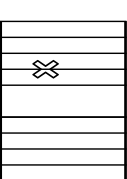
Complete the descending major scale.

							
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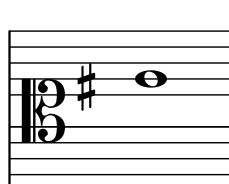

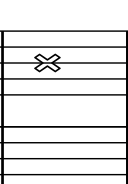


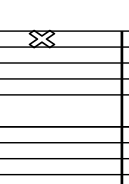
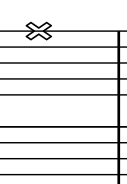
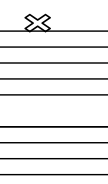
Complete the ascending major scale.

							
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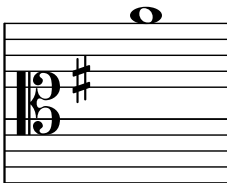
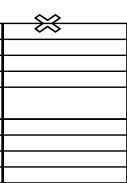
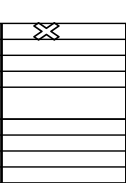
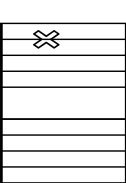
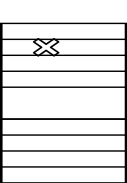
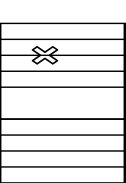
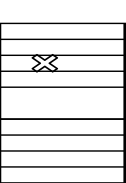
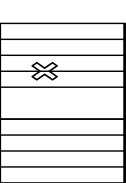
Complete the descending major scale.

							
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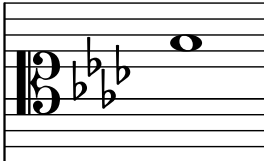
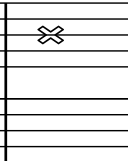
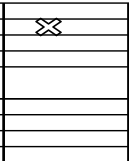
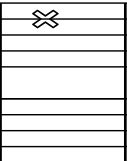
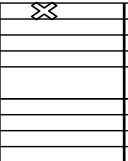
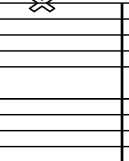
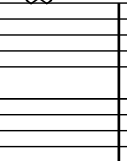
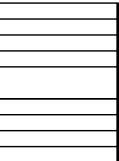
Complete the ascending major scale.

							
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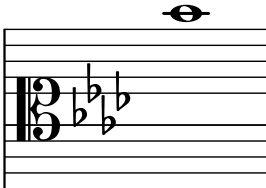
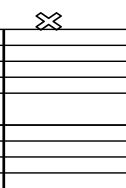
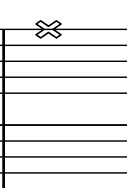

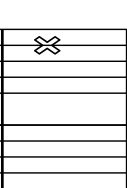
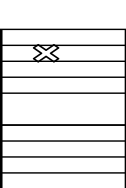
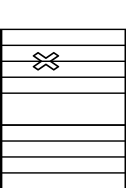
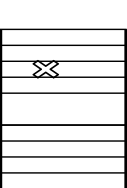
Complete the descending major scale.

							
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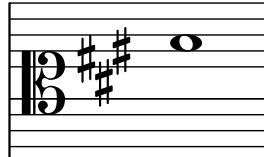
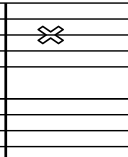
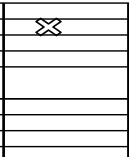
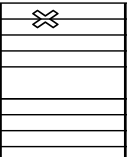
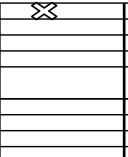
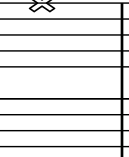
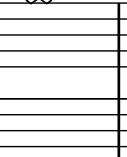
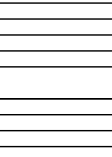
Complete the ascending major scale.

							
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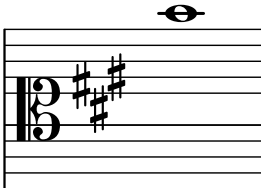
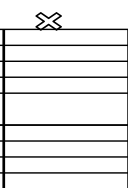
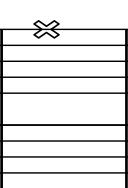

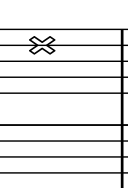
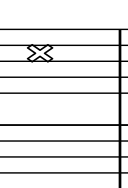
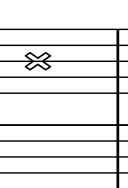
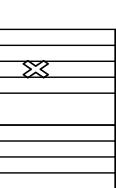
Complete the descending major scale.

