

**Compiled & Shared By: ✨ Hassan Sardar Naveed**

👤 “Please remember me and my family in your prayers.” 🌸

📖 Bachelor of Science in Computer Science

🎓 University of the People

## 📞 Contact

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## **Syllabus for World Literature**

**Credits: 3**  
**ENGL 1405**

### ***Instructor Contact Information:***

You can also always send your instructor a private message through the Moodle Messaging system. Once logged into your course, click your instructor's Moodle profile page to be provided the ways in which to communicate with your instructor. Your instructor's email will also be listed in their profile.

### ***Course Description***

This course is designed to introduce the student to key concepts and movements of literature and to make the student familiar with the diversity of global cultures, represented through texts from across the globe. By the end of the course, the student will have gained analytical skills and developed multiple perspectives to examine texts globally both at and beyond life at the university. As world literature transcends national boundaries, students taking this course will be able to contribute more meaningfully to the rising global market and thrive with an awareness of inclusivity and diversity of cultures.

### ***Learning Objectives***

By the end of this course, students will be able to:

1. analyze a work of literature and identify key elements of construction
2. identify a work of literature in historical and cultural context
3. discuss the various genres of writing
4. apply synthesis in writing
5. demonstrate verbal and visual literacy by textual analysis
6. apply skills learned to improvement of overall writing skills in academics and beyond
7. develop awareness of various cultural theories and movements all over the world down the ages.

### ***Co/Prerequisites***

UNIV 1001 and ENGL 0008

### ***Course Materials***

UoPeople courses use open educational resources (OER) and other materials specifically donated to the University with free permissions for educational use. Therefore, students are not required to purchase any textbooks or sign up for any websites that have a cost associated with them.

The main required textbooks for this course are listed below and can be readily accessed using the provided links. There may be additional required/recommended readings, supplemental materials, or other resources and websites necessary for each unit. Resources for all required reading will be provided in the course Learning Guide for each week.

1. Getty, L., Kwon, K., Kelley, R., & Thomson, D. (2020). [World Literature I: Beginnings to 1650](https://alg.manifoldapp.org/projects/world-literature-i). In *Open ALG*. University System of Georgia, University Press of North Georgia. <https://alg.manifoldapp.org/projects/world-literature-i>

Download parts 1,2 and 3 in PDF from original source of [publication by UNG](#) Licensed under CC BY-SA 4.0.

2. Turlington, A., Horton, M., Dodson, K., Getty, L., Kwon, K., & Ng, L. (2022). [Compact Anthology of World Literature II](https://alg.manifoldapp.org/projects/compact-anthology-of-world-literature-ii). In *Open ALG*. University System of Georgia, University Press of North Georgia <https://alg.manifoldapp.org/projects/compact-anthology-of-world-literature-ii>

Download parts 4,5 and 6 in PDF from [original source of publication by UNG](#). Licensed under CC BY-SA 4.0.

## **Technology Requirements**

No special software/tool required.

Campus Tech Support Email for English programs: [support@uopeople.edu](mailto:support@uopeople.edu)

## **Regular and Substantive Interaction**

Your instructor will interact and engage with each of you on a regular basis throughout the term to support your learning. They will provide direct instruction related to the course's learning objectives, respond to your questions, grade and/or provide feedback on your submitted coursework, post regular announcements, and engage in the course discussion areas regarding academic course content when appropriate.

## **Course Expectations and Learning Activities**

### **Discussions**

Some units in this course require that you complete a Discussion Assignment. You are required to develop and post a substantive response to the Discussion Assignment in the Discussion Forum. A substantive response is one that fully answers the question that has been posed by the instructor. In addition, you must extend the discussion by responding to at least two (2) of your peers' postings in the Discussion Forum. Grading rubrics are provided in the Discussion Forum for each week. Discussion Forums are only active for each current and relevant learning week, so it is not possible to contribute to the forum once the learning week has come to an end.

### **Assignment Activities**

The assignment activities are graded by your instructor. The grading rubric is listed under the assignment instructions. The grading rubric is a document that outlines the criteria that your instructor will use to grade your work.

### **Class Introduction**

This section is your opportunity to introduce yourself to your classmates and create a vibrant learning community. By sharing your background, interests, and goals, you can create meaningful connections and discover commonalities with your peers.



## Course Forum

The Course Forum is the place to raise issues and questions relating to the course. It is regularly monitored by the instructors and is a good place to meet fellow students taking the same course. While it is not required to participate in the Course Forum, it is highly recommended.

