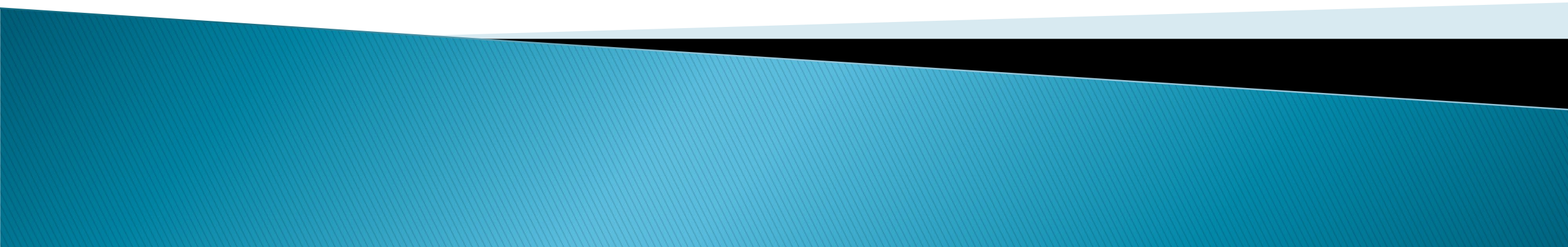
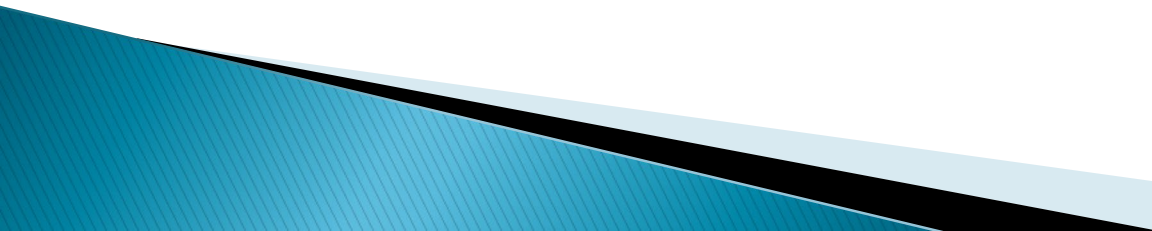


Foundations of Game Graphics Programming


IGME 540



What is this course about?

- ▶ The basics of real-time graphics programming for games
 - ▶ In other words:
 - How do *games* “do graphics”? What do *games* focus on?
 - ▶ This course is not:
 - Every single graphics programming concept
 - Programmatic generation of assets or art
 - Recreating Unreal/Unity/etc.
 - Just writing shaders
- 

Brief course outline

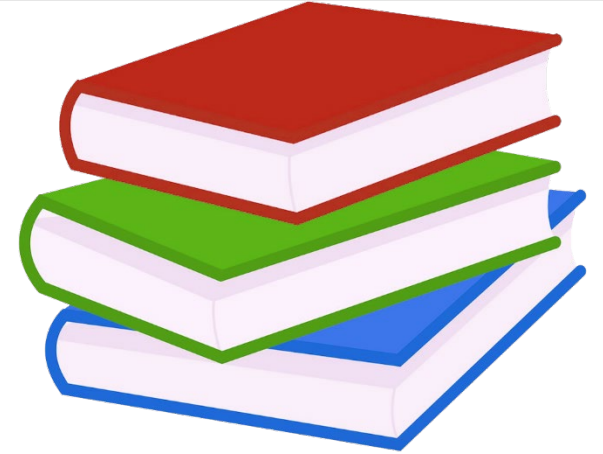
- ▶ Building a basic rendering engine
 - Learning DirectX API
 - Core graphics programming concepts
 - Basics of modern rendering systems
 - Shaders: Do's & don'ts, best practices, etc.
 - General graphical techniques most games use
 - ▶ Cool graphics stuff
 - I show you interesting/cool techniques
 - You create interesting/cool implementations
- 

Prerequisite skills

- ▶ C++ competence
 - If you're not comfortable with C++
 - This is not the class for you
- ▶ 2D/3D math concepts
 - Vectors, matrices, quaternions, etc.

