Title

Remodeling   2019

Artist

ZHANG Haitao , Tolo   FENG Jiawen , Wen

Screenshot

Start:

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End:

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5 7 1 F E E 0 0         4 C 1 3 D 5 7 E 3 D 1 6 D 6 4 3 4 2 0 9 B 8 9 1 D E
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Artist Statement

Our lives are digitalized, and our information is collected to form our electronic image. Social media under the big data algorithm has the power of changing us. By only releasing the information we want to see and the information they want us to see, we are finally shaped as they want us to be. At the same time of decentralization, we also put ourselves in a dediversified situation.

For this mini project, we use numbers to abstract the people's digitalized image, and we simulate the information push to make similar colors more similar, and finally we find color convergence. We hope that the audience can feel how we are influenced by digitalization through this work

The work

https://editor.p5js.org/Fengjiawen/full/aOt7mr5s0

Reference

https://thereader.mitpress.mit.edu/the-fantasy-of-opting-out/