

Exploring the Laplacian in Computer Graphics

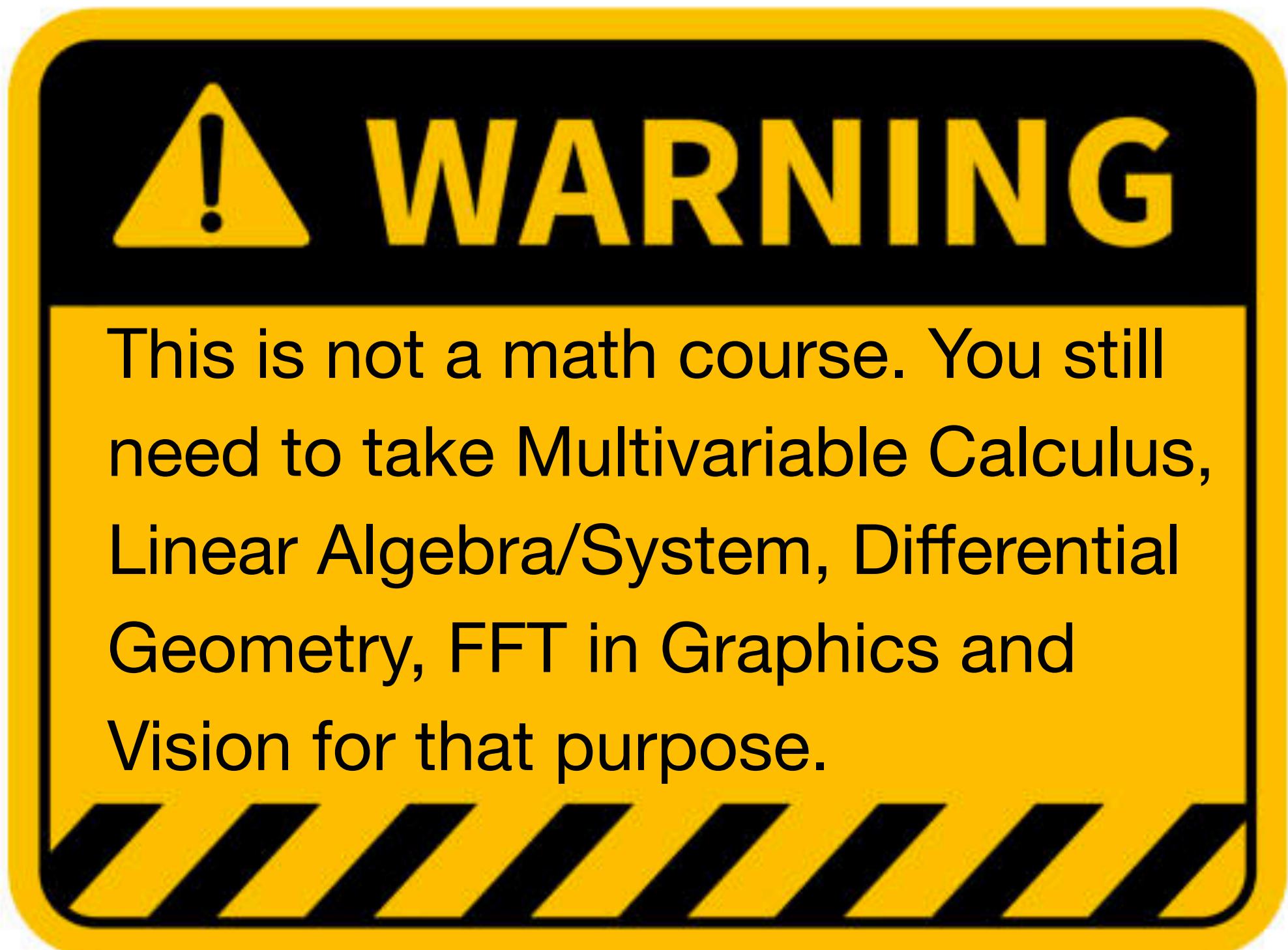
Week 4

Crane He Chen

The Johns Hopkins University

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“Matrix”

A collection of numbers, organized neatly in a grid/table

e.g.

$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

This is what we call a 3 by 3 matrix

Where can a function f live?

From high school:

$$f(x) = x^2$$

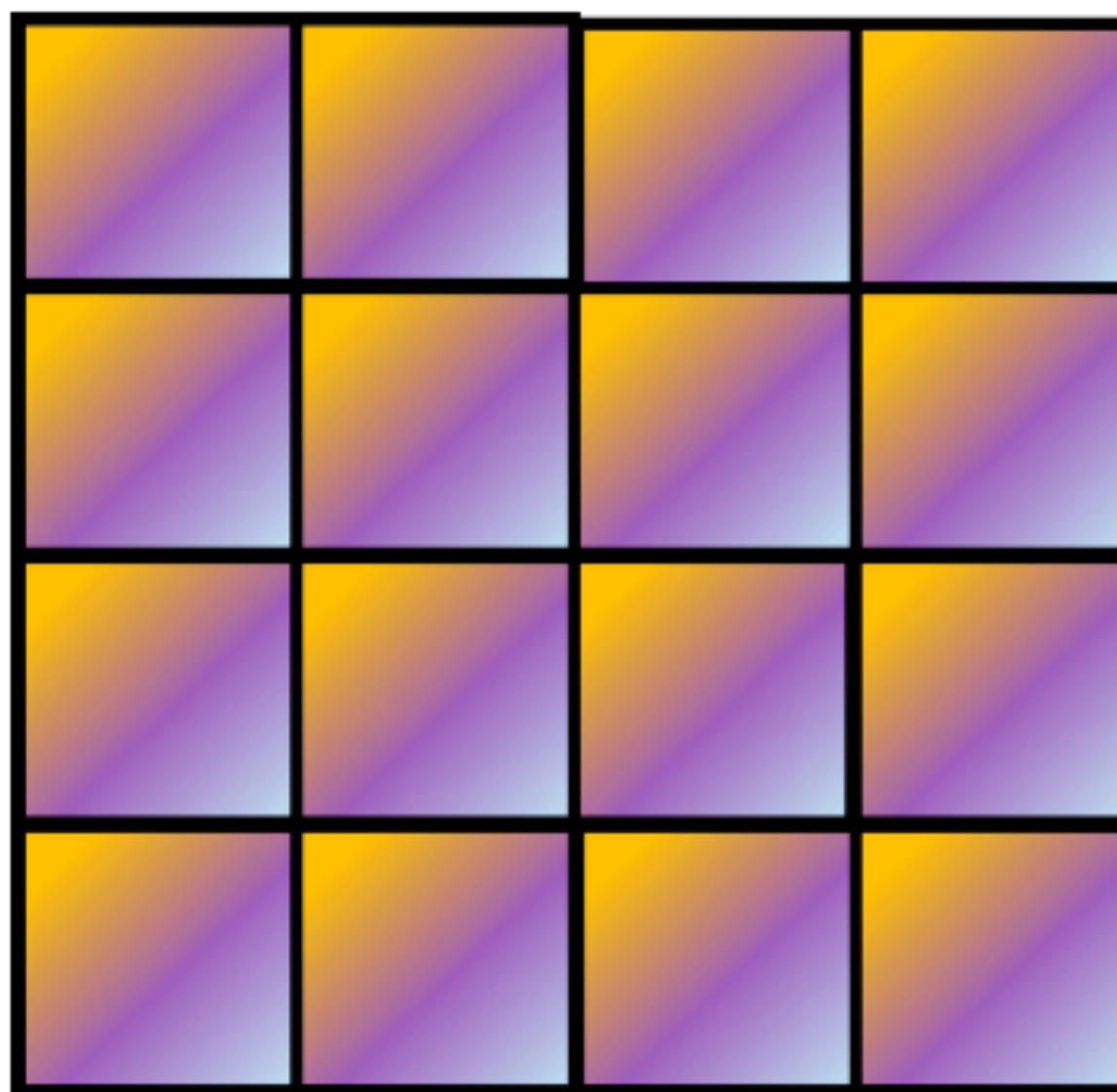
How about these?

