Signal to Noise Ratio[1]



$$\overline{e^2}(t) = \int_{-\Delta v/2}^{\Delta v/2} v^2 \frac{1}{\Delta v} dv = \frac{1}{\Delta v} \left[\frac{v^3}{3} \right]_{-\Delta v/2}^{\Delta v/2}$$

$$= \frac{1}{3\Delta v} \left[\frac{\Delta v^3}{8} + \frac{\Delta v^3}{8} \right]$$

$$= \frac{\Delta v^2}{12}$$

$$SNR|_Q = \frac{\overline{f^2}(t)}{\overline{e^2}(t)} = \frac{12}{\Delta v^2} \overline{f^2}(t) \quad ; \Delta v = \frac{2V}{M}$$

$$= \frac{12}{4V^2} M^2 \overline{f^2}(t)$$

$$3M^2 \overline{f^2}(t) \quad 3M^2$$

$$= \frac{3M^2 \overline{f^2}(t)}{V^2} = \frac{3M^2}{\alpha} \qquad \text{where} \qquad \alpha = \frac{V^2}{\overline{f^2}(t)} = \frac{PeakPower}{AvgPower}$$

Signal to Noise Ratio[2]



$$SNR|_{Q} = \frac{3M^{2}}{\alpha}$$

In dB
$$SNR|_{\mathcal{Q}} = 10\log_{10} 3 + 20\log_{10} M - 10\log_{10} \alpha(dB)$$

= $4.77 + 20\log_{10} M - 10\log_{10} \alpha(dB)$

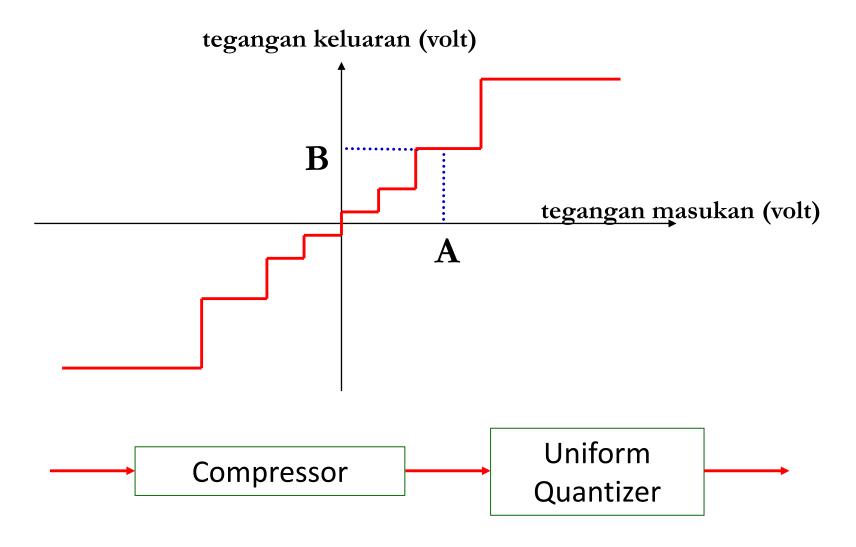
Encoding: each quantization level is encoded into N binary digit

$$\log_b a = \frac{\log_{10} a}{\log_{10} b}$$

$$\label{eq:No.of binary digit} \therefore M = \log_2 M \longleftarrow \text{No.of level}$$
 No.of binary digit per code word

