

Critical Design Survey (CDS)

Step 1

Assign a name to the design:

Summarise essence:

Circle 5 (first impression) words:

clear confusing sensible indifferent clever reliable pointless
indistinctive complex organised moderate spectacular useless
average bad fulfilling useful fair vague beautiful

Step 2

- 1 Is suitable for the user and task
 - 2 Is understandable for user and task to hand
 - 3 It doesn't require guesswork
 - 4 Is trustworthy
 - 5 Would be useful

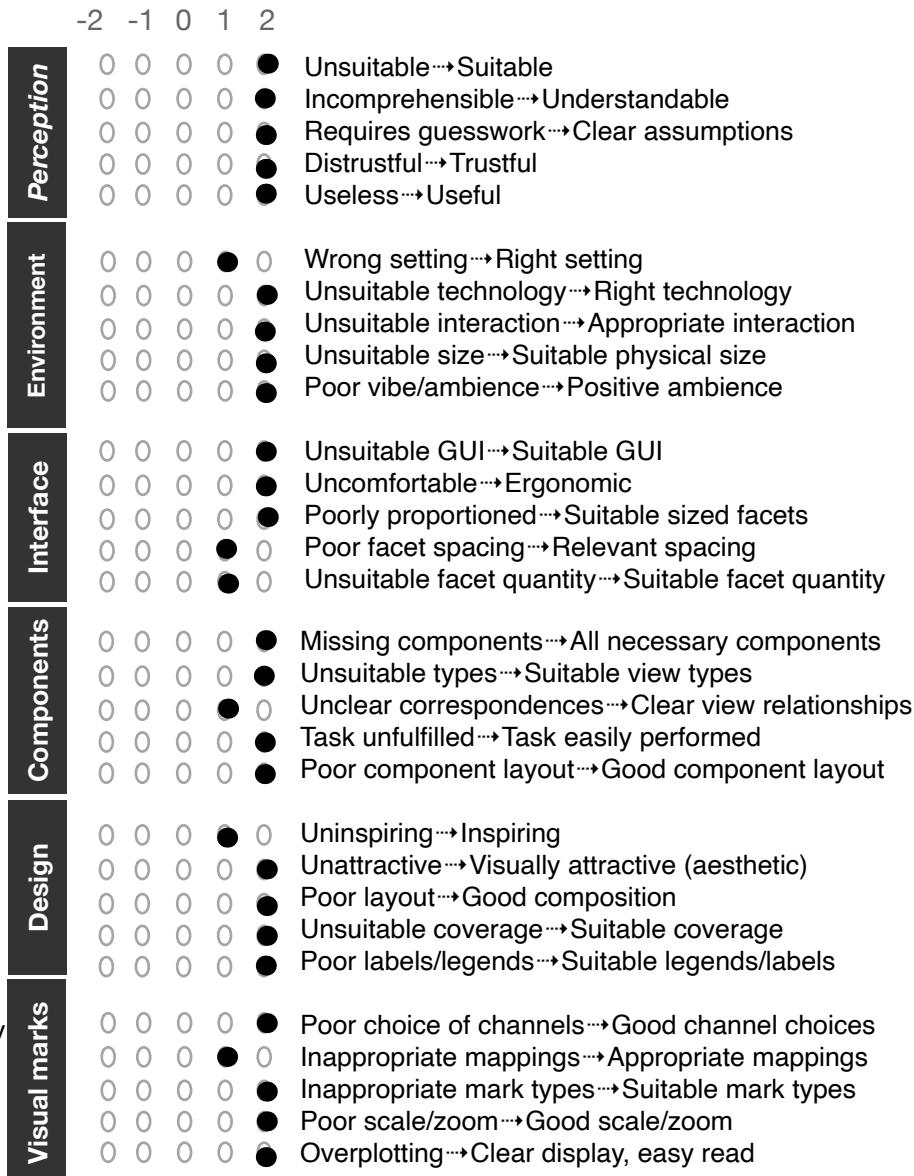
 - 6 It would fit in with other technologies
 - 7 Uses suitable technology
 - 8 Has appropriate interaction
 - 9 Its sizing is correct
 - 10 Gives a positive ambience

 - 11 Suitable user interface
 - 12 Ergonomic interface
 - 13 Facets are sized suitably
 - 14 Interface suitably spaced
 - 15 Suitable quantity of interface parts

 - 16 Has all necessary components
 - 17 Has all suitable output/view types
 - 18 Clear relationships between parts
 - 19 Task can be easily performed
 - 20 Suitable organisation of components

 - 21 Inspiring design
 - 22 Aesthetic and visually attractive
 - 23 Good composition and space utilisation
 - 24 Suitable coverage of data/underpinning face
 - 25 Clear instructions, labels, legends to give co

 - 26 Right choice of channels to communicate th
 - 27 Communicates appropriate relationships/mo
 - 28 The types of marks used, communicate thin
 - 29 Components are shown at the right level of
 - 30 Nothing is hidden that shouldn't be hidden



Step 3

Sum values

Total 54

Improvements

Reflect