$$f(x, y) = x^2 + y^2$$

$$f(x, y, z) = x^2 + y^2 + z^2$$

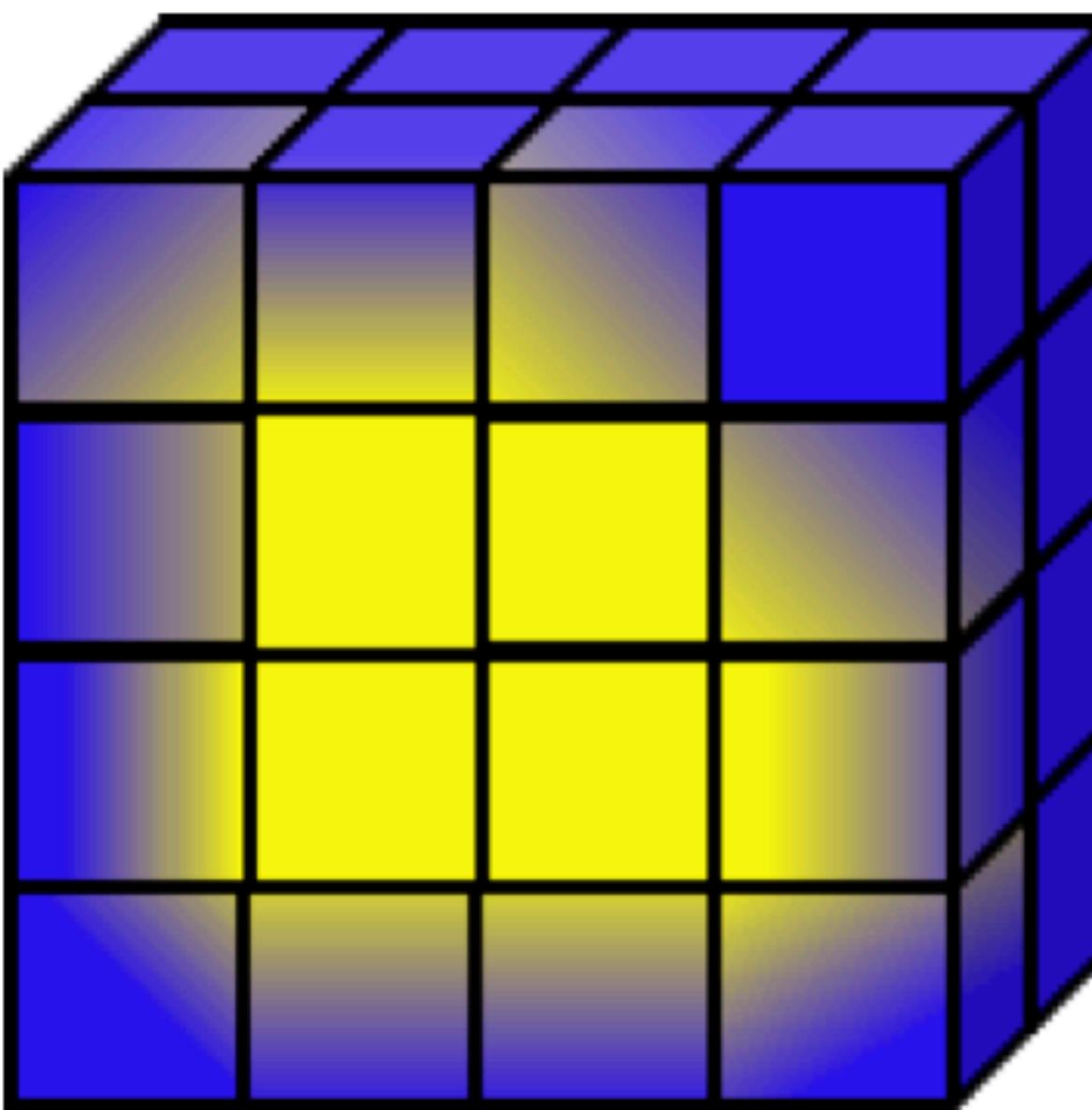
Where can a function f live on the 2D grid?

$$f(x, y) = x^2 + y^2$$



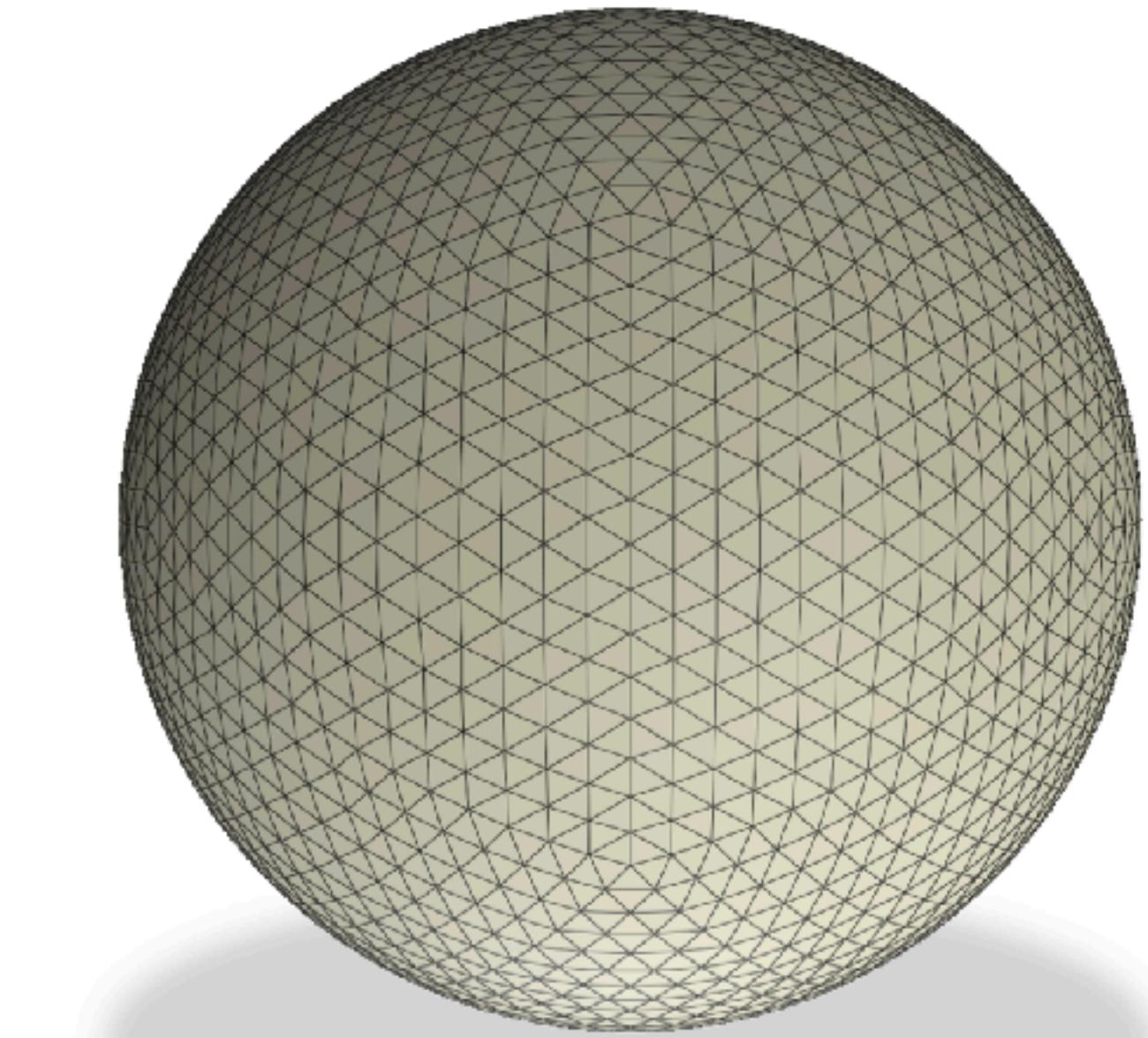
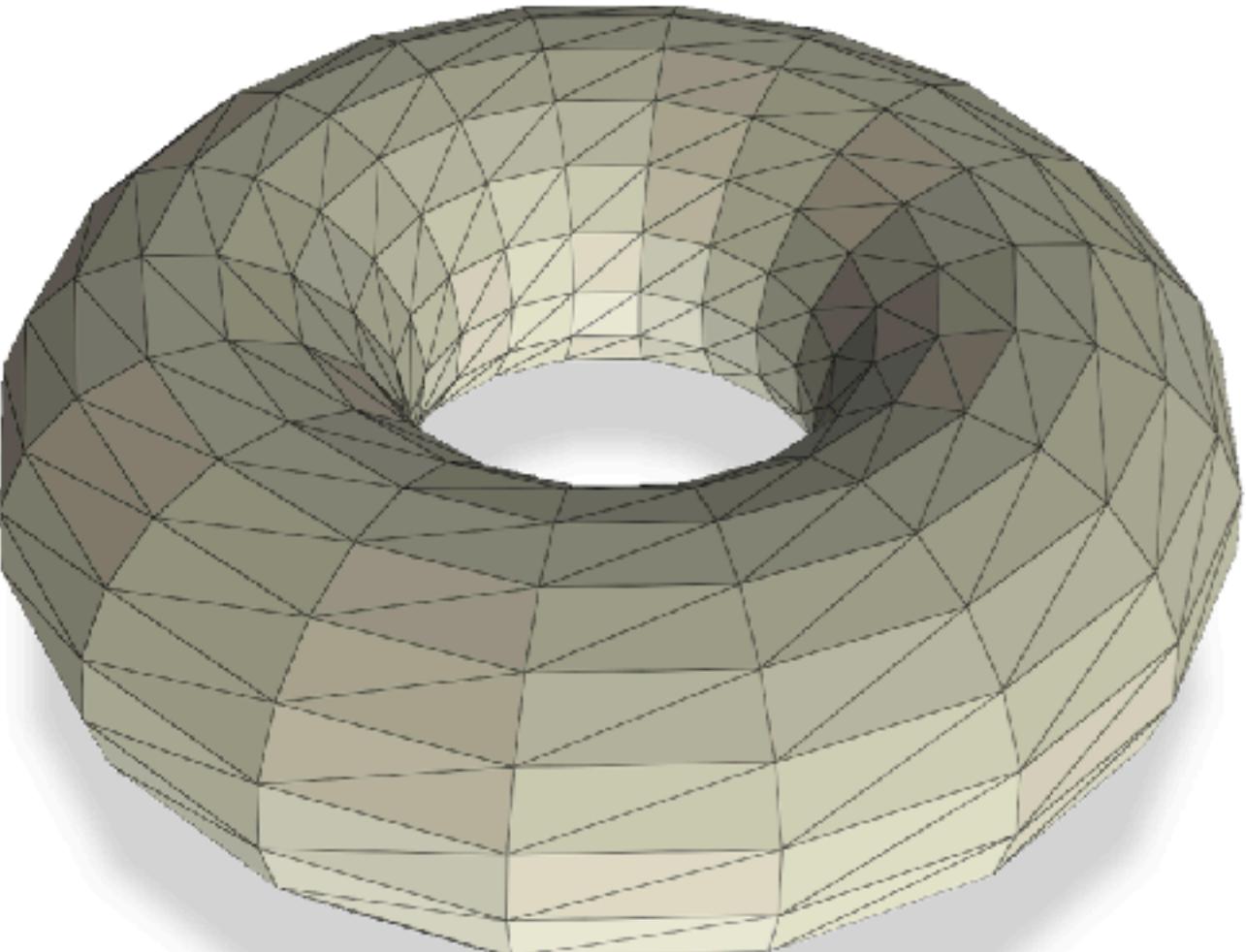
Where can a function f live on the 3D grid?