QUANTISER NON-UNIFORM





NonUniform / Nonlinear Quantizer

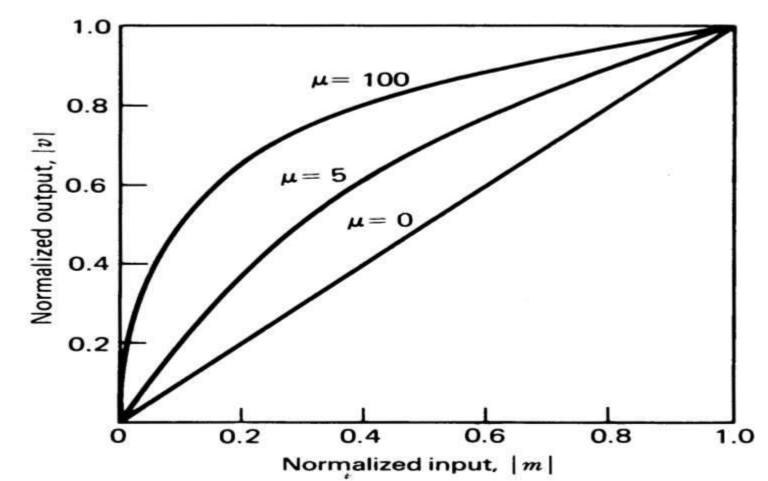
QUANTISER NON-UNIFORM



*
$$\mu$$
 - law

$$|v| = \frac{\log(1 + \mu)}{\log(1 + \mu)}$$

$$\log(1 + \mu)$$
- if $\mu = 0$ - Uniform Quantizer



Standard Amerika Utara

QUANTISER NON-UNIFORM



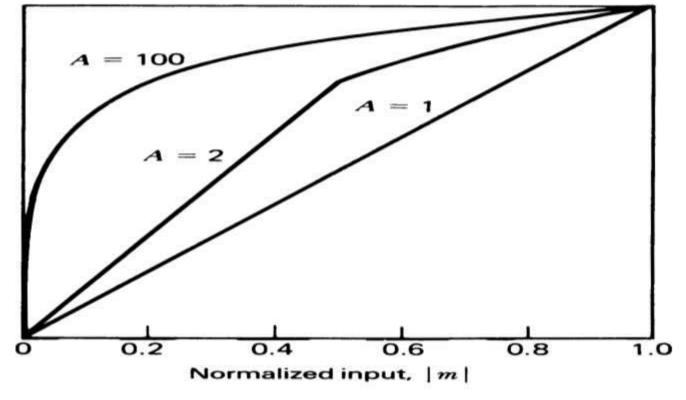
A - law

$$|v| = \frac{A|m|}{1 + \log A}, \quad 0 \le |m| \le \frac{1}{A}$$

$$\frac{1 + \log(A|m|)}{1 + \log A}, \quad \frac{1}{A} \le |m| \le 1$$

- $A = 1 \rightarrow Uniform Quantizer$
- Practical value of A \Rightarrow A \cong 100
- Reciprocal slope

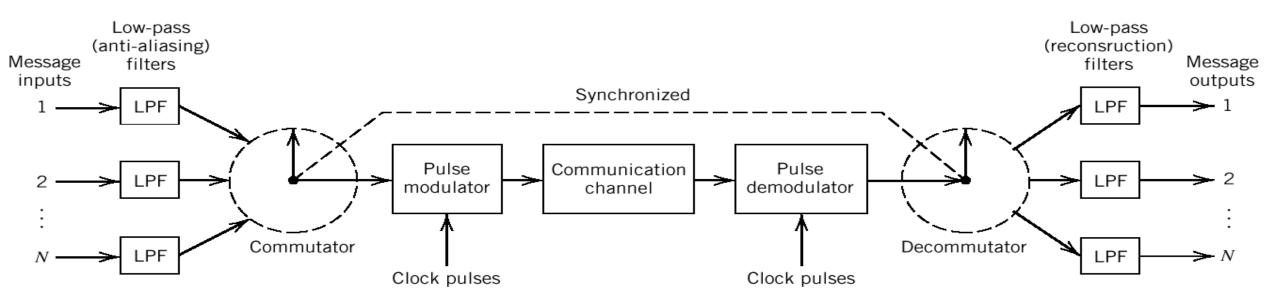
Standard Eropa (digunakan di Indonesia)



Multiplexing TDM

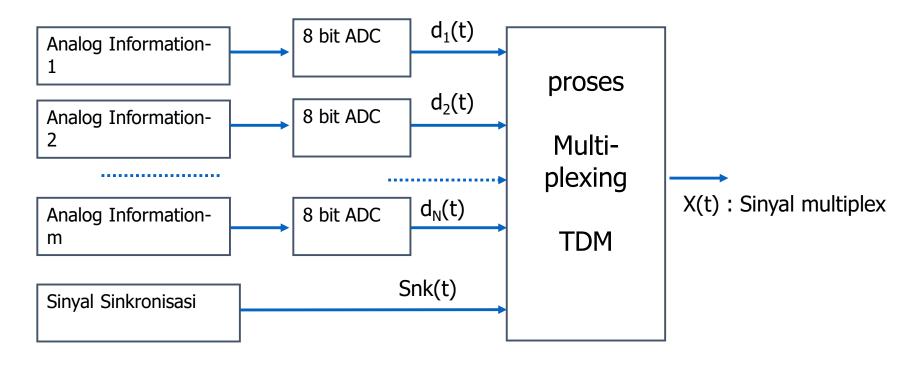


- Multiplexing merupakan proses penggabungan beberapa kanal sinyal informasi kedalam satu kanal informasi dengan tujuan agar sinyal informasi dapat dikirimkan secara simultan dalam satu kanal
- Time Division Multiplexing merupakan proses multiplexing dengan cara membagi waktu menjadi slot-slot waktu yang menyatakan informasi dari tiap kanal
- ➤ TDM PCM (Time Division Multiplexing Pulse Code Modulation) merupakan proses multiplexing sinyal yang menggunakan teknik pengkodean PCM



