Dear Ahmed,

This essay is engaging and well-structured, with a clear research question and effective use of Physics and English. It succeeds in showing how communication delays are both a scientific reality and a narrative tool in films. To move the essay from strong to outstanding, the following improvements are needed:

1. In order to strengthen the World Studies framing

* In the introduction explicitly identify your global theme (*Science, technology and society*).
* Show how films (the “local manifestation”) reflect wider global concerns about human exploration and communication.
* It’s a must: add 2–3 sentences in the introduction and conclusion tying your findings to broader global relevance (e.g., implications for real missions, cultural perceptions of science).

**Alos, refer to the feedback form, to deepen interdisciplinarity (Physics + English)**

Right now, Physics and English are sometimes treated separately. Instead of having a “Physics aspect” and a “narrative device” paragraph for each film, blend them together, it must be integrated:  
*e.g., “The Martian’s scientifically accurate 32-minute round-trip delay slows the narrative pace, forcing both characters and audiences to experience frustration and isolation. Here, science is not background but central to the emotional power of the story.”*

!!! Aim for at least 1–2 **integrated analysis paragraphs** where both disciplines are applied simultaneously. Even if you include such paragraphs in each chapter that would be ok.

**Push evaluation beyond description**

After explaining what filmmakers do, ask: *Why does it matter? (As we learn in class, What? How? So What?)*

Add evaluative questions like:

Does accuracy always improve credibility, or can artistic liberty create stronger dramatic impact?

In which cases is inaccuracy justified by narrative needs?

Explicitly compare across films: *e.g., “Unlike Contact, which uses delay to create philosophical reflection, Interstellar manipulates time itself, raising questions about the limits of physics in storytelling.”*

**Polish presentation**

Standardize your referencing style (choose APA or MLA and apply it consistently).

Ensure all sources in the bibliography are cited in the essay.

Proofread carefully for minor grammar issues and sentence flow.

**RPPF reflections (Criterion E)**

Reflect on **how using two disciplines changed your perspective**. For example: “At first I treated physics as background, but integrating it with film analysis showed me how scientific accuracy changes audience perception.”

Mention challenges (e.g., simplifying technical details for a literary analysis) and how you overcame them.