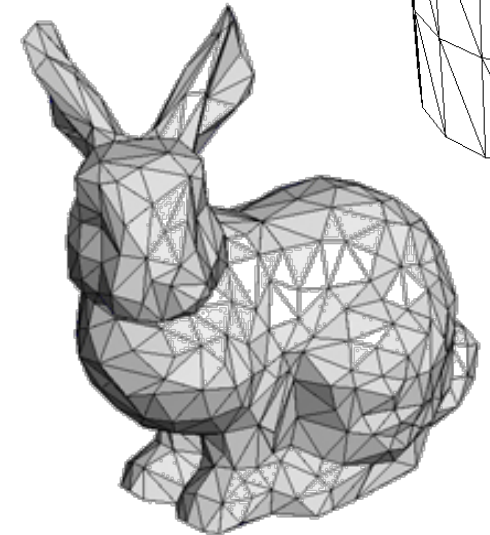
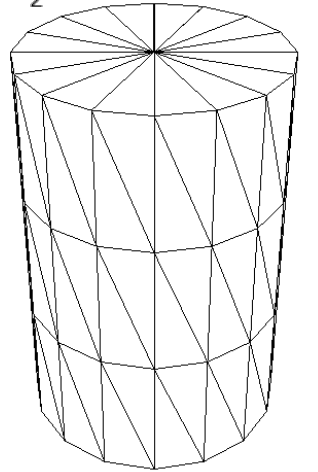
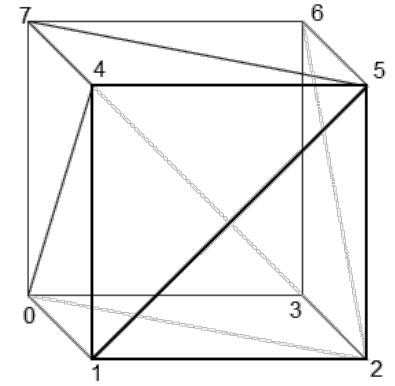


# 3D Model Basics

# What are 3D models?

- ▶ Just more triangles
  - Enough to represent a full 3D shape
  - Generally the outer “shell” of the shape
- ▶ Vertices contain several sets of data
  - Position, normal, uv, etc.
- ▶ Ways to get these triangles:
  - Hardcode them (...ugh)
  - Procedurally generate them
  - Load from a file



# Simple model format: .OBJ

- ▶ Advantages:
  - Purely text-based (easy to read with code)
  - Stores positions, uvs, normals and indices
  - Can export from almost every modeling package
- ▶ If you can read a text file in C++
  - You can load a model from an OBJ file
  - [http://en.wikipedia.org/wiki/Wavefront\\_.obj\\_file](http://en.wikipedia.org/wiki/Wavefront_.obj_file)

# .Obj model files and Git

- ▶ By default, Git *ignores .obj files!*
  - .obj is also a temporary VS file
- ▶ Solution 1
  - Alter .gitignore to never ignore files in an Asset folder
  - (Or just never ignore .obj in general)
- ▶ Solution 2
  - Rename .obj models with a different extension
  - Example: cube.obj → cube.ggp\_model

# OBJ file example: Quad

```
v -0.500000 -0.500000 0.000000
v  0.500000 -0.500000 0.000000
v -0.500000  0.500000 0.000000
v  0.500000  0.500000 0.000000
```

```
vt 0.000000 0.000000
vt 1.000000 0.000000
vt 0.000000 1.000000
vt 1.000000 1.000000
```

```
vn 0.000000 0.000000 1.000000
vn 0.000000 0.000000 1.000000
vn 0.000000 0.000000 1.000000
vn 0.000000 0.000000 1.000000
```

```
f 1/1/1 2/2/2 3/3/3
f 3/3/3 2/2/2 4/4/4
```

