Denon AVR control protocol

Ver.02

Application model : AVR-X1000/E300
Application terminal: Ethernet

Rev 10.0.0

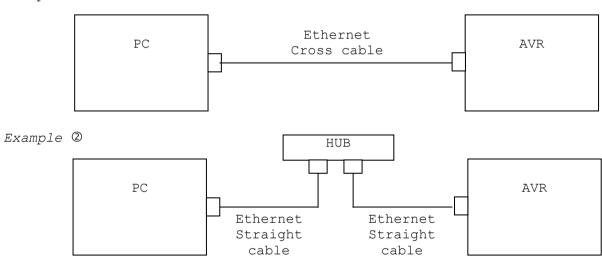
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Connector specification

I. Ethernet

Connector type : RJ-45(10BASE-T/100BASE-TX)

Example ①



Communication format :

Communication system $\hspace{1.5cm}:\hspace{.1cm} \text{A half duplex}$

Communication speed : 10Mbps/100Mbps

Communication port : TCP port 23 (telnet)
Communication data length : 135bytes (maximum)

NETWORK SETUP of AVR-X1000/E300

>Procedure of Network Setup mode.

- (1) Press SETUP MENU button, then Menu appears on FL-display(and GUI)
- (2) Select "Setup Menu > Network > Settings " .
- (3) Set parameters described below.
- <DHCP> "On"---Use this setting when DHCP server is on the local network.
 - "Off"---Use this setting when DHCP server is not on the local network.
- <IP Address> When <DHCP> sets "Off", please set IP address.
 - When <DHCP> sets "On", you can confirm the IP address that is set by server.
- <Subnet Mask> When <DHCP> sets "Off", please set Subnet Mask.
 - When <DHCP> sets "On", you can confirm the Subnet Mask that is set by server.
- <Gateway> Set the address of Gateway when Gateway is on the local network.
 - Do not set this parameter when Gateway is not on the local network.
- <Primary DNS> Do not set this parameter.
- <Second DNS>
 Do not set this parameter.
- <Proxy> Set this parameter "Off".

<Network Option: IP Control>

- (1) Press SETUP MENU button, then Menu appears on FL-display (and GUI)
- (2) Select "Setup Menu > Network > IP Control"
- (3) Set parameters described below.
 - "Always On"---Use this setting when using the AVR-X1000/E300 Connected in a network.
 - " Off In Standby"--- Use this setting when not using the AVR-X1000/E300 connected in a network.

This setting is reducing the power consumption in the standby mode.

Protocol specification

The following three data forms are defined.

COMMAND: The message sent to a system(AVR) from a controller(Touch Panel etc.)

A command to a system is given from a controller.

EVENT: The message sent to a controller (Touch Panel etc.) from a system (AVR)

The result is sent, when a system is operated directly and a state changes.

*The form of **EVENT** presupposes that it is the same as that of **COMMAND**.

**Refer to the following table for the contents of COMMAND and EVENT.

RESPONSE: The message sent to a controller (Touch Panel etc.) from a system (AVR)

if the 'request command' (COMMAND+?+CR(0x0D)) has came from a controller.

The **RESPONSE** should be sent within 200ms of receiving the **COMMAND**.

*The form of RESPONSE presupposes that it is the same as that of EVENT.

Basic specification: The command by ASCII CODE, parameter expression

*ASCII CODE which can be used is from 0x20 to 0x7F: the alphabet and the number of 0-9, and space (0x20), some signs,

AND carriage return (0x0D) --- It is used only as a

pause sign.

Command structure: COMMAND + PARAMETER + CR (0x0D)

COMMAND: ASCII CODE of 2 characters

Ex. SI : Select Input source

MS : surround Mode Setting
MV : Master Volume setting

PW : system PoWer setting

PARAMETER : ASCII CODE (up to 25 characters)

ex. DVD : function name

SUPER STADIUM : surround mode name

*Special Parameter--- ? : for request command

The example of a command * <CR> is the meaning of 0x0D.

SIDVD<CR> : Select Input source DVD

MSSTEREO<CR> : surround Mode Set to STEREO

MVUP<CR> : Master Volume UP
PWON<CR> : system PoWer ON

PWSTANDBY<CR> : system PoWer STANDBY

SI?<CR> : Request command for now playing input source >> Return RESPONSE 'SI***<CR>'

Others

- A) **COMMAND** is receivable also during transmission of **EVENT**.
- B) Since CHANNEL VOLUME changes simultaneously when the SURROUND MODE changes, the value of the channel volume of all channels returns as **EVENT**.
- C) CHANNEL VOLUME returns the data of ALL channels by the present SURROUND MODE also including an intact channel. In this case, the data of an intact channel is set to "50".
- D) Since SURROUND MODE changes simultaneously when the INPUT source changes, the SURROUND MODE (and also the value of the channel volume of all channels, It described in B) returns as **EVENT**.
- E) When SURROUND MODE is the same in between INPUT source change before and after, **EVENT** of SURROUND MODE and CHANNEL VOLUME does NOT return.
- F) Although **EVENT** of SURROUND MODE returns when the present SURROUND MODE is set up again, CHANNEL VOLUME does NOT return.
- G) When SURROUND MODE is changed, before returning SURROUND MODE after change as **EVENT**, the present SURROUND MODE is returned.
- H) The **RESPONSE** should be sent as opposed to the request command by all the commands with which an **EVENT** exists , not need to the another request commands (ex. SV command).
- I) The PARAMETER (with COMMAND and RESPONSE, EVENT) of minimum level of MASTER VOLUME defines "99".
- J) If the MASTER VOLUME & CHANNEL VOLUME set with 0.5dB step, the **PARAMETER** (with **COMMAND** and **RESPONSE**, **EVENT**) defines three ASCII characters as bellows.

^{*} At the **.0dB step, only uses two ASCII characters as PARAMETER, same as usual.

K) 1 seconds later, please transmit the next COMMAND after transmitting a power on COMMAND (PWON) .

COMMAND and PARAMETER list

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|---------------------|
| PW | ON | POWER ON/STANDBY change | PWON <cr></cr> |
| | STANDBY | | PWSTANDBY <cr></cr> |
| | ? | Return PW Status | PW? <cr></cr> |
| MV | UP | MASTER VOLUME UP/DOWN , direct change to **(**dB) | MVUP <cr></cr> |
| | DOWN | | MVDOWN <cr></cr> |
| | ** | **:00 to 98 by ASCII , 80=80(0dB), 00=-0(dB) | MV80 <cr></cr> |
| | | (MIN) | |
| | 3 | Return MV Status | MV? <cr></cr> |
| CV | FL UP | CHANNEL VOLUME UP/DOWN , direct change to **dB | CVFL UP <cr></cr> |
| | FL DOWN | FRONT Lch | CVFL DOWN <cr></cr> |
| | FL ** | **:38 to 62 by ASCII , 50=0dB | CVFL 50 <cr></cr> |
| | FR UP | | CVFR UP <cr></cr> |
| | FR DOWN | FRONT Rch | CVFR DOWN <cr></cr> |
| | FR ** | **:38 to 62 by ASCII , 50=0dB | CVFR 50 <cr></cr> |
| | C UP | | CVC UP <cr></cr> |
| | C DOWN | CENTERch | CVC DOWN <cr></cr> |
| | C ** | **:38 to 62 by ASCII , 50=0dB | CVC 50 <cr></cr> |
| | SW UP | | CVSW UP <cr></cr> |
| | SW DOWN | SUBWOOFERch | CVSW DOWN <cr></cr> |
| | SW ** | **:38 to 62 by ASCII , 50=0dB,00=OFF | CVSW 50 <cr></cr> |
| | SL UP | | CVSL UP <cr></cr> |
| | SL DOWN | SURROUND Lch | CVSL DOWN <cr></cr> |
| | SL ** | **:38 to 62 by ASCII , 50=0dB | CVSL 50 <cr></cr> |
| | SR UP | | CVSR UP <cr></cr> |
| | SR DOWN | SURROUND Rch | CVSR DOWN <cr></cr> |
| | SR ** | **:38 to 62 by ASCII , 50=0dB | CVSR 50 <cr></cr> |
| | 3 | Return CV Status | CV? <cr></cr> |