							
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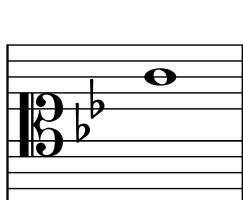




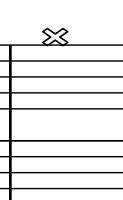
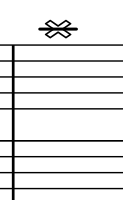
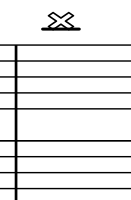
Complete the ascending major scale.

							
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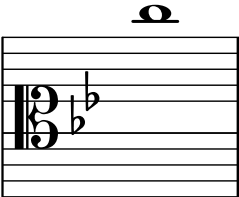
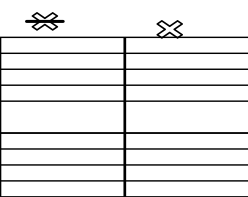
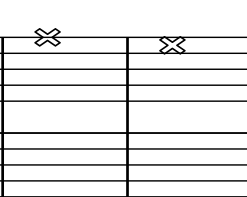
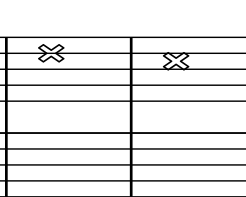
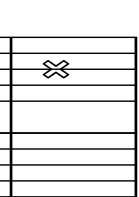

Complete the descending major scale.

							
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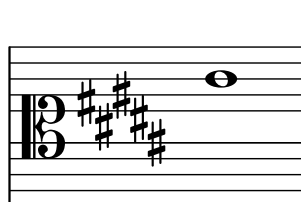



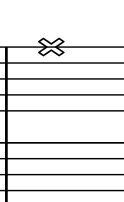
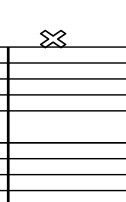
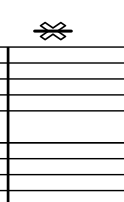
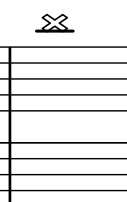
Complete the ascending major scale.

							
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Complete the descending major scale.

							
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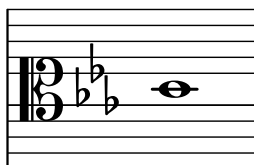
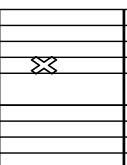
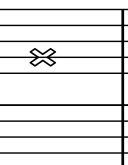


Complete the ascending major scale.

							
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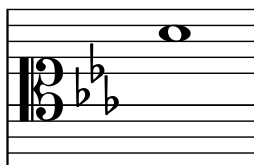
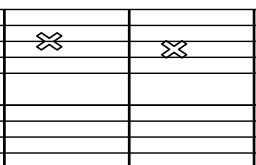
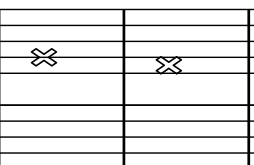
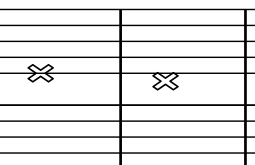
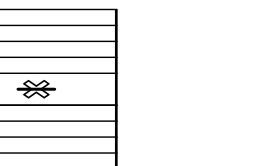

Complete the descending major scale.

Music engraving by LilyPond 2.18.2—www.lilypond.org

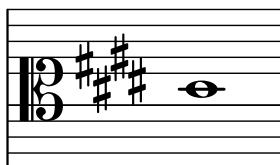
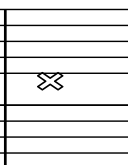

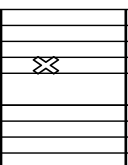
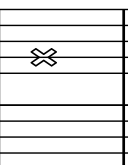


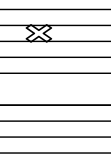
Complete the ascending minor scale.

							
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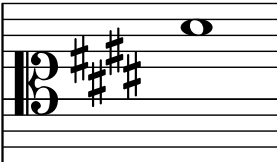

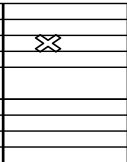
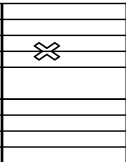
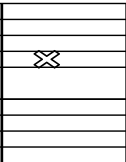
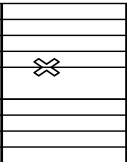
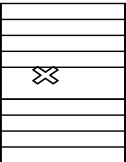

Complete the descending minor scale.

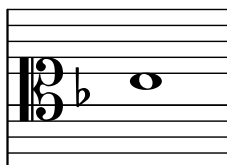
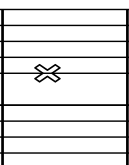
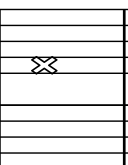
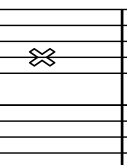
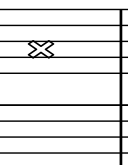


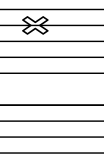
Complete the ascending minor scale.