Multiplexing TDM (cont)



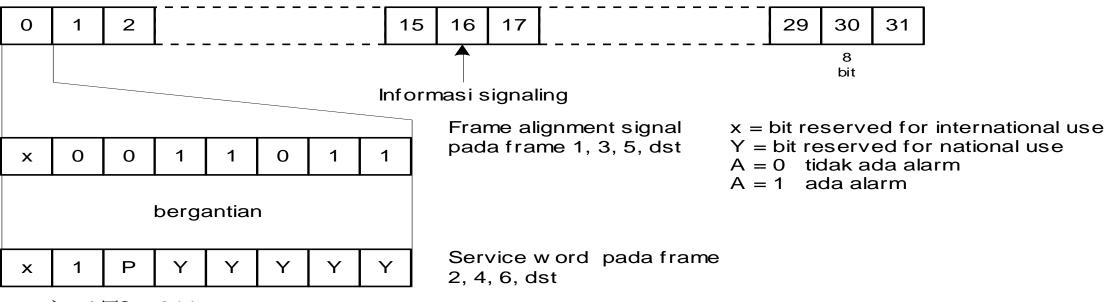


Standar TDM yang digunakan Indonesia adalah PCM-30 (E1) yang mampu menggabungkan 30 kanal (masing-masing 64 kbps) menjadi sebuah sinyal multiplek TDM PCM dengan laju 2,048 Mbps

PCM-30 (E-1, Standar Eropa)



1 - 15 dan 17 - 30 adalah sinyal telephon yang dikodekan/ data digital



- \rightarrow 1 TS = 8 bit
- ➤ Terdiri dari 32 TS = 30 kanal suara + 1 sinkronisasi + 1 signaling

Sinkronisasi : TS 0

Signaling : TS 16

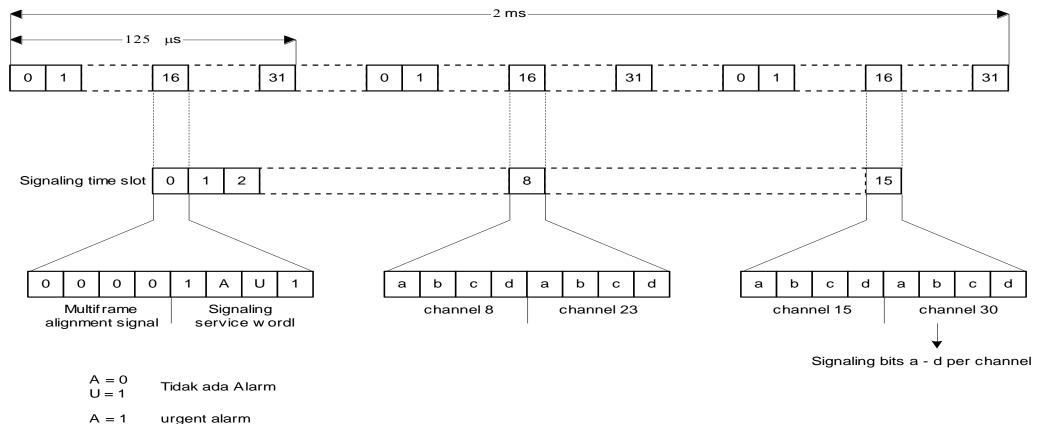
Voice : TS 1 - 15 + TS 17 - 31

Dalam 1 detik tdp 8000 sample, sehingga:

Bit rate = $(8 \times 8000) \times 32 = 2048$ kbps

Multiframe PCM-30





 \rightarrow 1 MF = 16 frame

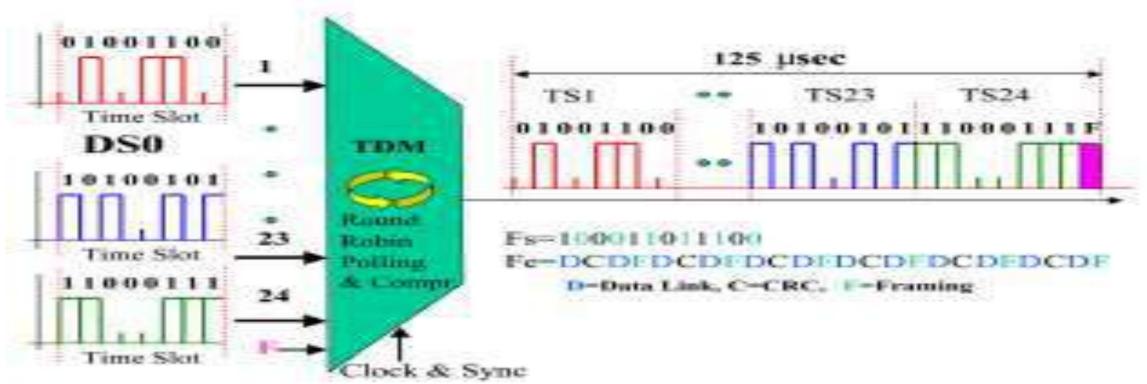
non urgent alarm

U = 0

- Signaling lengkap untuk 30 kanal voice (1 TS 16 untuk signaling 2 kanal voice)
- > TS-16 untuk frame ke-0 digunakan untuk alignment / sinkronisasi multiframe

PCM-24 (T-1, Standar Amerika)





T1 (DS-0) System

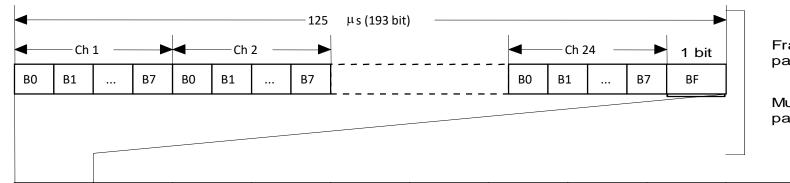
- □ 24 voice channels are time-division multiplexed
- \square Each voice signal is sampled at a rate of 8000 samples/sec. (sample duration = 125 μ sec)
- □ Each sample is quantized in amplitude into one of 256 levels (8 bits are used to represent each level)
- \square T1 rate = $(24*8 + 1)/125 \,\mu\text{sec} = 1.544 \,\text{Mbps}$

PCM-24 (T-1, Standar Amerika)





Multi Frame



5

Frame as lignment signal (101010) pada frame ganjil (1,3,5,7,9,11)

Multi Frame as lignment signal (001110) pada frame genap (2,4,6,8,10,12)

12

Channel A signaling: Bit ke 8 dari msg-msg time slot kanal pada frame 6

6

7

8

9

10

Channel B signaling: Bit ke 8 dari msg-msg time slot kanal pada frame 12

11

 \rightarrow 1 TS = 8 bit

1

2

Frediri dari 24 TS = 24 kanal suara Dalam 1 detik tdp 8000 sample

4

Sinkronisasi menggunakan 1 bit tambahan (=BF)

3

- Signaling diambil pada bit ke-8 tiap TS pada frame ke-6 dan kelipatannya
- Arr Bit Rate = ((24 x 8) + 1) x 8000 = 193 x 8000 = 1544 kbps
- \rightarrow 1 MF = 12 frame





Level	Eropa	Amerika Utara	Jepang
	Bit Rate (Mbps)		
1	2.048	1.544	1544
1C	-	3.152	-
2	8.448	6.312	6.312
3	34.368	44.736	32.064
4	139.264	274.176	97.728
5	564.992		400.352

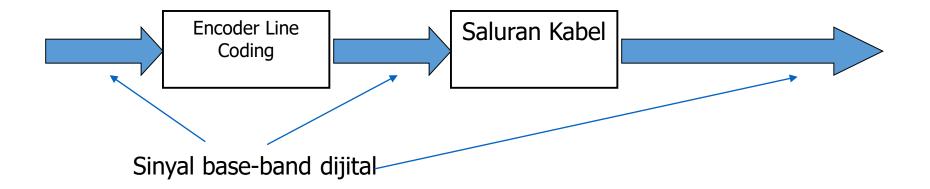
- \triangleright 1.544 Mbps = T1 = PCM-24 (Amerika)
- ightharpoonup 2.048 Mbps = E-1 = PCM-30 (Eropa)
- > Standar Jepang kurang populer
- > Indonesia menggunakan sistem Eropa
- > Internasional menggunakan Standard PCM-30