MV, CV **COMMAND**: "*" parameter uses two or three ASCII characters. (see page6 J) section)

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|-----------------------|
| MU | ON | VOLUME MUTE ON/OFF change | MUON <cr></cr> |
| | OFF | | MUOFF <cr></cr> |
| | ? | Return MU Status | MU? <cr></cr> |
| SI | TUNER | TUNER | SITUNER <cr></cr> |
| | DVD | | SIDVD <cr></cr> |
| | BD | Blu-ray | SIBD <cr></cr> |
| | TV | TV AUDIO | SITV <cr></cr> |
| | SAT/CBL | CBL/SAT | SISAT/CBL <cr></cr> |
| | MPLAY | MEDIA PLAYER | SISMPLAY <cr></cr> |
| | GAME | | SIGAME <cr></cr> |
| | AUX1 | AUX | SIAUX1 <cr></cr> |
| | NET | NETWORK | SINET <cr></cr> |
| | PANDORA | (North America model Only) | SIPANDORA <cr></cr> |
| | SIRIUSXM | (North America model Only) | SISIRIUSXM <cr></cr> |
| | SPOTIFY | (North America & Europe model Only) | SISPOTIFY <cr></cr> |
| | FLICKR | | SIFLICKR <cr></cr> |
| | FAVORITES | | SIFAVORITES <cr></cr> |
| | IRADIO | | SIIRADIO <cr></cr> |
| | SERVER | | SISERVER <cr></cr> |
| | USB/IPOD | Select iPod/USB | SIUSB/IPOD <cr></cr> |
| | USB | Select INPUT source iPod/USB and USB Start Playback | SIUSB <cr></cr> |
| | IPD | Select INPUT source iPod/USB and iPod Direct Start | SIIPD <cr></cr> |
| | | Playback | |
| | IRP | Select INPUT source NETWORK and Internet Radio Start Playback | SIIRP <cr></cr> |
| | FVP | Select INPUT source NETWORK and Favorites Start Playback | SIFVP <cr></cr> |
| | ? | Return SI Status | SI? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|-----------|----------------------------------|------------------------------|
| ZM | ON | MAIN ZONE ON/OFF change | ZMON <cr></cr> |
| | OFF | | ZMOFF <cr></cr> |
| | ? | Return ZM Status | ZM? <cr></cr> |
| | FAVORITE1 | FAVORITE STATION 1-3 MODE SELECT | ZMFAVORITE1 <cr></cr> |
| | FAVORITE2 | | ZMFAVORITE2 <cr></cr> |
| | FAVORITE3 | | ZMFAVORITE3 <cr></cr> |
| | FAVORITE1 | FAVORITE STATION 1-3 MODE MEMORY | ZMFAVORITE1 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE2 | | ZMFAVORITE2 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE3 | | ZMFAVORITE3 MEMORY <cr></cr> |
| | MEMORY | | |