							
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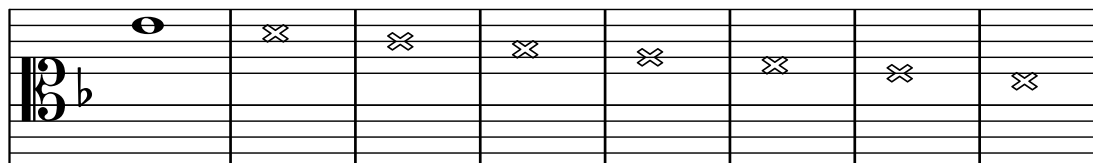
Complete the descending minor scale.

							
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Complete the ascending minor scale.

							
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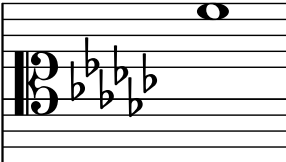

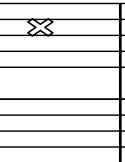
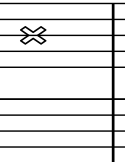
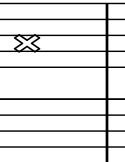
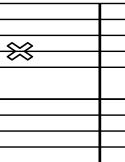
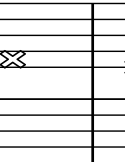
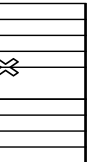
Complete the descending minor scale.

	X	X	X	X	X	X	X
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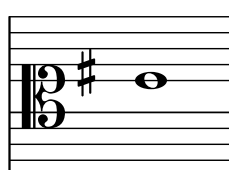
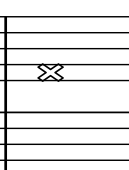
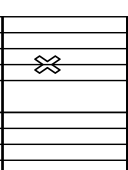
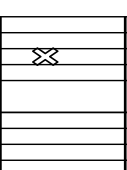
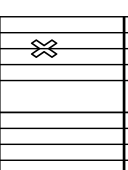


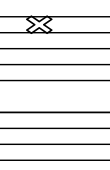
Complete the ascending minor scale.

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff is divided into eight measures. The first measure contains a whole note G3. The subsequent measures contain whole notes marked with an 'x' at the following positions: F#3, E3, D3, C3, B2, A2, and G2. The staff is otherwise empty, providing space for the student to complete the ascending minor scale.

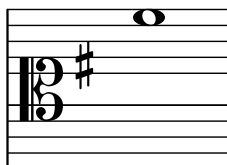

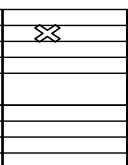

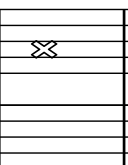
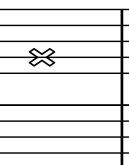
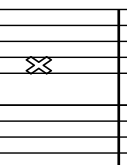
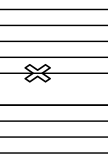
Complete the descending minor scale.

							
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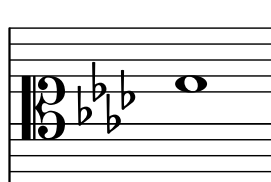
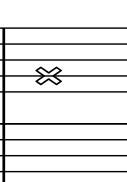
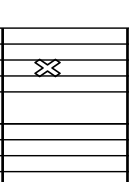
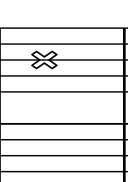
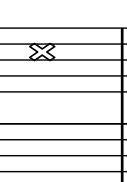

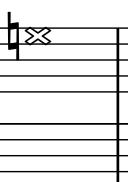
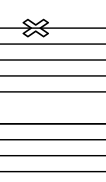
Complete the ascending minor scale.

							
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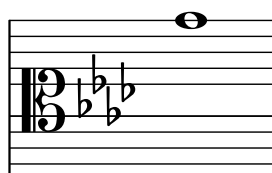
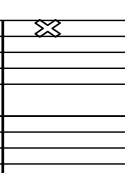
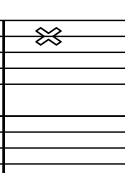
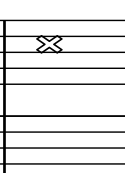
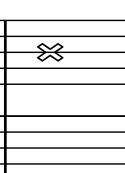
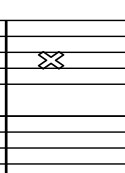
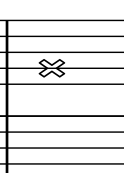
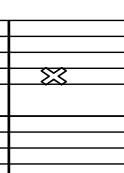
Complete the descending minor scale.

