0.1 SIMULATION ENVIRONMENT

0.2 INTRODUCTION TO THE SIMULATION ENVIRONMENT

In developing a control strategy for mobile robots such as Automated Guided Vehicles (AGVs), simulation plays a crucial role in testing software components, robot behavior, and control algorithms across various environments. Before physically building the robotic system, running a simulation provides a risk-free and cost-effective approach to refining its design and functionality. By simulating the robot's behavior in a controlled virtual environment, different algorithms can be tested and optimized to ensure efficient navigation, obstacle avoidance, and perception without the risk of hardware damage.

The simulation environment was built using the **Robot Operating System (ROS)** and the **Gazebo** simulator, with the <code>gazebo_ros</code> package. RViz was utilized for real-time visualization of sensor data and robot trajectories, while <code>OpenCV</code> handled computer vision tasks such as *line following* and *QR code detection*. The following sections provide detailed insights into their implementation and role in the project.

0.3 TOOLS AND FRAMEWORK

0.3.1 Gazebo

Gazebo was initially developed in 2002 to facilitate the simulation of ground robot applications in both indoor and outdoor environments [?]. Over the years, it has evolved into a mature open-source project widely adopted by the global robotics community for various applications. Gazebo follows a modular architecture, incorporating four key components essential for robot simulation:

- **Physics Engine Support** Gazebo integrates multiple physics engines to handle collision detection, contact dynamics, and reaction forces between rigid bodies.
- Sensor Simulation It provides a comprehensive library of commonly used robotic sensors, including cameras, LiDAR, sonar, GPS, and IMUs, along with configurable noise models for realistic sensor emulation.
- **Multiple Interfaces** The simulator supports various interfaces for programmatic interaction, including C++ for developing plugins.
- **Graphical User Interface (GUI)** Gazebo features an interactive 3D environment that enables users to visualize and manipulate the simulated world in real-time.



Figure 1: Gazebo Simulator

Gazebo is a robust simulation tool integrated with the Robot Operating System (ROS), designed to simulate robotic and sensor applications in both indoor and outdoor 3D environments. It follows a Client-Server architecture coupled with a topic-based Publish/Subscribe model for inter-process communication, enabling efficient data exchange between the various components of the system.

For dynamic simulations, Gazebo leverages several high-performance physics engines, including the Open Dynamics Engine (ODE) [?], Bullet [?], Simbody [?], and the Dynamic Animation and Robotics Toolkit (DART) [?]. These engines handle rigid-body physics simulations, providing highly accurate interactions between objects. Additionally, Gazebo employs the Object-Oriented Graphics Rendering Engine (OGRE) [?] for 3D graphics rendering, generating realistic visual environments that enhance the simulation experience.

In this architecture, the Gazebo Client sends control data, such as the coordinates of simulated objects, to the Server, which then manages real-time control of the virtual robot. Gazebo also supports distributed simulation, allowing the Client and Server to run on separate machines, which can be beneficial for scaling and performance.

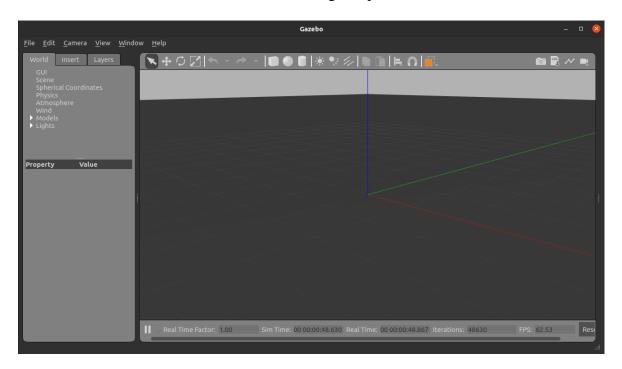


Figure 2: Empty world in Gazebo

The ROS Plugin for Gazebo ensures integration between the two platforms, enabling direct communication with ROS. This allows both simulated and real robots to be controlled using the same software interface, making Gazebo an ideal platform for testing, developing, and validating robotic systems in a virtual environment before deployment on physical hardware.

This plugin facilitates bi-directional communication through ROS topics, services, and actions, allowing sensor data from Gazebo—such as LiDAR, cameras, and IMUs—to be published as ROS messages while also enabling ROS-based velocity and trajectory commands to control simulated robots. Additionally, the plugin supports ros_control, making it possible to implement position, velocity, and effort controllers, which are essential for tuning PID loops before testing them on real actuators.

```
<launch>
       <arg name="model" default="$(env TURTLEBOT3_MODEL)"</pre>
2
        → doc="model type [burger, waffle, waffle_pi]"/>
       <arg name="x_pos" default="0.0"/>
       <arg name="y_pos" default="0.0"/>
       <arg name="z_pos" default="0.0"/>
6
       <include file="$(find gazebo_ros)/launch/empty_world.launch">
         <arg name="world_name"</pre>
          → value="$(find turtlebot3_gazebo)/worlds/empty.world"/>
         <arg name="paused" value="false"/>
         <arg name="use_sim_time" value="true"/>
10
         <arg name="gui" value="true"/>
11
         <arg name="headless" value="false"/>
12
         <arg name="debug" value="false"/>
13
       </include>
15
       <param name="robot_description" command=</pre>
16
       "$(find xacro)/xacro --inorder
17
     $(find turtlebot3_description)/
18
     urdf/turtlebot3_$(arg model).urdf.xacro" />
19
20
       <node pkg="gazebo_ros" type="spawn_model" name="spawn_urdf"</pre>
21
        → args="-urdf -model turtlebot3_$(arg model) -x $(arg x_pos) -y
       $(arg y_pos) -z $(arg z_pos) -param robot_description" />
22
     </launch>
23
```

