

C = G

11

A handwritten musical score consisting of 12 staves, each in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten Roman numerals (I, II, III, IV, V, VI, VII) and some letters in parentheses (e.g., (G), (C)) indicating chords and fingerings. The score is written on a single page with a curved top edge. The handwriting is in black ink on aged paper.

Staff 1: I, I, III, IV, V, I, V

Staff 2: VI, V, I, I, VI, I

Staff 3: I, III(G)VI(C), IV, IV, VI, V

Staff 4: II, II, VI, VI, V, V, VI

Staff 5: VI, VI, I, I, I, VI, VI

Staff 6: IV, III, II, III, 3, 3, V, IV, IV

Staff 7: II, V, 3, 3, I, VI, VI, V, V

Staff 8: VI, VI, VII, IV, V, V, I

Staff 9: I, VI, VI, IV, IV, II

Staff 10: V, I, VI, IV, IV, II

Staff 11: III, 3, 3, I, III, II, V, III, VI

Staff 12: II, V, I, I, VI



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Handwritten musical notation on three staves, featuring notes, rests, and figured bass symbols.

**Staff 1:** 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Figured bass: I, VII(♭) VI(♭), IV.

**Staff 2:** 4/4 time signature. Notes: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Figured bass: III, II, V, I.

**Staff 3:** 4/4 time signature. Notes: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Figured bass: IV<sup>3</sup>, III<sup>3</sup>, II<sup>3</sup>, V, IV<sup>3</sup>, V<sup>3</sup>, I.



午夜之后写了一首肤浅的歌  
还要多说一句祝你生日快乐  
回首的风景 美好都值得诉说  
愿你心 <sup>(向往)</sup>常温暖

夜只是保护色仍期盼光几秒钟  
花在等待结果 请仔细听每阵风  
雨空中流的河织成了网裹着风  
光透过你的手握不住的在心中

青春生命就像那心灵唱歌  
空气安静时不妨呼吸片刻  
伴月的金星 身影也难以捕捉  
它在这

其实不止漆黑有好多颜色  
走遍花田最美的芬芳永远开在角落  
不见的 不舍的 留在回忆中忐忑  
不怕了 不哭了 看所有的故事曲折  
把剧本里过多猜测都烧成一把火  
照亮了心窝

打开窗帘才发现今天傍晚光线很美  
来不及去道别就奔向旷野肆意飞跑追着风儿吹

不安的 不可的 我宁愿就都算了

伤心原因 可惜忘了 没有什么瞬间再让我停格

不管了 不要了 种种顾虑缠着路途坎坷

一直相信 无知的死罢了 没烦恼地活着就足够了

请记得答应过