							
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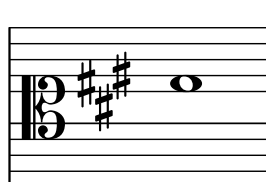


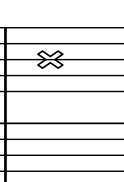

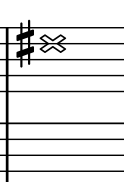

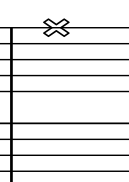
Complete the ascending minor scale.

							
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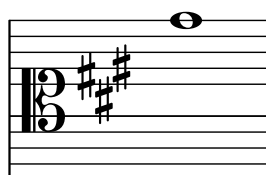
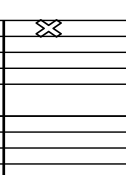

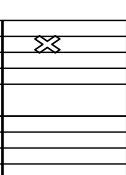
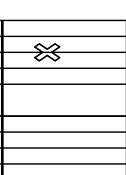

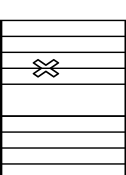
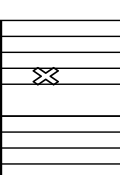
Complete the descending minor scale.

							
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Complete the ascending minor scale.

							
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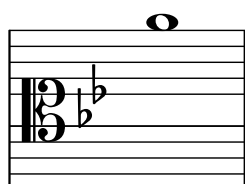
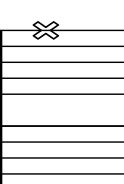
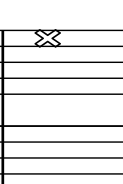
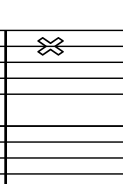
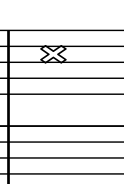
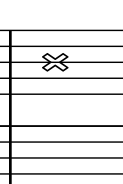
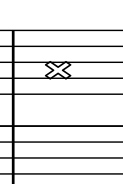

Complete the descending minor scale.

							
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Complete the ascending minor scale.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure contains a whole note B-flat. The following seven measures each contain a whole note marked with an 'x', representing missing notes in the ascending minor scale. The notes are positioned on the staff lines as follows: Measure 2: first line; Measure 3: second line; Measure 4: third line; Measure 5: fourth line; Measure 6: fifth line; Measure 7: first space (F-sharp); Measure 8: second space (G-sharp).

Complete the descending minor scale.

							
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Complete the ascending minor scale.

A musical staff in 3/8 time, key of B-flat major (two flats). The first measure contains a half note B-flat. The subsequent measures are empty, with an 'x' mark above the staff in each measure to indicate where notes should be placed. The 'x' marks are positioned at the following intervals: one eighth note above the first line (C), one eighth note above the first space (D), one eighth note above the second line (E), one eighth note above the second space (F), one eighth note above the third line (G), one eighth note above the third space (A), one eighth note above the fourth line (B-flat), and one eighth note above the fourth space (C).

Complete the descending minor scale.