$$f(x, y, z) = x^2 + y^2 + z^2$$

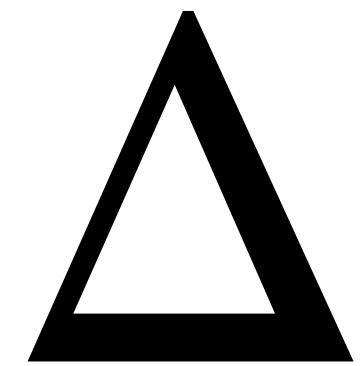


Where can a function f live on the triangle mesh?

$$f(x, y, z) = x^2 + y^2 + z^2$$



What is the Laplacian



The Laplacian

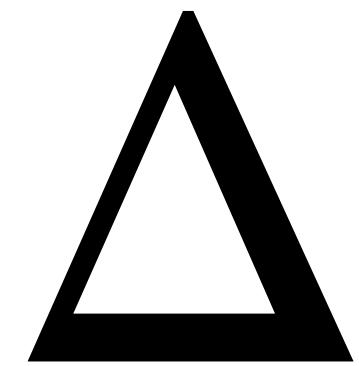
A tool for signal processing!

1D: audio processing, geometry processing

2D: image processing, geometry processing

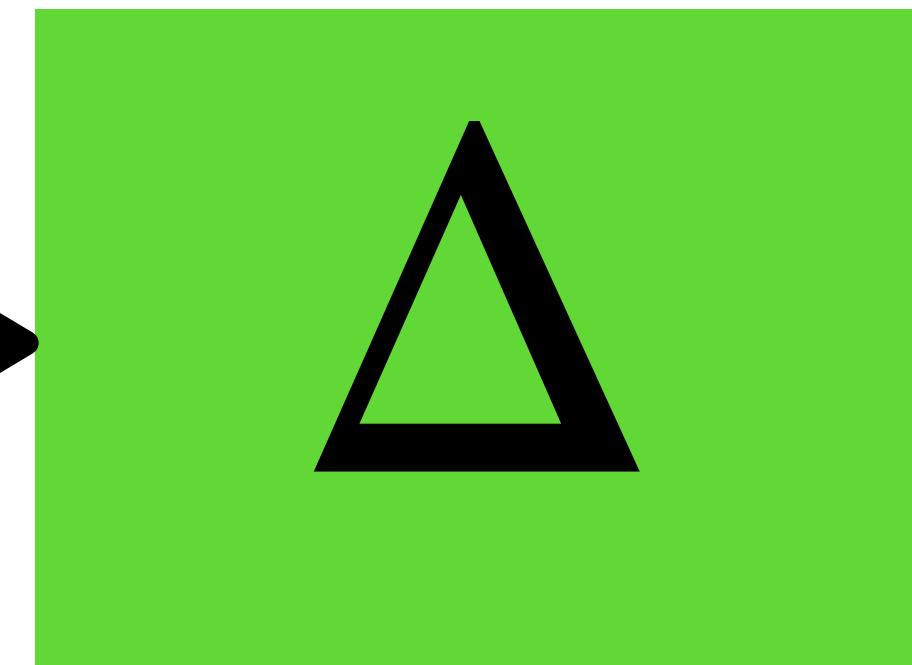
3D: geometry processing

What is the Laplacian



The Laplacian

A function $f: \mathbb{R}^n \rightarrow \mathbb{R}$



A function $\Delta f: \mathbb{R}^n \rightarrow \mathbb{R}$



an operator

What is the Laplacian

one dimensional

continuous setting

$$\Delta f(t) = \frac{d^2f(t)}{dt^2}$$

discrete setting

$$\Delta f[t] = f[t + 1] - 2f[t] + f[t - 1]$$

What is the Laplacian

one dimensional (audio processing)

$f(t)$ = amplitude of the sound at time t



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You have an audio signal

$$\Delta f[t] = f[t + 1] - 2f[t] + f[t - 1]$$

Q: When would $|\Delta f[t]|$ be large?

A: rapid change of the sound, e.g. a drum hit

What is the Laplacian

one dimensional (geometry processing)



You have a pearl necklace
with pearls of graduated sizes

$$f(t) = \text{size of pearl } t$$

$$\Delta f[t] = f[t + 1] - 2f[t] + f[t - 1]$$

Q: When would $|\Delta f[t]|$ be large?

A: when the size of pearl t is significantly from its neighbors!

What is the Laplacian

two dimensional (image processing)

Q: How are images stored in computer? (we learned this in Week2)

A: regular grid

Q: What's the dimension? (we learned this in Week2)

A: height by width by 3

Q: If the Laplacian can highlight rapid change, how could it help enhancing your image?

A: image sharpening!

What is the Laplacian

two dimensional (image processing)