The provided example demonstrates how the **ROS Plugin for Gazebo** enables the spawning and control of a robot model within a simulated environment, enabling **smooth and efficient integration** with the **Robot Operating System (ROS)**. The launch file initializes an empty **Gazebo** world and loads a robot model described in a **URDF** (**Unified Robot Description Format**) file using the spawn_model node from the gazebo_ros package. Additionally,

that its transformations can be visualized and utilized in **ROS-based frameworks** such as **MoveIt** or **RViz**. This integration allows developers to test **robot behaviors**, **sensor data integration**, **and control algorithms** in a virtual environment before deploying them on physical hardware.

It facilitates bi-directional communication through ROS topics, services, and actions, enabling sensor data from Gazebo—such as LiDAR, cameras, and IMUs—to be published as ROS messages while also allowing ROS-based velocity and trajectory commands to control simulated robots. Additionally, the plugin supports ros_control, enabling the implementation of position, velocity, and effort controllers, which are essential for tuning PID loops before applying them to real actuators.

This specific example shows a **ROS** launch file that spawns a **TurtleBot3** model shown fig. 3 in an empty **Gazebo** simulation environment. This file provides flexibility by allowing users to specify the **TurtleBot3** model type (burger, waffle, or waffle_pi) and configure the **robot's initial position**. It also sets critical simulation parameters, such as **enabling GUI** rendering, synchronizing **ROS** time with **Gazebo** simulation time, and dynamically loading the robot's description based on the selected model type. The launch file ensures a well-structured simulation environment where **robotic software**, motion planning, and **perception algorithms** can be tested under realistic conditions.

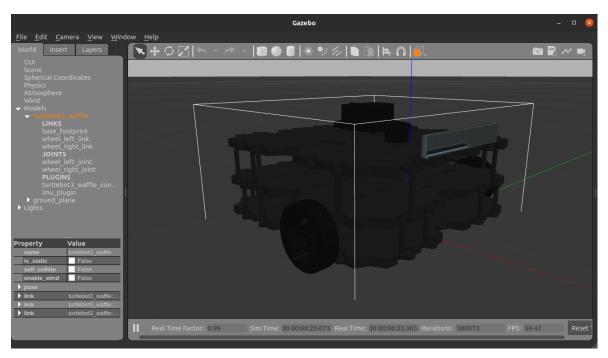


Figure 3: TurtleBot3 Waffle spawned in empty world

The Gazebo Graphical User Interface (GUI) provides an interactive environment for users to visualize and manipulate their simulated worlds in real-time. One of the key features

of the GUI is the set of side tabs, which organize various tools and functionalities. Among these, the left side pannel that appears fig. 4 World, Insert, and Layers tabs are particularly important for managing the simulation environment and objects within it.

The **World Tab** in Gazebo's GUI allows users to manage and configure the properties of the simulation world, providing several options for modifying the environment settings. Users can adjust the **gravity settings** to control the strength of gravity in the simulation, select the **physics engine** (such as **ODE**, **Bullet**, or **DART**) to determine the level of simulation fidelity and performance, and customize **time and weather conditions**, including factors like sunlight, fog, and rain. Additionally, the World tab provides detailed information about the models within the simulation, including their **joints** and **links**. Users can visualize and modify the connections between different parts of a robot or object, defining how they move and interact with each other. The **links** represent rigid bodies, while **joints** define the relative motion between those bodies, such as revolute, prismatic, or fixed joints. This tab plays a crucial role in fine-tuning the simulation environment and robot behavior, ensuring that the simulation behaves as expected for the application at hand. It is an essential tool for accurately replicating real-world conditions and testing robotic systems in varied scenarios.

The **Insert Tab** allows users to add various objects and components to the simulation environment. Users can insert robot models, lights, sensors, and even other world elements, which helps populate the simulation for testing and development. Additionally, the tab makes it easy to add custom plugins or adjust the robot's attributes in the virtual world.

The **Layers Tab** provides control over the visibility of different elements within the simulation. Users can toggle the visibility of models, sensors, and other objects in the scene to focus on specific parts of the simulation. This helps streamline the workspace, especially when dealing with complex environments and large-scale simulations.

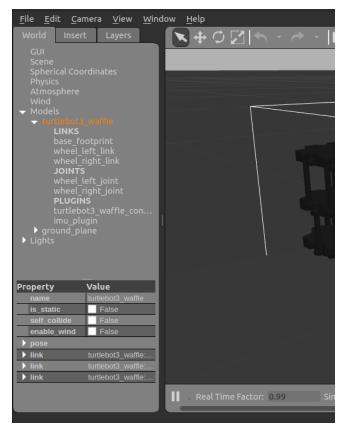


Figure 4: Gazebo Graphical User Interface left side pannel

The lower part of the Gazebo GUI displayed in fig. 5 provides critical real-time simulation information and performance metrics. One of the most important features is the **Real-Time Factor (RTF)**, which indicates the ratio between real-time and simulated time. This factor helps users determine how efficiently the simulation is running, with values close to 1.0 indicating that the simulation is running in real-time. If the RTF is greater than 1.0, it suggests that the simulation is running faster than real time, while a value less than 1.0 indicates that it is running slower.