500-level course

- ▶ That number means something
- ▶ This is an **advanced elective**
 - You are not required to take this course
 - Make sure you're interested & committed
- ▶ You will **learn by doing**
 - Self-motivation is key



GGP work load

- ▶ Attendance & Participation
 - Up to 10% penalty for lack thereof
- ▶ Quizzes (20%)
- ▶ Individual assignments (60%)
- ▶ Final project (20%)



Attendance & Participation



- ▶ **Required & expected**
 - Take notes & ask questions
 - Penalty of up to 10% may be applied for poor participation

- ▶ **Come prepared**
 - Read through the presentation **prior** to class
 - Come with questions

- ▶ **Suggest topics or specific effects**
 - I'll try to incorporate them
 - Send me images/video of games or effects

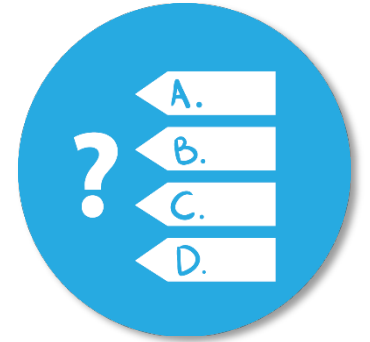
Lectures & demos



- ▶ Some topics include both lectures and demos
- ▶ All of my demos are available on GitHub
- ▶ Please **do** use the code as a reference!
- ▶ But do ***not*** just copy/paste it
 - If you just hand my own code back to me...
 - You get a zero for the assignment

Quizzes

- ▶ Each major topic has a quiz
- ▶ Quizzes cover:
 - Assignments
 - Slides
 - Lectures
- ▶ Quizzes will be taken outside of class
- ▶ Another reason to take notes



Individual assignments

- ▶ Guide you through building a basic engine
- ▶ Begins with starter code
- ▶ Basics:
 - Lit, texture-mapped 3D objects
 - Basic material system
 - Free-roaming debug camera
- ▶ Advanced: Normal mapping, sky boxes, PBR, etc.

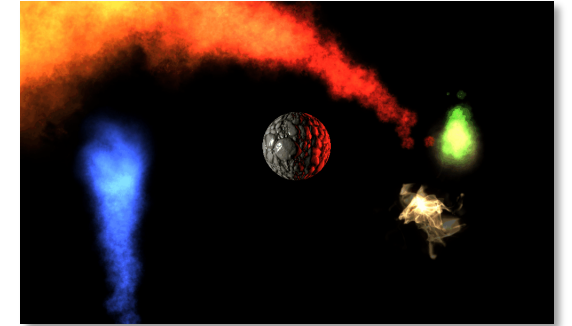


Starter code

- ▶ I provide starter code for you
- ▶ Handles window creation & DirectX init
 - Like a DirectX version of GLUT/GLFW
- ▶ Draws a single triangle on the screen

Final project options

- ▶ 1. Implement an **advanced graphics technique**
 - Something we cover near the end
 - Or something you research on your own
- ▶ 2. Create a **simple game-like experience**
 - Using your engine in a game-like context
 - Think *Flappy Bird* or *Pong*
- ▶ Collaboration options
 - Solo (1 person)
 - Small group (2-ish people with 2x expectations)