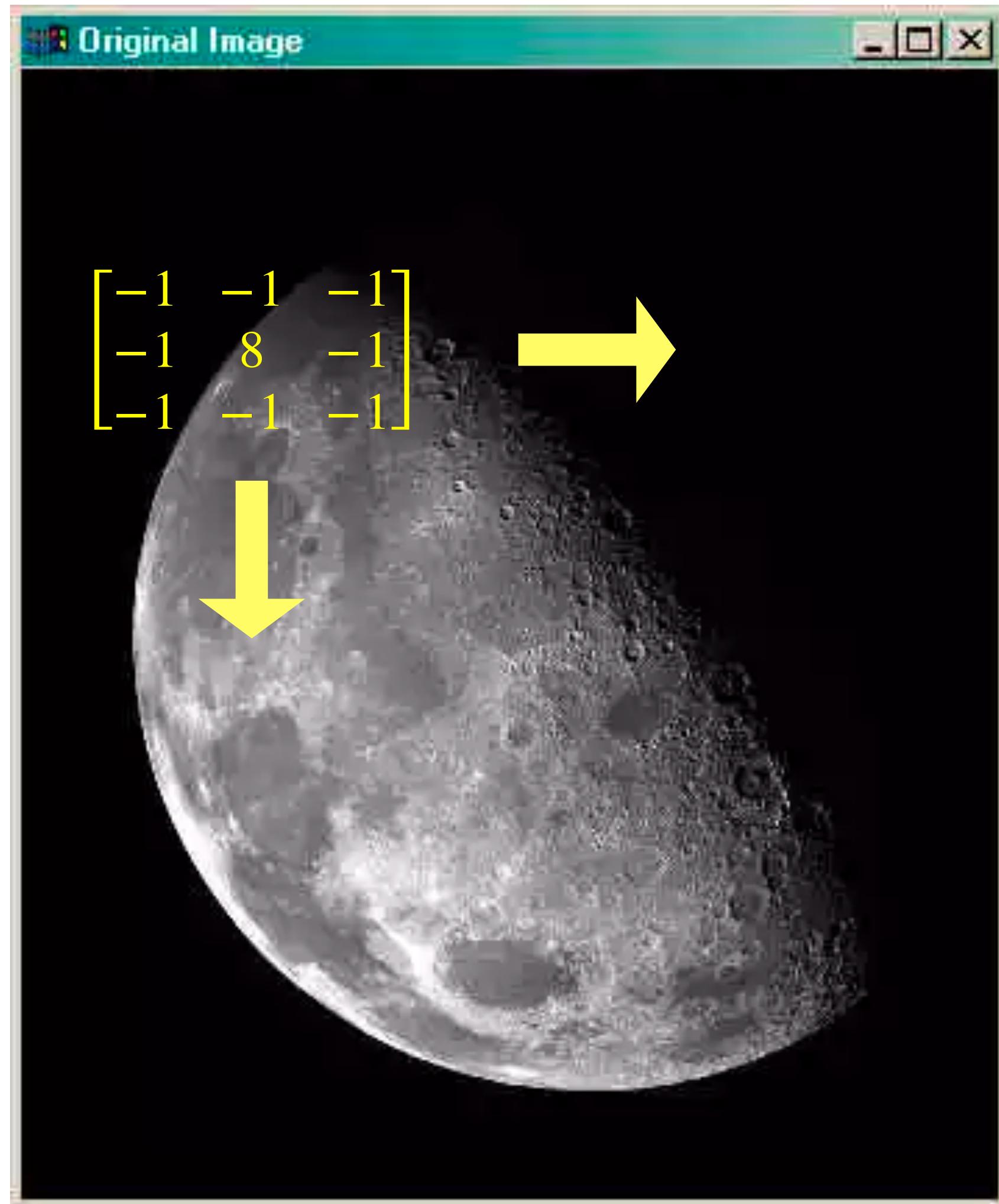
$f(i, j)$ = **pixel value**

$$\Delta f(i, j) = \frac{\partial^2 f}{\partial i^2} + \frac{\partial^2 f}{\partial j^2}$$

The “stencil” / “kernel”

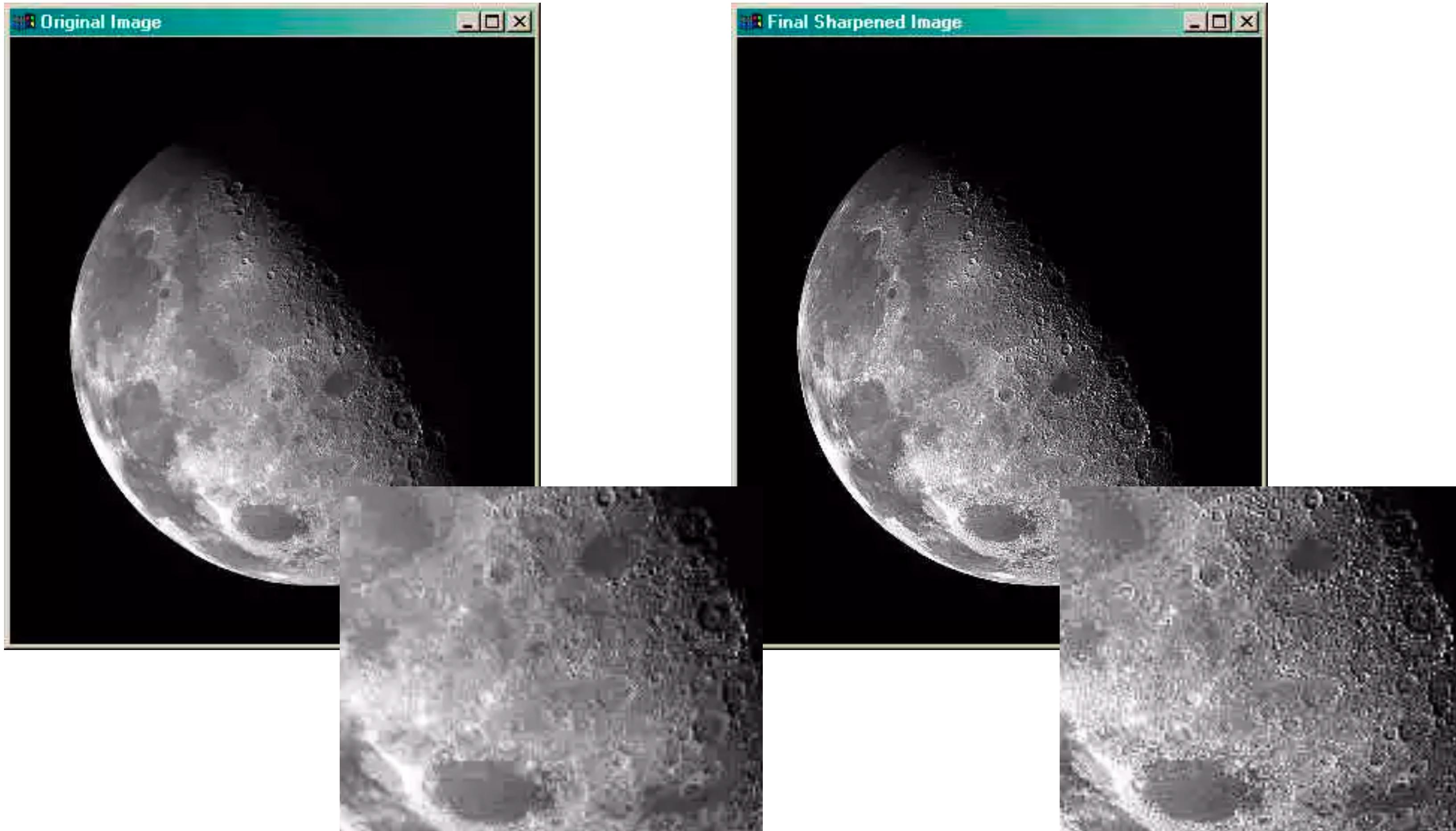
$$\begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

What is the Laplacian two dimensional (image processing)



1. Sweep the “stencil” / “kernel” across the image
2. As you sweep, conduct a calculation called “convolution” between the stencil and the patch of that image.
3. You get sth highlighting the rapid change, we call that “edge map”
4. Add the edge map back to the original image, and get the sharpened image

What is the Laplacian two dimensional (image processing)



What is the Laplacian two dimensional (image processing)

Note that, if you do the sharpening on gradient domain, it gives you better results.
But gradient-domain-processing a more advanced topic, covered in 601.457.



before



after

What is the Laplacian

three dimensional (geometry processing)

Where does function f live?

imagine you are knitting a turtle.....and you are sewing beads (function values) at the knitting cross (vertices)



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What is the Laplacian

three dimensional (geometry processing)

scalar function living on vertices:

Laplacian:

beads

helps us understand how each bead is different from its neighboring beads



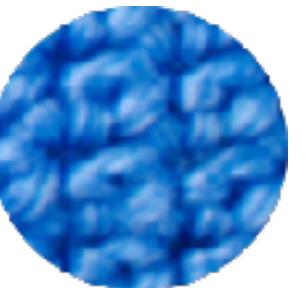
“quality inspector”
of beads distribution



beads
(the scalar function)



“bridge”



knit
(the shape)

What is the Laplacian

three dimensional (geometry processing)

