# Demo of Hassium Style



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### 1 Packages and General Setup

This style contains the following packages:

```
\usepackage[T1]{fontenc}
\usepackage[hidelinks]{hyperref}
\usepackage[explicit]{titlesec}
\usepackage[utf8]{inputenc}
\usepackage{amsmath,amsthm,amssymb,amsfonts,mathrsfs,mathtools,nicematrix,chngcntr,centernot,ytableau,tikz-cd}
\usepackage{textcomp,tocloft,environ,setspace,geometry,enumerate,enumitem,blindtext,multicol,xcolor,fancyhdr,calligra,graphicx,wrapfig,pgfplots,mdframed,tabularx,lipsum,comment,csquotes}
\usepackage{chemfig}
```

How to insert it?

```
\documentclass{article} % This style only has commands on \section
\input{hassium.tex} % Download and input it using its path
```

## 2 Title Page Setup

After inserting the package, you should define the title and author name as follows:

```
\begin{document}
    \def\htitle{Your Title} % replace ''Your Title'' with the title you want
    \def\hauthor{Your Name} % replace ''Your Name'' with the author name you want
    \hsetup % given the parameters, this should setup the title
\end{document}
```

You can setup the table of contents by the code:



```
\begin{document}
    \htoc
\end{document}
```

This will automatically generate a table of contents when you add a section to the document.

### 3 Mainmatter of the Document

Every page in the mainmatter has a header, which contains author name, title, and page number. Use the following code to setup:

```
\begin{document}
    \hmain
\end{document}
```

### 4 An Example: This Demo

This demo offers an easy example of how to use the style. Here is my code for this demo:

```
\documentclass[10pt]{article} % The font size does not matter
\input{hassium.tex}
\begin{document}
   \def\htitle{Demo of Hassium Style}
   \def\hauthor{Hassium}
   \hsetup\
   \htoc\
   \hmain\
\end{document}
```

# 5 Setup in Geometry

There are some commands that adjust the geometry of the document:

```
\geometry{letterpaper, margin=0.75in}
\setstretch{1.25} % spacing
\setlength{\headheight}{13pt}
```

### 6 More on Table of Contents

You can add descriptions to each section and the description will appear in the table of contents, directly below the section name:

```
\section{This is a Sample Section}
\descr{This is a description to the section}
```

The table of contents only shows the section names, but no subsections and numberless sections. If you want a numberless section in the table of contents, use the "newsection" command:

```
\newsection{This is a numberless section}
```

Note that the section names in the table of contents are hyperlinks; click on any section name to navigate directly to that section. You can do the converse to navigate to the first page as well.

### 7 Darkmode

Darkmode command changes the background color to black and the text to white. The normal mode is used to end the darkmode. Use the commands by:

#### 8 Other Environments and Commands

The line-spacing in "enumerate" environment is changed:

```
\setlist[enumerate]{topsep=0pt,itemsep=-1ex,partopsep=1ex,parsep=1ex}
```

The "level" environment is used in "enumerate" environment, consider the following code:

```
\begin{enumerate}
  \item This is the first line.
  \begin{level}
    \item This is the second line.
  \begin{level}
    \item This is the third line.
  \end{level}
  \item This is another line.
  \end{level}
\end{enumerate}
```

This code gives:

- 1. This is the first line.
  - 2. This is the second line.
    - 3. This is the third line.
  - 4. This is another line.

The command "circled" draws a small circle and you can add something inside the circle:

```
\circled{1}
```

The output is ①. You can write any Roman numerals by:

```
\rom2024 % replace 2024 by any number you want
```

There are two simple commands for hand-written fonts:

```
\cfd{font 1}
\cfc{font 2}
```

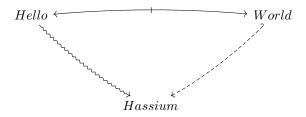
The outputs are font 1 and font 2.

### 9 Quiver

Quiver is done by varkor and AndréC, check their github for more information. I include quiver to draw curve arrows in a commutative diagram. To draw a diagram with quiver, check this website. An example is given below:

```
% chktex-file 15 % the three lines enables useless warnings
% chktex-file 17
% chktex-file 18
\begin{center}
  \begin{tikzcd}
    Hello &&&& World \\
    \\
    \\
    && Hassium
    \arrow["\shortmid"{marking}, curve={height=-6pt}, tail reversed, from=1-1, to=1-5]
    \arrow[curve={height=6pt}, squiggly, from=1-1, to=4-3]
    \arrow[curve={height=-6pt}, dashed, hook', from=1-5, to=4-3]
  \end{tikzcd}
\end{center}
```

The diagram looks like:



# 10 Theorem Styles

Several theorem styles are offered:

```
\theoremstyle{definition}
\newtheorem{definition}{Definition}[section]
\newtheorem{theorem}{Theorem}[section]
\newtheorem*{proposition}{Proposition}
\newtheorem*{lemma}{Lemma}
\newtheorem*{corollary}{Corollary}
\newtheorem*{example}{Example}
\newtheorem*{remark}{Remark}
\newtheorem*{fortation}{Notation}
```

The environment name can be customized by using:

```
\customtheorem{This is a custom theorem}
\begin{This is a custom theorem}
    The proof is trivial.
\end{theorem}
```

The output environment is:

This is a custom theorem. The proof is trivial.