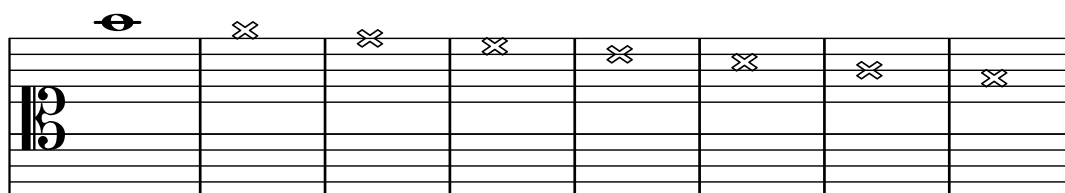
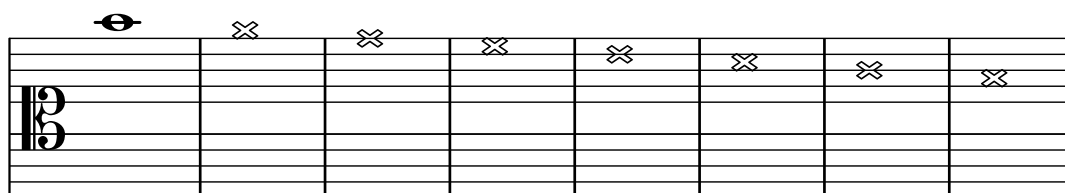
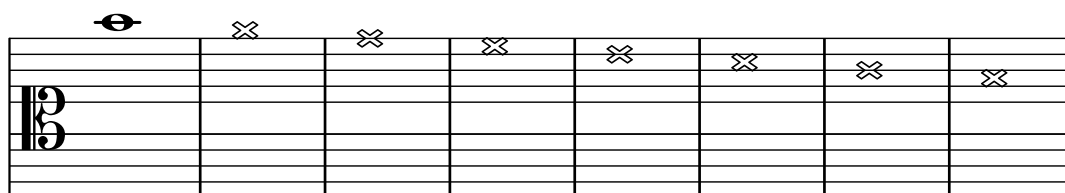
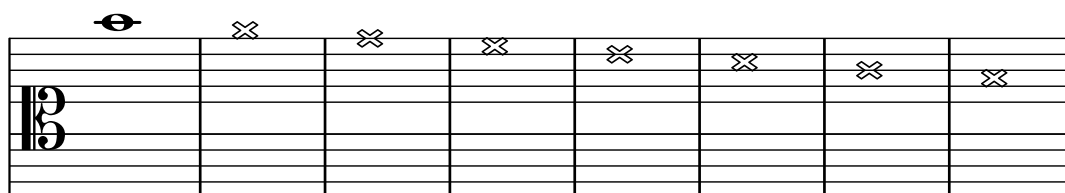
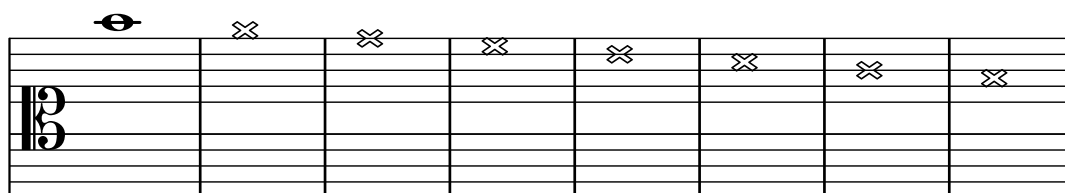
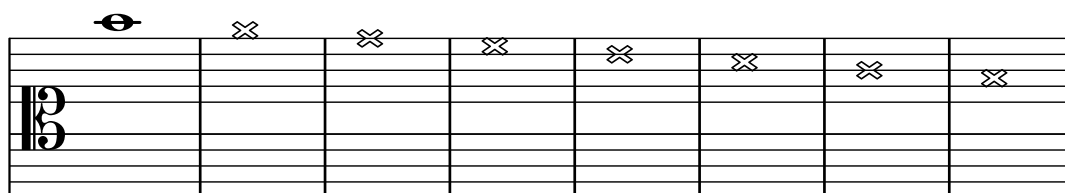
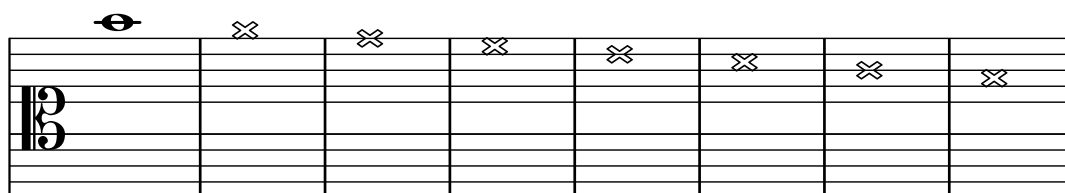
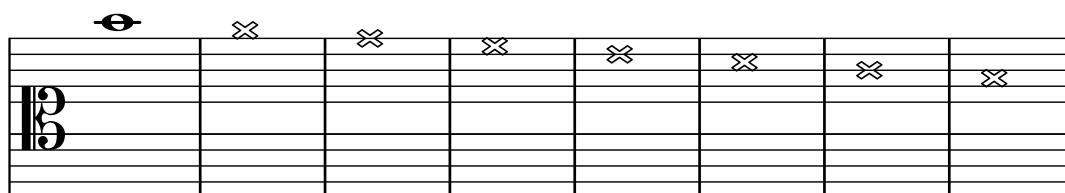
							
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Complete the ascending minor scale.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into eight measures. The first measure contains a whole note G4. The subsequent measures contain whole notes marked with an 'x' and a sharp sign, indicating the notes to be completed: A4, B4, C5, D5, E5, F#5, G#5, and A5.

G4	A4	B4	C5	D5	E5	F#5	G#5

Complete the descending minor scale.

							
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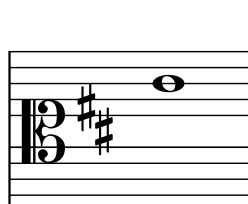
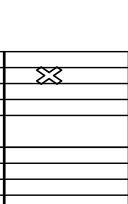
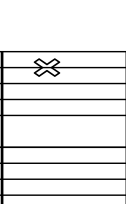
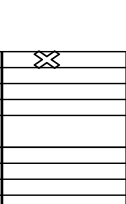
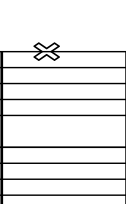
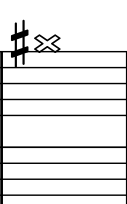
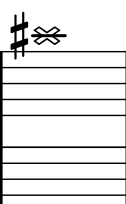
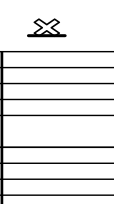
Complete the ascending minor scale.