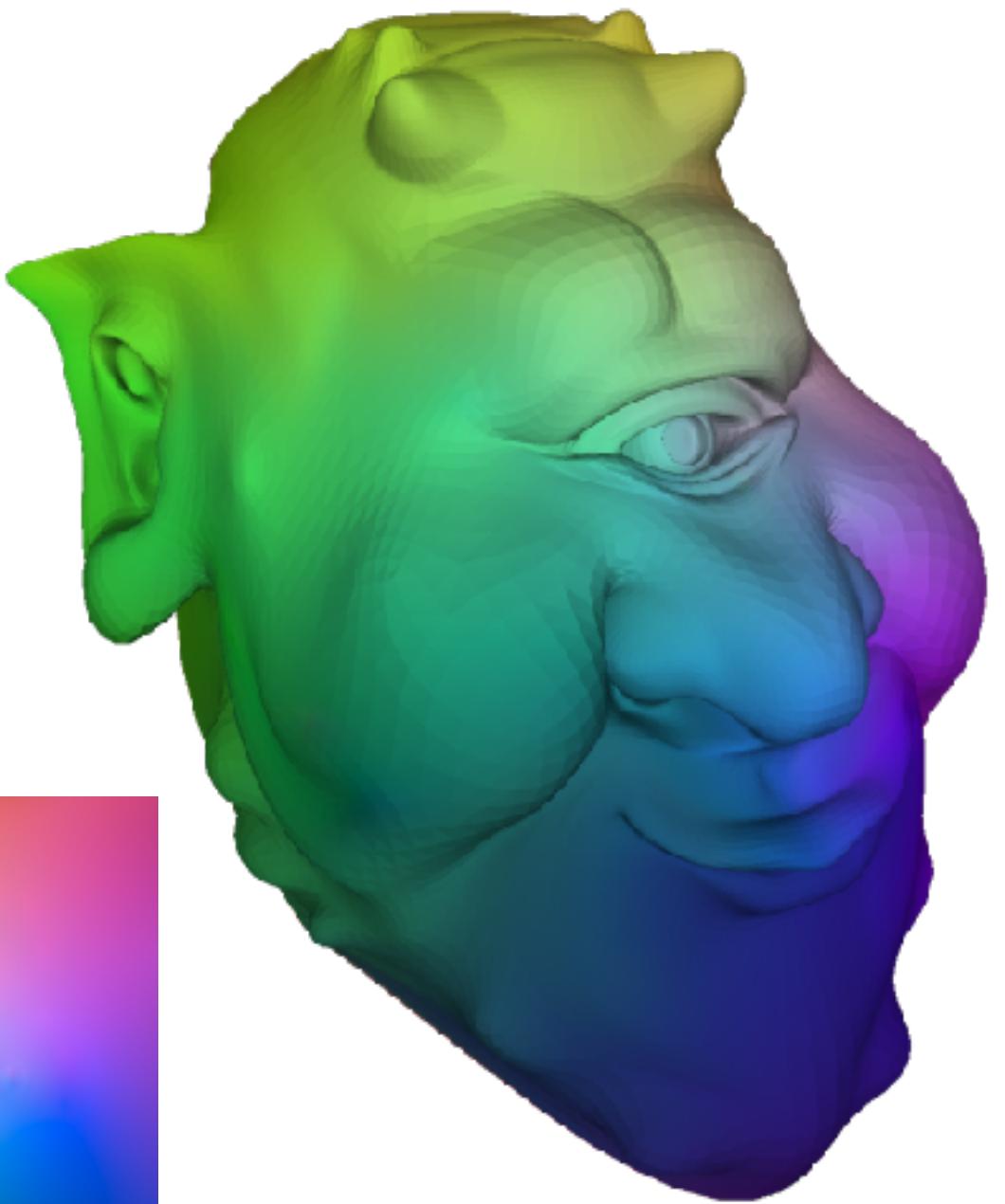
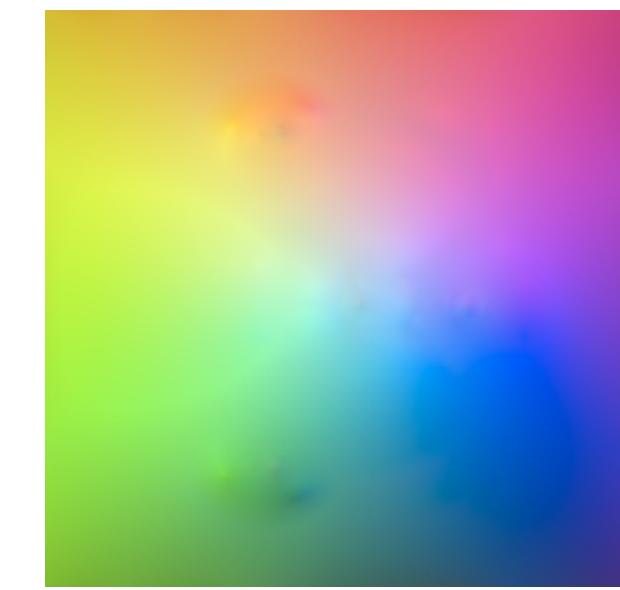
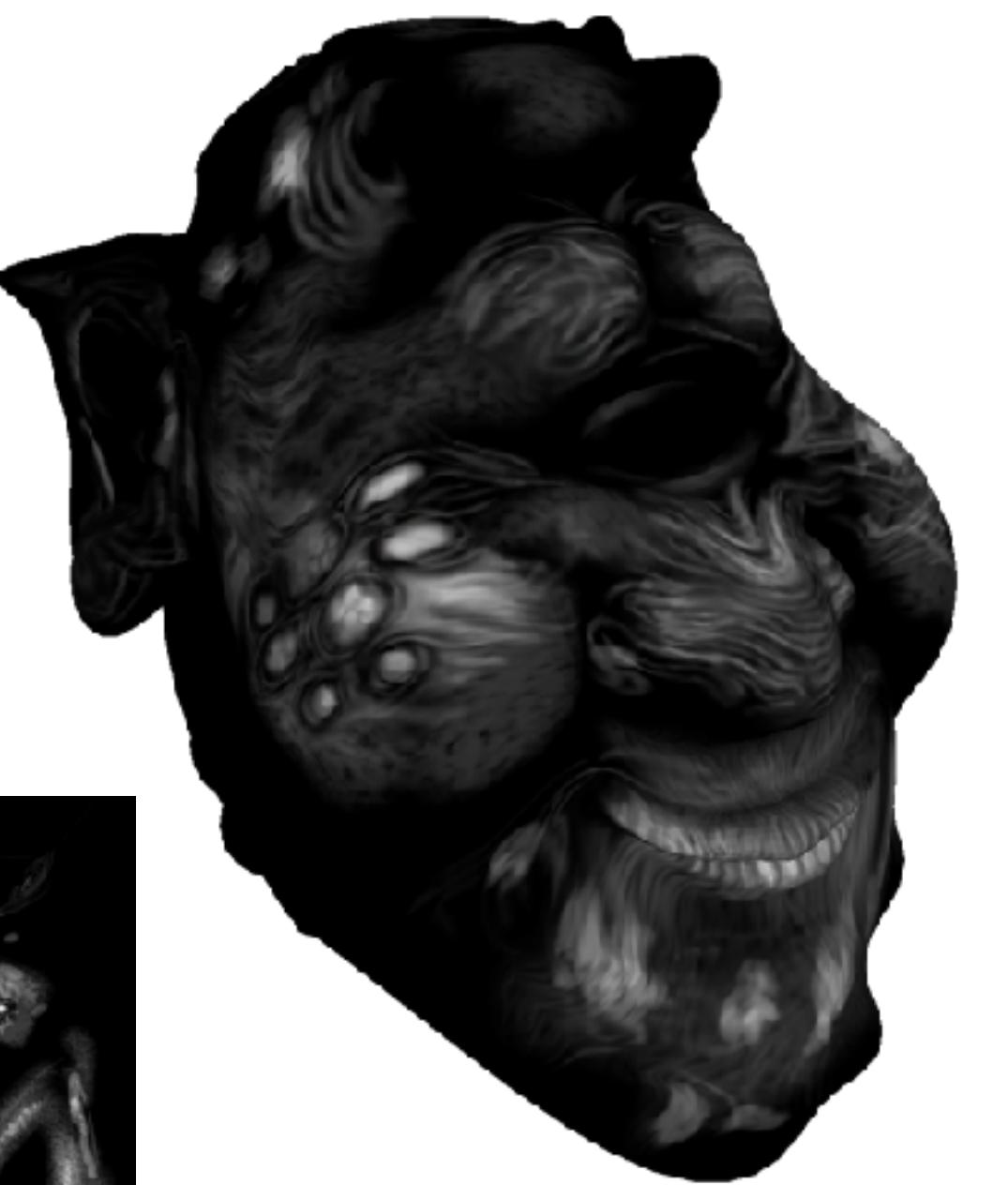
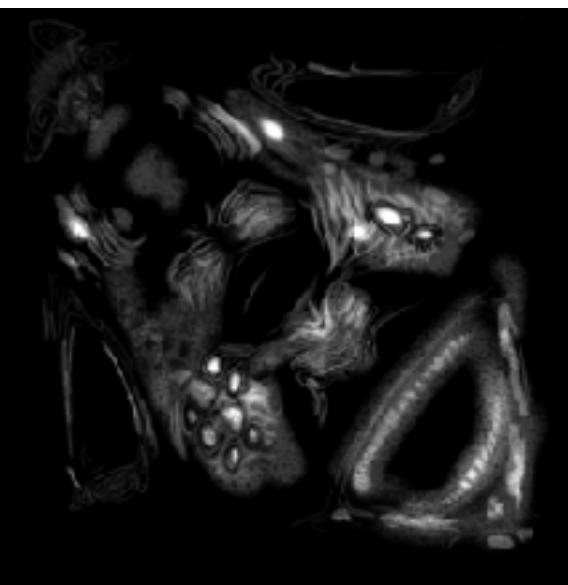
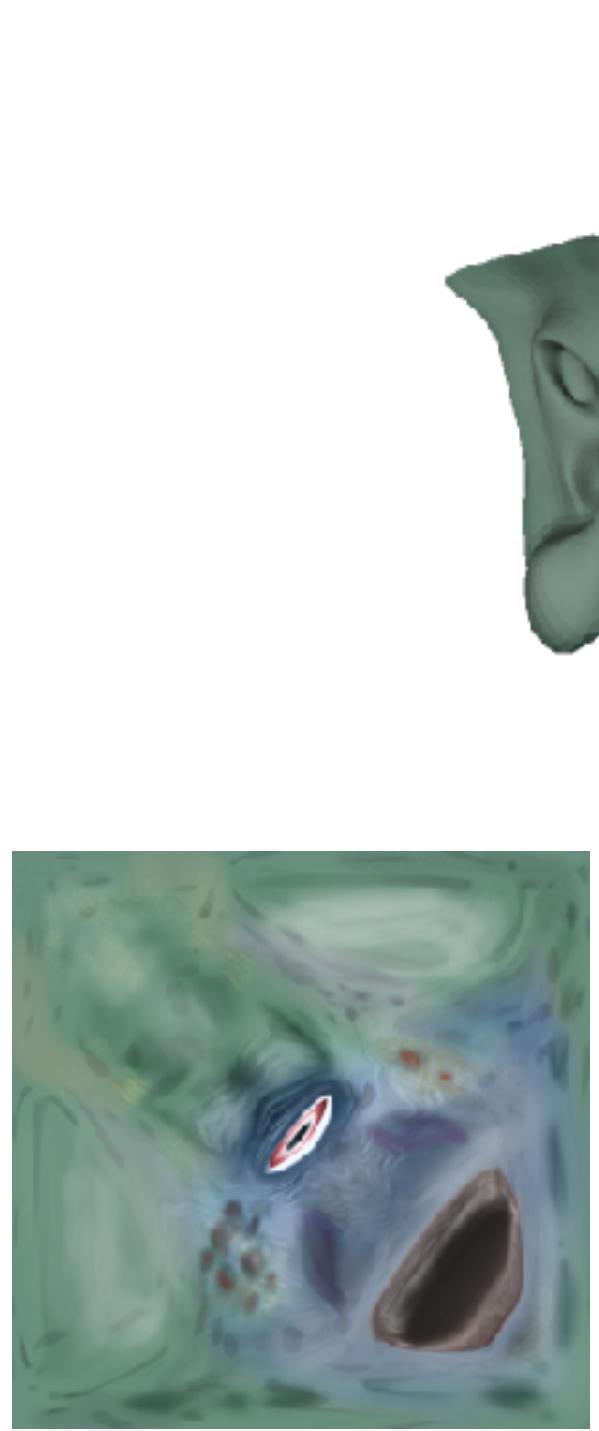
With Laplacian, now you have the mathematical foundation to do lots of things to the beads or even to the turtle!