*v* – vertex (position)  
x, y, z

*vt* – vertex texture coords  
u, v

*vn* – vertex normal (direction)  
x, y, z

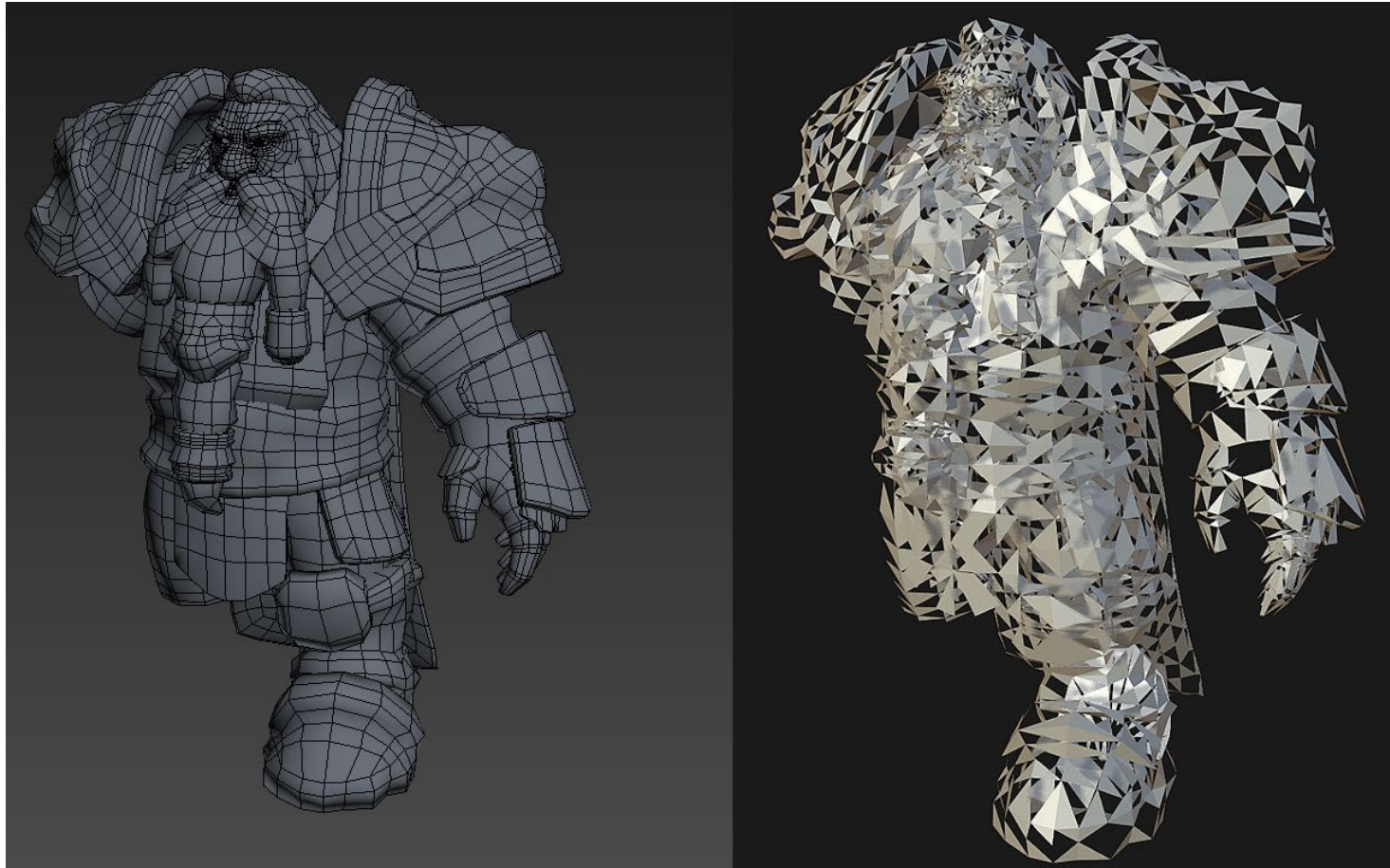
*f* – face (component indices)  
v/vt/vn v/vt/vn v/vt/vn

# Model loading code

- ▶ I'll be providing basic .OBJ model loading code
  - Reads positions, uvs, normals and face definitions
  - Handles both 3 and 4-vertex faces
  - (Chops up quads into 2 triangles)
  - Does *not* handle external material definitions
- ▶ Other .OBJ loading libraries exist
  - TinyOBJLoader: <https://github.com/tinyobjloader/tinyobjloader>
  - Unnecessary for this course, but feel free to play around



Side note: What if we don't triangulate quads?