In addition to RTF, it also displays **Sim Time**, which shows the simulation's elapsed time. This is useful for tracking the progression of events in the simulation and synchronizing it with other systems. The **Real Iterations** and **Sim Iterations** counters provide insight into the number of iterations performed by the simulation per second for real-time and simulated time, respectively. Monitoring these values helps users assess the efficiency of the simulation and diagnose performance issues if the simulation is not proceeding as expected.



Figure 5: Gazebo Graphical User Interface lower part

The top part of the Gazebo GUI (fig. 6) provides several essential controls and information related to the simulation's overall operation. At the top-left corner, users will find the **File** menu, which includes options to open, save, and manage Gazebo worlds. It also allows users to load and save configurations, and set preferences for simulation settings.

In addition, the top part of the GUI provides options for manipulating the lighting within the simulation. Users can select from **Point**, **Spot**, and **Directional** lights to illuminate different parts of the world. Point lights emit light in all directions from a single point, Spot lights create a focused beam of light, and Directional lights simulate sunlight, casting parallel rays in a specific direction. This allows for realistic and customizable lighting in the simulation environment.

The **Selection Light** tool enables users to adjust the lighting between two or more objects in the simulation, offering more control over how objects are illuminated and how shadows are cast in the environment.

Moreover, the GUI allows users to switch between different **perspective views**, such as top-down, side, or camera views, to inspect and interact with the simulation from different angles.



Figure 6: Gazebo Graphical User Interface top part

Right-clicking on an object in the Gazebo simulation environment brings up a contextsensitive menu that allows users to perform a variety of actions to interact with and manipulate the object. The options available in this menu include:

- 1. **Move To**: This option allows users to move a selected object to a specified location in the simulation world. After selecting this option, users can click on a point in the world to which the object will be moved, making it easier to position objects accurately within the environment.
- 2. **Follow**: The Follow option enables users to make the camera follow a particular object in the simulation. When this option is activated, the camera will automatically track the

movement of the selected object, allowing users to observe its behavior from a fixed perspective, which can be useful when testing robot movements or simulating dynamic scenarios.

3. **Edit**: The Edit option opens a set of interactive tools that allow users to modify the properties of the selected object, such as its position, orientation, size, and material properties.



Figure 7: Example of force applied on one side of a seesaw in gazebo

4. **Apply Force/Torque**: This option gives users the ability to apply a force or torque to the selected object, which is especially useful for testing how the object reacts under various physical conditions.fig. 7 shows how users can specify the direction, magnitude, and duration of the applied force or torque, allowing for controlled experiments on the object's behavior within the simulated environment.

0.3.2 RViz

RViz (ROS Visualization) is an open-source 3D visualization tool that provides real-time graphical representations of robotic systems.



Figure 8: Rviz (Ros Visualization)

It serves two primary purposes: (1) visualizing sensor data, such as LiDAR scans, point clouds from 3D sensors (e.g., RealSense, Kinect), and camera images, in an intuitive 3D environment; and (2) enabling interactive control of robotic systems by sending commands like navigation goals or waypoints. In this project, RViz was used extensively to monitor sensor outputs, validate navigation algorithms, and debug the robot's behavior during simulation. Its seamless integration with ROS topics and plugins made it an indispensable tool for visualizing complex data streams, such as laser range finder (LRF) distances and Point Cloud Data (PCD), without requiring additional programming.

0.4 IMPLEMENTATION OF THE SIMULATION ENVIRONMENT

The implementation of the simulation environment is carefully designed to ensure that the results obtained in simulation closely reflect real-world performance. Most simulation parameters, including the robot's dimensions, mass properties, sensor specifications, and environmental conditions, are selected to match the specifications outlined in the competition framework. This ensures that the robot developed based on simulation results can seamlessly transition from a virtual setting to real-world deployment with minimal modifications.

A key aspect of this simulation is the accurate modeling of robot dynamics, actuator characteristics, and sensor behavior. The physics engine parameters, such as friction coefficients, and sensor noise models, are tuned to replicate real-world conditions as precisely as possible. Additionally, the design of the virtual environment, including terrain features, obstacles, and lighting conditions, is configured to match the competition setup. This allows for realistic testing and validation of navigation and control algorithms.

By incorporating these considerations, the simulation provides a reliable testing ground for developing and refining motion planning, perception, and control strategies. This approach reduces the gap between simulated and real-world performance, ensuring that insights gained from the virtual environment translate effectively to the physical robot. However, like any simulation-based approach, there are inherent advantages and disadvantages when using simulators to test robot behaviors, as discussed in [?].

Despite these limitations, careful selection of simulation parameters—such as physics engine settings, sensor noise models, and environmental conditions—enhances the accuracy of the virtual testing environment. The following subsections detail the implementation of the robot model, world design, and control and sensor integration, outlining how each component contributes to achieving a high-fidelity simulation.