- change the beads
- change the turtle (stretch/shrink parts)

Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the beads!

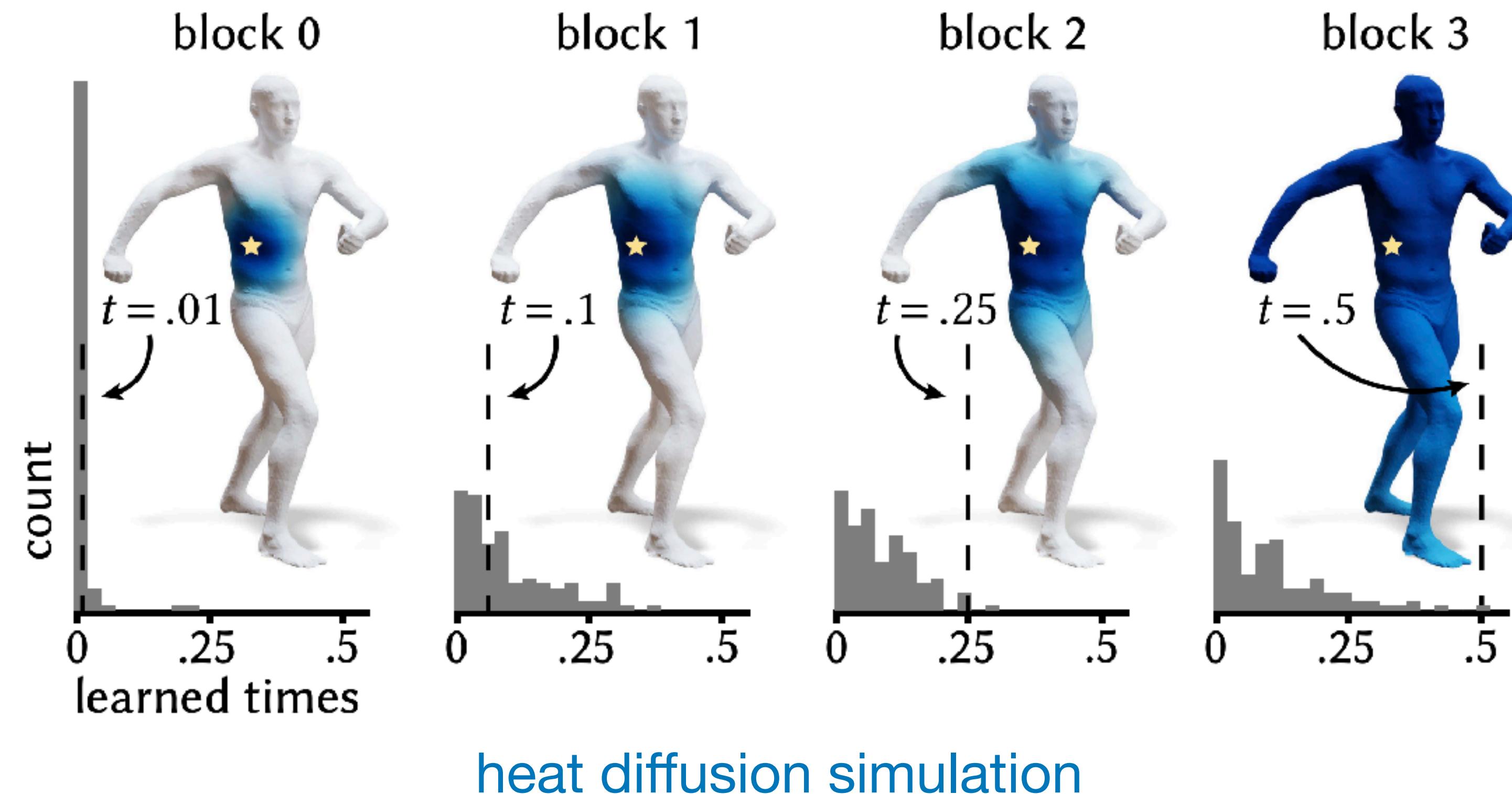


texture transfer

Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the beads!

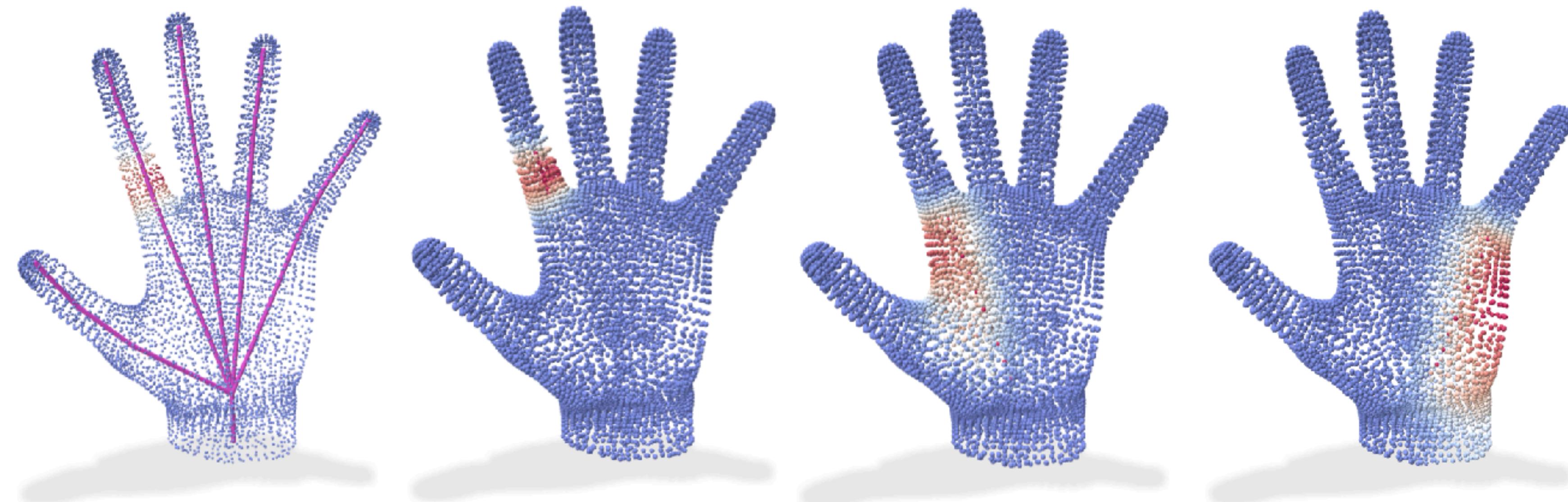


Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the knitting!