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|---------------------|
| SD | AUTO | set AUTO mode (Priority:HDMI>>DIGITAL>>ANALOG) | SDAUTO <cr></cr> |
| | HDMI | set force HDMI INPUT mode | SDHDMI <cr></cr> |
| | DIGITAL | set force DIGITAL INPUT (Optical, Coaxial) mode | SDDIGITAL <cr></cr> |
| | ANALOG | set force ANALOG INPUT mode | SDANALOG <cr></cr> |
| | ? | Return SD Status | SD? <cr></cr> |
| DC | AUTO | set DIGITAL INPUT AUTO mode | DCAUTO <cr></cr> |
| | PCM | set DIGITAL INPUT force PCM mode | DCPCM <cr></cr> |
| | DTS | set DIGITAL INPUT force DTS mode | DCDTS <cr></cr> |
| | ? | Return DC Status | DC? <cr></cr> |
| SV | ON | VIDEO SELECT mode set to ON | SVON <cr></cr> |
| | OFF | VIDEO SELECT mode cancel | SVOFF <cr></cr> |
| | DVD | VIDEO SELECT mode set to ON, and select source | SVDVD <cr></cr> |
| | BD | Blu-ray | SVBD <cr></cr> |
| | TV | TV AUDIO | SVTV <cr></cr> |
| | SAT/CBL | CBL/SAT | SVSAT/CBL <cr></cr> |
| | MPLAY | MEDIA PLAYER | SVMPLAY <cr></cr> |
| | GAME | | SVGAME <cr></cr> |
| | AUX1 | AUX | SVAUX1 <cr></cr> |
| | ? | Return SV Status | SV? <cr></cr> |
| SLP | OFF | MAIN ZONE SLEEP TIMER setting | SLPOFF <cr></cr> |
| | *** | ***:001 to 120 by ASCII , 010=10min | SLP120 <cr></cr> |
| | ? | Return SLP Status | SLP? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|-------------------------|----------------------------------|---------------------------|
| MS | MOVIE | Select SURROUND mode | MSMOVIE <cr></cr> |
| | MUSIC | | MSMUSIC <cr></cr> |
| | GAME | | MSGAME <cr></cr> |
| | PURE DIRECT | (X1000 North America model Only) | MSPURE DIRECT <cr></cr> |
| | DIRECT | | MSDIRECT <cr></cr> |
| | STEREO | | MSSTEREO <cr></cr> |
| | STANDARD | | MSSTANDARD <cr></cr> |
| | DOLBY DIGITAL | | MSDOLBY DIGITAL <cr></cr> |
| | DTS SUROUND | WILE OF SERVICE 1 | MSDTS SURROUND <cr></cr> |
| | MCH STEREO | MULTI CH STEREO mode | MSMCH STEREO <cr></cr> |
| | ROCK ARENA | | MSROCK ARENA <cr></cr> |
| | JAZZ CLUB MONO MOVIE | | MSJAZZ CLUB <cr></cr> |
| | | | MSMONO MOVIE <cr></cr> |
| | MATRIX | | MSMATRIX <cr></cr> |
| | VIDEO GAME | | MSVIDEO GAME <cr></cr> |
| | VIRTUAL | | MSVIRTUAL <cr></cr> |
| | ? | Return MS Status | MS? <cr></cr> |
| | QUICK1 | QUICK SELECT 1-5 MODE SELECT | MSQUICK1 <cr></cr> |
| | QUICK2 | | MSQUICK2 <cr></cr> |
| | QUICK3 | | MSQUICK3 <cr></cr> |
| | QUICK4 | | MSQUICK4 <cr></cr> |
| | QUICK5 | | MSQUICK5 <cr></cr> |
| | QUICK1 MEMORY | QUICK SELECT 1-5 MODE MEMORY | MSQUICK1 MEMORY <cr></cr> |
| | QUICK2 MEMORY | | MSQUICK2 MEMORY <cr></cr> |
| | QUICK3 MEMORY | | MSQUICK3 MEMORY <cr></cr> |
| | QUICK4 MEMORY | | MSQUICK4 MEMORY <cr></cr> |
| | QUICK5 MEMORY | | MSQUICK5 MEMORY <cr></cr> |
| | QUICK ? | Return MSQUICK Status | MSQUICK ? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|-----------|------------------------------|-----------------------|
| VS | AUDIO AMP | Set HDMI AUDIO Output to AMP | VSAUDIO AMP <cr></cr> |
| | AUDIO TV | Set HDMI AUDIO Output to TV | VSAUDIO TV <cr></cr> |
| | AUDIO ? | Return VSAUDIO Status | VSAUDIO ? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|---------------|--|---------------------------|
| PS | TONE CTRL OFF | PARAMETER setting | PSTONE CTRL OFF <cr></cr> |
| | TONE CTRL ON | TONE CONTROL ON/OFF | PSTONE CTRL OFF <cr></cr> |
| | TONE CTRL ? | Return PSTONE CONTROL Status | PSTONE CTRL ? <cr></cr> |
| | CINEMA EQ.ON | CINEMA EQ. ON/OFF | PSCINEMA EQ.ON <cr></cr> |
| | CINEMA EQ.OFF | | PSCINEMA EQ.OFF <cr></cr> |
| | CINEMA EQ. ? | Return PSCINEMA EQ.Status | PSCINEMA EQ. ? <cr></cr> |
| | MODE:MUSIC | CINEMA / MUSIC / GAME mode change | PSMODE:MUSIC <cr></cr> |
| | MODE: CINEMA | (This parameter can change DOLBY PL2, NEO:6 mode.) | PSMODE:CINEMA <cr></cr> |
| | MODE: GAME | GAME can change DOLBY PL2 mode | PSMODE:GAME <cr></cr> |
| | MODE: ? | Return PSMODE: Status | PSMODE: ? <cr></cr> |
| | LOM ON | Loudness Management ON/OFF Control | PSLOM ON <cr></cr> |
| | LOM OFF | | PSLOM OFF <cr></cr> |
| | LOM ? | Return PSLOM: Status | PSLOM ? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|------------------|-------------------------------------|-----------------------------|
| PS | MULTEQ: AUDYSSEY | MultEQ/MultEQ XT mode direct change | PSMULTEQ:AUDYSSEY <cr></cr> |
| | MULTEQ:BYP.LR | | PSMULTEQ:BYP.LR <cr></cr> |
| | MULTEQ:FLAT | | PSMULTEQ:FLAT <cr></cr> |
| | MULTEQ:MANUAL | | PSMULTEQ:MANUAL <cr></cr> |
| | MULTEQ:OFF | | PSMULTEQ:OFF <cr></cr> |
| | MULTEQ: ? | Return PSMULTEQ: Status | PSMULTEQ: ? <cr></cr> |
| | DYNEQ ON | Dynamic EQ = ON | PSDYNEQ ON <cr></cr> |
| | DYNEQ OFF | Dynamic EQ = OFF | PSDYNEQ OFF <cr></cr> |
| | DYNEQ ? | Return PSDYNEQ Status | PSDYNEQ ? <cr></cr> |
| | REFLEV 0 | Reference Level Offset=0dB | PSREFLEV 0 <cr></cr> |
| | REFLEV 5 | Reference Level Offset=5dB | PSREFLEV 5 <cr></cr> |
| | REFLEV 10 | Reference Level Offset=10dB | PSREFLEV 10 <cr></cr> |
| | REFLEV 15 | Reference Level Offset=15dB | PSREFLEV 15 <cr></cr> |
| | REFREV ? | Return PSREFLEV Status | PSREFLEV ? <cr></cr> |
| | DYNVOL HEV | Dynamic Volume = Heavy | PSDYNVOL HEV <cr></cr> |
| | DYNVOL MED | Dynamic Volume = Medium | PSDYNVOL MED <cr></cr> |
| | DYNVOL LIT | Dynamic Volume = Light | PSDYNVOL LIT <cr></cr> |
| | DYNVOL OFF | Dynamic Volume = OFF | PSDYNVOL OFF <cr></cr> |
| | DYNVOL ? | Return PSDYNVOL Status | PSDYNVOL ? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|----------------------|
| PS | BAS UP | BASS UP/DOWN , direct change to **dB | PSBAS UP <cr></cr> |
| | BAS DOWN | **:00 to 99 by ASCII , 50=0dB | PSBAS DOWN <cr></cr> |
| | BAS ** | AVR-X1000/E300 can be operated from -6 to +6(44 | PSBAS 50 <cr></cr> |
| | | to 56) | |
| | BAS ? | Return PSBAS Status | PSBAS ? <cr></cr> |
| | TRE UP | _ TREBLE UP/DOWN , direct change to **dB | PSTRE UP <cr></cr> |
| | TRE DOWN | **:00 to 99 by ASCII , 50=0dB | PSTRE DOWN <cr></cr> |
| | TRE ** | AVR-X1000/E300 can be operated from -6 to +6(44 | PSTRE 50 <cr></cr> |
| | | to 56) | |
| | TRE ? | Return PSTRE Status | PSTRE ? <cr></cr> |
| | DRC AUTO | Dynamic Compression direct change | PSDRC AUTO <cr></cr> |
| | DRC LOW | | PSDRC LOW <cr></cr> |
| | DRC MID | | PSDRC MID <cr></cr> |
| | DRC HI | | PSDRC HI <cr></cr> |
| | DRC OFF | | PSDRC OFF <cr></cr> |
| | DRC ? | | PSDRC ? <cr></cr> |
| | LFE UP | LFE UP/DOWN , direct change to **dB | PSLEE UP <cr></cr> |
| | LFE DOWN | **:00 to 99 by ASCII , 00=0dB, 10=-10dB | PSLFE DOWN <cr></cr> |
| | LFE ** | AVR-X1000/E300 can be operated from 0 to -10 | PSLFE 10 <cr></cr> |
| | LFE ? | Return PSLFE Status | PSLFE ? <cr></cr> |
| | EFF UP | EFFECT UP/DOWN , EFFECT LEVEL direct change to **dB | PSEFF UP <cr></cr> |
| | EFF DOWN | **:00 to 99 by ASCII , 00=0dB, 10=10dB | PSEFF DOWN <cr></cr> |
| | EFF ** | AVR-X1000/E300 can be operated from 1 to 15 | PSEFF 10 <cr></cr> |
| | EFF ? | Return PSEFF Status | PSEFF ? <cr></cr> |
| | DEL UP | DELAY UP/DOWN , direct change to ***dB | PSDEL UP <cr></cr> |
| | DEL DOWN | ***:000 to 999 by ASCII , 000=0ms, 300=300ms | PSDEL DOWN <cr></cr> |
| | DEL *** | AVR-X1000/E300 can be operated from 0 to 300 | PSDEL *** <cr></cr> |
| | DEL ? | Return PSDEL Status | PSDEL ? <cr></cr> |

PS **COMMAND**: "*" parameter uses two or three ASCII characters. (see page6 J) section)

| COMMAND | PARAMETER | function | example |
|---------|------------|--|------------------------|
| PS | PAN ON | PANORAMA ON/OFF | PSPAN ON <cr></cr> |
| | PAN OFF | | PSPAN OFF <cr></cr> |
| | PAN ? | Return PSPAN Status | PSPAN ? <cr></cr> |
| | DIM UP | DIMENSION UP/DOWN , direct change to **dB | PSDIM UP <cr></cr> |
| | DIM DOWN | **:00 to 99 by ASCII , 00=0, | PSDIM DOWN <cr></cr> |
| | DIM ** | AVR-X1000/E300 can be operated from 0 to 6 | PSDIM ** <cr></cr> |
| | DIM ? | Return PSDIM Status | PSDIM ? <cr></cr> |
| | CEN UP | CENTER WIDTH UP/DOWN , direct change to **dB | PSCEN UP <cr></cr> |
| | CEN DOWN | **:00 to 99 by ASCII , 00=0 | PSCEN DOWN <cr></cr> |
| | CEN ** | AVR-X1000/E300 can be operated from 0 to 7 | PSCEN 07 <cr></cr> |
| | CEN ? | Return PSCEN Status | PSCEN ? <cr></cr> |
| | CEI UP | CENTER IMAGE UP/DOWN , direct change to **dB | PSCEI UP <cr></cr> |
| | CEI DOWN | **:00 to 99 by ASCII , 00=0.0 | PSCEI DOWN <cr></cr> |
| | CEI ** | AVR-X1000/E300 can be operated from 0.0 to 1.0 | PSCEI 10 <cr></cr> |
| | CEI? | Return PSCEI Status | OSCEI ? <cr></cr> |
| | SWR ON | SW ON/OFF | PSSWR ON <cr></cr> |
| | SWR OFF | | PSSWR OFF <cr></cr> |
| | SWR ? | Return PSSWR Status | PSSWR ? <cr></cr> |
| | RSZ S | ROOM SIZE direct change | PSRSZ S <cr></cr> |
| | RSZ MS | | PSRSZ MS <cr></cr> |
| | RSZ M | | PSRSZ M <cr></cr> |
| | RSZ ML | | PSRSZ ML <cr></cr> |
| | RSZ L | | PSRSZ L <cr></cr> |
| | RSZ ? | Return PSRSZ Status | PSRSZ ? <cr></cr> |
| | DELAY UP | AUDIO DELAY UP/DOWN , direct change to ***dB | PSDELAY UP <cr></cr> |
| | DELAY DOWN | ***:000 to 999 by ASCII , 000=0ms, 200=200ms | PSDELAY DOWN <cr></cr> |
| | DELAY *** | AVR-X1000/E300 can be operated from 0 to 200 | PSDELAY 200 <cr></cr> |
| | DELAY ? | Return PSDELAY Status | PSDELAY ? <cr></cr> |