You can put any number or label in "exercise" environment:

```
\begin{exercise}[8.6]
    The proof is trivial.
\end{exercise}
```

The environment looks like:

Exercise 8.6. The proof is trivial.

#### **Invisible Proofs** 11

The environment "reviewmode" is originally done by my friend ETwilight. It replaces your "proof" environment by three empty lines:

```
\begin{reviewmode}
    \begin{proof}
        The proof is trivial.
    \end{proof}
\end{reviewmode}
```

#### Simple Commands in Math Mode **12**

I will give a table of all commands in math mode.

\bs	\	\Cay	Cay
$\setminus N$	$\mathbb{N}$	\uni	∃!
\Z	${\mathbb Z}$	\al	$\alpha$
$\setminus Q$	$\mathbb Q$	\be	β
$\R$	$\mathbb{R}$	\ga	$\gamma$
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	$\mathbb C$	\de	$\delta$
$ackslash \mathrm{bb}\{\mathrm{H}\}$	$\mathbb{H}$	\ep	$\epsilon$
$\operatorname{aH}$	${\cal H}$	\si	$\sigma$
$fr\{H\}$	$\mathfrak{H}$	∖la	$\lambda$
$\T$	${\mathcal T}$	∖ka	$\kappa$
$\Pr\{1\}$	$\mathbb{P}^1$	\om	$\omega$
$\CP{1}$	$\mathbb{CP}^1$	\vp	arphi
$\mathbb{RP}\{1\}$	$\mathbb{RP}^1$	\vt	$\vartheta$
\Sym	Sym	\ve	arepsilon
$\GL$	$\operatorname{GL}$	\ua	<b>↑</b>
$\SL$	$\operatorname{SL}$	\da	<b>↓</b>
$\backslash \mathrm{Mod}$	$\operatorname{Mod}$	\Ra	$\Rightarrow$
$\backslash \mathrm{Sg}$	$\mathfrak S$	\La	←
$\setminus \mathrm{Ag}$	$\mathfrak{A}$	\Ua	$\uparrow$

\Da	$\downarrow$	\Span	span
$\n$ Ra	<b>*</b>	\sgn	$\operatorname{sgn}$
\nLa	#	\nsg	⊴
\hra	$\hookrightarrow$	\defa	:=
\hla	$\leftarrow$	\sdp	×
\lt	<b>∼→</b>	$\inf\{f\}$	$f^{-1}$
$\backslash \mathrm{mt}$	$\mapsto$	$1 \mod 2$	$1 \bmod 2$
$\operatorname{rat}$	$\rightarrowtail$	\Cl	Cl
\lat	$\leftarrow$	\Hol	Hol
$\$	<del></del>	\comp	0
hla	<del>«</del> —	\Gal	Gal
\bij	$\xrightarrow{\sim}$	$\backslash \operatorname{card}\{S\}$	S
$ackslash \mathrm{wb}\{\mathrm{A}\}$	$ar{A}$	\im	im
\id	id	$ \operatorname{Norm}\{M\} $	$\ M\ $
\sub	$\subset$	\po	$\preceq$
\sube	$\subseteq$	$\ccc{g}$	$\langle g  angle$
\supe	<u> </u>	\Spec	$\operatorname{Spec}$
\nsub	⊄	\Syl	Syl
\nsup	$ ot \supset$	\iso	$\approx$
\nsube	⊈	\niso	≉
\nsupe	⊈ ⊋ ⊋	\Mor	Mor
\subn	Ş	\Aut	Aut
\supn	$\supseteq$	\End	End
\es	Ø	\Hom	Hom
$\backslash \mathrm{sm}$	\	\Inn	Inn
m ackslash ps	$\mathscr{P}$	\Out	Out
$\setminus \mathrm{Un}$	U	\Iso	Iso
$\setminus \mathrm{In}$	$\cap$	\Ob	Ob
\Du		$\operatorname{Cop}\{C\}$	$C^{op}$
$\c$	П	\tri	$\triangle$
$\Cp$	П	\pa	$\partial$
$\setminus$ ot	$\otimes$	\hb	$\hbar$
$\setminus$ op	$\oplus$	\Ann	Ann
\acts	$\sim$		

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Special thanks to  $\mathcal{FSG}$ ; his advice on style has been invaluable.