

Paper Prototype: Hikari no To

Computer Games Laboratory 2017/2018

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A Brief Recap

Co-Op Dungeon Crawler with a Dungeon Master

Crawlers

- Explore
- Plunder
- Fight

Dungeon Master

- VR
- Guide
- Support

Mechanics

- Find each other
- Work together
- Reach end-goal







Paper Prototype



Prototyping – Basic Setup

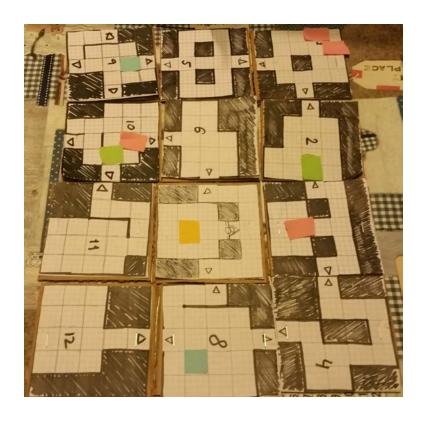
- Map divided into a grid of 4x4 modules
- Each module is subdivided by a 5x5 tile-grid
- Players have their own copy of the map
- All maps are in the **same orientation**
- T-Shaped divider separates players





Prototyping – Entities I

- Entities represented by coloured post-its
 - Players
 - Loot
 - Enemies
 - Boss





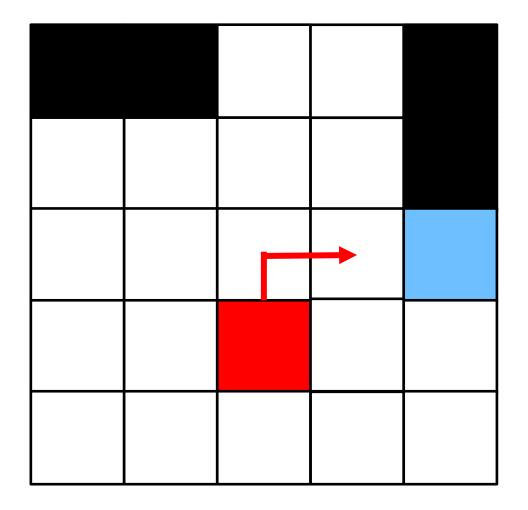
Prototyping – Entities II

Enemies

- 5 HP
- 2 tiles per turn
- 1 damage

Boss

- 20 HP
- 3 tiles per turn
- 2 damage





Prototyping – Entities III

Players

- 10 HP
- 3 tiles per turn
- Damage based on D6

Loot

- Roll D4
- Master gets corresponding ability

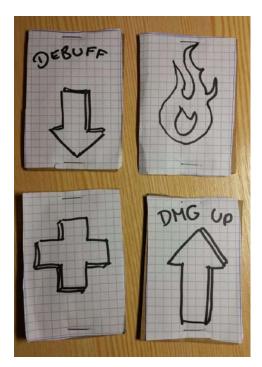




Prototyping – Master I

- One action per turn
 - Gesture to one player
 - Use an ability
- Four abilities
 - 1.Fireball 💧
 - 2. Heal 🛨
 - 3. Buff **1**
 - 4. Debuff ↓







Prototyping – Master II

- Restrictions to represent multitasking constraints
- Can see entire map including
 - Players
 - Boss
 - Loot
 - Enemies on player modules





Prototyping – Crawlers

- Only current module is flipped up
 - All others flipper over
 - Moving to edge of a module reveals next module
- Two actions per turn
 - Move
 - Attack
- Objectives Revisited
 - Explore map
 - Avoid enemies
 - Defeat boss





Prototyping – End Conditions

WIN

LOSE

Boss is killed

> Both Crawlers die



To the Prototype!



Prototyping – Results I

The Happenings

- Master helped crawlers avoid enemies
- Crawlers listened for the most part
- Enemy positions were reported to master
- Crawlers were brought together
- Boss defeated







Prototyping – Results II

The Fun

- Surprises around corners
- Teamwork leading to victory
- Crawlers acting out of line occassionally

The Boredom

- Master skipping turns (Turn-based pace too slow)
- Combat too easy (Balancing in later stages)