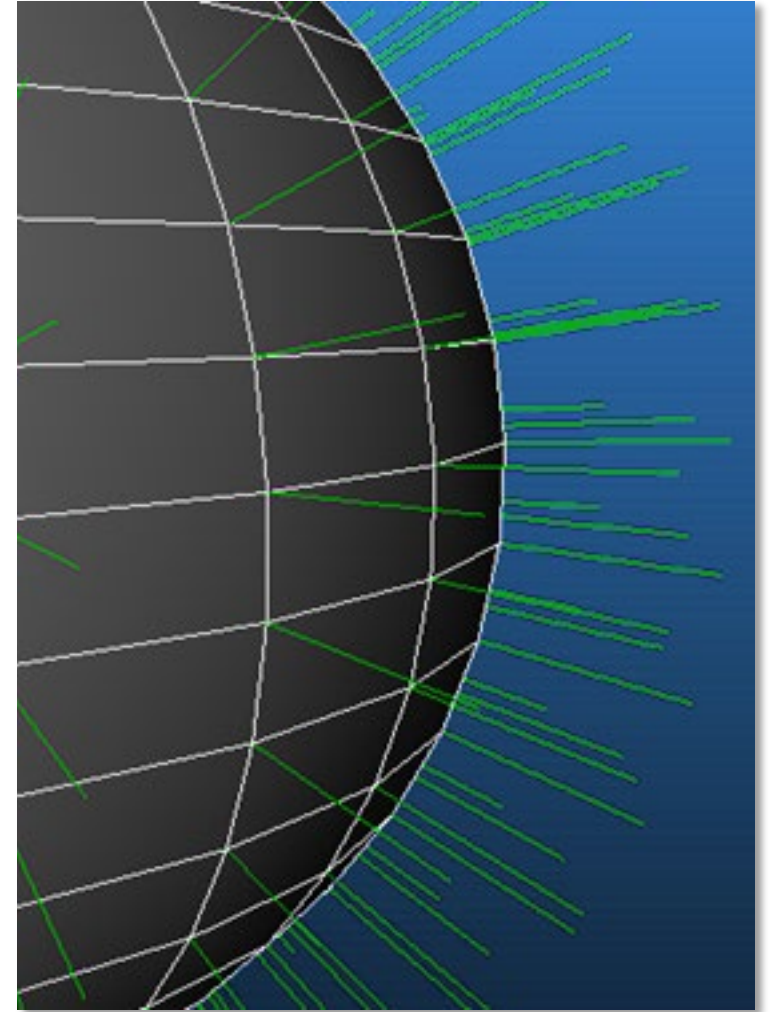
# Side note: Other 3D model formats?

- ▶ .FBX
  - Probably best all-around format
  - Many advanced features (materials, embedded textures, animations)
  - But reading .FBX files manually is gnarly
- ▶ Want to load FBX files?
  - Use the *Open Asset Importer Library*
  - <http://assimp.org>
  - Can read 40+ different model formats
- ▶ Also unnecessary for this course (but useful to know about)