0.4.1 Robot Model (URDF/SDF)

0.4.2 World Design

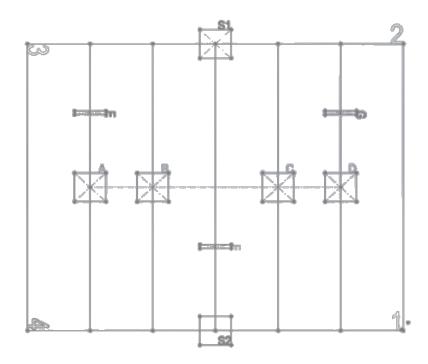


Figure 9: Teknofest competition real map layout

The simulation environment was designed to replicate the competition layout in fig. 9 as closely as possible. The terrain was constructed using custom models to accurately mimic the competition area, incorporating key features such as a **white wooden floor**, **black lines** for path following, platforms for load dynamics, obstacles, and friction variations to simulate real-world conditions.

In Gazebo, this entire environment is saved as a world file, which includes all the models, textures, and configurations necessary to recreate the simulation. The world file is written in the Simulation Description Format (SDF), an XML-based format used to describe the properties and behavior of objects and environments in Gazebo.

SDF allows for easy definition of physical properties, geometries, lighting, and sensor configurations, making it a versatile and standard way to represent simulation environments. The SDF format ensures that the simulation setup is reproducible, shareable, and can be modified easily for different testing scenarios. Similar to the Unified Robot Description Format (URDF), which is used for defining robot models in ROS, SDF provides a structured way to describe objects and environments. While URDF focuses primarily on robot kinematics and geometry, SDF is more comprehensive and extends its capabilities to encompass the full environment, including physics properties, sensor configurations, and world dynamics.

The world file was made through the design of individual SDF files for each model within the environment. These individual models were first defined with each having its own dedicated SDF file. Once the models were completed, they were then integrated into a single world file, named competition_area.world (in SDF format). This world file serves as the central configuration, bringing together all the models, their properties, and the environment settings.

0.4.2.1 Environment Layout

Designed to replicate the competition area closely the world contains custom models were created to represent key elements of the space, ensuring that the robot's interaction with its surroundings is as realistic as possible. Key components of the environment layout include the following:

• Flooring and Pathways: A white wooden floor was chosen to resemble the actual competition floor, providing a surface with consistent friction properties for the robot to interact with. The black lines for path following were added on the white floor according to the competition specifications, acting as markers for the robot's autonomous navigation algorithms to follow.

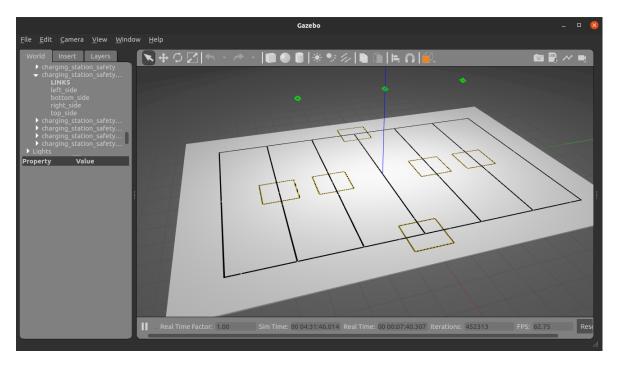


Figure 10: White wooden floor with black lines in gazebo

The black lines for path following were also incorporated into the simulation as individual objects within the Gazebo environment. Each line was treated as a separate model to allow easy modifications, such as adjusting their position, length, or orientation, without affecting the rest of the simulation environment. This modular approach makes it easier to tweak the lines for different test scenarios, ensuring flexibility and quick adjustments during development and testing.

```
<wall_time>1738074256 296636706</wall_time>
2
             <iterations>117145</iterations>
3
             <model name='black_line'>
               <pose>0 0 0.06 0 -0 0</pose>
5
               <scale>1 1 1</scale>
               <link name='line_link'>
                 <pose>0 0 0.06 0 -0 0</pose>
                 <velocity>0 0 0 0 -0 0</velocity>
                 <acceleration>0 0 0 0 -0 0</acceleration>
10
                 <wrench>0 0 0 0 -0 0
11
               </link>
12
             </model>
13
             <model name='black_line_clone'>
14
               <pose>0 2.33333 0.06 0 -0 0</pose>
15
               <scale>1 1 1</scale>
16
               <link name='line_link'>
17
                 <pose>0 2.33333 0.06 0 -0 0</pose>
18
                 <velocity>0 0 0 0 -0 0</velocity>
19
                 <acceleration>0 0 0 0 -0 0</acceleration>
20
                 <wrench>0 0 0 0 -0 0
21
               </link>
22
             </model>
23
             <model name='black_line_clone_0'>
24
               <pose>0 4.666 0.06 0 -0 0</pose>
25
               <scale>1 1 1</scale>
27
               . . .
```

Additionally, QR code tags were placed at key locations, such as loading/unloading points, stations, and before turns, to provide the robot with precise location information.

