

# Storyboard: Everyday Betrayals

Scene #1

Shot #1.1.

Summary:

The salad is being picked up from the supermarket. The idea of the scene is to create a connection with the lettuce, which is the main character.

The hand is seen coming from outside towards the lettuce, not to put too much focus on the man. There might also be other customers involved while grocery shopping.

Shot type: Close-up, placing emphasis on selecting a fresh-looking lettuce.

Composition: Centered

Angle: High, to help resemble the viewer his or her grocery shopping to make the shot more relatable.

Audio: atmospheric, grocery shop sounds, plastic and/or packaging of the lettuce.



People needed:  
Sylvain / other customers

Props needed:  
Box of Salads

Scene#2

Shot#2.1.

Summary:

The buyer of the salad, Simon, is carrying the lettuce back home after grocery shopping is done. The shot takes viewers from the entrance towards his next destination either his car or home.

Shot type: Long-shot, continuing the introduction and giving more context to the previous lettuce shot.

Composition: Two-thirds, transition to more neutral and atmospheric mode.

Angle: medium

Audio: light introductory upbeat music



People needed:  
Sylvain

Props needed:  
Salad & Groceries



Scene#3

Shot#3.1.

Summary:

Shot of the interior of the house, establishing the main action room, which is the kitchen.

Simon is coming home with a bag of groceries and the salad, different from the rest of the groceries.

Because Simon is lazy and takes things for granted, he throws his groceries around and goes out of the shot. The salad is on the counter left unrefrigerated.

Shot type: Long-shot

Angle: medium

Audio: light introductory upbeat music



People needed:  
Sylvain

Props needed:  
Groceries and the lettuce

Scene#4

Shot#4.1

Summary:

Shot of the salad on the counter, establishing its position in the house, and expressing the carelessness and time passing

Shot type: The rule of thirds

Angle: create the inferiority of the viewer.

Audio: more monotonous music so that it helps create the sense of time passing



People needed:  
Sylvain

Props needed:  
Salad and groceries

Scene#5

Shot#5.1

Summary:

Time passes, and Simon's partner comes home. We are watching everything from the lettuce's perspective by imitating a shoulder shot.

They joke around, tease each other, do a little spin and carry on with their evening. Meanwhile, the lettuce is established as a spectator and observer.

Shot type: long shot, watching the action from the distance

Angle: neutral

Audio: positive, light upbeat music



People needed:  
Sylvain & Sarah

Props needed:  
Salad

Scene#6

Shot#6.1.

Summary:

Quick shot of the salad that goes into a “dream sequence”. The lettuce wants to be as equally cared for and receive Simon’s attention as his girlfriend does, not just to be left there on the counter for days.

Shot type: medium shot, yet the composition is centered. (For this one, avoid solely using close-up as it doesn’t provide enough context.)

Angle: High angle

Audio: transition to slower, minor key music to help convey that the lettuce is sad and longing for attention.



People needed:

Props needed:  
Salad



Scene#7

Shot#7.1

Summary:

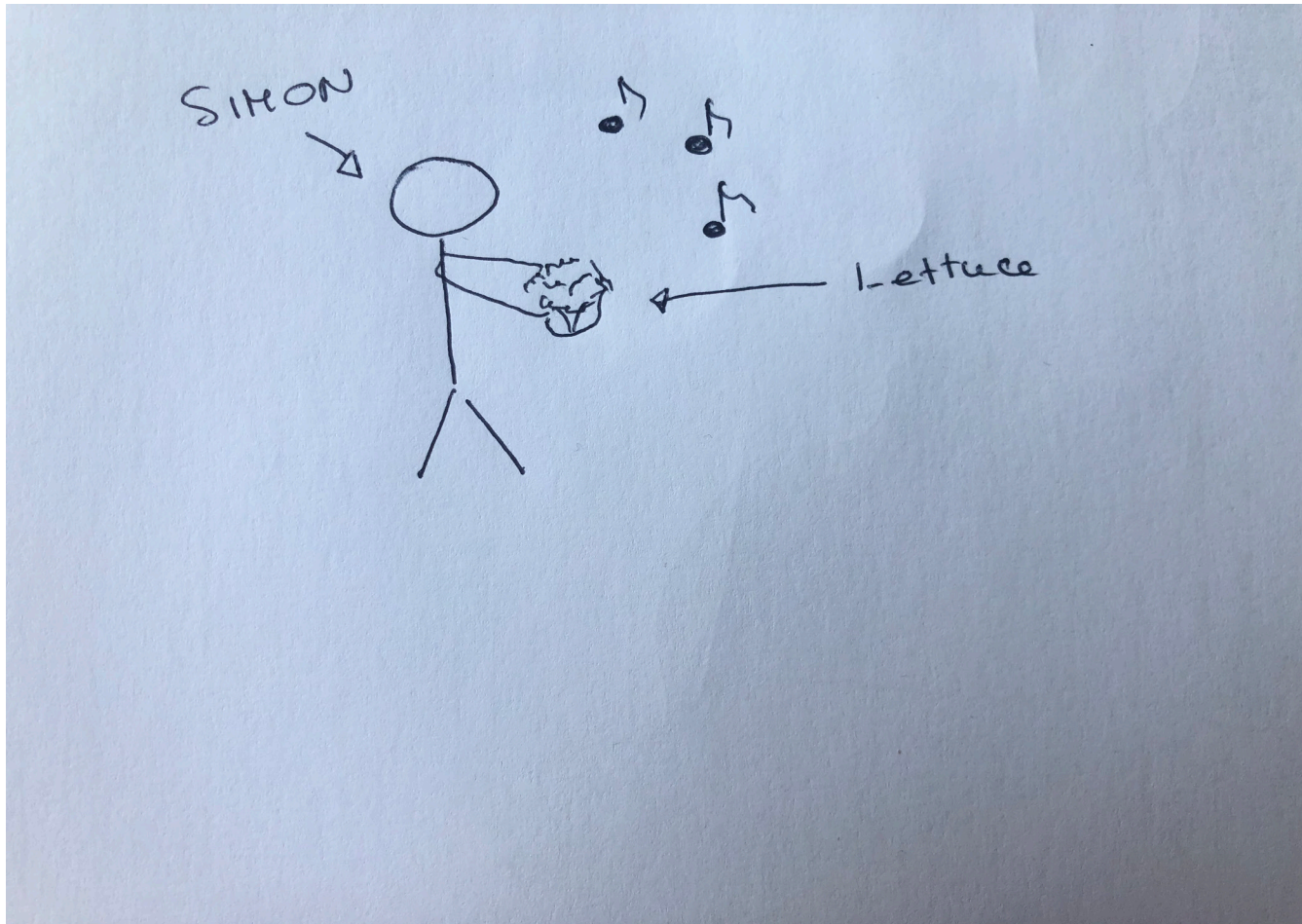
Simon and the salad are valsing and dancing around, in the same way that Simon and his girlfriend were.

Consider: close ups of each when spinning.

Shot type: long shot portraying the action and background (potentially two additional shots of close-ups of each charcter)

Angle: medium

Audio: a known romantic 80-90s tune, a rather cliché song so that the majority of viewers have the same connotation in mind.



People needed:  
Sylvain

Props needed:  
Salad



Scene#8

Shot#8.1.

Summary:

Simon and his partner just finished their dancing. Again, the salad is being left out and forgotten and it is watching Simon, who in the meantime is getting ready to watch Netflix with his girlfriend.

Shot type: long shot, watching the action from the distance

Angle: Neutral

Audio: light, slow-tempo music, perhaps relevant to the movie the couple is watching.



People needed:

Props needed:  
Salad

Scene#8

Shot#8.1.

Summary:

A repetitive shot of the salad that goes into a “dream sequence”.

The lettuce wants to be as equally cared for and receive Simon’s attention as his girlfriend does, not just to be left there on the counter for days.

Shot type: medium shot, yet the composition is centered. (For this one, avoid solely using close-up as it doesn’t provide enough context.)

Angle: High angle

Audio: transition to slower, minor key music to help convey that the lettuce is sad and longing for attention.



People needed:

Props needed:  
Salad

Scene#9

Shot#9.1.