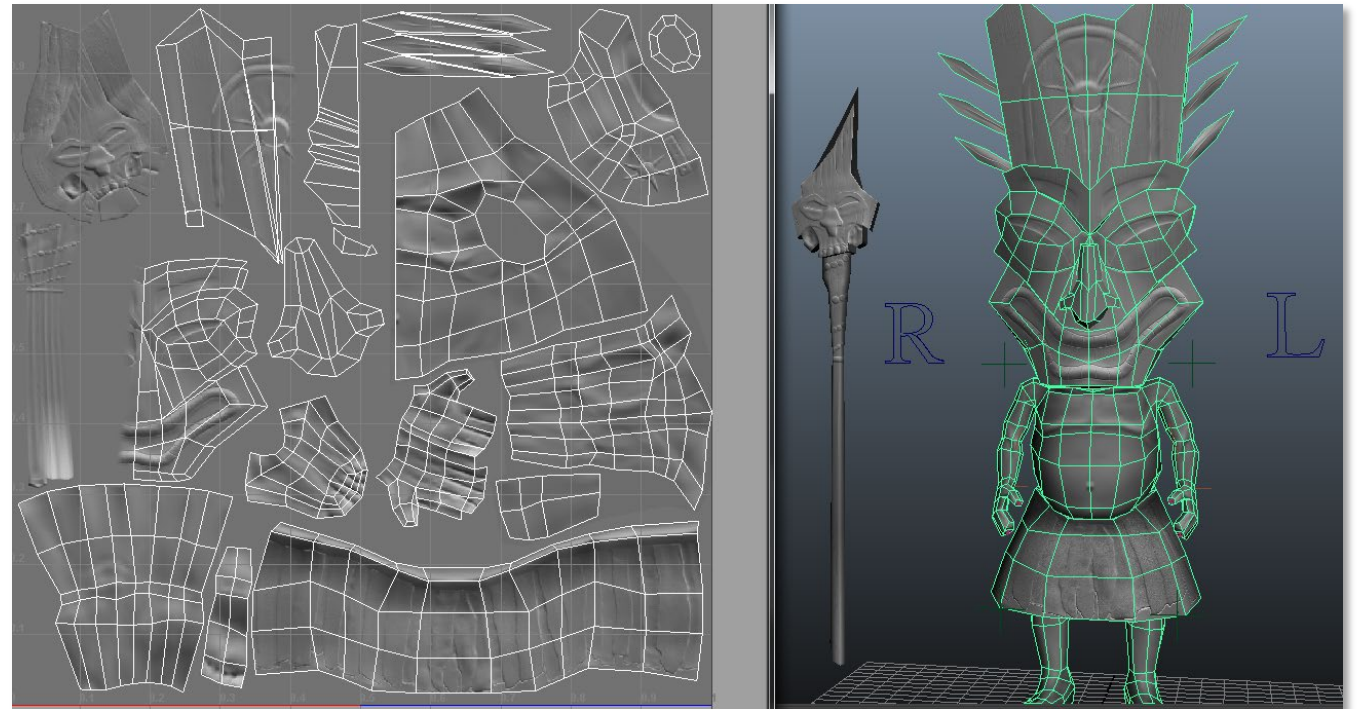
# Normals

- ▶ Float3 stored at each vertex
- ▶ Define which way the surface “faces”
- ▶ Normal of each *pixel* is interpolated from normals at *vertices*