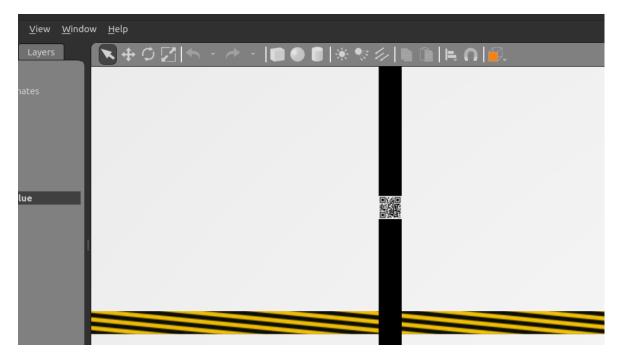


Figure 11: Example of Qr Code tag before a loading point

the <friction> tag parameters of the white floor, displayed in fig. 10, were specifically chosen to replicate the conditions of wood flooring. The static friction coefficient was set to 0.4, representing the resistance to the start of sliding motion. The dynamic friction coefficient was set to 0.35, modeling the friction while the robot is already sliding. These values were carefully selected to ensure that the robot's interactions with the floor behave as expected in real-world conditions.

The <static> tag ensures that the floor model is fixed and does not move during the simulation. The <pose> tag is used to position the floor in the environment, placing it just slightly above the ground to avoid collision with the ground plane. The <collision> tag defines the physical properties for detecting interactions, including the geometry of the floor as a box shape. Additionally, the <visual> tag defines how the floor appears in the simulation, with the material set to a white color to represent the wooden floor's appearance.

```
<model name='wooden_floor'>
          <static>1</static>
2
          <pose>0 0 0.01 0 -0 0</pose>
3
          <link name='floor_link'>
            <collision name='floor_collision'>
5
              <geometry>
6
                <box>
                  <size>12 17 0.1</size>
                </box>
9
              </geometry>
10
              <max_contacts>10</max_contacts>
11
              <surface>
12
                <contact>
13
                  <ode/>
14
                </contact>
15
                <bounce/>
16
                <friction>
17
                  <ode/>
18
                  <torsional>
19
                     <ode/>
20
                  </torsional>
21
                  <static_friction>0.4/static_friction> <!-- Adjusted for</pre>
22
                   → wooden floor -->
                  <dynamic_friction>0.35</dynamic_friction> <!-- Adjusted</pre>
23
                   → for wooden floor -->
                </friction>
              </surface>
25
            </collision>
26
            <visual name='floor_visual'>
27
              <geometry>
28
                <box>
29
                  <size>12 17 0.1</size>
30
                </box>
31
              </geometry>
32
              <material>
33
                <ambient>1 1 1 1</ambient>
                <diffuse>1 1 1 1</diffuse>
35
              </material>
36
            </visual>
37
            <self_collide>0</self_collide>
38
```

• Obstacles and Load Platforms: The environment includes various obstacles such as walls and dynamic objects, designed to challenge the robot's obstacle avoidance and path planning abilities. Platforms for load dynamics were added to simulate loading and unloading points, where the robot needs to deliver or pick up objects, mimicking the tasks required during the competition.



Figure 12: Competition aera bounded by ad hoardings

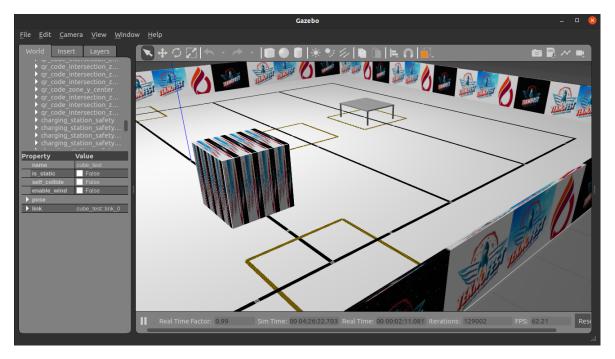


Figure 13: Competition area line interrupted by permanent obstacle

The platform model, as shown in the code snippet, is designed with a central table surface and four supporting legs. The structure is composed of multiple links, where each leg is defined separately, and they are all connected to the table surface through fixed joints.

The <model> tag defines the platform, which includes the physical properties and geometric shapes of the table and legs.

Each link, such as table_surface and front_left_leg, front_right_leg, etc., has its own inertial properties (<inertial>) and a collision geometry defined under the <collision> tag.

For instance, the <collision> tag for the table surface has a defined friction property, with a coefficient of 1 for both static and dynamic friction, simulating a high-friction surface. This friction coefficient can be adjusted to simulate the specific characteristics of a material, such as wood or metal.

Each leg is represented as a cylinder, with its own collision properties and friction settings, ensuring realistic interaction with the robot during the simulation. The friction properties of each leg are defined in the <surface> <friction> section using ode settings. These settings also include the <bounce> and <contact> properties, which help simulate realistic physical interactions between the objects in the environment. Each of these legs also has a specific pose and position in the simulation.

The joints, such as front_left_joint, connect each leg to the table surface with a

fixed type, meaning that the legs do not move relative to the table. The pose of each joint defines the exact position and orientation of the legs in the simulation environment.

The overall pose of the platform, including its position in the world, is defined at the end of the model, specifying the coordinates and orientation for the platform's placement in the simulation.