your beads: bounded biharmonic weights



animation (the beads)

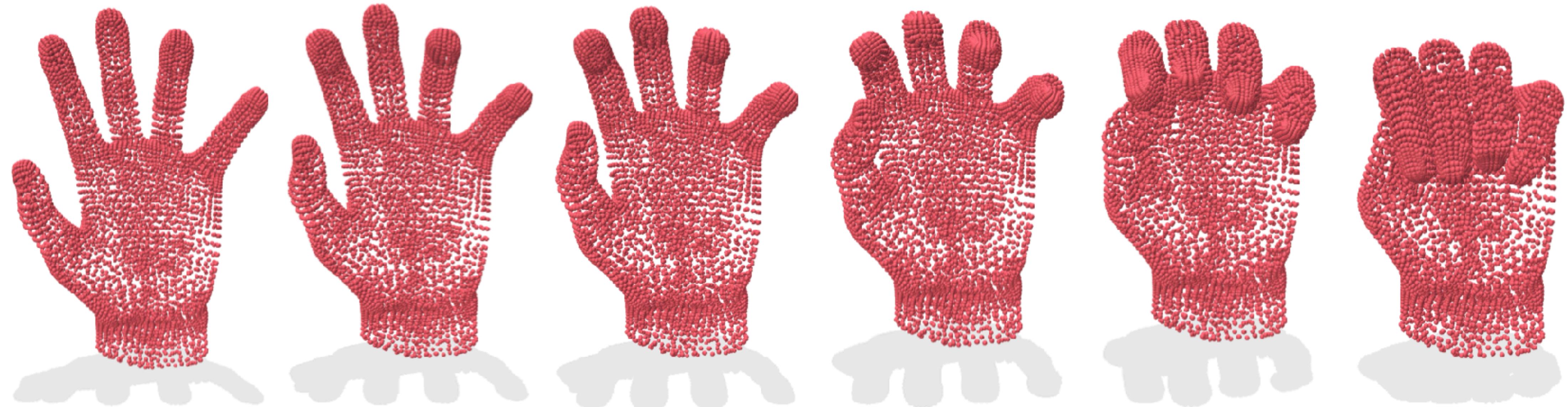
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Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the knitting!

changing your knitting: animating the hand

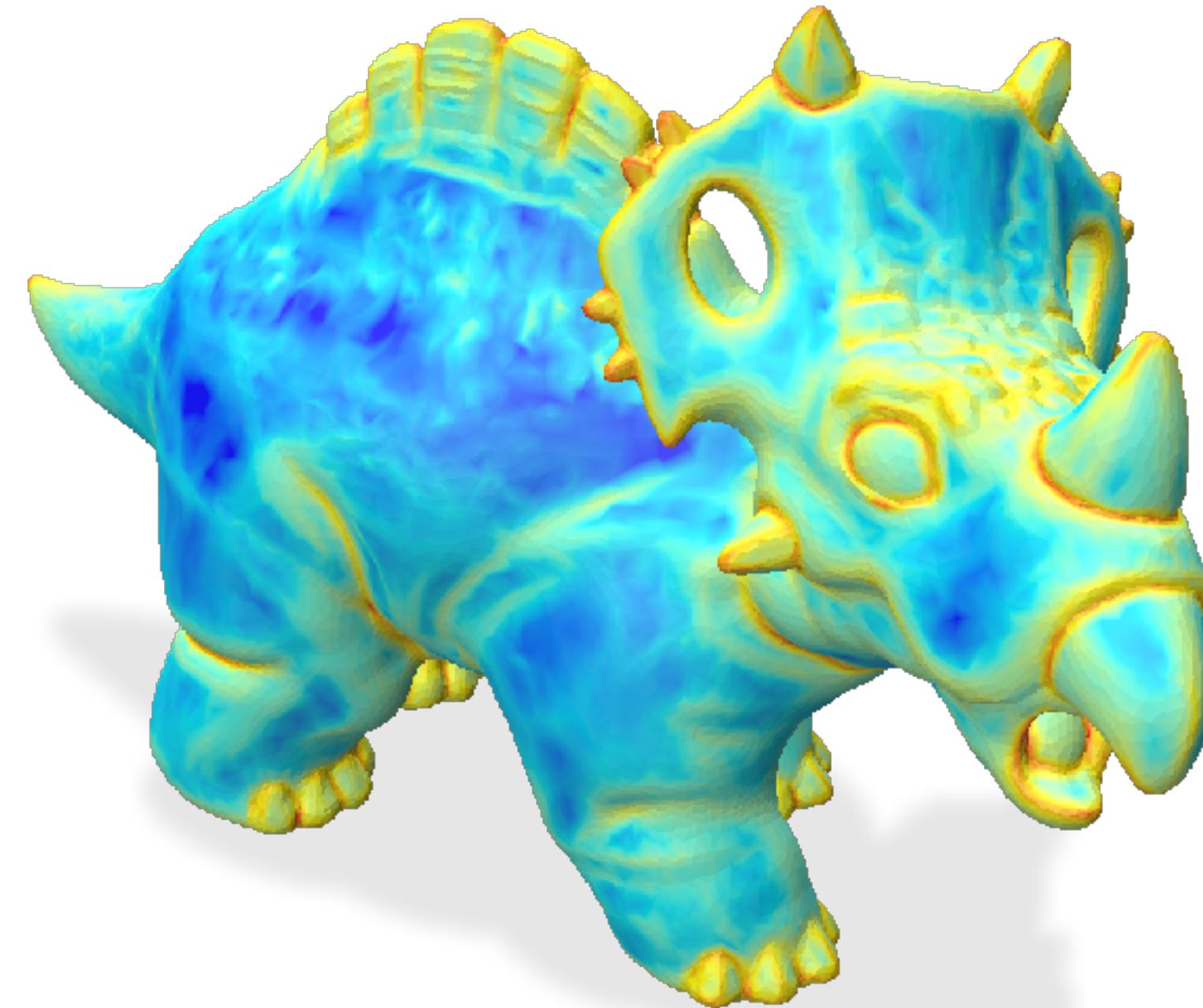
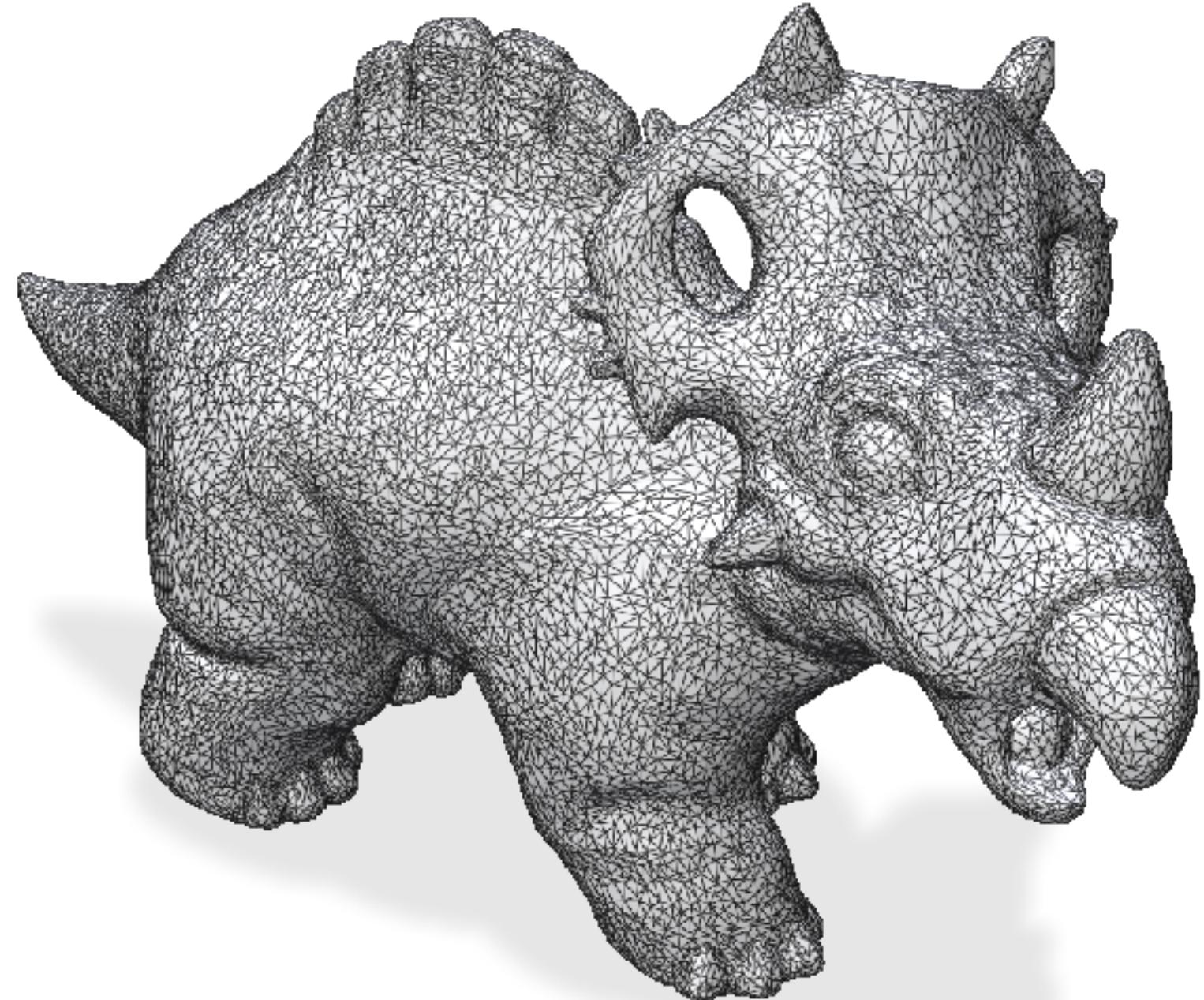


animation (the knitting change)

Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the knitting!