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff is divided into eight measures. The first measure contains a whole note G4. The subsequent measures contain whole notes marked with 'x' for completion. The notes are: Measure 2: A4, Measure 3: B-flat4, Measure 4: C5, Measure 5: D5, Measure 6: E5, Measure 7: F5, Measure 8: G5. The staff has five lines and four spaces.

Complete the descending minor scale.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure contains a whole note G4, followed by a whole note F#4, and then a whole note E4. The second measure contains a whole note D4, followed by a whole note C4, and then a whole note B3. The third measure contains a whole note A3, followed by a whole note G3, and then a whole note F#3. The fourth measure contains a whole note E3, followed by a whole note D3, and then a whole note C3. The fifth measure contains a whole note B2, followed by a whole note A2, and then a whole note G2. The sixth measure contains a whole note F#2, followed by a whole note E2, and then a whole note D2. The seventh measure contains a whole note C2, followed by a whole note B1, and then a whole note A1. The eighth measure contains a whole note G1, followed by a whole note F#1, and then a whole note E1. The system ends with a double bar line.

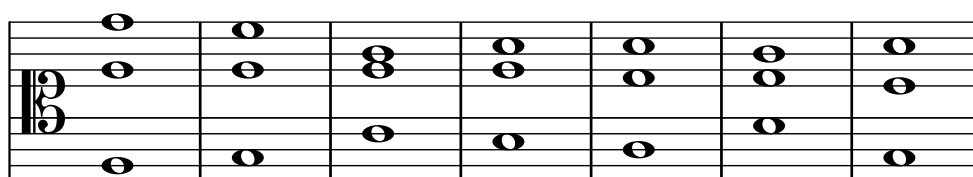
Complete the ascending minor scale.

							
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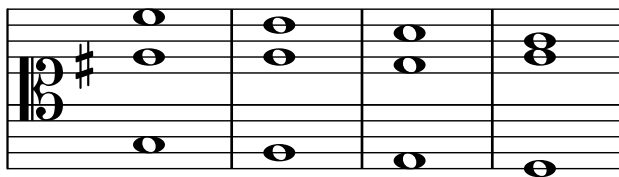
Complete the descending minor scale.

	\otimes	\otimes	\otimes	\otimes	\otimes	\otimes	\otimes
$\mathbb{B}^{\#}$							
$\mathbb{B}^{\#}$							









Match this three-part drill, which demonstrates the resolution of dominant harmonies including scale degree 4. Here, V u3 appears as a substitute of vii since the resolution of a 7-6 suspension is accompanied by a bass motion.



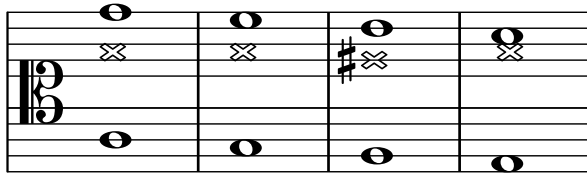
Match this three-part device, a favorite of European composers throughout the eighteenth century. The bass makes a tetrachordal descent, and is harmonized by parallel tenths (or seventeenths, as here) in one of the upper parts.



To complete the same three-part drill in F major, add to the visible bass and alto parts a soprano part which harmonizes the bass in parallel tenths.

×	×	×	×
			
			

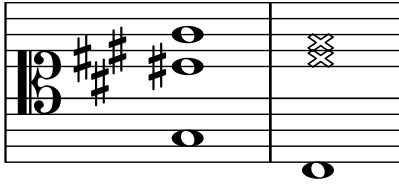
Complete the same three-part drill once more, now in A minor, by adding to the visible bass and soprano parts an alto part which uses the keynote and leading-tone only.



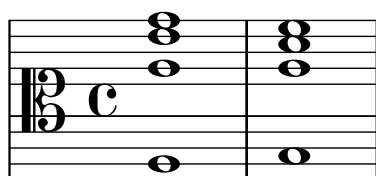
Here is another trio drill.