Additionally, the platform's visual properties are set using the <visual> tag, with a custom material representing the surface texture, such as stainless steel, applied to the table's surface. To ensure accurate physical interactions, the <inertial> tag defines the mass and moments of inertia of the platform and its legs, ensuring a realistic response to forces and torques applied during the simulation. The <collision> tag specifies the geometric shape used for physics calculations, which may be simplified compared to the visual model to improve computational efficiency while maintaining accurate contact and collision responses. The platform's legs also incorporate both <collision> and <inertial> properties, allowing them to contribute to the overall stability of the structure while ensuring that the physics engine correctly simulates interactions such as impacts, weight distribution, and external forces acting on the table.

```
<model name='platform'>
1
            <link name='table_surface'>
              <inertial>
                <mass>13.98</mass>
                <inertia>
                   <ixx>0.1</ixx>
6
                   <ixy>0</ixy>
                   <ixz>0</ixz>
8
                   <iyy>0.1</iyy>
9
                   <iyz>0</iyz>
10
                   <izz>0.1</izz>
11
                </inertia>
12
                <pose>0 0 0 0 -0 0</pose>
13
              </inertial>
14
              <collision name='surface_collision'>
15
                <pose>0 0 0.367 0 -0 0</pose>
16
                <geometry>
17
                   <box>
18
                     <size>1.1 0.95 0.03</size>
19
                   </box>
20
```

```
</geometry>
21
                <surface>
22
                  <friction>
23
                    <ode>
24
                       <mu>1</mu>
25
                       <mu2>1</mu2>
26
                    </ode>
27
                    <torsional>
28
                       <ode/>
29
                    </torsional>
30
                  </friction>
31
                  <contact>
32
                    <ode/>
33
                  </contact>
34
                  35
                </surface>
36
                <max_contacts>10</max_contacts>
37
              </collision>
38
39
```

```
<visual name='surface_visual'>
2
               <pose>0 0 0.367 0 -0 0</pose>
3
               <geometry>
                  <box>
5
                    <size>1.1 0.95 0.03</size>
6
                 </box>
               </geometry>
               <material>
9
                 <script>
10
                    <uri>model://platform/materials/scripts</uri>
11
                    <uri>model://platform/materials/textures</uri>
12
                    <name>stainless_steel_texture
13
                  </script>
14
               </material>
15
             </visual>
16
17
18
```

```
<link name='front_left_leg'>
2
             <inertial>
3
                <mass>2.796</mass>
                <inertia>
                  <ixx>0.01</ixx>
6
                  <ixy>0</ixy>
                  <ixz>0</ixz>
                  <iyy>0.01</iyy>
                  <iyz>0</iyz>
10
                  <izz>0.01</izz>
11
                </inertia>
12
                <pose>0 0 0 0 -0 0</pose>
13
             </inertial>
             <collision name='collision'>
15
                <pose>0.53 0.455 0.1835 0 -0 0</pose>
16
                <geometry>
17
                  <cylinder>
18
                    <radius>0.02</radius>
19
```

```
<length>0.367</length>
20
                   </cylinder>
21
                 </geometry>
22
                 <surface>
23
                   <friction>
                     <ode>
25
                       <mu>1</mu>
26
                       <mu2>1</mu2>
27
                     </ode>
28
                     <torsional>
                        <ode/>
30
                     </torsional>
31
                   </friction>
32
                   <contact>
33
                     <ode>
34
                       <kp>100000</kp>
35
                       <kd>1</kd>
36
                     </ode>
37
                   </contact>
38
                   <bounce/>
39
                 </surface>
40
                 <max_contacts>10</max_contacts>
41
              </collision>
42
              <visual name='visual'>
43
                 <pose>0.53 0.455 0.1835 0 -0 0</pose>
44
                 <geometry>
45
                   <cylinder>
46
                     <radius>0.02</radius>
47
                     <length>0.367</length>
                   </cylinder>
49
                 </geometry>
50
                 <material>
51
                   <script>
52
                     <uri>file://media/materials/scripts/gazebo.material/ |
53

   uri>

                     <name>Gazebo/Grey</name>
54
                   </script>
55
                 </material>
56
              </visual>
57
              <self_collide>0</self_collide>
58
```

```
<enable_wind>0</enable_wind>
59
              <kinematic>0</kinematic>
60
           </link>
61
           <link name='front_right_leg'>
62
             <inertial>
63
                <mass>2.796</mass>
64
                <inertia>
65
                  <ixx>0.01</ixx>
66
                  <ixy>0</ixy>
67
                  <ixz>0</ixz>
68
69
```

Ad hoardings and obstacles were incorporated into the environment using a simple yet effective approach. A cube shape was used to create the basic geometry of these objects, with their dimensions adjusted to meet the specific requirements of the simulation. Textures were applied to the cubes to give them the appearance of real-world hoardings and obstacles, ensuring that they serve as realistic visual and physical barriers within the simulation.

These objects were assigned physical properties, such as mass and friction, and collisions were defined to ensure proper interaction with the robot. The hoardings and permanent obstacles were defined as static objects to prevent them from moving during the simulation, ensuring they remain fixed in place as intended.

