

Somewhere in Nowhere

J.Keck

Violoncello

Violoncello

Violoncello

Violoncello

Vlc.

Vlc.

Vlc.

Vlc.

Violoncello

Violoncello

Violoncello

Violoncello

Vlc.

Vlc.

Vlc.

Vlc.

11

Vlc.

Vlc.

Vlc.

Vlc.

16

Vlc.

Vlc.

Vlc.

Vlc.

f

f

mf

mf

21

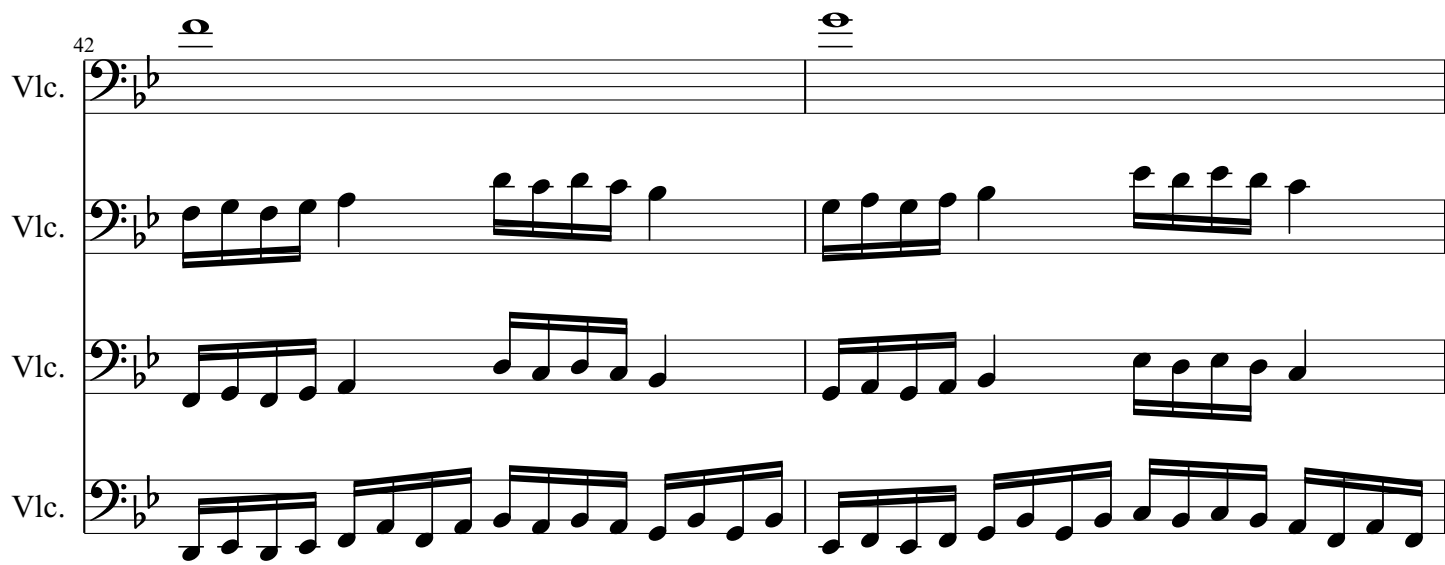
Vlc.

Vlc.

Vlc.

Vlc.

42

Vlc. 

44

Vlc. 

46

Vlc. 

48

Vlc.

mf

Vlc.

Vlc.

Vlc.

mf

51

Vlc.

Vlc.

Vlc.

Vlc.

54

Vlc.

Vlc.

Vlc.

Vlc.

58

Vlc. *f*

Vlc. *f*

Vlc.

Vlc.

60

Vlc.

Vlc.

Vlc.

Vlc.

62

Vlc.

Vlc.

Vlc.

Vlc.

64

Vlc.

Vlc.

Vlc.

Vlc.

The image shows a musical score for four Violoncellos (Vlc.) in B-flat major, spanning measures 64 to 71. The first staff (Vlc. 1) uses a treble clef, while the other three staves (Vlc. 2, 3, and 4) use bass clefs. Measure 64 begins with a key signature of two flats (B-flat major). The first staff features a melodic line with eighth-note runs in measures 64 and 65, followed by a half note in measure 66, and a half note with a fermata in measure 71. The second staff has a similar eighth-note pattern in measures 64 and 65, then a half note in measure 66, and a half note with a fermata in measure 71. The third and fourth staves provide harmonic support with half notes in measures 64 and 66, and half notes with fermatas in measure 71. The score concludes with a double bar line in measure 71.