PS **COMMAND**: "*" parameter uses two or three ASCII characters. (see page6 J) section)

| COMMAND | PARAMETER | function | example |
|---------|-----------|------------------------------|----------------------|
| PS | RSTR OFF | AUDIO RESTORER direct change | PSRSTR OFF <cr></cr> |
| | RSTR LOW | | PSRSTR LOW <cr></cr> |
| | RSTR MED | | PSRSTR MED <cr></cr> |
| | RSTR HI | | PSRSTR HI <cr></cr> |
| | RSTR ? | Return PSRSTR Status | PSRSTR ? <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|-----------------------|
| Z2 | TUNER | ZONE2 mode set , and select source | Z2TUNER <cr></cr> |
| | | The name of PARAMETER is | |
| | USB/IPOD | the same as that of the time of SI COMMAND. | Z2USB/IPOD <cr></cr> |
| | USB | Select ZONE2 source iPod/USB and USB Start Playback | Z2USB <cr></cr> |
| | IPD | Select ZONE2 source iPod/USB and iPod Direct Start Playback | Z2IPD <cr></cr> |
| | IRP | Select ZONE2 source NETWORK and Internet Radio Start Playback | Z2IRP <cr></cr> |
| | FVP | Select ZONE2 source NETWORK and Favorites Start Playback | Z2FVP <cr></cr> |
| | SOURCE | ZONE2 mode cancel | Z2SOURCE <cr></cr> |
| | UP | ZONE2 VOLUME UP/DOWN , direct change to **dB | Z2UP <cr></cr> |
| | DOWN | | Z2DOWN <cr></cr> |
| | ** | **:00 to 98 by ASCII , 80=80(0dB), 00=-0(dB)(MIN) | Z280 <cr></cr> |
| | ON | ZONE2 ON/OFF change | Z2ON <cr></cr> |
| | OFF | | Z2OFF <cr></cr> |
| | ? | Return Z2 Status | Z2? <cr></cr> |
| Z2MU | ON | ZONE2 OUTPUT MUTE ON/OFF change | Z2MUON <cr></cr> |
| | OFF | | Z2MUOFF <cr></cr> |
| | ? | Return Z2MU Status | Z2MU? <cr></cr> |
| Z2CV | FL UP | ZONE2 CHANNEL VOLUME UP/DOWN , direct change to **dB | Z2CVFL UP <cr></cr> |
| | FL DOWN | FRONT Lch | Z2CVFL DOWN <cr></cr> |
| | FL ** | **:38 to 62 by ASCII , 50=0dB | Z2CVFL 50 <cr></cr> |
| | FR UP | ZONE2 CHANNEL VOLUME UP/DOWN , direct change to **dB | Z2CVFR UP <cr></cr> |
| | FR DOWN | FRONT Rch | Z2CVFR DOWN <cr></cr> |
| | FR ** | **:38 to 62 by ASCII , 50=0dB | Z2CVFR 50 <cr></cr> |
| | ? | Return Z2CV Status | Z2CV? <cr></cr> |
| Z2SLP | OFF | ZONE2 SLEEP TIMER setting | Z2SLPOFF <cr></cr> |
| | *** | ***:001 to 120 by ASCII , 010=10min | Z2SLP120 <cr></cr> |
| | ? | Return SLP Status | Z2SLP? <cr></cr> |

Z2 、 Z2CV **COMMAND**: "*" parameter uses two ASCII characters. (see page6 J) section)

NOTE: Z2 COMMAND is valid for X1000 North America model

| COMMAND | PARAMETER | function | example |
|---------|---------------|--|------------------------------|
| Z2 | FAVORITE1 | ZONE2 FAVORITE STATION 1-3 MODE SELECT | ZMFAVORITE1 <cr></cr> |
| | FAVORITE2 | | ZMFAVORITE2 <cr></cr> |
| | FAVORITE3 | | ZMFAVORITE3 <cr></cr> |
| | FAVORITE1 | ZONE2 FAVORITE STATION 1-3 MODE MEMORY | ZMFAVORITE1 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE2 | | ZMFAVORITE2 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE3 | | ZMFAVORITE3 MEMORY <cr></cr> |
| | MEMORY | | |
| | QUICK1 | ZONE2 QUICK SELECT 1-5 MODE SELECT | Z2QUICK1 <cr></cr> |
| | QUICK2 | | Z2QUICK2 <cr></cr> |
| | QUICK3 | | Z2QUICK3 <cr></cr> |
| | QUICK4 | | Z2QUICK4 <cr></cr> |
| | QUICK5 | | Z2QUICK5 <cr></cr> |
| | QUICK1 MEMORY | ZONE2 QUICK SELECT 1-5 MODE MEMORY | Z2QUICK1 MEMORY <cr></cr> |
| | QUICK2 MEMORY | | Z2QUICK2 MEMORY <cr></cr> |
| | QUICK3 MEMORY | | Z2QUICK3 MEMORY <cr></cr> |
| | QUICK4 MEMORY | | Z2QUICK4 MEMORY <cr></cr> |
| | QUICK5 MEMORY | | Z2QUICK5 MEMORY <cr></cr> |
| | QUICK ? | Return Z2QUICK Status | Z2QUICK ? <cr></cr> |

NOTE: Z2 COMMAND is valid for X1000 North America model

X ANALOG TUNER Control

| COMMAND | PARAMETER | function | example |
|---------|------------|--|----------------------|
| TF | ANUP | TUNER Frequency UP/DOWN | TFANUP <cr></cr> |
| | ANDOWN | | TFANDOWN <cr></cr> |
| | AN***** | ****.** MHz at FM band (<050000 is FM.) | TFAN008750 <cr></cr> |
| | (6 digits) | | (87.50MHz at FM) |
| | AN? | Return TF Status | TFAN? <cr></cr> |
| TP | ANUP | TUNER PRESET CH UP/DOWN , direct change to No.** | TPANUP <cr></cr> |
| | ANDOWN | **:A1-G8(CH1-56) | TPANDOWN <cr></cr> |
| | AN** | A5=CH5, B2=CH10, C4=CH20 | TPANA1 <cr></cr> |
| | (PRESET | | (PRESET No."01") |
| | No.) | | |
| | AN? | Return TP Status | TPAN? <cr></cr> |
| | ANMEM | TUNER PRESET MEMORY | TPANMEM <cr></cr> |
| | ANMEM** | TUNER PRESET MEMORY, Preset stored at No.** | TPANMEM** <cr></cr> |
| | | **:A1-G8(CH1-56), A5=CH5, B2=CH10, C4=CH20 | |
| TM | ANAM | TUNER BAND , MODE Select | TMANAM <cr></cr> |
| | | Band set to AM (North America model Only) | |
| | ANFM | Band set to FM (North America model Only) | TMANFM <cr></cr> |
| | AN? | Return TM Status | TMAN? <cr></cr> |
| | ANAUTO | Tuning mode set to AUTO mode | TMANAUTO <cr></cr> |
| | ANMANUAL | Tuning mode set to MANUAL mode | TMANMANUAL <cr></cr> |

TF, TP, TM COMMAND: '*' parameters can NOT operate when INPUT source isn't TUNER.