A musical score for a trio drill in 3/8 time, key of D major. The score consists of nine measures. The first staff (treble clef) contains the following notes: Measure 1: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 2: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 3: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 4: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 5: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 8: D4 (quarter), F#4 (quarter), A4 (quarter); Measure 9: D4 (quarter), F#4 (quarter), A4 (quarter). The second staff (bass clef) contains the following notes: Measure 1: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 2: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 3: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 4: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 5: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 6: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 7: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 8: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 9: D3 (quarter), F#3 (quarter), A3 (quarter). The third staff (bass clef) contains the following notes: Measure 1: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 2: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 3: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 4: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 5: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 6: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 7: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 8: D3 (quarter), F#3 (quarter), A3 (quarter); Measure 9: D3 (quarter), F#3 (quarter), A3 (quarter).

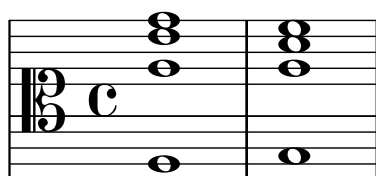
And another.



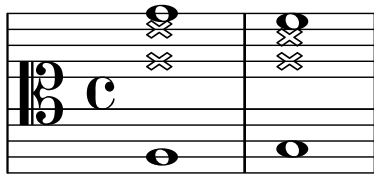
Match this progression: the resolution of a V z5 chord.



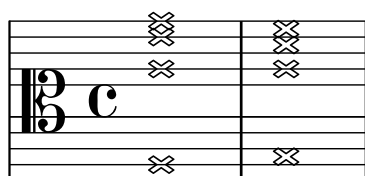
Repeat the same progression and memorize it! Get ready to repeat without the notation.



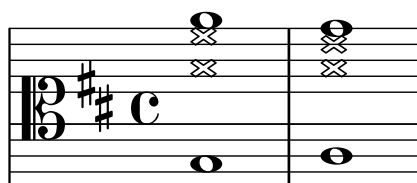
Match the outer parts; from memory, complete the inner parts with the right hand.



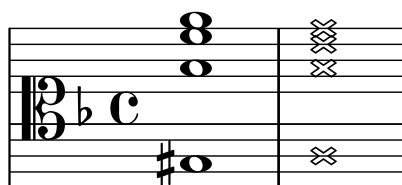
Repeat the entire progression from memory.



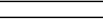
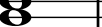
Transpose the progression up by major second, to D major.



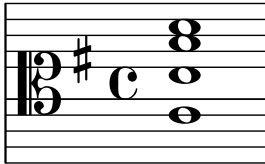
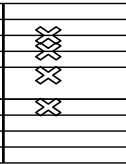
Translate the progression to D minor.



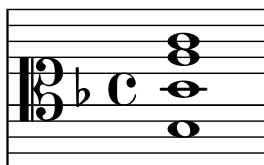
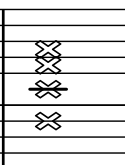
Preserving the same structure in each hand, complete the progression in the key shown.

	
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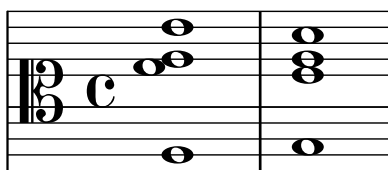
Preserving the same structure in each hand, complete the progression in the key shown.

	
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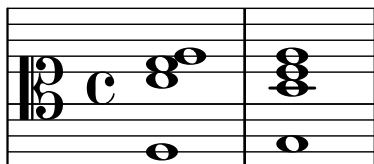
Preserving the same structure in each hand, complete the progression in the key shown.

	
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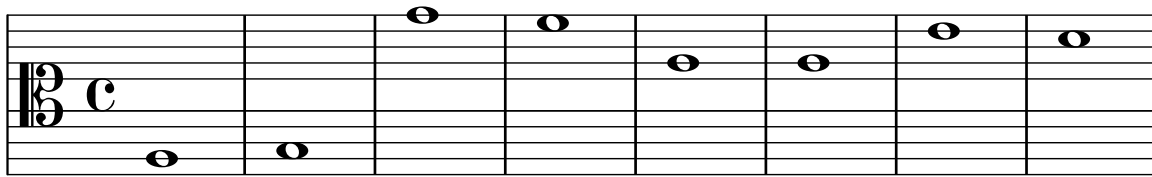
Back in C major, match the resolution of V z5 with a different configuration of the upper voices. The SAT parts in the right hand follow the same voice leading but the parts are rotated.



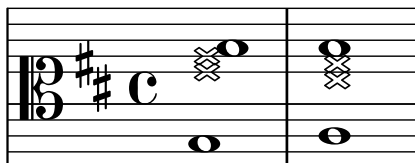
Match this third and final configuration of V z5 . Here, the common tone features in the soprano part.



You should now be able to resolve V z5 in three different configurations in any given key. Before practicing this, review the four elements of the voice leading by playing the four note-pairs in succession.