The following lines provide an example of the visual and collision properties for the hoardings. These lines demonstrate how the hoardings models were assigned the name cube_test during the individual SDF design phase of the world. The code defines the geometry, textures, and physical properties for the hoardings.

```
model name='cube_test_clone_clone'>
2
            <link name='link_0'>
              <inertial>
                <mass>1</mass>
                <inertia>
6
                   <ixx>0.166667</ixx>
7
                   <ixy>0</ixy>
8
                   <ixz>0</ixz>
                   <iyy>0.166667</iyy>
10
                   <iyz>0</iyz>
11
                   <izz>0.166667</izz>
12
                </inertia>
13
                <pose>0 0 0 0 -0 0</pose>
14
              </inertial>
15
              <pose>-0 -0 0 0 -0 0</pose>
16
              <visual name='visual'>
17
                <pose>0 0 0 0 -0 0</pose>
18
                <geometry>
19
                   <box>
20
                     <size>0.05 16.9 1</size>
21
                   </box>
22
                </geometry>
23
                <material>
```

```
<lighting>1</lighting>
25
                  <script>
26
                    <uri>model://cube_test/materials/scripts</uri>
27
                    <uri>model://cube_test/materials/textures</uri>
28
                    <name>teknofest_logo
                  </script>
30
                  <shader type='pixel'/>
31
                </material>
32
                <transparency>0</transparency>
33
                <cast_shadows>1</cast_shadows>
              </visual>
35
              <collision name='collision'>
36
                <laser_retro>0</laser_retro>
37
                <max_contacts>10</max_contacts>
38
                <pose>0 0 0 0 -0 0</pose>
39
                <geometry>
40
                  <box>
41
                    <size>0.05 16.9 1</size>
42
                  </box>
43
                </geometry>
44
                <surface>
45
                  <friction>
46
                    <ode>
47
                       <mu>1</mu>
48
                       <mu2>1</mu2>
49
                      <fdir1>0 0 0</fdir1>
50
                       <slip1>0</slip1>
51
                      <slip2>0</slip2>
52
                    </ode>
53
                    <torsional>
54
                       <coefficient>1</coefficient>
55
                       <patch_radius>0</patch_radius>
56
                       <surface_radius>0</surface_radius>
57
                       <use_patch_radius>1</use_patch_radius>
58
                       <ode>
59
                         <slip>0</slip>
60
                       </ode>
61
                    </torsional>
62
                  </friction>
                  <bounce>
```

```
<restitution_coefficient>0</restitution_coefficient>
65
                     <threshold>1e+06</threshold>
66
                   </bounce>
67
                   <contact>
68
                     <collide_without_contact>0</collide_without_contact>
                     <collide_without_contact_bitmask>1</collide_without_c_
70
                      → ontact_bitmask>
                     <collide_bitmask>1</collide_bitmask>
71
                     <ode>
72
                        <soft_cfm>0</soft_cfm>
                        <soft_erp>0.2</soft_erp>
74
                        \langle kp \rangle 1e + 13 \langle /kp \rangle
75
                        <kd>1</kd>
76
                        <max_vel>0.01</max_vel>
                        <min_depth>0</min_depth>
                     </ode>
                     <bullet>
80
                        <split_impulse>1</split_impulse>
81
                        <split_impulse_penetration_threshold>-0.01</split_i |</pre>
82
                        → mpulse_penetration_threshold>
                        <soft_cfm>0</soft_cfm>
83
                        <soft_erp>0.2</soft_erp>
84
                        <kp>1e+13</kp>
85
                        <kd>1</kd>
86
                     </bullet>
                   </contact>
                 </surface>
89
              </collision>
90
              <self_collide>0</self_collide>
              <enable_wind>0</enable_wind>
92
               <kinematic>0</kinematic>
93
            </link>
94
            <static>1</static>
95
            <allow_auto_disable>1</allow_auto_disable>
            <pose>-6.06431 0.045196 0.46 0 -0 0</pose>
            <enable_wind>0</enable_wind>
98
           </model>
99
100
           . . .
```

The design of the QR codes followed a similar approach to most other models in

the world. Each QR code was represented by a textured cube, with textures made to resemble the unique images that contain the right location information.

```
<?xml version='1.0'?>
1
            <sdf version='1.7'>
2
              <model name='qr_code'>
3
                <link name='link_0'>
                  <pose>0 0 0 0 0 0</pose>
5
                  <visual name='visual'>
6
                    <pose>0 0 0 0 0 0</pose>
                    <geometry>
                       <box>
                         <size>0.05 0.05 0.001</size> <!-- Increase size</pre>
10
                         \rightarrow of the box -->
11
                       </box>
                    </geometry>
12
                    <material>
13
                       <lighting>1</lighting>
14
                      <script>
15
                         <uri>model://qr_code/materials/scripts</uri>
                         <uri>model://qr_code/materials/textures</uri>
17
                         <name>qr_code_content
18
                       </script>
19
                       <shader type='pixel'/>
20
                    </material>
21
                    <transparency>0</transparency>
22
                    <cast_shadows>1</cast_shadows>
23
                  </visual>
24
                </link>
                <static>1</static>
                <allow_auto_disable>1</allow_auto_disable>
27
              </model>
28
            </sdf>
29
30
```

The above SDF code represents the individual model of the QR code. It contains only visual information and does not define any physical properties, as the QR code is used for location identification within the simulation. The model is defined as static to prevent movement and includes a texture that simulates the unique QR code image.