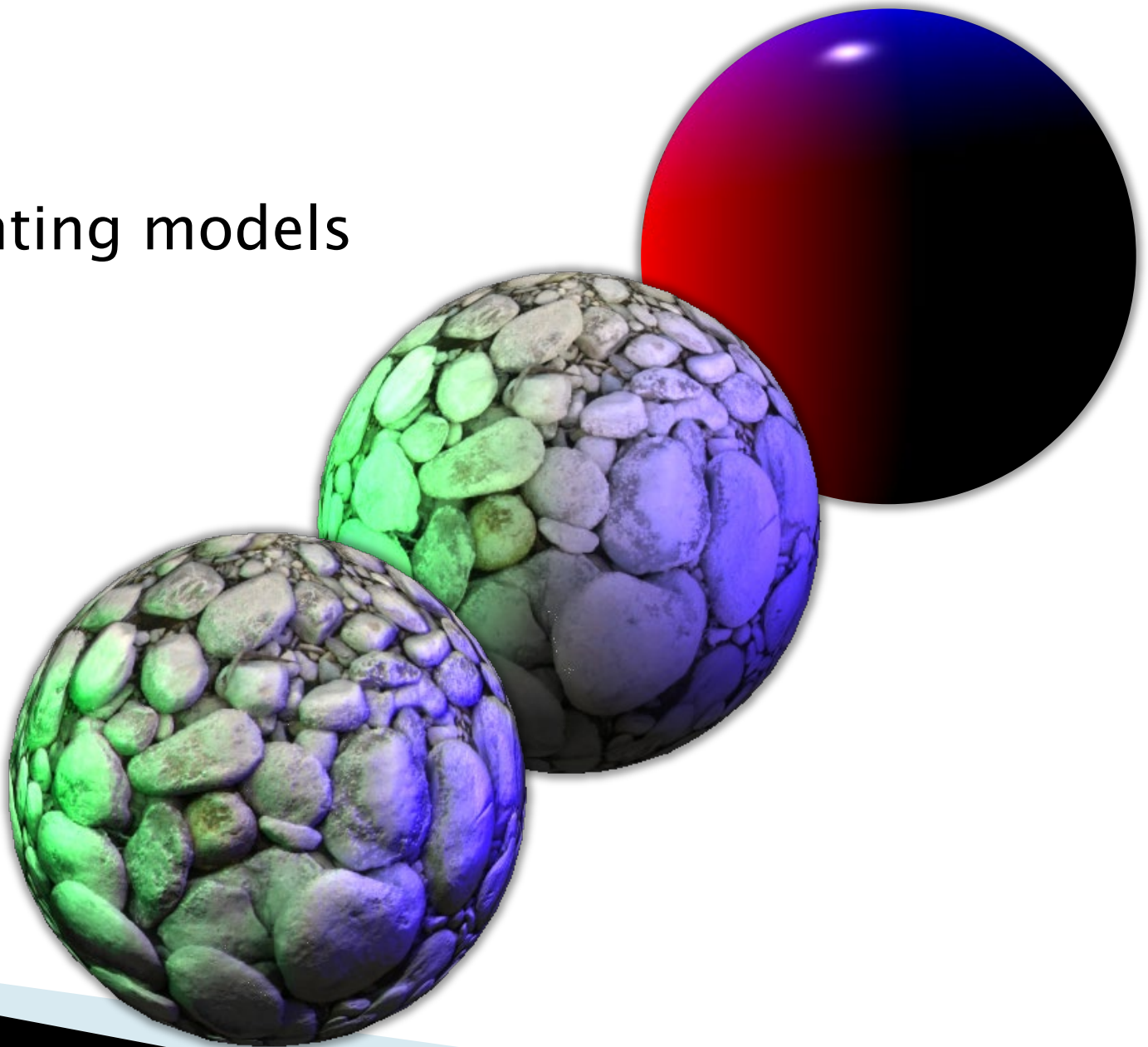
Early topics

- ▶ Starter code
- ▶ Direct3D and its API
- ▶ Rendering pipeline
- ▶ DirectXMath library
- ▶ Shaders & HLSL



