# Ideas from Literature Review

7 May 2025

# Extracting more features by post-processing

#### Flow vectors

Movement of keypoints (body joints) between consecutive frames, captures direction and speed of motion for each joint.

## Angles Between Anchor Joints

Angles between sets of three body joints that form triangles. The paper does not list a fixed set of joint triplets explicitly.

### Normalized Distance Vectors

Distances between key joints normalized to remove scale differences

## SIFT (Scale-Invariant Feature Transform)

- Extract robust local keypoint descriptors from the image that are invariant to scale, rotation, and illumination. Helps maintain consistent keypoint detection even when the camera moves or zooms in/out.
- In this paper SIFT is applied to the grayscale version of each frame (Rani & Devarakonda, 2022).

## LoG (Laplacian of Gaussian)

- Rani and Devarakonda (2022) applied LoG to a distance transform image (DT), where background pixels represent their distance from the nearest foreground joint.
- LoG helps cluster pixels around joints.
- Only stable maxima are kept → more accurate joint center estimates.

### Cosine Similarity

 The angular similarity between two poses: the student's pose vector and the tutor's pose vector.

# CNN-LSTM (Classification)

From Rani and Devarakonda (2022):

#### **CNN Block:**

- Conv layer C-1: 3×3 filters + ReLU.
- Conv layers C-2 and C-3 (similar structure).
- Pooling: 2×2 kernel (P-1).
- Output: Flatten + Dense (512 units).

### LSTM Block (Standard (vanilla) LSTM):

- Receives flattened CNN features as input.
- Transforms to time-sequence data.
- 54-neuron Dense layer follows LSTM.

**Classifier:** Dense layer followed by 25% Dropout and softmax for final classification into 8 dance classes.

### **Training Details:**

- 65 Eochs
- Batch size: 32
- input size: (48 frames, 2048 features)
- Didn't state Optimizer and Loss Function

# LSTM-Based Classification Model (Sequence Learning)

From Srivastava, Umrao, and Yadav (2024):

### **Sequential Model:**

- LSTM layer 1: 64 units, return\_sequences=True, activation='relu'
- LSTM layer 2: 128 units, return\_sequences=True, activation='relu'
- LSTM layer 3: 64 units, activation='relu'
- Dense layer 1: 64 units, activation='relu'
- Dense layer 2: 32 units, activation='relu'
- Output layer: Dense, 10 units (for 10 yoga pose classes), activation='softmax'

### **Training Details:**

- Input shape: (30, 1662) → 30 time steps, 1662 features per frame
- Optimizer: Adam; Loss: Categorical Cross Entropy; Epochs: 100; Batch size: 16

# References

Liu, J., Shahroudy, A., Perez, M., Wang, G., Duan, L. Y., & Kot, A. C. (2019). Ntu rgb+ d 120: A large-scale benchmark for 3d human activity understanding. *IEEE transactions on pattern analysis and machine intelligence*, *42*(10), 2684-2701.

Rani, C. J., & Devarakonda, N. (2022). An effectual classical dance pose estimation and classification system employing convolution neural network–long short term memory (CNN-LSTM) network for video sequences. *Microprocessors and Microsystems*, *95*, 104651.

Srivastava, R. P., Umrao, L. S., & Yadav, R. S. (2024). Real-time yoga pose classification with 3-D Pose Estimation Model with LSTM. *Multimedia Tools and Applications*, *83*(11), 33019-33030.