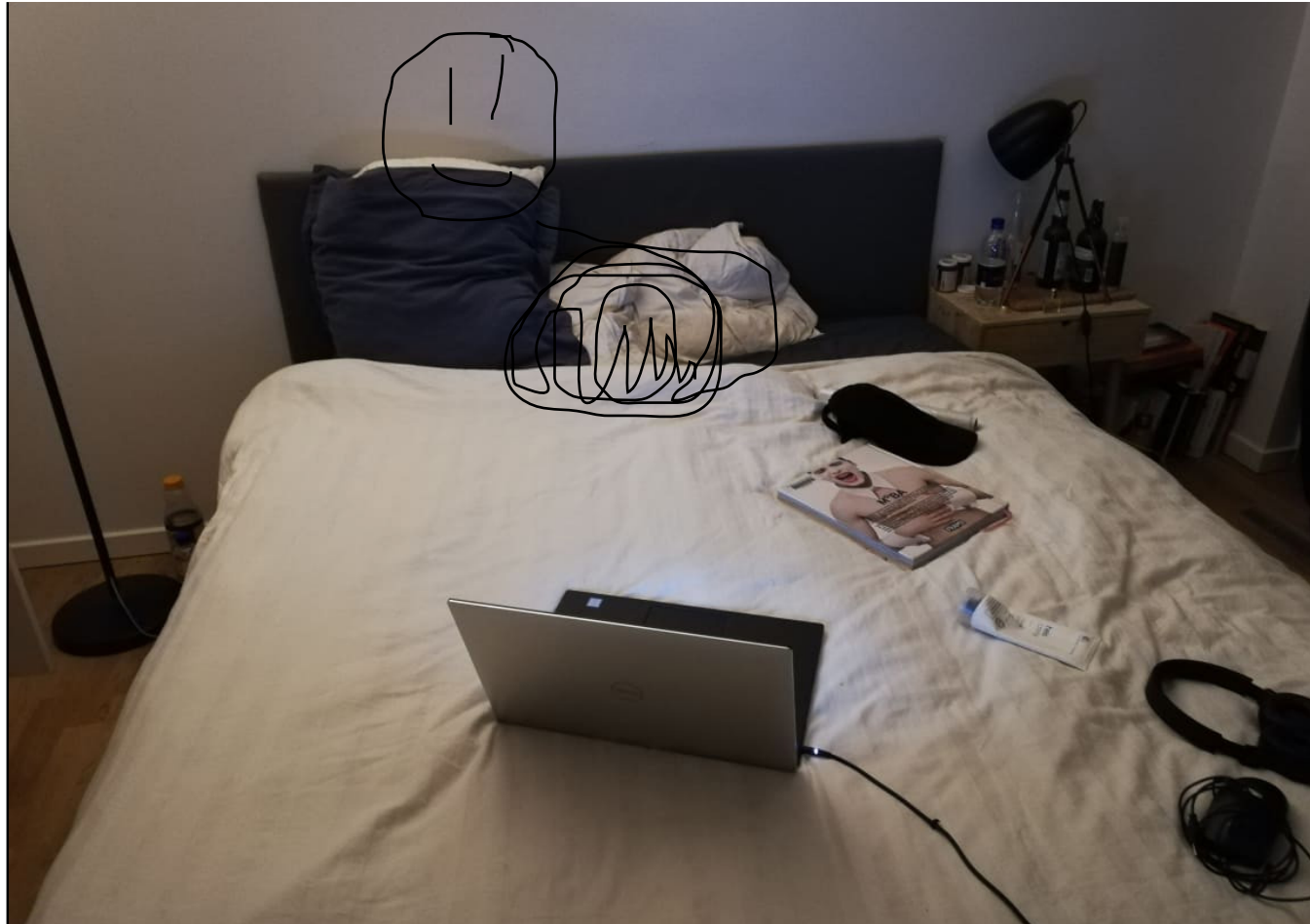
Summary:

Simon is spending time with the lettuce and watching Netflix together.

Shot type: neutral / long shot

Angle: High angle

Audio: a known romantic 80-90s tune, a rather cliché song so that the majority of viewers have the same connotation in mind.



People needed:  
Sylvain

Props needed:  
Salad



Scene#10

Shot#10.1

Summary:

Back to the lettuce being left off on the counter. It's the following day, Simon is running errands in the kitchen and going about his day, but he's completely unaware of the fresh food still not being properly stored or used for cooking.

Shot type: neutral / long shot

Angle: Neutral

Audio: light background beat



People needed:  
Sylvain

Props needed:  
Salad

Scene#11

Shot#11.1

Summary:

At night, Simon comes home and starts preparing salad for dinner. While the salad gets excited, that it will finally gets eaten.

Shot type: neutral

Angle: Neutral

Audio: light background beat or kitchen sounds



People needed:  
Sylvain & Sarah

Props needed:  
Salad, pizza boxes

Scene#11

Shot#11.2

Summary:

However, soon enough the girlfriend comes back with a take away pizza. Moves his salad efforts on the table and places pizza instead.