To simplify the referencing of points on the map in fig. 9, the area was divided into several well-defined zones. This subdivision facilitates the robot's movement management by allowing specific tasks to be assigned to each zone. All tags were then

assigned unique values based on their relative locations to critical points such as loading/unloading stations, intersections, and key passage points. These QR codes serve as essential reference markers, enabling the robot's localization system to determine its exact position and adjust its trajectory accordingly.

- Station 1: Located between corners 1 and 4, this zone represents station 1.
- Station 2: Located between corners 2 and 3, this zone corresponds to station 2.
- Zone A: Contains the loading/unloading point A.
- **Zone B:** Contains the loading/unloading point B.
- **Zone C:** Contains the loading/unloading point C.
- **Zone D:** Contains the loading/unloading point D.

The QR code's content is specified using a material element in the SDF model. The qr_code_contents.material file defines the texture that represents the unique image of the QR code. The material file is referenced within the visual element of the QR code model using a <script> tag, which links to the texture folder containing the QR code images.

By separating the texture definition into the qr_code_contents.material file, it allows for easy updates and maintenance of the QR codes used in the simulation without needing to modify the main model files.

```
. . .
1
            {
               texture_unit
                 texture intersection_zone_c_station_1.png
6
            }
          }
        }
q
10
       material intersection_zone_c_station_2
11
12
          technique
13
          {
14
            pass
15
            {
16
               texture_unit
```

```
{
18
                 texture intersection_zone_c_station_2.png
19
               }
20
            }
21
          }
        }
23
24
        material intersection_zone_d_station_1
25
        {
26
          technique
27
          {
28
            pass
29
             {
30
               texture_unit
31
32
                 texture intersection_zone_d_station_1.png
33
               }
34
             }
35
          }
36
        }
37
38
        material intersection_zone_d_station_2
39
40
          technique
41
          {
42
            pass
43
             {
44
               texture_unit
45
46
                 texture intersection_zone_d_station_2.png
47
               }
48
            }
49
          }
50
        }
51
52
        {\tt material\ intersection\_zone\_x\_station\_1}
53
54
          technique
55
          {
            pass
57
```

```
{
58
               texture_unit
59
60
                 texture intersection_zone_x_station_1.png
61
               }
62
            }
63
          }
64
        }
65
66
        material intersection_zone_x_station_2
67
68
          technique
69
          {
70
            pass
71
             {
72
               texture_unit
73
               {
74
                 texture intersection_zone_x_station_2.png
75
               }
76
            }
77
          }
78
        }
79
80
        {\tt material\ intersection\_zone\_y\_station\_1}
81
82
          technique
83
          {
84
            pass
85
             {
86
               texture_unit
87
               {
88
                 texture intersection_zone_y_station_1.png
89
               }
90
            }
91
          }
92
        }
93
94
95
        material intersection_zone_y_station_2
        {
          technique
97
```

```
{
98
               pass
gg
100
                 texture_unit
101
                  {
102
                    texture intersection_zone_y_station_2.png
103
                 }
104
               }
105
            }
106
         }
107
108
```



Figure 14: Qr code tag placed at the intersection of line of the zone C and the station 2

- Random Clutter Generation: Procedural generation methods were used to add random clutter, simulating items or obstacles that may appear unpredictably, requiring the robot to adapt to ever-changing environments.
- Real-World Simulation Features: External environmental factors such as wind were
 not simulated, as the competition setting assumes an indoor environment. Basic ambient and directional lighting were configured to ensure consistent visibility for sensorbased perception tasks.

Poor lighting similar to conditions in fig. 15 can introduce challenges such as motion blur, sensor noise, and shadow distortions, making it difficult for cameras to differentiate objects from the background. Additionally, extreme lighting conditions, such as glare or overexposure, may lead to incorrect sensor readings, affecting navigation and localization accuracy.

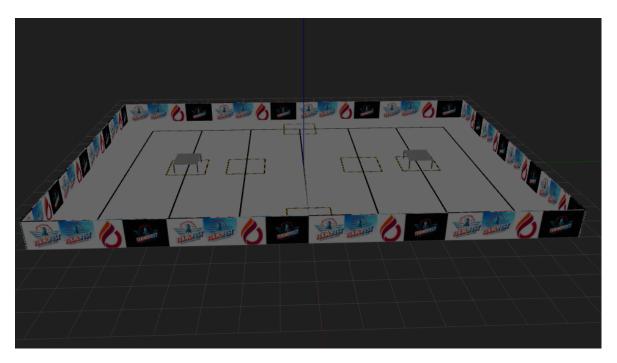


Figure 15: Effect of lighting conditions in simulation environment

On the other hand, good lighting shown in fig. 16 improves the performance of vision-based tasks such as object detection and QR code recognition. A well-lit environment with uniform brightness and minimal shadows ensures that cameras and sensors receive clear and consistent data, reducing the chances of misinterpretation due to varying illumination levels.



Figure 16: Effect of lighting conditions in simulation environment

0.4.3 Control and sensor Integration

You should be able to do something about this

- 0.5 VALIDATION OF THE SIMULATION
- 0.6 CHALLENGES AND SOLUTIONS