%Network Audio/USB /iPod DIRECT Extended Control

| COMMAND | PARAMETER | function | example |
|---------|-----------|---|-----------------|
| NS | 90 | "Cursor Up" Control | NS90 <cr></cr> |
| | 91 | "Cursor Down" Control | NS91 <cr></cr> |
| | 92 | "Cursor Left" Control | NS92 <cr></cr> |
| | 93 | "Cursor Right" Control | NS93 <cr></cr> |
| | 94 | "Enter (Play/Pause)" Control | NS94 <cr></cr> |
| | 9A | "Play" Control(iRadio/mServer/USB) | NS9A <cr></cr> |
| | | "Play/Pause" Control(iPod Direct) | |
| | 9B | "Pause" Control | NS9B <cr></cr> |
| | | "Play/Pause" Control(iPod Direct) | |
| | 9C | "Stop" Control | NS9C <cr></cr> |
| | 9D | "Skip Plus" Control | NS9D <cr></cr> |
| | 9E | "Skip Minus" Control | NS9E <cr></cr> |
| | 9F | "Manual Search Plus" Control(USB/iPod) | NS9F <cr></cr> |
| | 9G | "Manual Search Plus" Control(USB/iPod) | NS9G <cr></cr> |
| | 9Н | "Repeat One" (USB/iPod DIRECT/mServer/Spotify) | NS9H <cr></cr> |
| | 91 | "Repeat All" (USB/iPod DIRECT/mServer/Spotify) | NS9I <cr></cr> |
| | 9J | "Repeat Off" (USB/iPod DIRECT/mServer/Spotify) | NS9J <cr></cr> |
| | 9K | "Random On/Repeat ALL" (USB/mServer/Spotify) "Shuffle Songs" Control (iPod Direct Only) | NS9K <cr></cr> |
| | 9М | "Random Off" (USB/mServer/Spotify) "Shuffle Off" Control (iPod Direct Only) | NS9M <cr></cr> |
| | 9W | Toggle Switch "Browse Mode/Remote Mode"Control (iPod Direct Only) | NS9W <cr></cr> |
| | 9X | "Page Next" Control | NS9X <cr></cr> |
| | 9Y | "Page Previous" Control | NS9Y <cr></cr> |
| | 9z | "Manual Search STOP" Control (USB/iPod) | NS9Z <cr></cr> |
| | RPT | "Repeat(toggle)" (Media Server, USB, iPod Direct, Spotify, AirPlay) | NSRPT <cr></cr> |
| | RND | "Random(toggle)" (Media Server, USB, iPod Direct, Spotify, AirPlay) | NSRND <cr></cr> |

| COMMAND | PARAMETER | function | example |
|---------|--------------|---|--------------------------------------|
| NS | А | Return Onscreen Display Information List | NSA <cr></cr> |
| | | (ASCII CODE Character) | (Return NSA0-NSA8, Refer to Page 31) |
| | В | Request Onscreen Display Information List | NSE <cr></cr> |
| | | (UTF-8 CODE Character) | (Return NSE0-NSE8, Refer to Page 32) |
| | D* | "Direct Text Search"(iRadio/mServer/USB only) | NSD0 <cr> (*:0-9,A-Z)</cr> |
| | B** | Preset Call | NSB00 <cr></cr> |
| | (PRESET No.) | **:00-55 00=CH01,55=CH56 | |
| | C** | Preset Memory, Preset stored at No.** | NSC00 <cr></cr> |
| | (PRESET No.) | **:00-55 00=CH01,55=CH56 | |
| | Н | Return Preset Channel 01-56 status (UTF-8) | NSH <cr></cr> |

%Cursor/Enter/Setup Menu

| COMMAND | PARAMETER | function | example |
|---------|-----------|--------------------------------------|---------------------|
| MN | CUP | "Cursor Up" Control | MNCUP <cr></cr> |
| | CDN | "Cursor Down" Control | MNCDN <cr></cr> |
| | CLT | "Cursor Left" Control | MNCLT <cr></cr> |
| | CRT | "Cursor Right" Control | MNCRT <cr></cr> |
| | ENT | "Enter" Control | MNENT <cr></cr> |
| | RTN | "RETURN" Control | MNRTN <cr></cr> |
| | OPT | "OPTION" Control | MNOPT <cr></cr> |
| | INF | "INFO" Control | MNINF <cr></cr> |
| | MEN ON | "Setup Menu ON" Control | MNMEN ON <cr></cr> |
| | MEN OFF | "Setup Menu OFF" Control | MNMEN OFF <cr></cr> |
| | MEN? | Return MNMEN (Menu) status | MNMEN? <cr></cr> |
| | ZST ON | "All Zone Stereo ON" direct Control | MNZST ON <cr></cr> |
| | | (X1000 North America model Only) | |
| | ZST OFF | "All Zone Stereo OFF" direct Control | MNZST OFF <cr></cr> |
| | | (X1000 North America model Only) | |

%Remote Lock/Panel Lock

| COMMAND | PARAMETER | function | example |
|---------|-----------------|---|-----------------------------|
| SY | REMOTE LOCK ON | REMOTE CONTROL LOCK ON/OFF | SYREMOTE LOCK ON <cr></cr> |
| | REMOTE LOCK OFF | | SYREMOTE LOCK OFF <cr></cr> |
| | PANEL LOCK ON | PANEL BUTTON (Except MASTER VOL.) CONTROL LOCK ON | SYPANEL LOCK ON <cr></cr> |
| | PANEL+V LOCK ON | PANEL BUTTON & MASTER VOL. CONTROL LOCK ON | SYPANEL+V LOCK ON <cr></cr> |
| | PANEL LOCK OFF | PANEL BUTTUM & MASTER VOL. CONTROL LOCK OFF | SYPANEL LOCK OFF <cr></cr> |

*UPGRADE ID Display

| COMMAND | PARAMETER | function | example |
|---------|-----------|--|-----------------|
| UG | IDN | ID Number for UPGRADE is displayed on FL Display | UGIDN <cr></cr> |

EVENT (or RESPONSE) and PARAMETER list

| EVENT | PARAMETER | function | example |
|-------|-----------|--|---------------------|
| PW | ON | POWER ON/STANDBY change | PWON <cr></cr> |
| | STANDBY | | PWSTANDBY <cr></cr> |
| MV | ** | MASTER VOLUME change , **:00 to 98 by ASCII 98 = 18dB(MAX) 80 = 00dB 01 = -79dB 005 = -79.5dB 00 =(MIN) | MV80 <cr></cr> |
| CV | FL ** | CHANNEL VOLUME change , **:00,38 to 62 by ASCII | CVFL 50 <cr></cr> |
| | FR ** | 62 = +12 dB (MAX) | CVFR 50 <cr></cr> |
| | C ** | 50 = 0 dB | CVC 50 <cr></cr> |
| | SW ** | 38 = -12dB(MIN) | CVSW 50 <cr></cr> |
| | SL ** | 00 = OFF (define ONLY SWch in DIRECT mode.) | CVSL 50 <cr></cr> |
| | SR ** | 7 | CVSR 50 <cr></cr> |
| MU | ON | OUTPUT MUTE ON/OFF change | MUON <cr></cr> |
| | OFF | | MUOFF <cr></cr> |
| SI | TUNER | | SITUNER <cr></cr> |
| | DVD | | SIDVD <cr></cr> |
| | BD | Blu-ray | SIBD <cr></cr> |
| | TV | TV AUDIO | SITV <cr></cr> |
| | SAT/CBL | CBL/SAT | SISAT/CBL <cr></cr> |
| | MPLAY | MEDIA PLAYER | SISMPLAY <cr></cr> |
| | GAME | | SIGAME <cr></cr> |
| | AUX1 | AUX | SIAUX1 <cr></cr> |