## Quizzes

This course will contain three types of quizzes – the Self-Quiz, the Graded Quiz, and the Review Quiz. These quizzes may contain multiple choice, true/false, or short answer questions. The results of the Self-Quiz will not count towards your final grade. However, it is highly recommended that you complete the Self-Quiz to ensure that you have adequately understood the course materials. Along with the Reading Assignments, the results of the Self-Quiz should be used as part of an iterative learning process, to thoroughly cover and test your understanding of course material. You should use the results of your Self-Quiz as a guide to go back and review relevant sections of the Reading Assignments. Likewise, the Review Quiz will not count towards your final grade but should also be used to assist you in a comprehensive review and full understanding of all course material, in preparation for your Final Exam. Lastly, the results of the Graded Quiz will count towards your final grade. Specific instructions on the format and content of the Graded Quiz will be provided by your instructor.

## Final Exam

The Final Exam will take place during the Thursday through Sunday of Week/Unit 9, following the completion of eight units of work. The format of the Final Exam is similar to that of the quizzes and may contain a combination of different question types. You will have one attempt to take the exam, and it will be graded electronically. Specific instructions on how to prepare for and take the Final Exam will be provided during Week 8 (located inside the Unit 9 Learning Guide). Final Exams must be taken without the use of course learning materials (both those inside and outside the course). If particular materials are allowed for use during the exam, these will be noted in the exam's instructions.

## Participation Expectations

[Include specific expectations regarding course discussions and interaction. Include communication expectations here, including your response times to communications and grading turnaround time. This verbiage could be used across all syllabi in the section as well:

- Be involved and active in your courses.
- Be highly motivated and disciplined.
- Check the course homepage, calendar and assignment page, the course syllabus, your UoPeople email, and the Moodle course discussion forums several times a week.
- Post the required comments and responses to the discussion forum for your course.
- Keep up with your assignments and online quizzes/exams (as applicable) and manage your time well. These quizzes test your knowledge and comprehension of the new content.
- Participate actively in class discussions.
- Be polite and respectful.
- Use proper grammar and correct spelling.
- Be honest and original. Plagiarism will not be tolerated in any online course.

Non-participation is characterized by lack of any assignment submissions, inadequate contributions to the Discussion Forums, and/or lack of peer feedback to Discussion/Written Assignments. Also, please note the following important points about course participation:



- Assignments must be submitted on or before the specified deadline. A course timeline is provided in the course schedule, and the instructor will specify deadlines for each assignment.
- Occasionally there may be a legitimate reason for submitting an assignment late. Most of the time, late assignments will not be accepted and there will be no make-up assignments.
- All students are obligated to inform their instructor in advance of any known absences which may result in their non-participation.

### ***Feedback and Suggestions***

We value your input and would encourage you to complete the end of course survey to provide us with course feedback and suggestions, and report issues

### ***Evaluation and Grading Scale***

#### **Grading Weights:**

Category	% Of Grade	Grade Items (Learning Activities)	Associated Learning Objectives/Outcomes
<b>Discussions</b>	40%	<ol style="list-style-type: none"><li>1. Unit 1 – Discussion Forum</li><li>2. Unit 2 – Discussion Forum</li><li>3. Unit 3 – Discussion Forum</li><li>4. Unit 5 – Discussion Forum</li><li>5. Unit 6 – Discussion Forum</li><li>6. Unit 7 – Discussion Forum</li></ol>	<ul style="list-style-type: none"><li>• Unit 1 – CLO1, CLO2 and CLO3</li><li>• Unit 2 – CLO1, CLO3</li><li>• Unit 3 – CLO1, CLO5</li><li>• Unit 5 – CLO1, CLO2 and CLO5</li><li>• Unit 6 – CLO1, CLO3 and CLO5</li><li>• Unit 7 – CLO1 and CLO3</li></ul>
<b>Assignment Activities</b>	40%	<ol style="list-style-type: none"><li>1. Unit 2 – Assignment Activity</li><li>2. Unit 3 – Assignment Activity</li><li>3. Unit 4 – Assignment Activity</li><li>4. Unit 7 – Assignment Activity</li><li>5. Unit 8 – Assignment Activity</li></ol>	<ul style="list-style-type: none"><li>• Unit 2 – CLO2, CLO7</li><li>• Unit 3 – CLO2, CLO3 and CLO7</li><li>• Unit 4 – CLO1, CLO3 and CLO5</li><li>• Unit 7 – CLO1, CLO2</li><li>• Unit 8 – CLO6, CLO7</li></ul>
<b>Graded Quizzes</b>	10%	<ol style="list-style-type: none"><li>1. Unit 3 – Graded Quiz</li><li>2. Unit 6 – Graded Quiz</li></ol>	<ul style="list-style-type: none"><li>• Unit 3 – CLO1, CLO2, CLO3, CLO5, CLO6 and CLO7</li><li>• Unit 6 – CLO1, CLO2, CLO3, CLO4, CLO5, CLO6 and CLO7</li></ul>
<b>Final</b>	10%	<ol style="list-style-type: none"><li>1. Unit 9 – Final Exam</li></ol>	<ul style="list-style-type: none"><li>• Unit 9 – CLO1, CLO2, CLO3, CLO4, CLO6 and CLO7</li></ul>
<b>TOTAL 100%</b>			