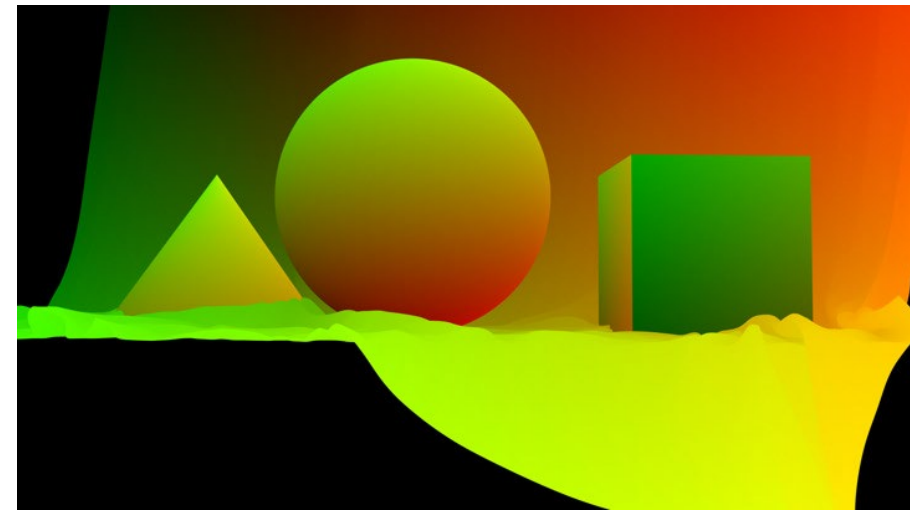
# UV coordinates

- ▶ Float2 stored at each vertex
- ▶ Maps a texture region to individual triangles



# UV coordinates at the pixel level

- ▶ Vertex UV is interpolated by rasterizer
- ▶ Each pixel gets a unique UV (float2)
- ▶ Used to look up a color in a texture



UV's returned as Red/Green colors

# Handling 3D Models

Options and changes to starter code

# Update your vertex format

- ▶ Vertex declaration should now have
  - **Position** Location in space
  - **UV** For texture mapping
  - **Normal** For lighting calculations
- ▶ Notice that *color* is removed!
  - Per-vertex color rarely used once we have textures
  - Most 3D models don't contain that information



# Input Layout? SimpleShader has you covered!

- ▶ The pipeline needs to know the layout of our vertex buffer

- ▶ Since we're now using SimpleShader, we don't need to create an Input Layout ourselves anymore!

- ▶ But for your reference...

```
D3D11_INPUT_ELEMENT_DESC inputElements[3] = {};  
  
// Set up the first element - a position, which is 3 float values  
inputElements[0].Format = DXGI_FORMAT_R32G32B32_FLOAT;  
inputElements[0].SemanticName = "POSITION";  
inputElements[0].AlignedByteOffset = D3D11_APPEND_ALIGNED_ELEMENT;  
  
// Set up the second element - UV coord, which is 2 more floats  
inputElements[1].Format = DXGI_FORMAT_R32G32_FLOAT;  
inputElements[1].SemanticName = "TEXCOORD";  
inputElements[1].AlignedByteOffset = D3D11_APPEND_ALIGNED_ELEMENT;  
  
// Set up a third - vertex normal, another 3 floats  
inputElements[2].Format = DXGI_FORMAT_R32G32B32_FLOAT;  
inputElements[2].SemanticName = "NORMAL";  
inputElements[2].AlignedByteOffset = D3D11_APPEND_ALIGNED_ELEMENT;  
  
device->CreateInputLayout(  
    inputElements,  
    3,  
    shaderBlob->GetBufferPointer(),  
    shaderBlob->GetBufferSize(),  
    inputLayout.GetAddressOf());
```



# Update Vertex Shader input struct

```
struct VertexShaderInput
{
    float3 position    : POSITION;
    float2 uv          : TEXCOORD;
    float3 normal      : NORMAL;
};
```

- ▶ Must match vertex definition
- ▶ Don't forget semantics!

# Update Vertex Shader output struct

```
struct VertexToPixel
{
    float4 position    : SV_POSITION;
    float2 uv          : TEXCOORD;
    float3 normal      : NORMAL;
};
```

- ▶ Need to get the uv and normal to the pixel shader
  - That's where we do texturing and lighting
  - We have to pass this data through

# Update Pixel Shader input struct

```
struct VertexToPixel
{
    float4 position    : SV_POSITION;
    float2 uv          : TEXCOORD;
    float3 normal      : NORMAL;
};
```

