



DIGITAL RADIO REPORT

Q1 2014

The facts about non-interactive streaming

Did you know? Non-interactive digital streaming services — such as Internet radio, satellite radio and cable TV music services — are eligible to use the statutory license, giving them access to any commercially available sound recording.

In exchange, they send SoundExchange their playlists and royalties. We then split the royalties between artists and record labels based on how frequently their recordings are streamed.

SoundExchange Q1 2014 Payments

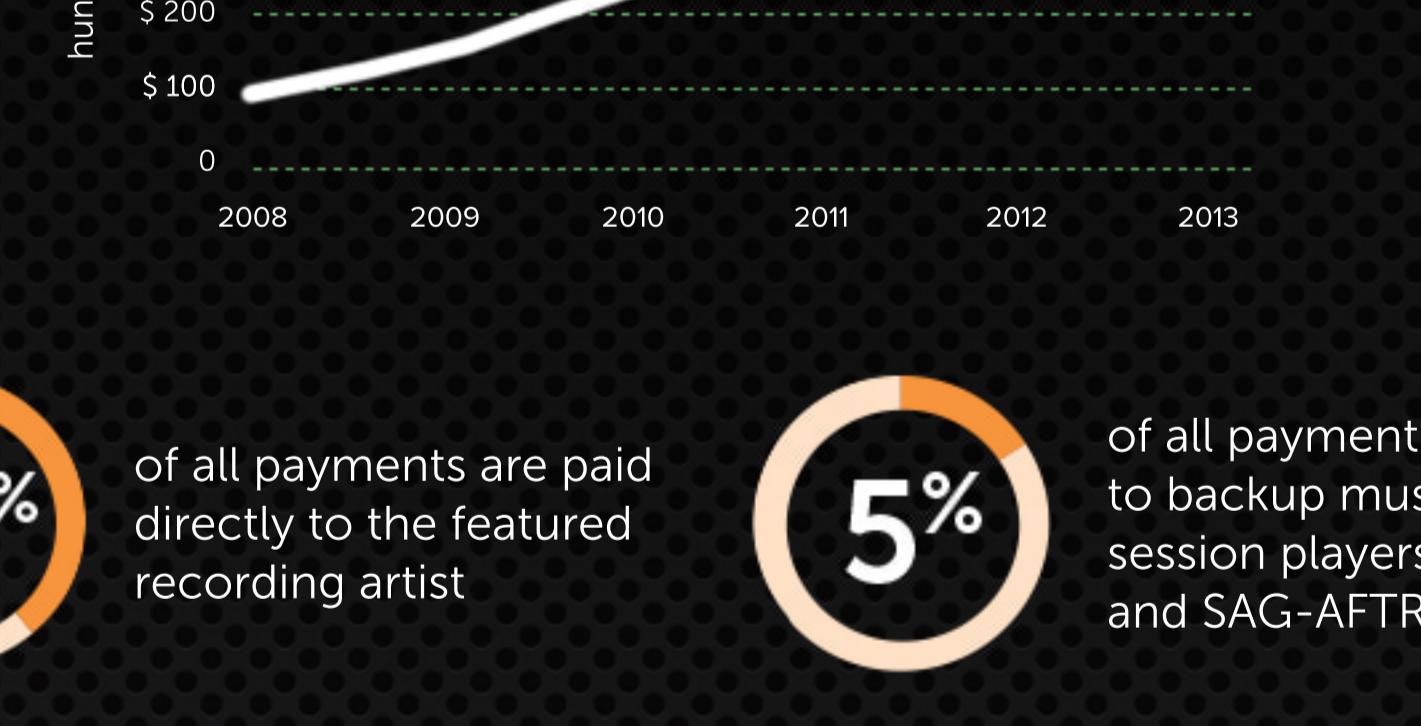
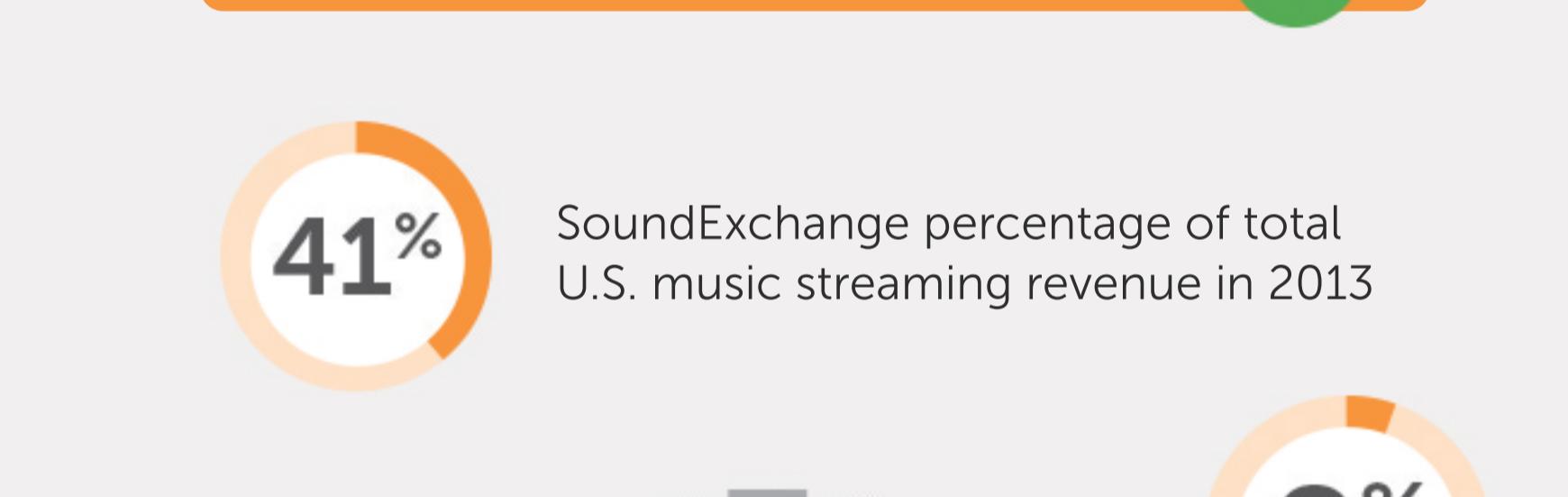
\$ 1 6 2 4 0 0 0 0