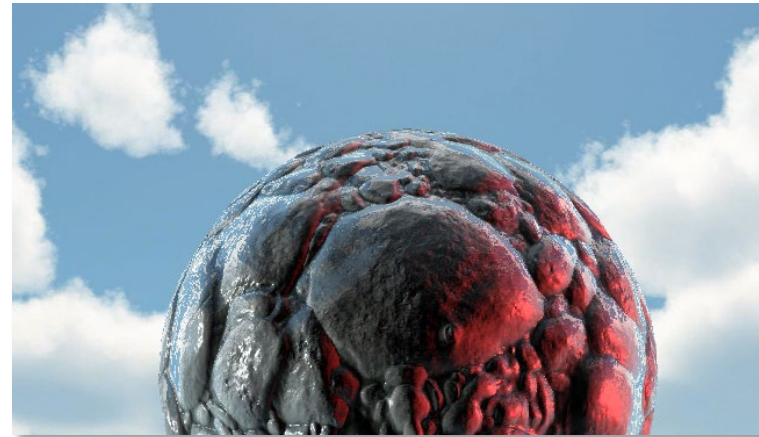
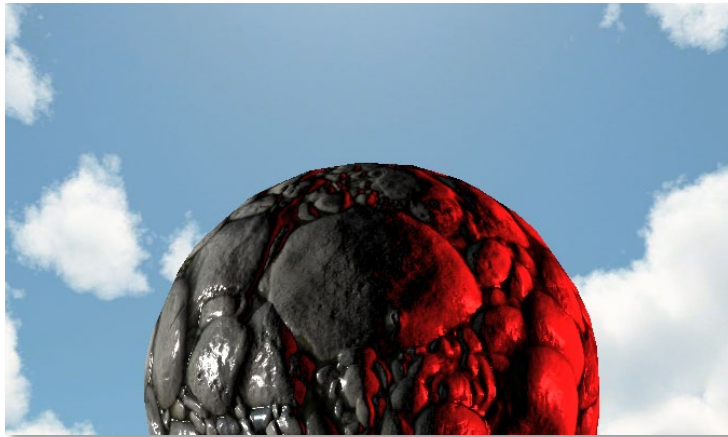
Later topics