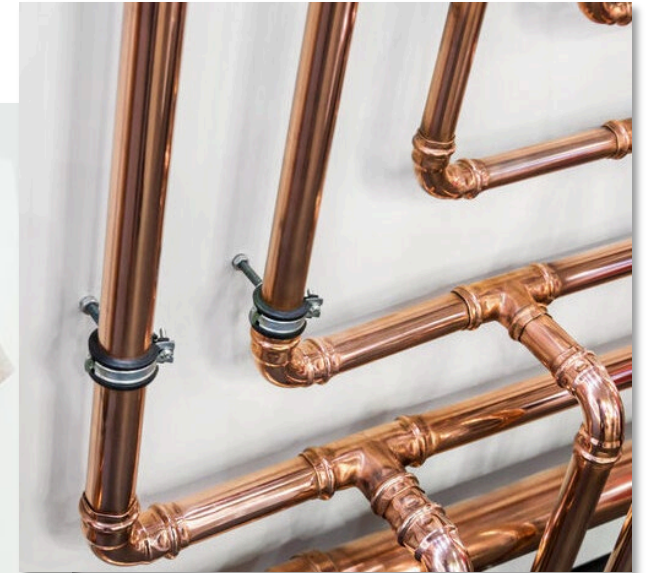
- ▶ Should match vertex output!
  - These could even be stored in another HLSL file
  - And #included in both shaders

# Materials



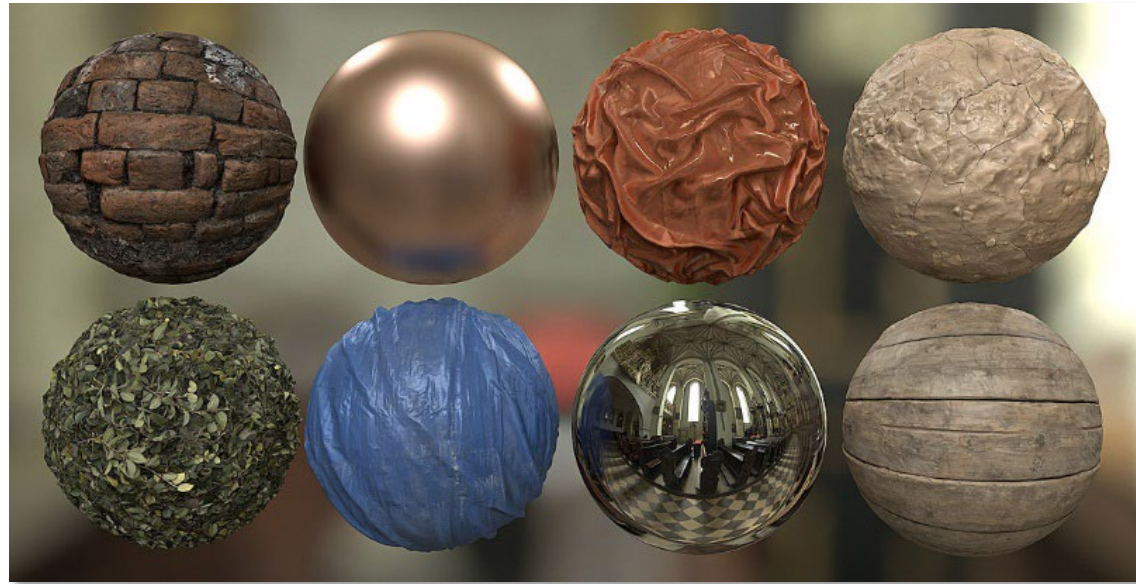
# What is a material? (In the real world)

- ▶ Physical matter (elements or substances)
  - From which an object is made
  - Wood, stone, plant, cotton, iron, etc.