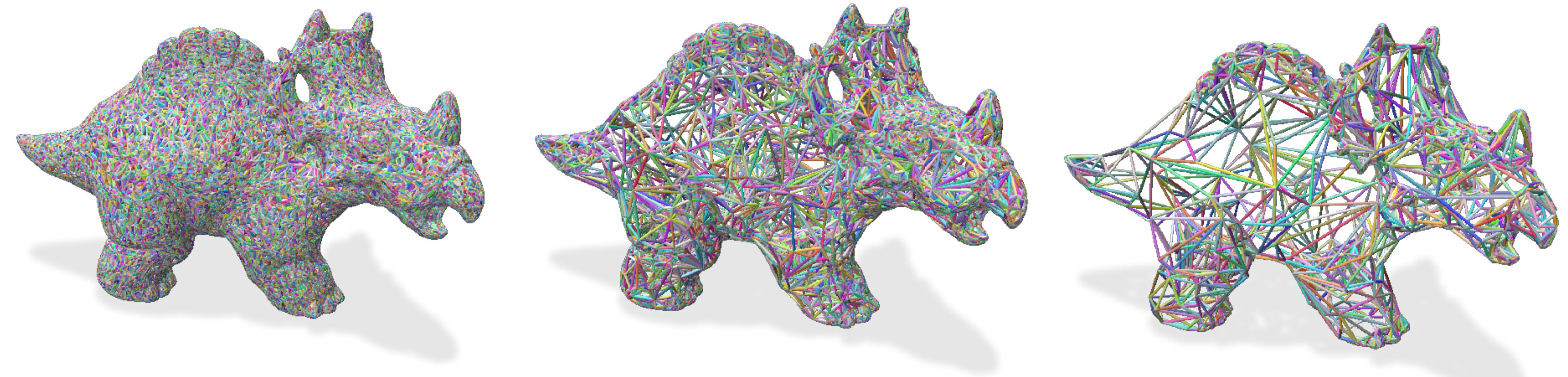


mesh simplification (the beads)

Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the knitting!

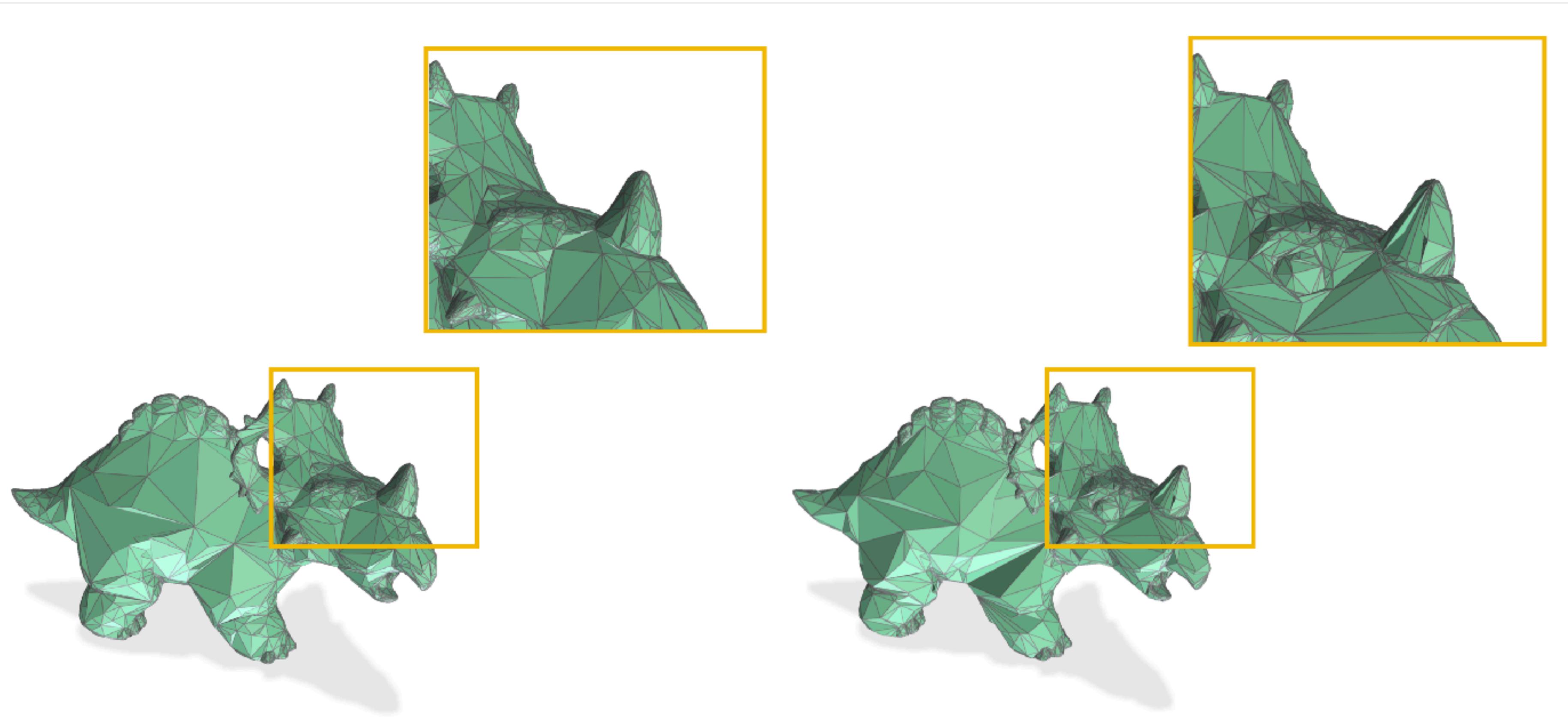


mesh simplification (the knitting change)

Why is Laplacian Related to Graphics

three dimensional (geometry processing)

You can do lots of things by changing the knitting!



mesh simplification (the knitting change)

Why is Laplacian Related to Graphics

This seemingly algebraic concept relates to geometry analysis happening in the world of computer graphics.

We call it **“Spectral Geometry”**

Laplacian is ubiquitous in computer graphics, it shows up in Dirichlet energy, Poisson equation, Laplace's equation, wave equation, heat equation, etc.

Take-aways from Today's Lecture

- You learned intuition of the Laplacian in all dimensions
- You remembered the “beads on turtle” example
- You learned some examples of Laplacian applications

A welcome survey



<https://forms.gle/XmycEdkaCN4o6gbp7>

Now, your turn!

Go to the course Github page to download code!

We'll work on coloring the bunny together!

Pair-Coding

```
int main(int argc, char *argv[])
{
    using namespace Eigen;
    using namespace std;

    // variable definition
    Eigen::MatrixXd V, PD1, PD2, PV1, PV2;
    Eigen::MatrixXi F;
    Eigen::VectorXd total_curvature, total_curvature_vis;

    // calculate total curvature
    igl::read_triangle_mesh("../data/BigBuckBunny.ply",V,F);
    igl::principal_curvature(V, F, PD1, PD2, PV1, PV2);
    total_curvature = PV1.array().square() + PV2.array().square();
    total_curvature_vis = total_curvature.array().pow(0.01);

    // visualization
    polyscope::init();
    polyscope::options::groundPlaneMode = polyscope::GroundPlaneMode::ShadowOnly;
    auto psMesh = polyscope::registerSurfaceMesh("bunny", V, F);
    auto TotalCurvature = polyscope::getSurfaceMesh("bunny");
    auto ScalarQuantity1 = TotalCurvature->addVertexScalarQuantity("TotalCurvature", total_curvature_vis);
    ScalarQuantity1->setColorMap("jet");
    ScalarQuantity1->setEnabled(true);
    polyscope::options::shadowDarkness = 0.1;
    polyscope::show();

}
```

Are There Any Questions?