- ▶ Basic materials & lighting models
- ▶ Texturing
- ▶ Normal mapping



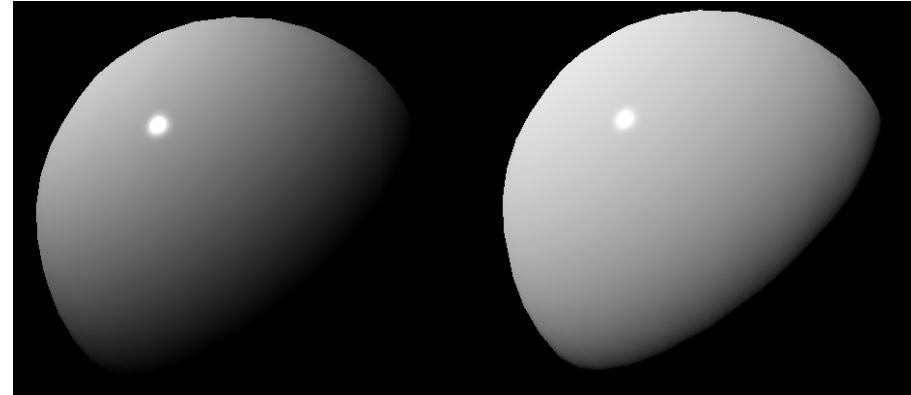
Later topics

- ▶ Blending (Transparency)
- ▶ Cube maps: Skyboxes & Reflections



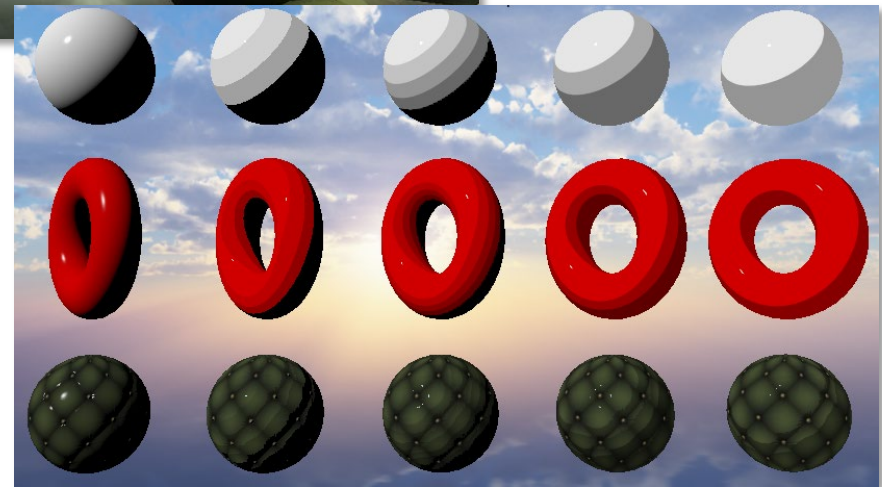
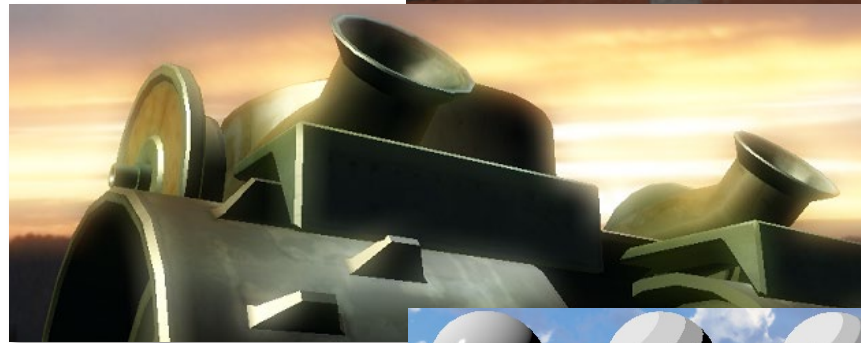
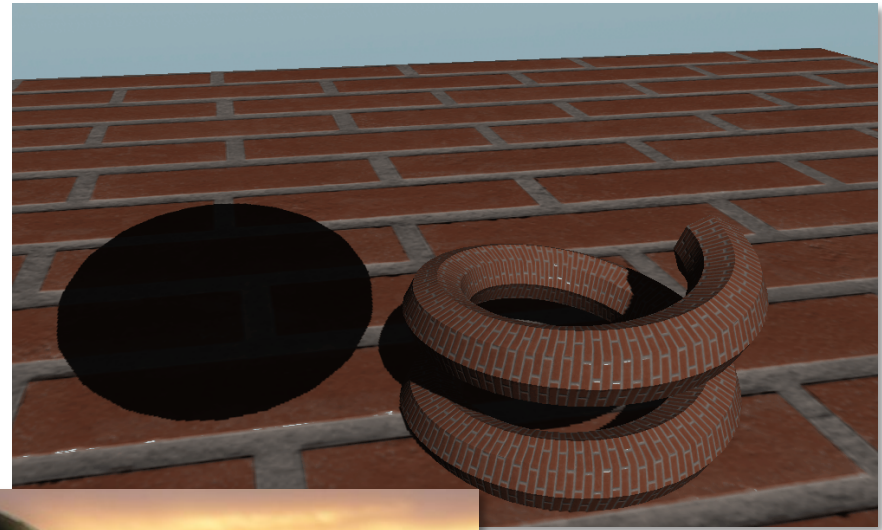
Later topics

- ▶ Advanced lighting
 - Gamma-correctness
- ▶ Advanced lighting
 - Physically-based rendering for direct lighting



