

Dialogue in the Resonance

For piano and real-time transcribing disklavier

Hayeon Bang

Lento ♩ = 40

Piano

pp

expressivo, ad libitum

p

Disklavier

AMT Cue:
Mic 1

Turn on the mic 1, but the playback should be after 2 measures.

Mic 1 off

ppp

Pno.

pp

p

Dsklv

Continue until mm.8 ends

Mic 2 off

Make a sudden stop to let the disklavier ring

Transpose up by 1 oct.

12

Pno.

Dsklv

Mic 1 off

wait until the dsklv completely ends

Pno.

16

p 7

mp 7

mf 7

poco accel.

7

a tempo

Pno.

20

p 7

poco a poco cresc.

mp 9

mf 3

3

3

Dsklv

AMT Cue:
Mic 1

Divide into 3 tracks

Mic 1 -> Track 1&2
Mic 2 -> Track 3

ppp

AMT Cue:
Mic 2

The velocities should be gradually getting higher (cresc.)

1. Playback notes should be slow down to 1/7 speed.

2. Play track 1&2 with a short gap.

3. Track 2 should be transposed down by 1 oct,
and Track 3 should be transposed up by 1 oct.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: Pno. (Piano) and Dsklv (Drum Kit). The Pno. part begins with a piano introduction in 2/4 time, marked *p* (piano). The introduction consists of a series of triplets in the right hand and a wavy line in the left hand. The tempo is marked *poco a poco accel.* (poco a poco accelerando). The Pno. part then transitions into the main melody, marked *ff* (fortissimo). The Dsklv part includes a "Mic 1 off" instruction, indicating that the first microphone is to be turned off. The score is written for a 2/4 time signature and includes various musical notations such as triplets, dynamics, and tempo markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two parts: Piano (Pno.) and Disklavier (Dsklv). The Piano part is in 4/4 time, marked "a tempo", and features a melody in the right hand and a bass line in the left hand. The Disklavier part is in 4/4 time and features a bass line. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The Piano part includes a section marked "p" (piano) and a section marked "a tempo". The Disklavier part includes a section marked "p" (piano) and a section marked "a tempo". The score is divided into measures by vertical bar lines. The Piano part includes a section marked "p" (piano) and a section marked "a tempo". The Disklavier part includes a section marked "p" (piano) and a section marked "a tempo". The score is divided into measures by vertical bar lines. The Piano part includes a section marked "p" (piano) and a section marked "a tempo". The Disklavier part includes a section marked "p" (piano) and a section marked "a tempo".

Pno.

34

3

3

pp *dim.* *ppp*

3

3

3