The **PARAMETER** of MV, CV **EVENT**: Uses two or three ASCII characters. (see page6 J) section)

| EVENT | PARAMETER | function | example |
|-------|-------------|-------------------------------------|------------------------------|
| SI | NET | NETWORK | SINET <cr></cr> |
| | PANDORA | (North America model Only) | SIPANDORA <cr></cr> |
| | SIRIUSXM | (North America model Only) | SISIRIUSXM <cr></cr> |
| | SPOTIFY | (North America & Europe model Only) | SISPOTIFY <cr></cr> |
| | FLICKR | | SIFLICKR <cr></cr> |
| | FAVORITES | | SIFAVORITES <cr></cr> |
| | IRADIO | | SIIRADIO <cr></cr> |
| | SERVER | 7 | SISERVER <cr></cr> |
| | USB/IPOD | iPod/USB | SIUSB/IPOD <cr></cr> |
| | USB DIRECT | 7 | SIUSB DIRECT <cr></cr> |
| | IPOD DIRECT | 7 | SIIPOD DIRECT <cr></cr> |
| | USB | | SIUSB <cr></cr> |
| | IPD | 7 | SIIPD <cr></cr> |
| | IRP | | SIIRP <cr></cr> |
| | FVP | | SIFVP <cr></cr> |
| ZM | ON | MAIN ZONE ON/OFF change | ZMON <cr></cr> |
| | OFF | | ZMOFF <cr></cr> |
| | FAVORITE1 | FAVORITE STATION 1-3 MODE SELECT | ZMFAVORITE1 <cr></cr> |
| | FAVORITE2 | | ZMFAVORITE2 <cr></cr> |
| | FAVORITE3 | | ZMFAVORITE3 <cr></cr> |
| | FAVORITE1 | FAVORITE STATION 1-3 MODE MEMORY | ZMFAVORITE1 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE2 | 7 | ZMFAVORITE2 MEMORY <cr></cr> |
| | MEMORY | | |
| | FAVORITE3 | | ZMFAVORITE3 MEMORY <cr></cr> |
| | MEMORY | | |

| EVENT | PARAMETER | function | example |
|-------|-----------|--|---------------------|
| SD | AUTO | INPUT mode change | SDAUTO <cr></cr> |
| | HDMI | | SDHDMI <cr></cr> |
| | DIGITAL | | SDDIGITAL <cr></cr> |
| | ANALOG | | SDANALOG <cr></cr> |
| | ARC | ARC playing | SDARC <cr></cr> |
| | NO | No Input | SDNO <cr></cr> |
| DC | AUTO | DIGITAL INPUT mode change | DCAUTO <cr></cr> |
| | PCM | | DCPCM <cr></cr> |
| | DTS | | DCDTS <cr></cr> |
| SV | ON | VIDEO SELECT mode set | SVON <cr></cr> |
| | OFF | VIDEO SELECT mode cancel | SVOFF <cr></cr> |
| | DVD | VIDEO SELECT mode set to ON, and select source | SVDVD <cr></cr> |
| | BD | Blu-ray | SVBD <cr></cr> |
| | TV | TV AUDIO | SVTV <cr></cr> |
| | SAT/CBL | CBL/SAT | SVSAT/CBL <cr></cr> |
| | MPLAY | MEDIA PLAYER | SVMPLAY <cr></cr> |
| | GAME | | SVGAME <cr></cr> |
| | AUX1 | AUX | SVAUX1 <cr></cr> |
| SLP | OFF | MAIN ZONE SLEEP TIMER setting change | SLPOFF <cr></cr> |
| | *** | | SLP120 <cr></cr> |

| EVENT | PARAMETER | function | example |
|-------|-----------------|----------------------------------|--------------------------------|
| MS | DIRECT | SURROUND mode change | MSDIRECT <cr></cr> |
| | PURE DIRECT | (X1000 North America model Only) | MSPURE DIRECT <cr></cr> |
| | STEREO | | MSSTEREO <cr></cr> |
| | MULTI CH IN | | MSMULTI CH IN <cr></cr> |
| | DOLBY PL2 C | | MSDOLBY PL2 C <cr></cr> |
| | DOLBY PL2 M | | MSDOLBY PL2 M <cr></cr> |
| | DOLBY PL2 G | | MSDOLBY PL2 G <cr></cr> |
| | DOLBY DIGITAL | | MSDOLBY DIGITAL <cr></cr> |
| | DTS NEO:6 C | | MSDTS NEO:6 C <cr></cr> |
| | DTS NEO:6 M | | MSDTS NEO:6 M <cr></cr> |
| | DTS SURROUND | | MSDTS SURROUND <cr></cr> |
| | DTS96/24 | | MSDTS96/24 <cr></cr> |
| | MCH STEREO | | MSMCH STEREO <cr></cr> |
| | ROCK ARENA | | MSROCK ARENA <cr></cr> |
| | JAZZ CLUB | | MSJAZZ CLUB <cr></cr> |
| | MONO MOVIE | | MSMONO MOVIE <cr></cr> |
| | MATRIX | | MSMATRIX <cr></cr> |
| | VIDEO GAME | | MSVIDEO GAME <cr></cr> |
| | VIRTUAL | | MSVIRTUAL <cr></cr> |
| | DOLBY D+ | | MSDOLBY D+ <cr></cr> |
| | DOLBY TRUEHD | | MSDOLBY HD <cr></cr> |
| | DOLBY HD | | MSDOLBY HD <cr></cr> |
| | DTS HD | | MSDTS HD <cr></cr> |
| | DTS HD MSTR | | MSDTS HD MSTR <cr></cr> |
| | DTS EXPRESS | | MSDTS EXPRESS <cr></cr> |
| | MPEG2 AAC | (X1000 JAPAN model Only) | MSMPEG2 AAC <cr></cr> |
| | AAC+DOLBY EX | (X1000 JAPAN model Only) | MSAAC+DOLBY EX <cr></cr> |
| | AAC+PL2X C | (X1000 JAPAN model Only) | MSAAC+PL2X C <cr></cr> |
| | AAC+PL2X M | (X1000 JAPAN model Only) | MSAAC+PL2X M <cr< td=""></cr<> |
| | ALL ZONE STEREO | (North America model Only) | MSALL ZONE STEREO <cr></cr> |

| EVENT | PARAMETER | function | example |
|-------|-----------|--|--------------------|
| MS | QUICK1 | QUICK SELECT mode change | MSQUICK1 <cr></cr> |
| | QUICK2 | | MSQUICK2 <cr></cr> |
| | QUICK3 | | MSQUICK3 <cr></cr> |
| | QUICK4 | | MSQUICK4 <cr></cr> |
| | QUICK5 | | MSQUICK5 <cr></cr> |
| | QUICK0 | QUICK 1(or 2, 3, 4, 5) Change QUICK SELECT | MSQUICKO <cr></cr> |
| | | OFF | |

| EVENT | PARAMETER | function | example |
|-------|------------------|-----------------------------------|-----------------------------|
| PS | TONE CTRL OFF | TONE CONTROL ON/OFF change | PSTONE CTRL OFF <cr></cr> |
| | TONE CTRL ON | | PSTONE CTRL OFF <cr></cr> |
| | CINEMA EQ.ON | CINEMA EQ. ON/OFF change | PSCINEMA EQ.ON <cr></cr> |
| | CINEMA EQ.OFF | | PSCINEMA EQ.OFF <cr></cr> |
| | MODE: CINEMA | CINEMA / MUSIC / GAME mode change | PSMODE:CINEMA <cr></cr> |
| | MODE:MUSIC | | PSMODE:MUSIC <cr></cr> |
| | MODE: GAME | | PSMODE:GAME <cr></cr> |
| | LOM ON | Loudness Management ON/OFF change | PSLOM ON <cr></cr> |
| | LOM OFF | | PSLOM OFF <cr></cr> |
| | MULTEQ: AUDYSSEY | MultEQ/MultEQ XT mode change | PSMULTEQ:AUDYSSEY <cr></cr> |
| | MULTEQ:BYP.LR | | PSMULTEQ:BYP.LR <cr></cr> |
| | MULTEQ: FLAT | | PSMULTEQ:FLAT <cr></cr> |
| | MULTEQ: MANUAL | | PSMULTEQ:MANUAL <cr></cr> |
| | MULTEQ:OFF | | PSMULTEQ:OFF <cr></cr> |
| | DYNEQ ON | DYNAMIC EQ ON/OFF change | PSDYNEQ ON <cr></cr> |
| | DYNEQ OFF | | PSDYNEQ OFF <cr></cr> |
| | REFLEV 0 | Reference Level Offset change | PSREFLEV 0 <cr></cr> |
| | REFLEV 5 | | PSREFLEV 5 <cr></cr> |
| | REFLEV 10 | | PSREFLEV 10 <cr></cr> |
| | REFLEV 15 | | PSREFLEV 15 <cr></cr> |
| | DYNVOL HEV | DYNAMIC VOLUME change | PSDYNVOL HEV <cr></cr> |
| | DYNVOL MED | | PSDYNVOL MED <cr></cr> |
| | DYNVOL LIT | | PSDYNVOL LIT <cr></cr> |
| | DYNVOL OFF | | PSDYNVOL OFF <cr></cr> |