# What is a material? (In a game engine)

- ▶ What our 3D models “look like”
  - Data associated with the surface of a mesh



- ▶ Entities should *appear* to be made of various materials



# Material data

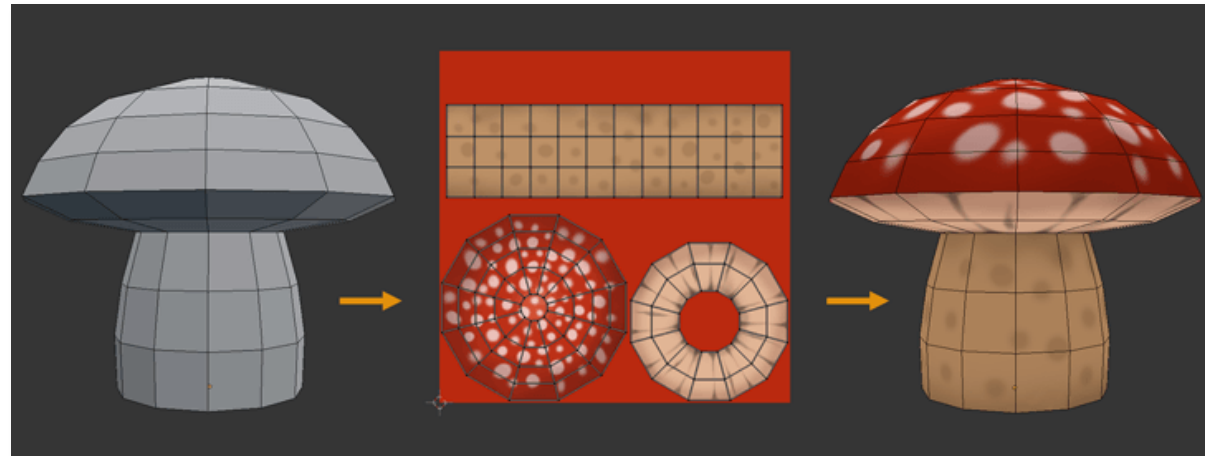
- ▶ Need to define surface properties to distinguish materials
  - What does it look like?
  - How does light interact with it?
- ▶ Here are some common material properties
  - **Tint** – a color applied to entire object
  - **Texture** – an image to apply to the surface
  - **Texture Scale** – how much to scale/repeat image on surface
  - **Shininess/roughness** – how precise are reflections?

# Material class

- ▶ We'll need a class to represent each unique material
- ▶ Then we can share materials among entities
  - GameEntity needs a material pointer
  - In addition to its mesh pointer

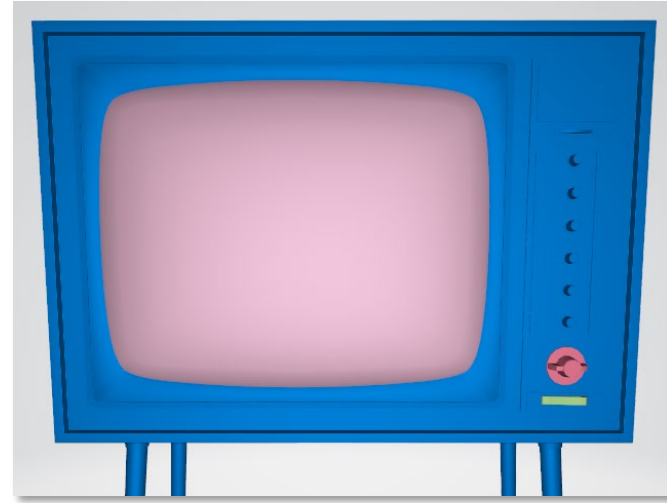
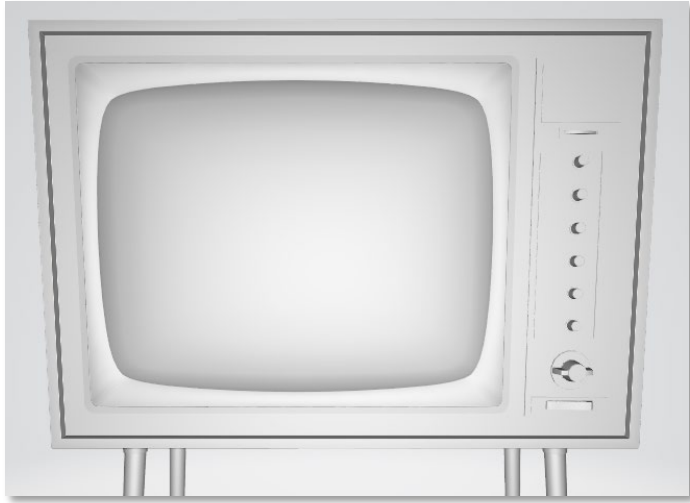
# Materials & meshes