Paid to **recording artists** (including spoken-word actors and comedians) and **record labels**

Our largest Q1 payment to date

\$162.4 MILLION

Paid in Q1 2014



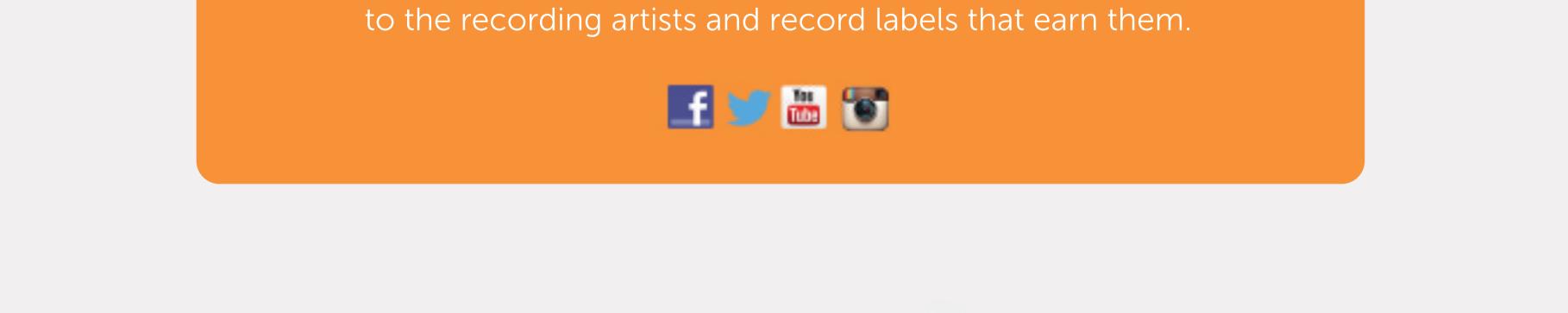
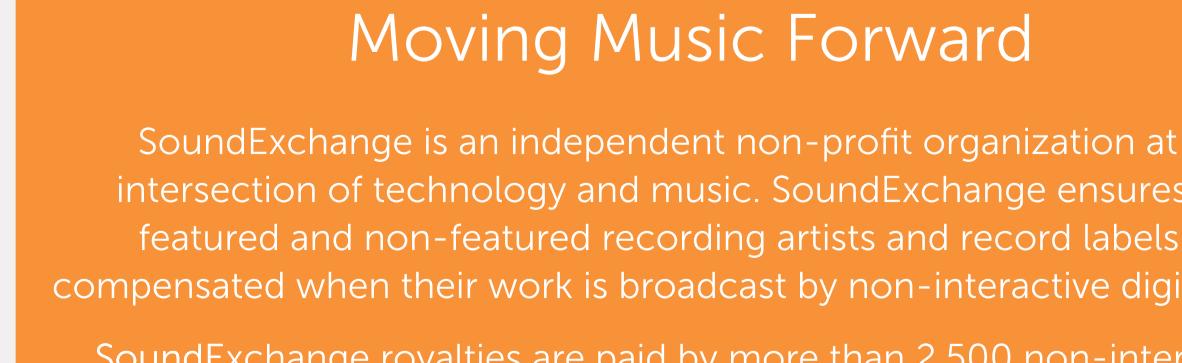
The SoundExchange effect

For over 10 years, SoundExchange has been the independent performance rights organization helping the music and creative community thrive in the digital age by collecting and distributing digital performance royalties to recording artists and rights holders for the use of their sound recordings.

\$2 BILLION

Total royalties paid by SoundExchange since its inception

SoundExchange Distributions



SoundExchange believes backup musicians and session players play a vital role in the recorded music industry. In Q1 2014, these unsung heroes received some well-deserved recognition for their valuable contribution to the music we love and enjoy: '20 Feet From Stardom' Wins Oscar for Best Documentary Feature

Streaming in the car is huge business — so which service will win?

According to Gartner Research, in 5 years 70 to 80 percent of all new vehicles will include high-speed wireless service options. As in the smartphone wars, the same players — Google, Apple and Microsoft — are battling for supremacy over the connected car.

[Read more]

Subscribe to our blog and SoundByte newsletter for the latest in SoundExchange and music news.

Moving Music Forward

SoundExchange is an independent non-profit organization at the intersection of technology and music. SoundExchange ensures that featured and non-featured recording artists and record labels are compensated when their work is broadcast by non-interactive digital radio.

SoundExchange royalties are paid by more than 2,500 non-interactive Internet radio, satellite radio and cable radio services for their use of sound recordings. These royalties are distributed by SoundExchange to the recording artists and record labels that earn them.

