Demo of My LATEX Style

Hassium

12 Acknowledgement

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1 Packages

6 Darkmode

This style contains the following packages:

```
\usepackage[T1]{fontenc}
\usepackage[explicit]{titlesec}
\usepackage[utf8]{inputenc}
\usepackage{amsmath,amsthm,amssymb,amsfonts,mathrsfs,mathtools,nicematrix,chngcntr,centernot,ytableau,tikz-cd}
\usepackage{imakeidx,textcomp,tocloft,environ,setspace,geometry,enumerate,enumitem,blindtext,multicol,xcolor,fancyhdr,calligra,graphicx,wrapfig,pgfplots,mdframed,tabularx,lipsum,comment,csquotes,verbatim,transparent,scalerel,halloweenmath}\usepackage[hidelinks]{hyperref}
\usepackage{chemfig}
How to insert it?
\documentclass{article}
\input{hassium.tex} % Download and input it using its path
```

2 Title Page Setup

After inserting the package, you should define the title and author name. Here is an example, which is the code of this demo:

```
\documentclass{article}
\input{hassium.tex}
\begin{document}
    \def\htitle{Demo of Hassium Style}
    \def\hauthor{Hassium}
    \def\hfauthor{Hassium}
    \hsetup
    \htoc
    \hmain
\end{document}
```

Here the "hfauthor" is the left part of the header. Also, feel free to use "hstart" command to include all three setup.

```
\documentclass{article}
\input{hassium.tex}
\begin{document}
    \def\htitle{Demo of Hassium Style}
    \def\hauthor{Hassium}
    \def\hfauthor{Hassium}
    \hstart
\end{document}
```

3 Page Geometry

There are some commands that adjust the geometry of the document:

```
\geometry{letterpaper, top=54pt,bottom=46.8pt,marginparsep=5.67pt,marginparwidth=56.69pt, voffset=0pt,hoffset=0pt,left=54pt,right=54pt,headheight=24pt,headsep=10pt} \setstretch{1.25} % spacing
```

4 More on Table of Contents

You can add descriptions to each section and the description will appear in the table of contents, directly below the section name:

```
\section{This is a Sample Section}
\descr{This is a description to the section}
```

The table of contents only shows the section names, but no subsections and numberless sections. If you want a numberless section in the table of contents, use the "newsection" command:

```
\newsection{This is a numberless section}
```

Note that the section names in the table of contents are hyperlinks; click on any section name to navigate directly to that section. You can do the converse to navigate to the first page as well.

5 Index Page

This style has a customized index page. Check the code:

```
This is a \hdef{defintiion}. This is another \hdef{vocabulary}. \hindex
```

The command "hdef" mark the word and print it. The command "hindex" is a customized index page that print words in three columns. Each page number in the index page contains a hyperlink to that page.

6 Darkmode

Darkmode commands change the background color to black and the text to white.

```
\begin{document}
    \darkhsetup
    \darkhmain
\end{document}
```

7 Other Environments and Commands

The line-spacing in "enumerate" environment is changed:

```
\setlist[enumerate]{topsep=0pt,itemsep=-1ex,partopsep=1ex,parsep=1ex}
```

The "level" environment is used in "enumerate" environment, consider the following code:

```
\begin{enumerate}
  \item This is the first line.
  \begin{level}
    \item This is the second line.
  \begin{level}
    \item This is the third line.
  \end{level}
  \item This is another line.
  \end{level}
\end{enumerate}
```

This code gives:

- 1. This is the first line.
 - 2. This is the second line.
 - 3. This is the third line.
 - 4. This is another line.

The command "circled" draws a small circle and you can add something inside the circle:

```
\circled{1}
```

The output is ①. You can write any Romam numerals by:

```
\rom108
```

There are two simple commands for hand-written fonts:

```
\cfd{font 1}
\cfc{font 2}
```

The outputs are font 1 and font 2.

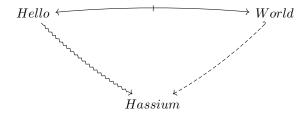
8 Quiver

Quiver is done by varkor and AndréC, check their github for more information. I include quiver to draw curve arrows in a commutative diagram. To draw a diagram with quiver, check this website. An example is given below:

```
% chktex-file 15 % the three lines enables useless warnings
% chktex-file 17
% chktex-file 18
\begin{center}
   \begin{tikzcd}
    Hello &&&& World \\
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```

```
&& Hassium
    \arrow["\shortmid"{marking}, curve={height=-6pt}, tail reversed, from=1-1, to=1-5]
    \arrow[curve={height=6pt}, squiggly, from=1-1, to=4-3]
    \arrow[curve={height=-6pt}, dashed, hook', from=1-5, to=4-3]
    \end{tikzcd}
\end{center}
```

The diagram looks like:



9 Theorem Styles

Several theorem styles are offered:

```
\theoremstyle{definition}
\newtheorem{definition}{Definition}[section]
\newtheorem{theorem}{Theorem}[section]
\newtheorem*{proposition}{Proposition}
\newtheorem*{lemma}{Lemma}
\newtheorem*{corollary}{Corollary}
\newtheorem*{example}{Example}
\newtheorem*{example}{Example}
\newtheorem*{femark}{Remark}
\newtheorem*{notation}{Notation}
```

There is a "hdefinition" environment, which works exactly the same as "definition" if you write:

```
\begin{hdefinition}
This is a definition of Hassium.
\end{hdefinition}
```

If you include a name variable, it gives an index to the name.