- ▶ A single mesh can have a single material associated with it



- ▶ However, some modeling programs allow multiple materials
  - Applied to different sections of a single model

# Models with multiple materials?



- ▶ In a game engine, those are *multiple entities*
  - One entity = one set of triangles (mesh) + one material
- ▶ Each must be drawn separately!

Ready for 3D?

# Ready for 3D?

- ▶ You've spent time creating or finding the perfect models
- ▶ You've got triangles loading from a file
- ▶ You go to draw them and...

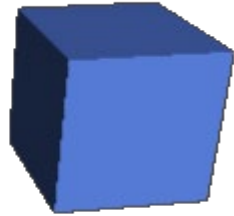
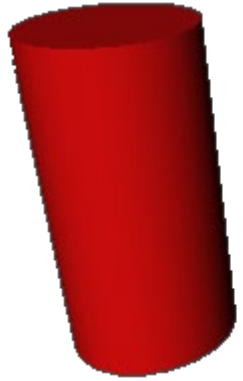


# They don't look very good

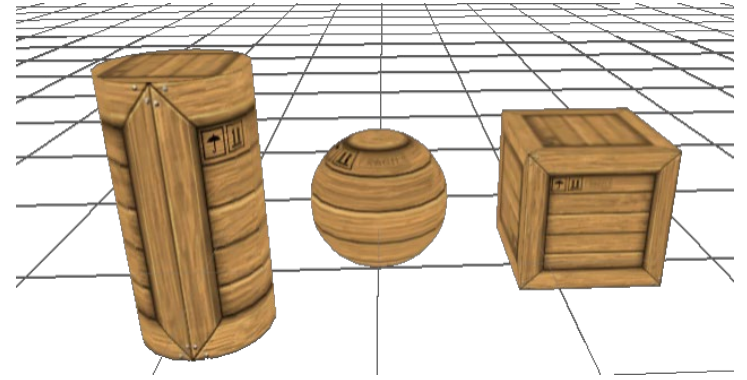


- ▶ That's ok – next week is lighting, followed by texturing!

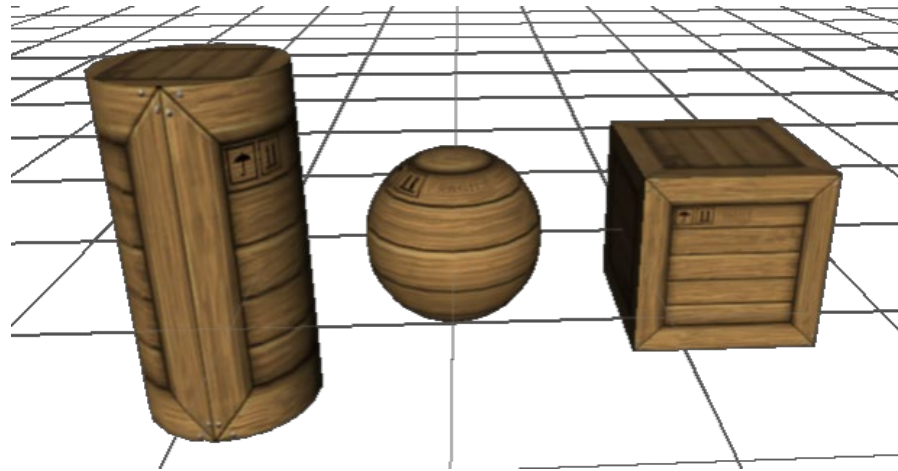
# Previews of things to come



Lighting



Texturing



Lighting + Texturing