### Grading Scale:

Letter Grade	% Grade	Grade Points
A	98%-100%	4.00
A	93-97%	4.00
A-	90%-92%	3.67
B+	88%-89%	3.33
B	83%-87%	3.00
B-	80%-82%	2.67
C+	78%-79%	2.33
C	73%-77%	2.00
C-	70%-72%	1.67
D+	68-69%	1.33
D	63%-67%	1.00
D-	60%-62%	0.67
F	<60	0.00
W	N/A	N/A

*Students may also be granted Withdrawal (W), if they withdraw from the course, or an Incomplete (I) should their circumstances permit.*

*A student who feels they were graded unfairly, or who seeks to dispute a grade, may initiate a grade appeal process. Refer to [University Policies](#) for more information on withdrawals and appeals.*

## Course Schedule

### UNIT 1: Introduction to World Literature

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday
- Discussion replies due by Wednesday
- Self-Quiz submission

### UNIT 2: Literary Ages, Movements and Genres

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday
- Discussion replies due by Wednesday
- Assignment Activity submission due by Wednesday
- Self-Quiz submission

### UNIT 3: Dramatic Literature

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday



- Discussion replies due by Wednesday
- Assignment Activity submission due by Wednesday
- Self-Quiz submission
- Graded Quiz submission due by Wednesday

#### **UNIT 4: Poetry**

- Watch/Read due by Saturday or Sunday
- Assignment Activity submission due by Wednesday
- Self-Quiz submission

#### **UNIT 5: Fiction Prose I**

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday
- Discussion replies due by Wednesday.
- Self-Quiz submission

#### **UNIT 6: Comic Books and Graphic Novels**

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday
- Discussion replies due by Wednesday
- Self-Quiz submission
- Graded Quiz submission due by Wednesday

#### **UNIT 7: Fiction Prose II**

- Watch/Read due by Saturday or Sunday
- Discussion first response due by Sunday
- Discussion replies due by Wednesday.
- Assignment Activity submission due by Wednesday
- Self-Quiz submission

#### **UNIT 8: Bringing It All Together**

- Watch/Read due by Saturday or Sunday
- Assignment Activity submission due by Wednesday
- Self-Quiz submission
- Graded Quiz submission due by Wednesday

#### **UNIT 9: Review Quiz and Final Exam**

- Review Quiz submission.
- Final Exam due by Sunday





## ***University Policies & Processes***

### **Late Work/Make-up Policy**

Please review the [Late Work](#) policy in the University Catalog.

### **Code of Conduct**

University of the People expects that students conduct themselves in a respectful, collaborative, and honest manner at all times. Harassment, threatening behavior, or deliberate embarrassment of others will not be permitted. Any conduct that interferes with the quality of the educational experience is not allowed and may result in disciplinary action, such as course failure, probation, suspension, or dismissal. For more information on this topic, please review the [General Code of Conduct](#) in the University Catalog.

### **Procedures for Resolving Academic Grievances/Appeals**

If you believe that the final grade you received for a course is erroneous, unjust, or unfair, please contact your course instructor. This must be done within seven days of the posted final grade. For more information on this topic, please review the [Grievance Policy](#) and [Grade Appeals](#) Procedure in the University Catalog.

### **Withdrawal and Drop Date Policy**

Please review the [Course Drops and Withdrawals](#) policy of the University Catalog.

### **Academic Integrity and Plagiarism**

Please review the [Code of Academic Integrity](#) in the University catalog.

### **Intellectual Property**

UoPeople respects the intellectual property rights of others who seek to create, preserve, and disseminate knowledge through teaching, collective learning, and continued research at the University at large. For more information on this topic, please review the [Intellectual Property](#) policy in the University catalog.

### **Reasonable Accommodations**

Contact your Program Advisor to open a request for support.

## ***Student Support Services & Resources***

### **English Programs**

Academic Advising: [advising@uopeople.edu](mailto:advising@uopeople.edu)

Financial Aid: [financial.aid@uopeople.edu](mailto:financial.aid@uopeople.edu)

Library Resources: [library@uopeople.edu](mailto:library@uopeople.edu)

Payment Processing: [payments@uopeople.edu](mailto:payments@uopeople.edu)

Student Services: [student.services@uopeople.edu](mailto:student.services@uopeople.edu)

Technical Support: [support@uopeople.edu](mailto:support@uopeople.edu)