| EVENT | PARAMETER | function | example |
|-------|-----------|---------------------------------------|-----------------------|
| PS | BAS ** | BASS change | PSBAS 50 <cr></cr> |
| | TRE ** | TREBLE change | PSTRE 50 <cr></cr> |
| | DRC AUTO | Dynamic Compression change | PSDRC AUTO <cr></cr> |
| | DRC LOW | When the input signal is Dolby TrueHD | PSDRC LOW <cr></cr> |
| | DRC MID | | PSDRC MID <cr></cr> |
| | DRC HI | | PSDRC HI <cr></cr> |
| | DRC OFF | | PSDRC OFF <cr></cr> |
| | LFE ** | LFE change | PSLFE 10 <cr></cr> |
| | EFF ** | EFFECT LEVEL change | PSEFF 10 <cr></cr> |
| | DEL *** | DELAY change | PSDEL 100 <cr></cr> |
| | PAN ON | PANORAMA ON/OFF change | PSPAN ON <cr></cr> |
| | PAN OFF | | PSPAN OFF <cr></cr> |
| | DIM ** | DIMMENSION change | PSDIM 06 <cr></cr> |
| | CEN ** | CENTER WIDTH change | PSCEN 07 <cr></cr> |
| | CEI ** | CENTER IMAGE change | PSCEI 10 <cr></cr> |
| | SWR ON | SW ON/OFF change | PSSWR ON <cr></cr> |
| | SWR OFF | | PSSWR OFF <cr></cr> |
| | RSZ S | ROOM SIZE change | PSRSZ S <cr></cr> |
| | RSZ MS | | PSRSZ MS <cr></cr> |
| | RSZ M | | PSRSZ M <cr></cr> |
| | RSZ ML | | PSRSZ ML <cr></cr> |
| | RSZ L | | PSRSZ L <cr></cr> |
| | DELAY *** | AUDIO DELAY change | PSDELAY 200 <cr></cr> |
| | RSTR OFF | AUDIO RESTORER change | PSRSTR OFF <cr></cr> |
| | RSTR LOW | | PSRSTR LOW <cr></cr> |
| | RSTR MED | | PSRSTR MID <cr></cr> |
| | RSTR HI | | PSRSTR HI <cr></cr> |

PS **COMMAND**: "*" parameter uses two or three ASCII characters. (see page6 J) section)

| EVENT | PARAMETER | function | example |
|-------|---------------------|--|------------------------------|
| Z2 | TUNER | ZONE2 source change | Z2TUNER <cr></cr> |
| | | The name of PARAMETER is | |
| | USB DIRECT | the same as that of the time of SI | Z2USB DIRECT <cr></cr> |
| | IPOD DIRECT | COMMAND. | Z2IPOD DIRECT <cr></cr> |
| | SOURCE | ZONE2 mode cancel | Z2SOURCE <cr></cr> |
| | QUICK1 | ZONE2 QUICK SELECT mode change | Z2QUICK1 <cr></cr> |
| | QUICK2 | | Z2QUICK2 <cr></cr> |
| | QUICK3 | | Z2QUICK3 <cr></cr> |
| | QUICK4 | | Z2QUICK4 <cr></cr> |
| | QUICK5 | | Z2QUICK5 <cr></cr> |
| | QUICK0 | Z2 QUICK SELECT 1(or 2, 3, 4, 5) Change QUICK SELCT OFF | Z2QUICKO <cr></cr> |
| | FAVORITE1 | ZONE2 FAVORITE STATION 1-3 MODE SELECT | ZMFAVORITE1 <cr></cr> |
| | FAVORITE2 | 7 | ZMFAVORITE2 <cr></cr> |
| | FAVORITE3 | | ZMFAVORITE3 <cr></cr> |
| | FAVORITE1 MEMORY | ZONE2 FAVORITE STATION 1-3 MODE MEMORY | ZMFAVORITE1 MEMORY <cr></cr> |
| | FAVORITE2 MEMORY | | ZMFAVORITE2 MEMORY <cr></cr> |
| | FAVORITE3 MEMORY | | ZMFAVORITE3 MEMORY <cr></cr> |
| | ** | ZONE2 VOLUME change , **:00 to 98 by ASCII 98 = 18dB(MAX) 80 = 00dB 01 = -79dB 00 =(MIN) | Z280 <cr></cr> |
| | ON | ZONE2 ON/OFF change | Z2ON <cr></cr> |
| | OFF | | Z2OFF <cr></cr> |
| Z2MU | ON | ZONE2 OUTPUT MUTE ON/OFF change | Z2MUON <cr></cr> |
| | OFF | 7 | Z2MUOFF <cr></cr> |
| Z2CV | FL ** | **:38 to 62 by ASCII , 50=0dB | Z2CVFL 50 <cr></cr> |
| | FR ** | **:38 to 62 by ASCII , 50=0dB | Z2CVFR 50 <cr></cr> |

The **PARAMETER** of Z2 **EVENT**: Uses two ASCII characters. (see page4 J) section)

NOTE: Z2 COMMAND is valid for X1000 North America model

※ANALOG TUNER Control

| EVENT | PARAMETER | function | example |
|-------|--------------|---|----------------------|
| TF | AN***** | TUNER Frequency change | TFAN105000 <cr></cr> |
| | (6 digits) | | |
| | | ***.** kHz at AM band | (1050.00kHz at AM) |
| | | ****.** MHz at FM band | |
| TP | AN** (PRESET | TUNER PRESET change to No.** | TPANA1 <cr></cr> |
| | No.) | | |
| | | **:A1-G8(CH1-56) , A5=CH5, B2=CH10, C4=CH20 | (PRESET No."A01") |
| | ANOFF | Change Preset Channel select OFF | TPANOFF <cr></cr> |
| | ANMEM** | TUNER PRESET MEMORY | TPANMEMA1 <cr></cr> |
| | | **:A1-G8(CH1-56) , A5=CH5, B2=CH10, C4=CH20 | |
| TM | ANAM | Band set to AM (North America model) | TMANAM <cr></cr> |
| | ANFM | Band set to FM (North America model) | TMANFM <cr></cr> |
| | ANAUTO | Tuning mode set to AUTO mode | TMANAUTO <cr></cr> |
| | ANMANUAL | Tuning mode set to MANUAL mode | TMANMANUAL <cr></cr> |