Encoder (Konverter) Line coding



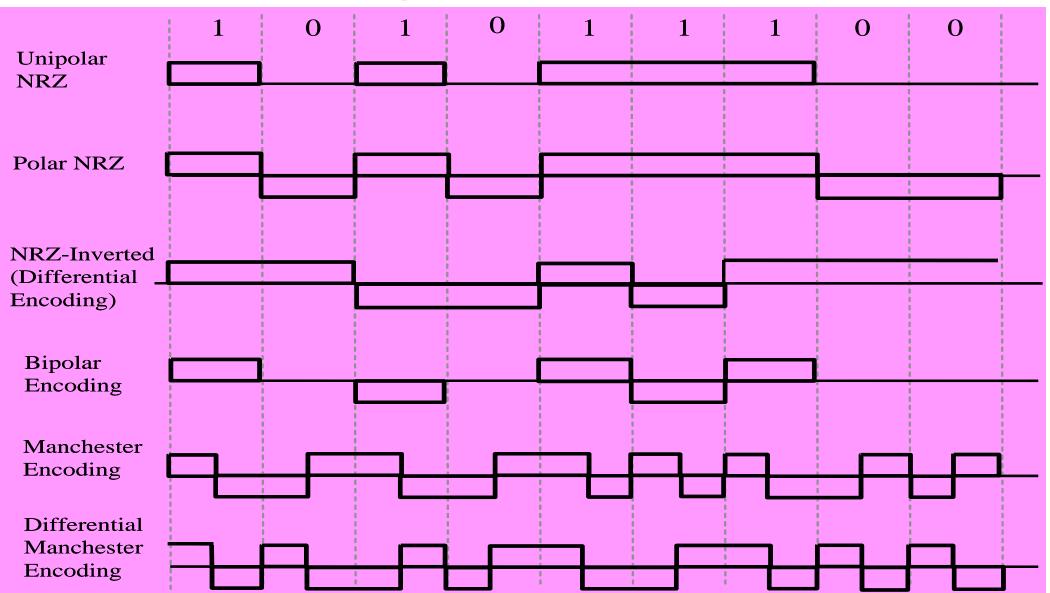
	Two wire BW kecil (misal kabel telepon)	Two wire BW sedang (misal kabel 2 Mbps)	Coaxial
Output Line	Rate kecil : bipolar , AMI , HDB-3 , B6ZS	Rate kecil / sedang : bipolar , AMI , HDB-3 , B6ZS	bilpolar , AMI , HDB-3 , B6ZS
coding	Rate sedang / besar : Sinyal multi level	Rate besar : sinyal multi level	

- -output ADC
- sinyal TDM
- -Sinyal data text
- -Output scrambler
- -Output FEC



Line coding

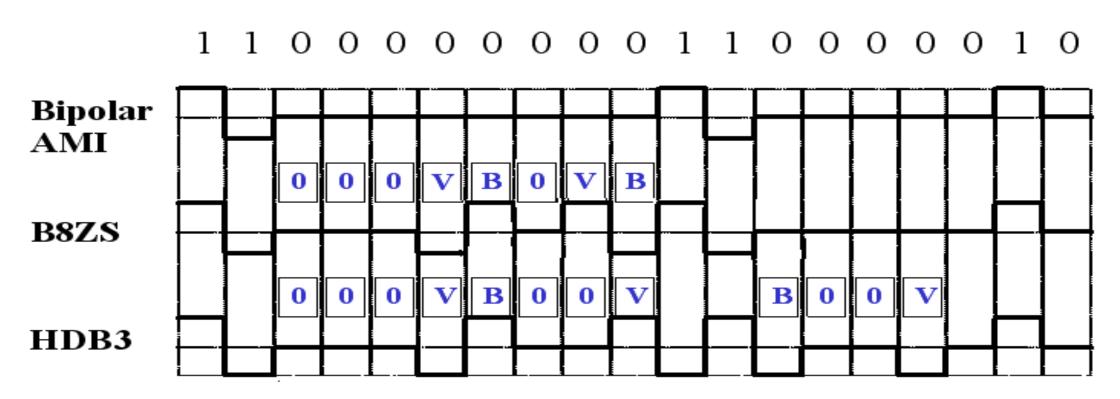






Line Coding: Bipolar-AMI vs HDB3 dan B8Z5

- Deretan panjang nol dikodekan sbg ketidakadaan sinyal yg panjang. Clock receiver dpt kehilangan sync.
- Deretan nol yg panjang diganti dg pelanggaran (violation) transisi sinyal yang
 - · Menghasilkan transisi sinyal yg cukup utk clock resynchronization,
 - · Mengkodekan jumlah nol muncul





End of Module 9