Shot type: long shot

Angle: Neutral

Audio: light background beat or kitchen sounds



People needed:  
Sylvain & Sarah

Props needed:  
Salad



Scene#6

Shot#1

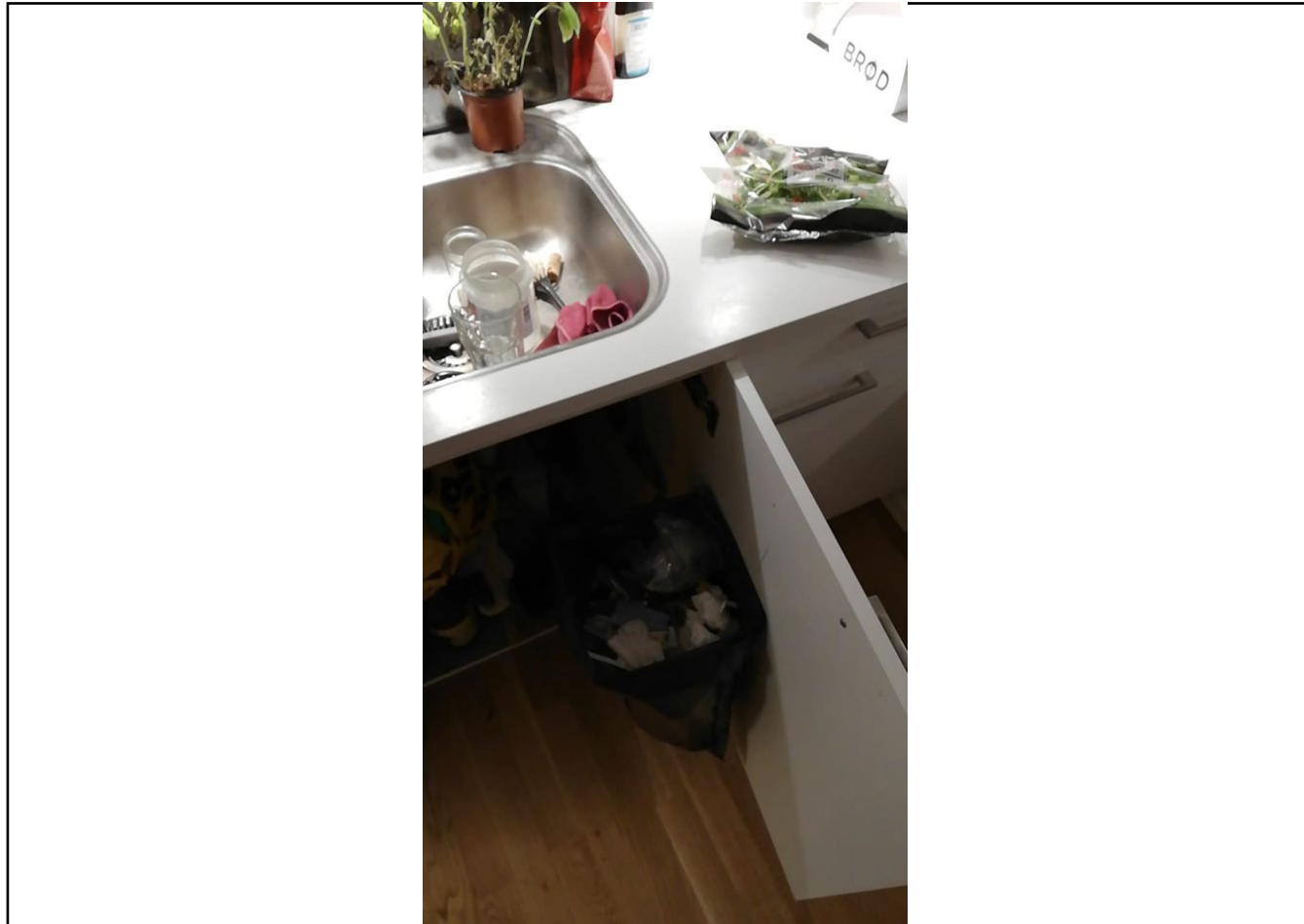
Summary:

After the dinner, while cleaning up, Simon actually notices that the salad on the counter has already gone bad and throws it into the bin.

Shot type: close-up

Angle: high angle

Audio: modern, conveying the idea of the consequences of small betrayals through lyrics.



People needed:  
Sylvain

Props needed:  
Old Salad