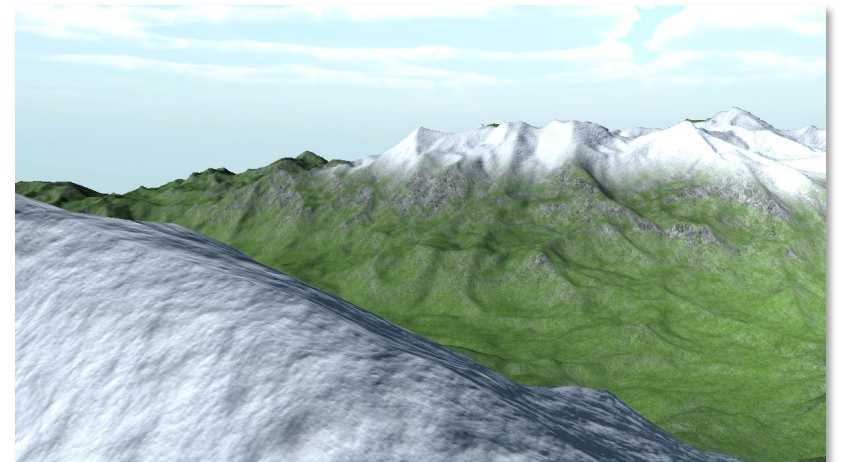
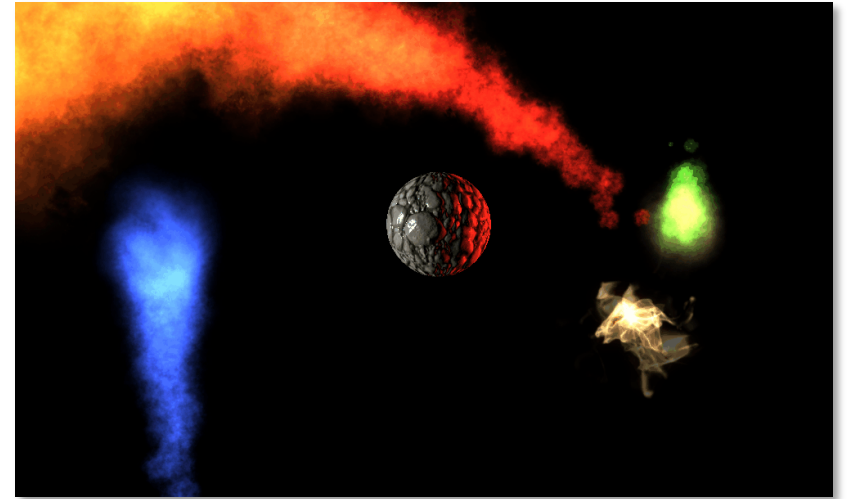
Later topics

- ▶ Real-time shadows
- ▶ Post processing
 - Render targets
 - Bloom
- ▶ Quick topics
 - Toon shading
 - Fog




Other potential topics if we have time!

- ▶ Particle systems
- ▶ Height-map terrain
- ▶ Basic water systems
- ▶ Compute shaders
- ▶ Refraction effects
- ▶ Deferred lighting



Game demo day

- ▶ I bring in game console(s): Xbox 360, PS4 and/or PS5
 - ▶ We analyze games, including
 - GTA V
 - Infamous Second Son
 - Spider-Man
 - (And more)
 - ▶ Near the end of the semester (usually)
- 


Coding expectations

- ▶ Many early assignments are step-by-step
- ▶ Later topics & assignments are less so
 - We'll cover concepts
 - Overviews of implementation details
 - Potentially, examples of tricky bits of code
- ▶ It is your job to take those **concepts** and turn them into **concrete implementations**

The use of Google

- ▶ Just so we're clear...
- ▶ Googling for code is **NOT** an acceptable way of completing assignments in this course
- ▶ Can you use Google? Of course.
 - For clarifications, language syntax, API reference
 - But not “to get the code because the professor didn't give it to us”

“But what do I type?”

- ▶ I don't expect that answer to magically materialize in your brain during class
 - ▶ But by this point in your academic & programming careers, you should be able to:
 - Learn about a concept
 - Distill it down into its basic components
 - Plan an implementation
 - Write the code
 - Test, find bugs, fix, repeat
- 

Assignment #1 – Starter Code

- ▶ 1. Download (or fork on GitHub) and run
 - ▶ 2. Read document about starter code architecture
 - ▶ 3. Survey
 - Did the code work on your machine?
 - Familiarity with concepts
 - Optionally, ask questions about the code base
 - ▶ Note: There will be a quiz on this!
- 