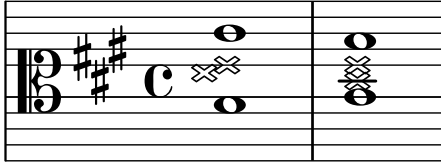
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

	
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Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

The image shows a musical score for a two-part setting. It consists of two staves, a soprano staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating D major. The time signature is common time (C). The soprano part begins with a whole note D4 (first line) and a whole note F#4 (second line). The bass part begins with a whole note D3 (first space) and a whole note F#3 (second space). The notation is in a simple, clear style, suitable for a music education exercise.

Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.



Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

The image shows a musical score for a four-part setting exercise. It consists of two measures. The first measure is in B-flat major (one flat) and the second measure is in C major (no flats or sharps). The notation is as follows:

Measure	Soprano	Alto	Tenor	Bass
1	G4 (half note)	F#4 (half note)	E4 (half note)	D4 (half note)
2	A4 (half note)	G4 (half note)	F#4 (half note)	E4 (half note)

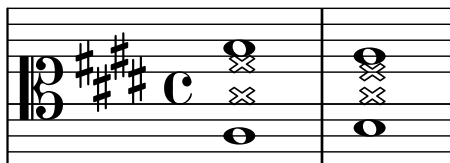
The Soprano and Bass parts are given, and the Alto and Tenor parts are to be completed by the student. The key signature changes from B-flat major to C major between the two measures.

Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

The image shows a musical score for a four-part setting exercise. It consists of two measures. The first measure is in D major (one sharp, F#) and C major (common time). The second measure is in C major. The notation is as follows:

Measure	Soprano	Alto	Tenor	Bass
1	G4	F#4	E4	D3
2	G4	F#4	E4	D3

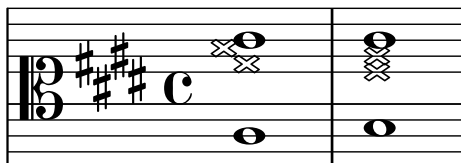
Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

	
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Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

The image shows a musical score for a four-part setting exercise. It consists of two measures. The first measure has a soprano part on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The soprano part begins with a whole note G4. The bass part is on a four-line staff with a bass clef and begins with a whole note B2. The second measure continues the progression: the soprano part has a whole note A4, and the bass part has a whole note C3. The alto and tenor staves are empty, intended for the student to complete the progression.

Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

Complete the progression in the specified key. Match the given soprano and bass parts, and add alto and tenor parts with the right hand.

The image shows a musical score for a four-part setting exercise. It consists of two measures. The first measure is in the key of B-flat major (one flat) and common time (C). The soprano part (top staff) begins with a whole note G4. The bass part (bottom staff) begins with a whole note B-flat3. The alto and tenor parts are represented by crossed-out staves, indicating they are to be completed by the student. The second measure is empty, with all four staves (soprano, alto, tenor, and bass) left blank for the student to complete the progression.

In the same vein, complete a series of V z5 resolutions that form a descending sequence.

The image shows a musical staff with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The staff is divided into eight measures. The first measure contains a V z5 chord (F#4, C5, G#4, F#3). The second measure contains a V z5 chord (F#4, C5, G#4, F#3). The third measure contains a V z5 chord (F#4, C5, G#4, F#3). The fourth measure contains a V z5 chord (F#4, C5, G#4, F#3). The fifth measure contains a V z5 chord (F#4, C5, G#4, F#3). The sixth measure contains a V z5 chord (F#4, C5, G#4, F#3). The seventh measure contains a V z5 chord (F#4, C5, G#4, F#3). The eighth measure contains a V z5 chord (F#4, C5, G#4, F#3).

In the same vein, complete a series of V z5 resolutions that form an ascending sequence.

7

The image shows two musical staves, each with seven measures. The top staff is in C major (one sharp, F#) and the bottom staff is in B-flat major (two flats, Bb and Eb). Each staff begins with a V z5 resolution, indicated by a double bar line and a 'C' time signature. The subsequent measures show the resulting chords, which are part of an ascending sequence of V z5 resolutions.

Measure	Top Staff (C Major)	Bottom Staff (B-flat Major)
1	V z5 resolution (C major)	V z5 resolution (B-flat major)
2	Chord: C major (C4, E4, G4)	Chord: B-flat major (Bb4, Db5, F5)
3	Chord: D minor (D4, F4, Ab4)	Chord: C major (C4, Eb4, Gb4)
4	Chord: E minor (E4, G4, Bb4)	Chord: D minor (D4, F4, Ab4)
5	Chord: F major (F4, Ab4, C5)	Chord: E minor (E4, G4, Bb4)
6	Chord: G major (G4, Bb4, D5)	Chord: F major (F4, Ab4, C5)
7	Chord: A major (A4, C5, E5)	Chord: G major (G4, Bb4, D5)