

RBC visual identity system

# Guide to RBC Brand Colours

Version 5.1

July 2016



# Document history

Version 1.0	Published July 2010
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#### Changes in Version 5.1

1. Corrected error in RGB value for RBC Bright Blue

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# Purpose

This document is intended as a reference for designers and production managers to:

- (1) clarify RBC's colour hierarchy
- (2) provide the "recipes" to convert our colours from the Pantone Matching System (PMS) to the RGB, CMYK and HEX colour systems;
- (3) better understand the role of bright and neutral support colours and when to use them.

CMYK is used in print production; RGB is used in digital media and with Microsoft Office applications like PowerPoint. Hex (short for hexadecimal) colours are used mainly on the web.

Business segments each publish their own standards and guidelines on which colours to use and when. Please consult these when developing materials for a specific LOB. You'll find them on Brand Central under Design Standards for Business Segments.

# Policy and procedures

#### **Policy Statement**

The enterprise colour palette contains all the colours that are approved for use by RBC companies. Businesses may elect to use fewer colours than those available, but they cannot use colours that don't appear in this document.

Businesses determine specific ways to use our colours in their respective standards documentation which can be found on brand.rbc.com

#### Scope

All RBC employees and authorized vendors.

#### Governance

Requests to add colours or change colour values must be approved by Brand Council. Submit your request by email at brand@rbc.com or to your LOB brand representative.

#### For more information:

Contact brand@rbc.com

Previous

# Colour is a key identity element that unifies and creates recognition for the RBC brand.

# Overview of RBC colour palette

RBC's colour palette consists of two components: core and accent colours.

Core colours create visual cohesion across communications and strong linkage to our brand. The consistent use of our core colours is essential to achieve our goal of One RBC.

Accent colours have three purposes:

- (1) they provide visual relief
- (2) they help draw attention to important information special offers, CTAs, etc.
- (3) they provide needed contrast in charts, graphs, tables, etc.

Previous

# RBC Bright Blue

Pantone® 286 CMYK: 100/60/0/6 RGB: 0/81/165 HEX: #0051A5

# RBC Yellow

Pantone® 116 CMYK: 0/10/100/0 RGB: 254/223/1 HEX: #FEDF01

# RBC Dark Blue

Pantone® 289 CMYK: 100/55/0/60 RGB: 0/39/80 HEX: #002750

# Core colour palette

RBC core colours are based on our logo:

- dominant RBC Bright Blue
- supporting RBC Yellow and white

Businesses that target High Net Worth (HNW) and Corporate and Institutional (C&I) clients can substitute RBC Bright Blue with RBC Dark Blue.



Not including the RBC logo, the dominant colour in materials should always be blue.

Pantone® 289 CMYK: 100/55/0/60 RGB: 0/39/80 HEX: #002750

#### **RBC** Dark Blue Tint

Pantone® 288 CMYK: 100/60/0/40 RGB: 0/49/104 HEX: #003168

### **RBC** Bright Blue

Pantone® 286 CMYK: 100/60/0/6 RGB: 0/81/165 HEX: #0051A5

#### RBC Bright Blue Tint 1

Pantone® 285 CMYK: 90/48/0/0 RGB: 0/106/195 HEX: #006AC3

#### RBC Bright Blue Tint 2

Pantone® 284 CMYK: 58/17/0/0 RGB: 115/176/227 HEX: #73B0E3

## RBC Bright Blue Tint 3

Pantone® 283 CMYK: 40/8/0/0 RGB: 195/226/250 HEX: #C3E2FA

#### RBC Bright Blue Tint 4

Pantone® 290 CMYK: 24/1/1/0 RGB: 227/244/255 HEX: #E3F4FF

## Tints of RBC Dark and RBC Bright Blue

Avoid using tints of Pantone® 286 and 289 which can look purple. If you would like to use a lighter shade of blue, use the colours shown here instead of tints of Pantone® 286 and 289.

# Violet Pantone® 5265 CMYK: 84/79/10/38 RGB: 73/61/99 HEX: #493D63 Wine Pantone® 7435 CMYK: 13/94/19/45 RGB:139/33/75 HEX: #8B214B Red Pantone® 484 CMYK: 8/87/73/30 RGB: 155/48/27 HEX: #9B301B Warm red Pantone® Warm red CMYK: 0/75/90/0 RGB: 249/63/38 HEX: #F93F26 Sun Pantone® 137 CMYK: 0/38/95/0 RGB: 252/163/17 HEX: #FCA311 Pear Pantone® 611 CMYK: 0/1/92/11 RGB: 214/206/73 HEX: #B6CE49 Deep Gold Pantone® 606 CMYK: 0/4/100/12 RGB: 232/207/0 HEX: #E8CF00 Moss Pantone® 3975 CMYK: 6/9/100/22 RGB: 181/168/12 HEX: #B5A80C Apple Pantone® 583 CMYK: 25/3/100/14 RGB: 170/186/10 HEX: #AABA0A Green Pantone® 5757 CMYK: 43/17/95/40 RGB: 107/112/43 HEX: #6B702B Seaweed Pantone® 7475 CMYK: 68/12/28/35 RGB: 88/136/134 HEX: #588886 Teal Pantone® 7467 CMYK: 100/0/29/0 RGB: 0/174/181 HEX: #00AEB5 Sky Pantone® 298 CMYK: 68/3/0/0 RGB: 81/181/224 HEX: #51B5E0

#### Neutral colours

Tundra Pantone® 550 CMYK: 35/3/8/7 RGB: 135/175/191 HEX: #87AFBF			
Blue-gray Pantone® 5425 CMYK: 30/5/0/30 RGB: 132/153/166 HEX: #8499A6			
Carbon Pantone® 7544 CMYK: 10/1/0/40 RGB: 137/146/153 HEX: #899299			
Silver Pantone® 877 CMYK: 46/33/33/7 RGB: 112/122/120 HEX: #707A78			
Beige Pantone® 4515 CMYK: 5/9/47/23 RGB: 184/169/112 HEX: #B8A970			
Brown Pantone® 876 CMYK: 30/50/85/0 RGB: 144/102/70 HEX: #906646			
Dark gray Pantone® 405 CMYK: 0/10/30/68 RGB: 104/91/78 HEX: #685B4E			
Slate Pantone® 7540 CMYK: 40/30/22/60 RGB: 111/110/111 HEX: #6F6E6F			

# Accent colour palette

The accent colour palette provides a wide range of colours to add visual interest and highlight key information.

The accent palette has been designed to work harmoniously with the core colours to help avoid visual monotony. Both bright and neutral colours are part of the accent palette.