```
\begin{hdefinition} [Hassium]
    This is a definition of Hassium
\end{hdefinition}
\hindex % This will print Hassium
```

The environment name can be customized by using:

```
\customtheorem{This is a custom theorem}
\begin{This is a custom theorem}
    The proof is trivial.
\end{This is a custom theorem}
```

The output environment is:

This is a custom theorem. The proof is trivial.

You can put any number or label in "exercise" environment:

```
\begin{exercise}[8.6]
   The proof is trivial.
\end{exercise}
```

The environment looks like:

Exercise 8.6. The proof is trivial.

10 Invisible Proofs

The environment "reviewmode" is originally done by my friend ETwilight. It replaces your "proof" environment by three empty lines:

```
\begin{reviewmode}
    \begin{proof}
        The proof is trivial.
    \end{proof}
\end{reviewmode}
```

11 Simple Commands in Math Mode

I will give a table of all commands in math mode.

| \bs | \ | \ga | γ |
|--|----------------------|--------------------------|---------------|
| \N | \mathbb{N} | \de | δ |
| \Z | $\mathbb Z$ | \ep | ϵ |
| \Q | $\mathbb Q$ | \si | σ |
| \R | \mathbb{R} | \la | λ |
| $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $ | \mathbb{C} | \ka | κ |
| $\mathbf{bb}\{\mathbf{H}\}$ | \mathbb{H} | \om | ω |
| $\operatorname{Ca}\{H\}$ | ${\cal H}$ | \Ga | Γ |
| $fr\{H\}$ | \mathfrak{H} | \De | Δ |
| \T | ${\mathcal T}$ | \Si | Σ |
| $\Ps\{n\}$ | \mathbb{P}^n | $\backslash \mathrm{LA}$ | Λ |
| $\CP\{n\}$ | \mathbb{CP}^n | $\backslash \mathrm{Om}$ | Ω |
| $\mathbb{RP}\{n\}$ | \mathbb{RP}^n | \vp | arphi |
| \Sym | Sym | \vt | ϑ |
| \GL | GL | \ve | arepsilon |
| \SL | SL | \ua | ↑ |
| $\backslash \mathrm{Mod}$ | Mod | \da | ↓ |
| \Sg | $\mathfrak S$ | \Ra | \Rightarrow |
| $\backslash \mathrm{Ag}$ | $\mathfrak A$ | \La | < |
| $\$ | Cay | \Ua | \uparrow |
| \uni | ∃! | \Da | \downarrow |
| \al | α | \nRa | * |
| \be | β | \nLa | # |
| | | | |
| | | | |

| Demo | of | Μy | M-X | Style |
|------|-----|----|-----|-------|
| Domo | ~ - | y | | 20,20 |

| \hra | \hookrightarrow | x\mod y | $x \mod y$ |
|--------------------------------------|------------------------------------|---|----------------------|
| \hla | \leftarrow | \Cl | Cl |
| \lt | ~ → | \Hol | Hol |
| $\mathrm{\ mt}$ | \mapsto | \comp | ٥ |
| \rat | \rightarrowtail | \Gal | Gal |
| \lat | \leftarrow | $\operatorname{\backslash}\mathrm{card}\{S\}$ | S |
| \thra | → | \im | im |
| \thla | « | $\operatorname{Norm}\{M\}$ | $\ M\ $ |
| \bij | $\stackrel{\sim}{\longrightarrow}$ | \po | \prec |
| $ackslash \mathrm{wb}\{\mathrm{A}\}$ | \overline{A} | \poe | \preceq |
| \id | id | $\cyc\{g\}$ | $\langle g angle$ |
| \sub | \subset | \Spec | Spec |
| \sube | \subseteq | \Syl | Syl |
| \supe | ⊇ | \iso | ≈ |
| \nsub | ⊄ | \niso | ≉ |
| \nsup | ⊅ | $\backslash \mathrm{Mor}$ | Mor |
| \nsube | ⊈ | $\setminus \mathrm{Aut}$ | Aut |
| \nsupe | ⊉ | \End | End |
| \subn | ⊉ ⊊ | \Hom | Hom |
| \supn | \supseteq | Inn | Inn |
| \es | Ø | \Out | Out |
| \sm | \ | \Iso | Iso |
| $\operatorname{ar{ps}}$ | P | $\backslash \mathrm{Ob}$ | Ob |
| $\backslash \mathrm{Un}$ | U | $\$ tri | Δ |
| $\setminus \mathrm{In}$ | \cap | \pa | ∂ |
| \Du | □ | $\backslash \mathrm{Ann}$ | Ann |
| \c | П | \backslash dom | dom |
| \Cp | П | \ran | ran |
| \ot | \otimes | \cod | cod |
| \op | \oplus | $\setminus A\{n\}$ | \mathbb{A}^n |
| \acts | \curvearrowright | \sq | |
| \sgn | sgn | \CAT | CAT |
| \nsg | ⊴ | $f\{A\}$ | $\lfloor A \rfloor$ |
| \defa | ≔ | \can | can |
| $\sl_{	ext{sdp}}$ | × | \Can | Can |
| $\inf\{f\}$ | f^{-1} | $\operatorname{ar{A}}$ | C_S |

12 Acknowledgement

Special thanks to $\mathcal{F}\!\mathcal{S}\mathcal{G}\!.$ His advice on this style has been invaluable.