%Network Audio/USB /iPod DIRECT Extended Control

| EVENT | PARAMETER | function | example |
|-------|-----------|--|--------------------------------------|
| NSA | | Onscreen Display Information is Answered | |
| | | By the NSA Command. | |
| | 0 | Display Line1 Information | NSA0**************_?????? <cr></cr> |
| | 1 | Display Line3 Information | NSA1************_?????? <cr></cr> |
| | 2 | Display Line4 Information | NSA2************_?????? <cr></cr> |
| | 3 | Display Line5 Information | NSA3************_?????? <cr></cr> |
| | 4 | Display Line6 Information | NSA4*************_????? <cr></cr> |
| | 5 | Display Line7 Information | NSA5************************* |
| | 6 | Display Line8 Information | NSA6*********** ?????? <cr></cr> |
| | 7 | Display Line9 Information | NSA7********** ????? <cr></cr> |
| | 8 | Display Line10 Information | NSA8********* ????? <cr></cr> |
| | | | *:Character Length MAX96byte |
| | | | :Null |
| | | | ?:Exclusion(The character after |
| | | | Null should be disregarded) |
| | | | <pre>%:Cursor&Playable</pre> |
| | | | Information Data(1Byte) |
| | | | Bit1:Playable Music |
| | | | Bit2:Directory |
| | | | Bit4:CURSOR SELECT=1 |
| | | | Bit7:Picture |
| | | | Bit3,5,6,8:Don't Care |
| | | | NSA0Now Playing USB ???? <cr></cr> |
| | | | NSA1*Come Away With Me_??? <cr></cr> |
| | | | NSA2*Norah Jones_???????? <cr></cr> |
| | | | NSA3* ????????????????? |
| | | | NSA4* ????????????????? |
| | | | NSA5*00:11 100%_??????? <cr></cr> |
| | | | NSA6* ????????????????? |
| | | | NSA7_???????????????? |
| | | | NSA8 ????????????????? |

| EVENT | PARAMETER | function | example |
|-------|-----------|---|--------------------------------------|
| NSE | | Onscreen Display Information (mServer/iRadio) | - |
| | | is | |
| | | Answered By the NSE Command. | |
| | 0 | Display Line1 Information | NSE0********** ?????? <cr></cr> |
| | 1 | Display Line3 Information | NSE1********* ?????? <cr></cr> |
| | 2 | Display Line4 Information | NSE2************ ?????? <cr></cr> |
| | 3 | Display Line5 Information | NSE3********** ????? <cr></cr> |
| | 4 | Display Line6 Information | NSE4********* ????? <cr></cr> |
| | 5 | Display Line7 Information | NSE5********** ????? <cr></cr> |
| | 6 | Display Line8 Information | NSE6********** ????? <cr></cr> |
| | 7 | Display Line9 Information | NSE7********** ????? <cr></cr> |
| | 8 | Display Line10 Information | NSE8************ ?????? <cr></cr> |
| | | | *:UTF-8 CODE |
| | | | Character (MAX96byte) |
| | | | _:Null |
| | | | ?: Don't Care (The character |
| | | | after Null should be |
| | | | disregarded) |
| | | | *:Cursor&Playable |
| | | | Information Data(1Byte) |
| | | | Bit1:Playable Music =1 |
| | | | Bit2:Directory |
| | | | Bit4:CURSOR SELECT=1 |
| | | | Bit7:Picture |
| | | | Bit3,5,6,8:Don't Care |
| | | | ***********_?????:96byte |
| | | | Fixed |
| | | | <example></example> |
| | | | NSE0Now Playing USB_???? <cr></cr> |
| | | | NSE1*Come Away With Me_??? <cr></cr> |
| | | | NSE2*Norah Jones_???????? <cr></cr> |
| | | | NSE3*_???????????????? |
| | | | NSE4*_???????????????? |
| | | | NSE5**00:11 100%_??????? <cr></cr> |

| Г | | NSE6*_????????????????? |
|---|--|---------------------------------|
| | | NSE7_???????????????? <cr></cr> |
| | | NSE8 ????????????????? |

| COMMAND | PARAMETER | function | example |
|---------|--------------|---|------------------------------------|
| NS | B** | Preset Call | NSB00 <cr></cr> |
| | (PRESET No.) | **:00-55 00=CH01,55=CH56 | |
| | C** | Preset Memory, Preset stored at No.** | NSC00 <cr></cr> |
| | (PRESET No.) | **:00-55 00=CH01,55=CH56 | |
| | Н | Return Preset Channel CH1-CH56 status (UTF- | NSH00********(20 digits) <cr></cr> |
| | | 8) | NSH01********(20 digits) <cr></cr> |
| | | **:00-55 00=CH01,55=CH56 | |
| | | | NSH54********(20 digits) <cr></cr> |
| | | | NSH55********(20 digits) <cr></cr> |

%Cursor/Enter/Setup Menu

| COMMAND | PARAMETER | function | example |
|---------|-----------|-------------------------------|---------------------|
| MN | MEN ON | "Setup Menu ON" Control | MNMEN ON <cr></cr> |
| | MEN OFF | "Setup Menu OFF" Control | MNMEN OFF <cr></cr> |
| | ZST ON | "All Zone Stereo ON" Control | MNZST ON <cr></cr> |
| | ZST OFF | "All Zone Stereo OFF" Control | MNZST OFF <cr></cr> |

%Remote Lock/Panel Lock

| EVENT | PARAMETER | function | example |
|-------|-----------------|---|-----------------------------|
| SY | REMOTE LOCK ON | REMOTE CONTROL LOCK ON/OFF | SYREMOTE LOCK ON <cr></cr> |
| | REMOTE LOCK OFF | | SYREMOTE LOCK OFF <cr></cr> |
| | PANEL LOCK ON | PANEL BUTTON (Except MASTER VOL.) CONTROL LOCK ON | SYPANEL LOCK ON <cr></cr> |
| | PANEL+V LOCK ON | PANEL BUTTON & MASTER VOL. CONTROL LOCK ON | SYPANEL+V LOCK ON <cr></cr> |
| | PANEL LOCK OFF | PANEL BUTTUM & MASTER VOL. CONTROL LOCK OFF | SYPANEL LOCK OFF <cr></cr> |

%UPGRADE ID Display

| COMMAND | PARAMETER | function | example |
|---------|---------------|--|--------------------|
| UG | IDN ****** | ID Number for UPGRADE is displayed on FL Display ********:12-digit ID Number | UGIDN *********CR> |
| | IDN NG | Can't get ID number from DPMS | UGIDN NG <cr></cr> |

Extension COMMAND

• The RC code can be sent from Serial protocol commands

Protocol specification

Command structure: COMMAND + RC FORMAT + RC DATA + CR (0x0D)

COMMAND: ASCII CODE of 2 characters

Ex. RC : RC CODE

RC FORMAT : ASCII CODE of 3 characters

Ex. KSK : KASEIKYO FORMAT

SHP : SHARP FORMAT

RC DATA : ASCII CODE of 7 characters

*For details of the RC CODE , please refer to the IR remote control code list.

KASEIKYO FORMAT

REMOTE ID SET: 1

| | K4-1 : MAIN ZONE | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|------------------|--------|----|----|----|------|----|----|----|----|----|----|----|----|----|----|--------|----|----|----|----|----|----|----|---------------|
| No. | | GENRE2 | | | | Data | | | | | | | | | | D | parity | | | | | | | | Key Name |
| | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | |
| RCKSK0410002 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | ALL POWER ON |
| RCKSK0410003 | | | | | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | ALL POWER OFF |
| RCKSK0410006 | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | MAIN ZONE ON |
| RCKSK0410007 | | | | | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | MAIN ZONE OFF |

SHARP FORMAT

| No. | Data (C6~C11) | Key Name | No. | Data (C6~C11) | Key Name |
|----------------------|---------------|---------------------------|--------------|---------------|--------------------|
| RCSHP0230032 | 000001 | ENTER | RCSHP0230048 | 000011 | MUTING |
| RCSHP0230033 | 100001 | POWER ON | RCSHP0230049 | 100011 | MASTER VOLUME UP |
| RCSHP0230034 | 010001 | POWER OFF | RCSHP0230050 | 010011 | MASTER VOLUME DOWN |
| RCSHP0230035 | 110001 | DVD | RCSHP0230051 | 110011 | SL LEVEL UP |
| RCSHP0230036 | 001001 | STANDARD(DOLBY/DTS SURR.) | RCSHP0230052 | 001011 | SL LEVEL DOWN |
| DCGUD02200 27 | 101001 | SIVI EVEL DOMAN | DCCHD03300E3 | 101011 | CENTED LEVEL LID |

RCSHP0230033<CR> : All Power ON by using SHARP FORMAT